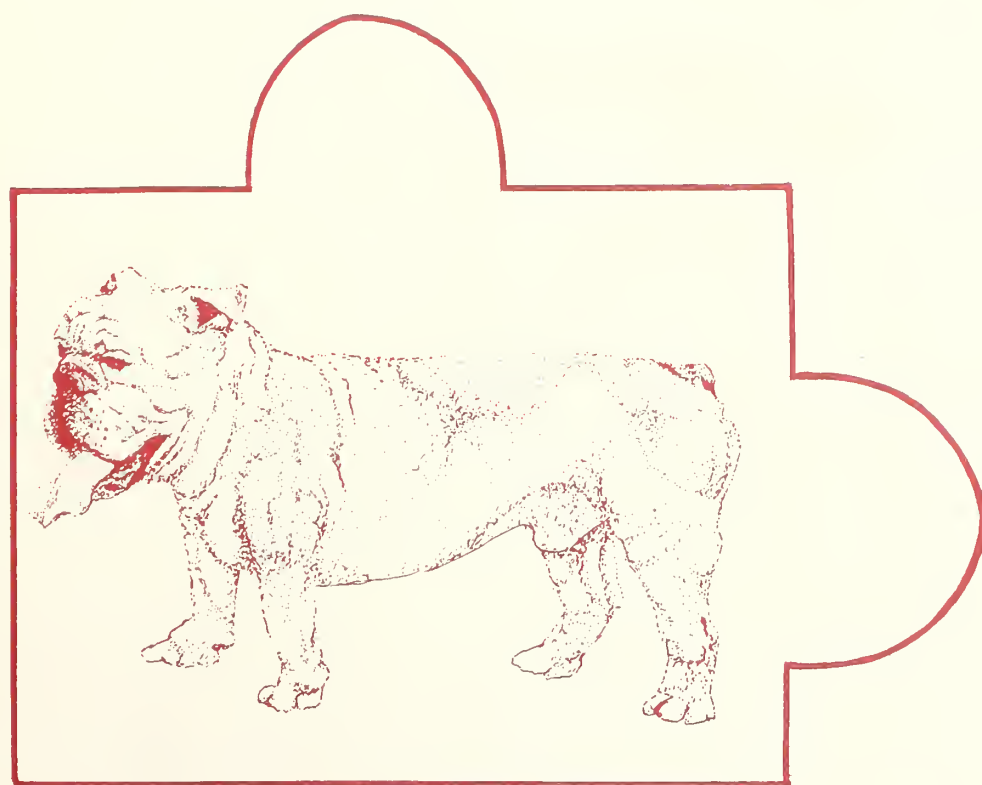
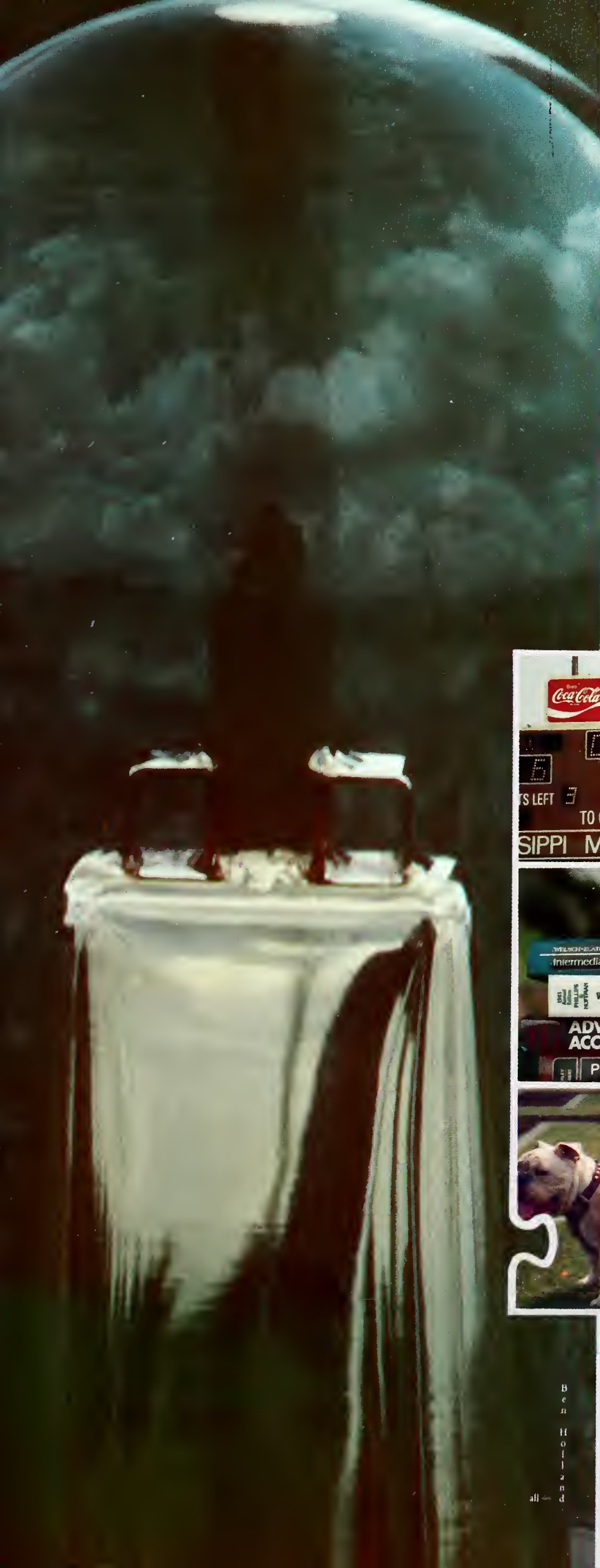






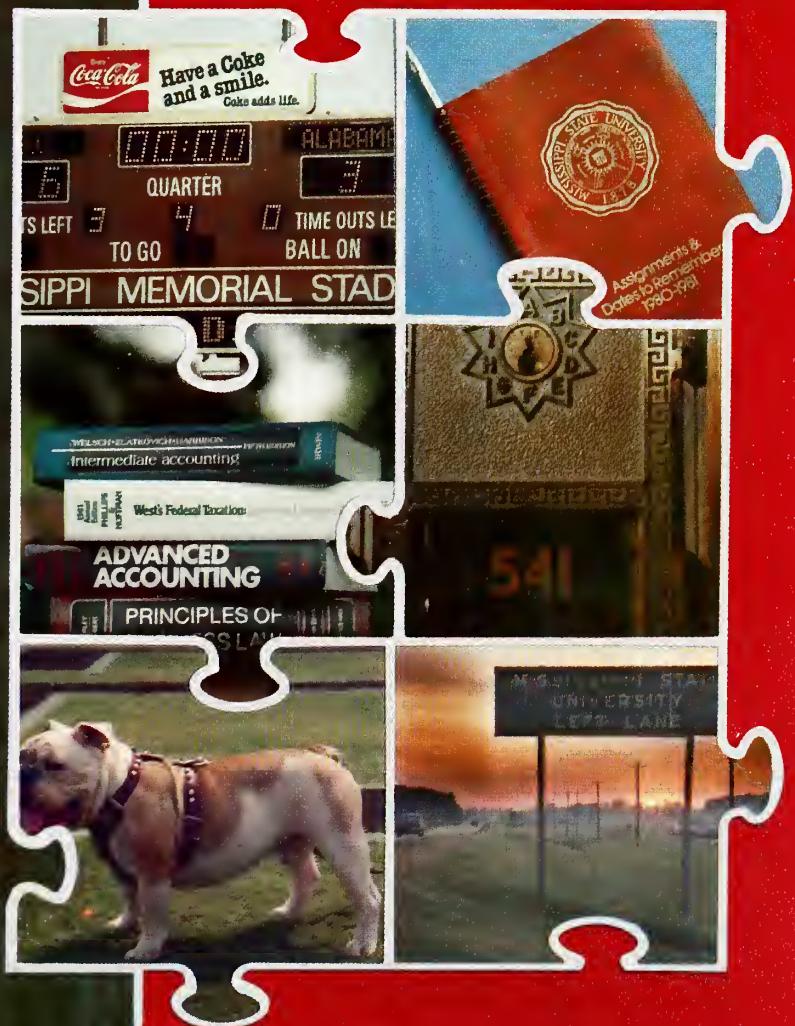


THE CORRECT FIT



1981 *Reveille*

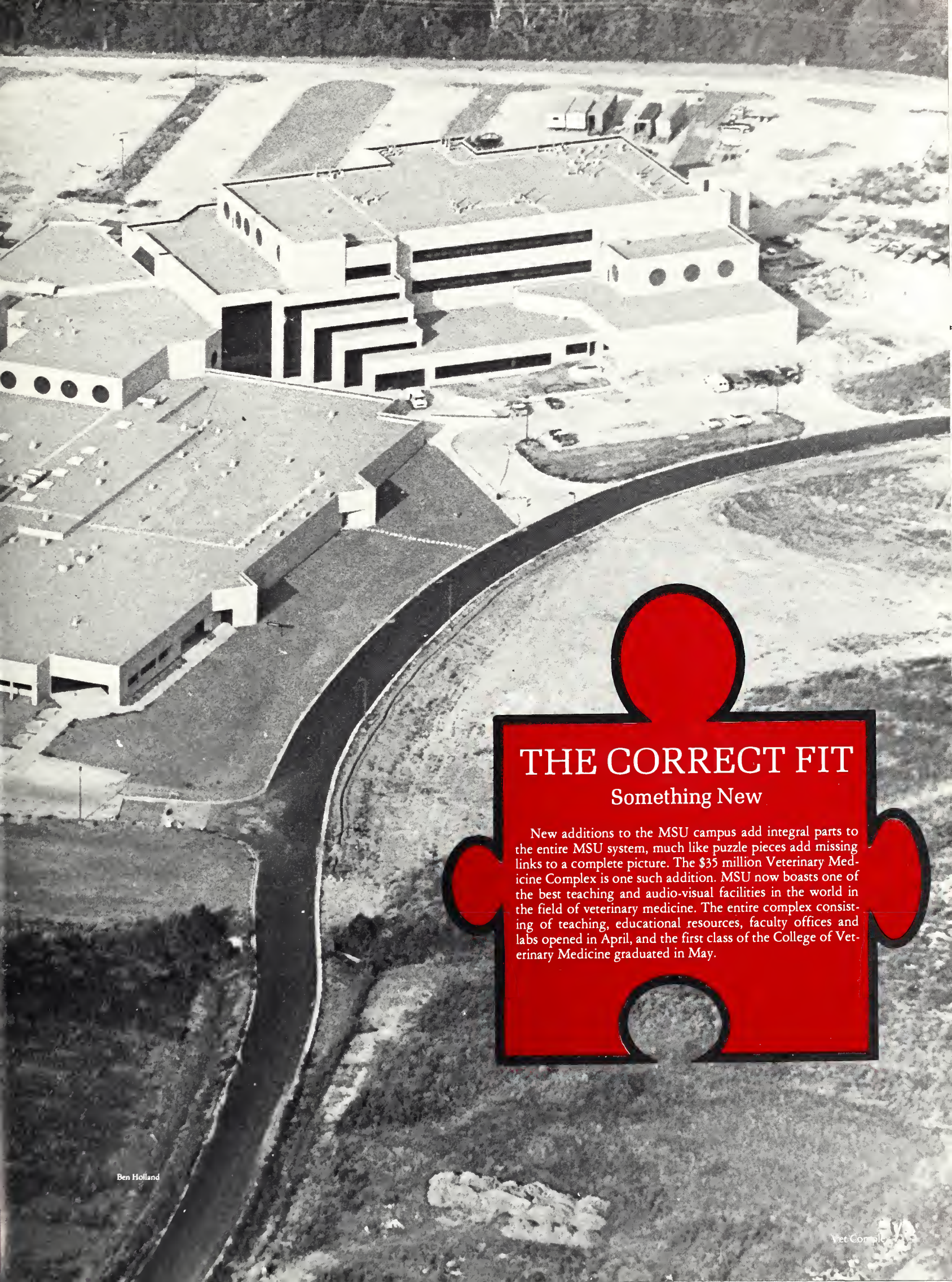
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An aerial photograph of a large, modern veterinary medicine complex. The building is composed of several interconnected rectangular structures with flat roofs. Some sections feature rows of circular windows. The complex is situated on a campus with parking lots, roads, and some greenery. A large, red puzzle piece graphic is overlaid on the bottom right of the image, containing the title and text.

THE CORRECT FIT

Something New

New additions to the MSU campus add integral parts to the entire MSU system, much like puzzle pieces add missing links to a complete picture. The \$35 million Veterinary Medicine Complex is one such addition. MSU now boasts one of the best teaching and audio-visual facilities in the world in the field of veterinary medicine. The entire complex consisting of teaching, educational resources, faculty offices and labs opened in April, and the first class of the College of Veterinary Medicine graduated in May.

THE CORRECT FIT

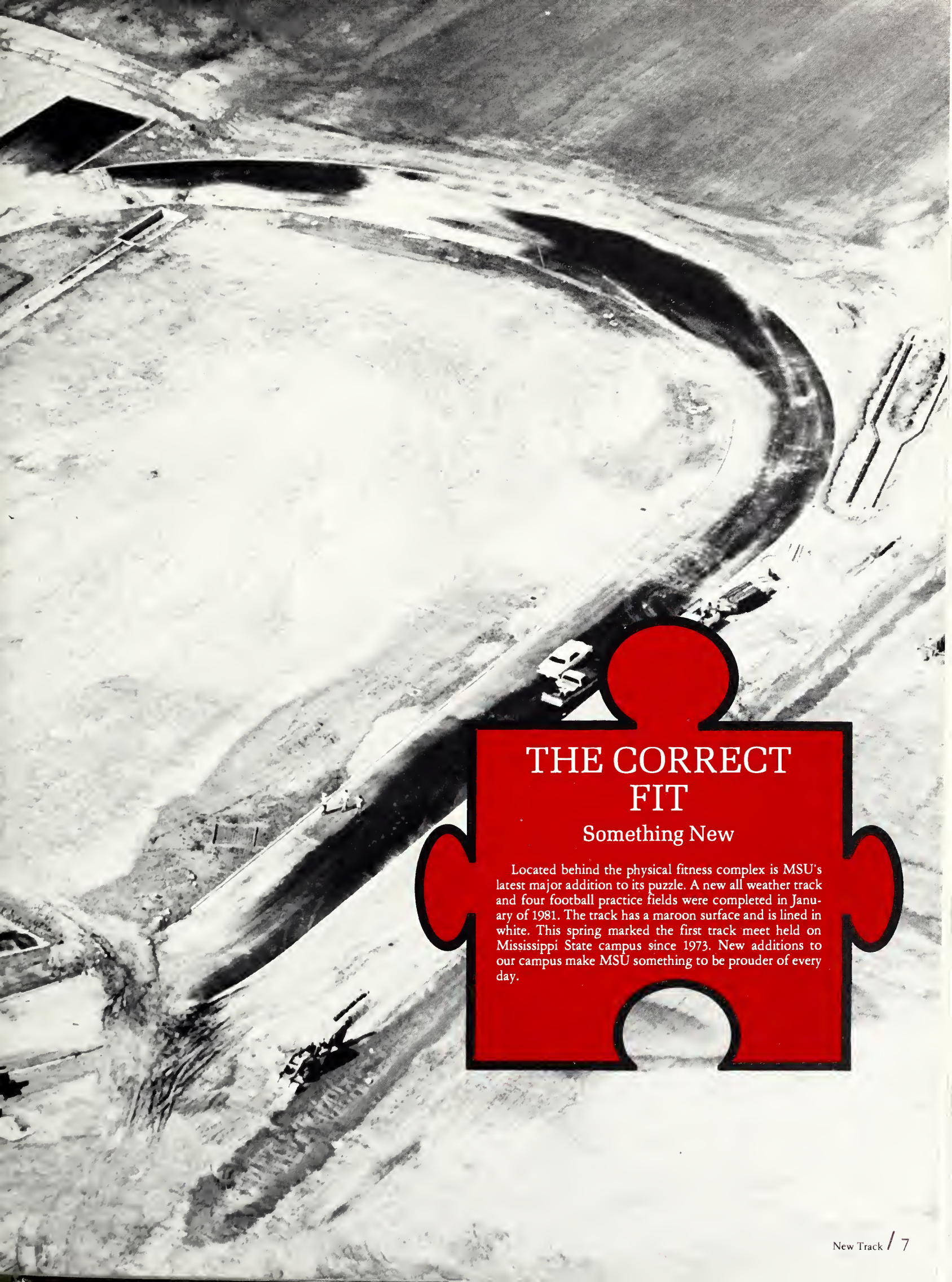
That Old Bulldog Spirit

One of the most important pieces of the puzzle that makes Mississippi State the unique system that it is, is the love the Bulldog fans have for their school colors. Maroon and White is seen all around campus and worn by avid Bulldog lovers all over the state. Maroon fever fans can purchase MSU sportswear and paraphernalia at many of the stores in Starkville and on campus.









THE CORRECT FIT

Something New

Located behind the physical fitness complex is MSU's latest major addition to its puzzle. A new all weather track and four football practice fields were completed in January of 1981. The track has a maroon surface and is lined in white. This spring marked the first track meet held on Mississippi State campus since 1973. New additions to our campus make MSU something to be prouder of every day.

THE CORRECT FIT

That Old Bulldog Spirit

"You're gonna get hit, You're gonna get bit, You'd better get ready for the Bulldog Blitz!" The 1980 football season was launched by a new promotional idea entitled, "The Bulldog Blitz." Bumper stickers, billboards on major highways, flashcards at games and a new song on the radio all added to the enthusiasm accompanying the Blitz wave that engulfed the campus.

Photo by
Hollis









THE CORRECT FIT Something New

One of the new additions to the Mississippi State puzzle is the maroon paw prints which are painted on the road leading to campus from Highway 12. The MSU cheerleaders painted the paw prints during homecoming week prior to the game against Southern. Alumni and friends came to the annual celebration and found a new form of directions to aid them on their way to Scott Field and the game.

THE CORRECT FIT

LIVING	14
LEARNING	126
PARTICIPATING	184
COMPETING	326
EXISTING	378

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THE CORRECT FIT

The pieces fit together to make the whole system work. Life at Mississippi State University would be missing an integral part of the puzzle that comprises a student's days at MSU if there were no student life. But what is student life? It's everything a student does when he is not in class. Ranging from eating in the Union Grill to going to concerts to throwing frisbee on the drill field, student life makes Mississippi State the scenic puzzle picture that it is. MSU is proud of offering a wide variety of activities for students to participate in. The Union on campus celebrated its Sweet Sixteenth birthday this year as it continued to add spice to the life of Mississippi State students. Each student can choose the things to do that will fit into his particular lifestyle, just as puzzle pieces fit together to make the picture of Mississippi State University.



Ben

Hol

and

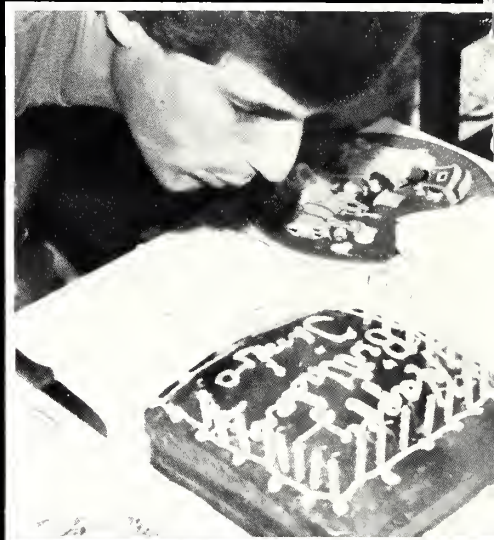
Student Life ... A Piece of the Puzzle



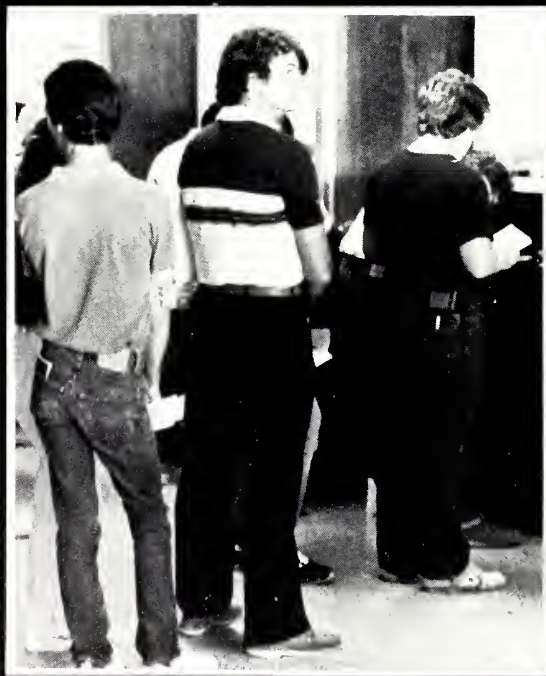
B. Holland

Smile! This will be on your student I.D. card for an entire year.

Tim Applewhite blows out the candles as he celebrates his birthday with the residents of Smith Hall.



R. Ingram



B. Holland

Paying the big fee at registration for tuition and dorm rooms takes a big chunk out of everyone's pocket.

Carolyn Mas performed in an open air concert the Friday night before homecoming on the field in front of frat row. Everyone enjoyed the concert.



J. B. Rogers

The Amazing Kreskin performed in the spring at Humphrey for the enjoyment and entertainment of the students.



J. Couture



S. Price

Student Life. Whether it's sleeping in class, eating in the cafeteria or standing in line to pay a parking ticket; that's student life. It's a large piece of the puzzle at Mississippi State. After all, what's college all about anyway. It's about growing up. This is your life . . . your life as a student at Mississippi State University. You're a part of it just by being here. No one has to tell you how to "fit in." You just do it. Be a sorority woman, an athlete, a scholar, a partier, a grad student . . . anything you want to be. It's all here in the puzzle. You're the student . . . and this is your life.

L. Ivey

Cheryl Sidney, homecoming queen was escorted to the pep rally in a convertible, Mississippi State style.

Registration is a Time of Pushing, Shoving and Hoping

Every year we think it will be better. We keep thinking that they will invent a registration process that we can get through without acquiring hurting blisters, splitting headaches and frustrations beyond belief. Job wouldn't have the patience it takes to stand in some of the lines. It's hard to face the lines, the checkers, the signs, the closed sections and even your advisor at 8 a.m. The day wears on dropping and adding, dropping and adding.

So there you stand. It's 4:30 in the afternoon — still clutching your computer printed schedule and wait-

ing. You only have eleven hours and you've already lost your I.D. card. Someone just told you that E.E. is Etruscan Etchings instead of Electrical Engineering. We always knew changing majors couldn't be that hard but thought we'd at least know it happened.

Now the day is over. You are a full-fledged 16-hour student with eight o'clock classes across the board. You're tired of standing in line and flat broke from paying your fees. But you just keep thinking, next year will be better.

L. Ives



Although registration can be a long and tedious task, some students can always find a reason to smile.

B. Hollar



This coed smiles for her I.D. picture during registration but that's because she does not know the fee that it will cost her in the end.

Holland



Registration lines in the post office? Believe it or not, students who wish to have their own personal boxes must register for them.

Holland

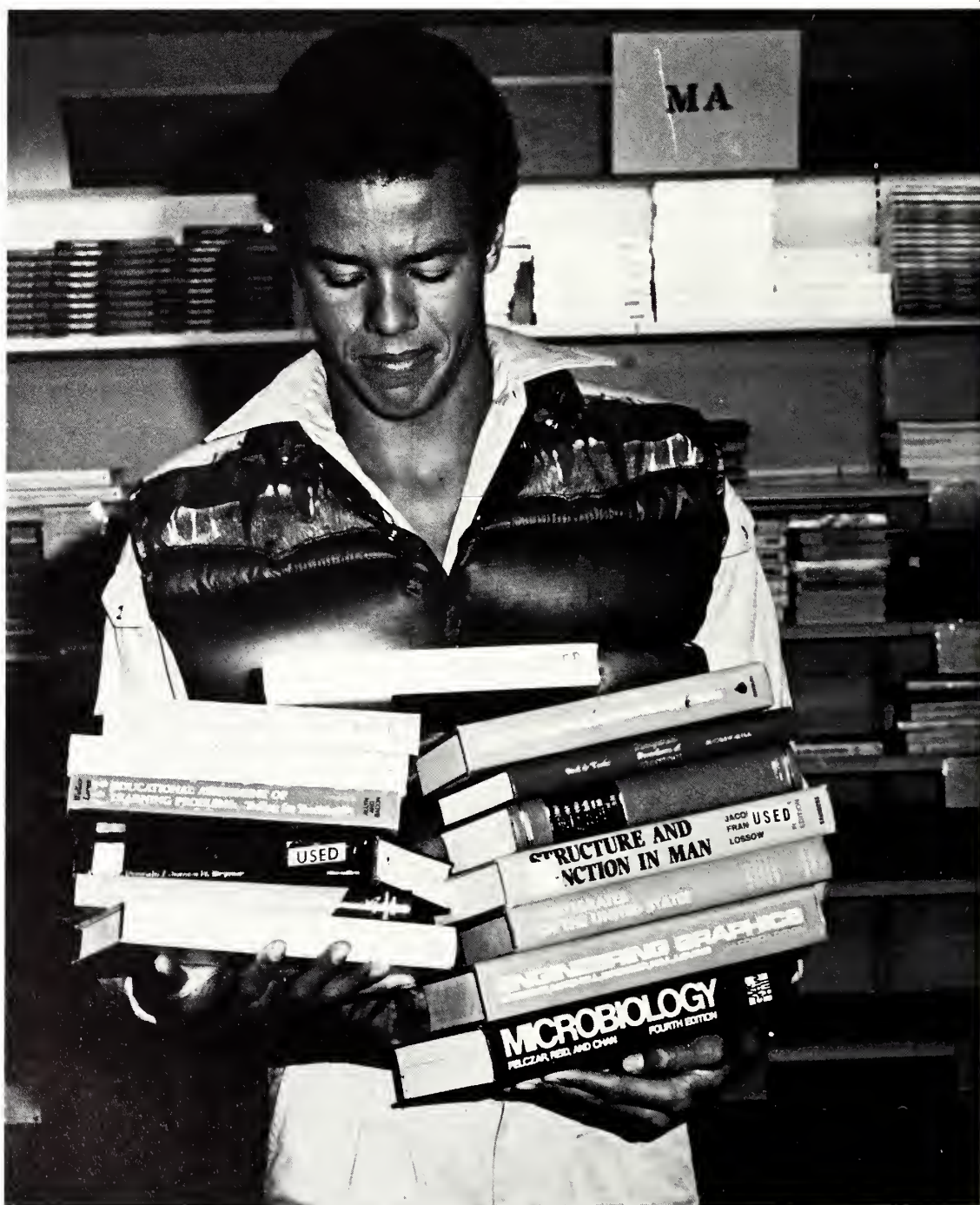
Buying Books ... Is It Really Worth It?

Would you like to see a grown man cry? Just visit the University Bookstore or the Bookmart the first week of school in the fall or spring. A student will go to class and find out he needs three times as many books as he has classes. Then he is off to the bookstore. But wait, it's moved. He finds it in a new mall over by where the florist used to be. Tears well up in his eyes as the cashier pushes those buttons over and over again. \$137.83! It is really worth it? The student keeps thinking that maybe he can do without one of

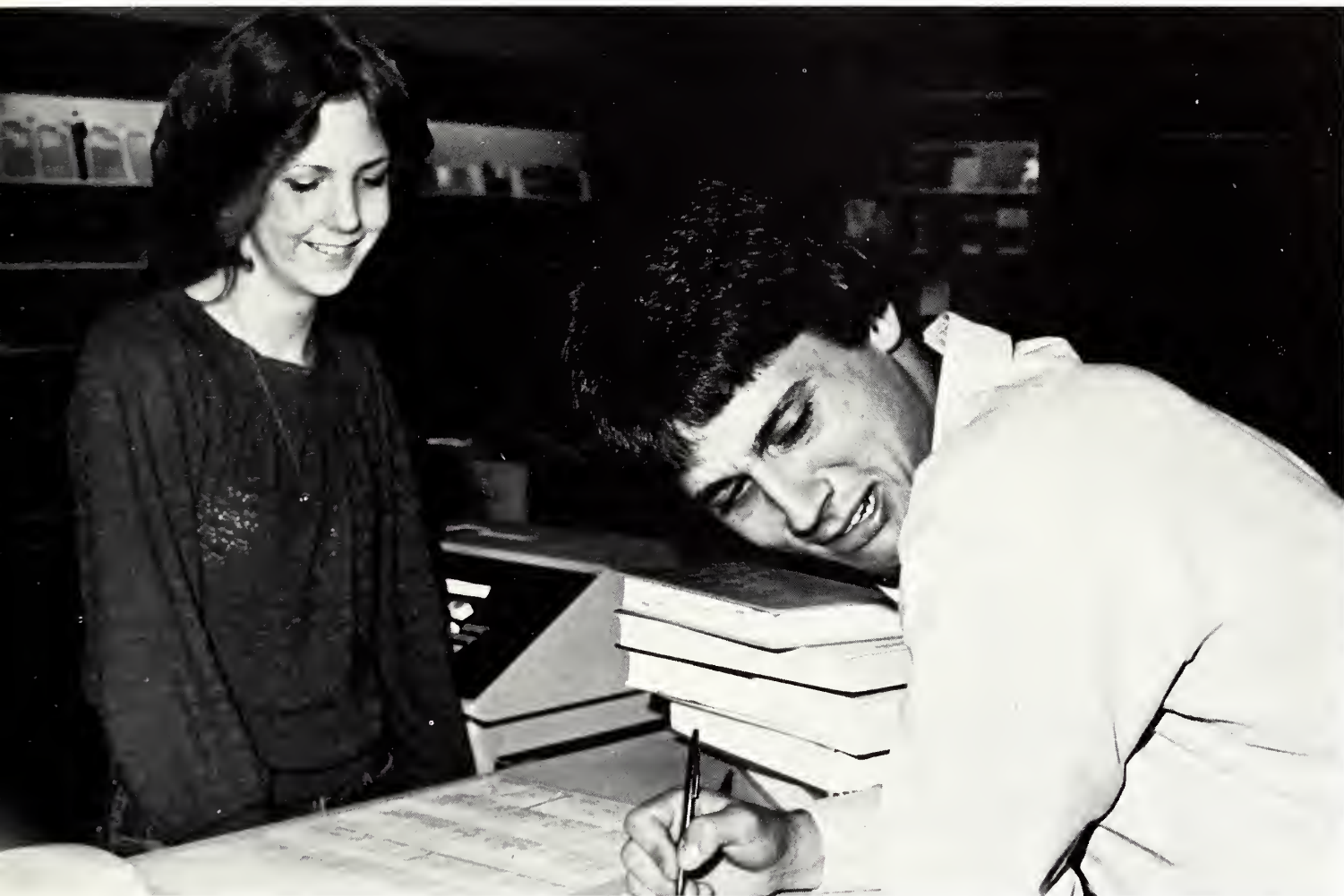
the books ... maybe two of the books ... What about half of the books? But he recalls that last spring when he finally decided to buy the book and found that the bookstore was out and no more were ordered that late into the semester. He rips the check out of his checkbook and hands it to the smiling cashier. He begins to think of himself as a real brain. Maybe this year he'll read all of the books. As he heads toward the door, the cashier hollers after him, "You're not really going to read all those, are you?"

L. Ivey

Carl Mack isn't very happy about the stack of books he knows he'll need for the coming year.



H Tanner



P. Pierce

Bookstore cashier Tina Boling couldn't help laughing at State student Greg Murray, who gives a look of disbelief after hearing the total amount for books.



J. Tanner

The new MSU Bookstore, located in the mini-mall, carries only textbooks and magazines. The students who work there are always willing to help others find the right books for their courses.

Eddie Brayson portrays Charlie's Aunt, in the humorous comedy presented by the Blackfriars.

The Pirates of Penzance sing of their love for the orphans.

"Charlie" Jimmy Butler shows his arrogance over the situation.



T. Lillard



B. Holland



T. Lillard

Blackfriars Present Two Spring Productions



B Holland

MSU students were treated to two theatrical productions in the Spring. "Charlie's Aunt," by Brandon Thomas, was presented by the Blackfriars and the Department of Communications February 20-23 in the Union Ballroom. The Blackfriars is a student drama society. Under the direction of Dominic Cunetto, professor of Communications, the student-produced farce received several standing ovations. Wayne Durst served as technical advisor.

The Department of Music under the direction of Dr. Guy Hargrove, associate professor of music, presented "The Pirates of Penzance" by Gilbert and Sullivan. The cast of 22 actors and actresses presented the musical April 10-12 in Lee Hall. The entire comedy centered around a group of zany pirates who fell in love with a bunch of orphans. The play, set back in the 1880's, had a happy ending with everyone falling in love and the pirates really being noblemen. The production, which took two months of preparation, was a joint effort with the Department of Communications.

L. Ivey

Lisa Dismuke and John Speed perform a duet during "The Pirates of Penzance," sponsored by the Music Department.

Three orphan pirates take advice from one of their captives. A happy ending is the finale with the pirates falling in love with the young ladies.



B Holland

Making Use of Resources

The Mississippi State picture would not be complete if it were not for the wide variety of resources that are available to the students right here on campus. Do you need a haircut? There is a barber shop on the first floor of the Union which offers professional services for an economy price. When was the last time you sent flowers to your mother or girlfriend? The MSU florist, the only one in the nation run totally by students, delivers flowers all over campus. What happens if you need ready cash but have only a check-book? The Student Check Cashing Facility, located on the second floor of the Union, cashes students' checks for a nominal fee of only five dollars a year. Do you want a ceramic replica of Bully but don't have the money to afford the high prices downtown? The Craft Shop on the first floor of the Union offers a wide variety of MSU paraphernalia at low prices. All these services and more are here for you, the MSU student — all you have to do is use them.

M. Ciravolo

The craft shop in the Union sells many student-made knick-knacks ranging from sorority things to ceramic Bully's.

The Student Check Cashing Facility helps many students out when they need cash but don't want to go to a bank.



H. Tanner

H. Tanner



The MSU florist sells everything from baskets to flowers. Students can get things delivered anywhere on campus.

H. Tanner



H. Tanner



H. Tanner

The Bookstore not only carries textbooks but also sells almost every magazine on the market, except porno, of course.

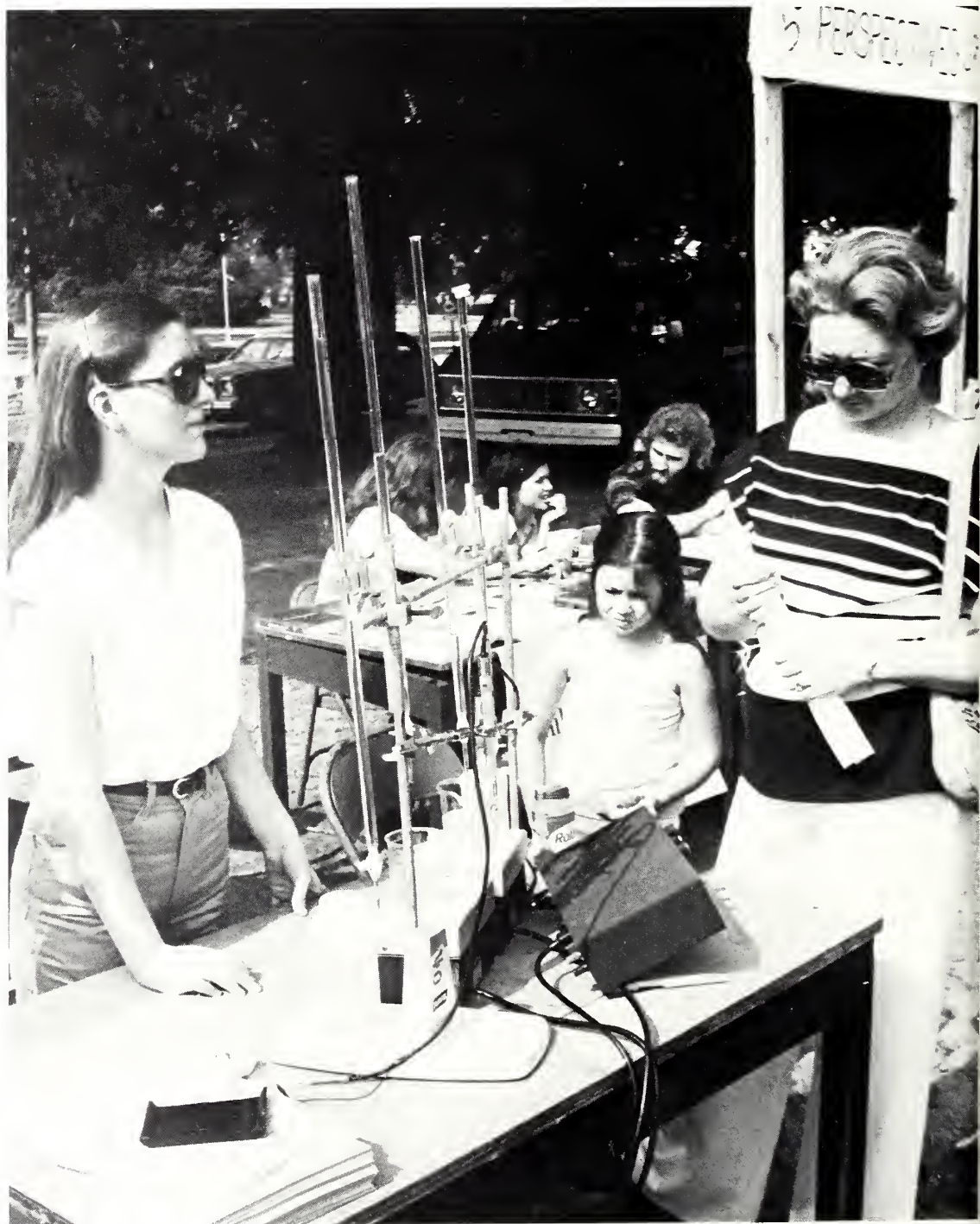
Blow-drying styling is one of the many professional services offered by the MSU Barber Shop.

Future Students Visit State

High School — Junior College Day is held each semester on the drill field to give prospective students a chance to see what MSU is all about, academically and socially. Approximately 1,000 students visit the campus on the day sponsored by the Office of College and School Relations. The MSU Roadrunners, a student recruitment committee, offers walking campus tours and general information about the campus. Registration is held in the morning with exhibits set up in a large circle encompassing the entire drill field. Exhibits include live animals from the Colleges of Veterinary Medicine and Agriculture, military artillery

from the Army and Air Force ROTC, and unusual exhibits from the Colleges of Engineering, Arts and Sciences and Architecture. An information table provides free applications for admission to MSU, "State brochures," lists of deans and department heads, financial aid information and housing applications. Treats include entertainment by the MSU Stage Band, Madrigal Singers and the MSU cheerleaders. The events were held the weekend of the MSU-La. Tech football game and visitors attending enjoyed free balloons, free ice cream and a football victory.

L. Ivey



Science student organizations are one of 270 that participate in High School-Junior College Day. The days are hosted once a semester for prospective students to get a chance to see what MSU is all about.

S. Price



Bully makes a guest appearance at High School-Junior College Day. He visits with young and old alike raising spirits for the MSU-La. Tech football match.

Miss MSU Janet Culliver performs as special entertainment during the morning. She is accompanied by Brian Blair.



Students and visitors view exhibits during the day. Exhibits are set up in a circle encompassing the drill field and manned by active members of the local chapters.

Providing entertainment throughout the day is the MSU Stageband, under the direction of Assistant Director of Bands, Dr. Kent Sills. Greg Smidt performs a saxophone solo.



Rush ... A Matter of Choice

Rush, rush, rush — that's all a person did during the week of formal rush held August 24-29. Meetings, parties, ceremonies are all a part of it. Smiles for the girls, handshakes for the guys. During that one week, a rushee is introduced to the many girls and guys that make up the Greek family on campus.

Activities are planned back-to-back with maybe five minutes, between parties. There's hardly any time to eat and you're too excited to sleep. From this one week, you are supposed to choose one group that will make you feel at home, away from home. A group

that will be your true friends whenever you need them.

But ... at the same time, the groups are looking for members they feel would be hard workers, true assets, and good leaders. They are looking for quality members to carry on their traditions.

So ... who is choosing whom? You're rushing around trying to find yourself a group. The ones you don't like, you "cut." They're rushing around trying to find a good member. The ones they don't like, they "cut."

Rush ... is it really a matter of choice?



B. Holland

A firm handshake is a very important part of fraternity rush. Kappa Alpha actives line up in front of their house to greet rushees as they approach.



B. Holland

Sorority rush is more informal than fraternity rush. During coke parties Chi Omega's sit on the floor and chat with the rushees.



The Pi Kappa Alpha fifties party is the highlight of their rush week. The show is presented to the rushees by many Pike alumni and a few actives. This alumnus is the MC and hit of the show.

Holland



B. Holland

Alpha Chi Omega actives portray the old South in their theme party, which consists of a *Gone with the Wind* production and good food.



K. Ingram

Cokes and tea are a major part of sorority rush. Alpha Kappa Alpha members serve refreshments with a smile during rush.

Rush ... Choice

Kappa Kappa Gamma members perform a hillbilly skit during coke parties of rush week.



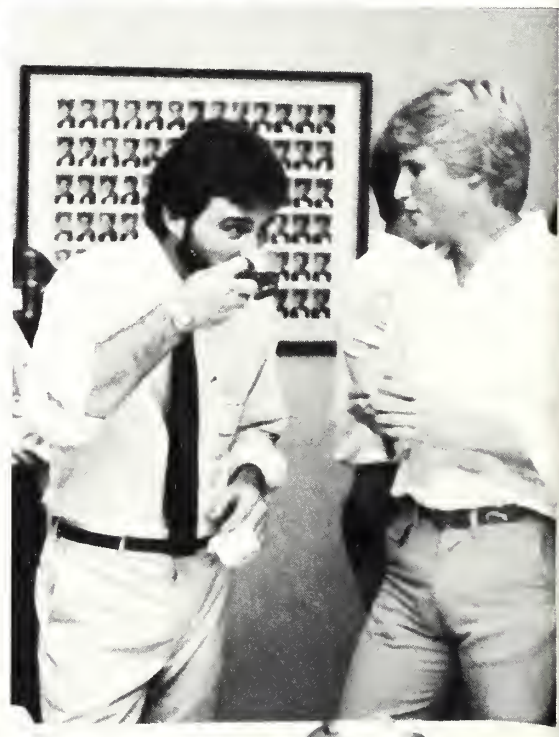
Lambda Chi Alpha members enjoy each others' company and making new friends during rush week.

Sigma Chi president, Allen Kirby, drinks his punch. Meanwhile an interested rushee inquires further about fraternity life.

B. Holland



B. Holland



B. Holland

L. Ivey



Holland — all



Zeta Tau Alpha members do the can-can during their yearly production of "Cabaret" during rush week.

The last stop in sorority rush is signing preference cards. After attending two preference parties the girls are escorted to Lee Hall where they make their choices.

What to Do With a Dorm Room

Linda Lloyd and Melissa Nelson are two residents of Cresswell who have their room coordinated with matching bedspreads and chair.

A big, empty room with two beds and two chairs is what you have to turn into your "home away from home." You have a built-in desk but what about shelves? Milk crates or concrete blocks and slats of wood can be stacked to make a great-looking set of shelves. Paint in two shades to color coordinate your room or paint everything a different color for the "circus" effect. Sheets, pillow cases and towels can be dyed to match. Table cloths can be made from dyed sheets while the table itself can be made from furni-

ture boxes. Throw pillows can be made from matching pillow cases. Add a touch of class to the room by spreading plants and other greenery about. Movie posters make great wall hanging or a dyed sheet stretched between two pieces of wood will match the decor. Lamps and rugs are a nice added "extra." Look for suggestions for redoing apartments in magazines and newspapers. Ideas are unlimited, especially for students on shoestring budgets.

1. Ivey





Stephanie Bell informs Renee McCraw of the latest happenings as they take a study break in their book-cluttered room.



Ruthi Bryant and Beth Keys await the results as Chris Powers talks on the phone. Their room is filled with pictures and other mementos.

Homecoming on Parade

For the first time in MSU's history, cheers rang out for eight homecoming maids instead of five. Ties in the sophomore and senior class elections enabled three more coeds to have their dreams come true. With the sun beating down and a slight breeze blowing, a capacity crowd filled Scott Field and cheered as homecoming queen Cheryl Sidney began the homecoming processional. Radiating her beauty and her school spirit, Cheryl was presented a bouquet of roses by SA President Mark Garriga. Along with the lovely queen, the homecoming court consisted of: Diane Lusk, freshman maid; Maggie Seawood and Martha Collins, sophomore maids; Laurie Lott, junior maid; and senior maids Beth Lynn, Betsy Hamlin and Vickie Smith.



L. Ivey

B. Holland



Betsy Hamlin represented the senior class. Sponsored by Sigma Chi fraternity, Betsy was escorted by Bob Marlin.



B. Holland

Vickie Smith, one of the senior maids, was escorted by Bob Graves. Vickie is a member of Zeta Tau Alpha sorority.



B. Holland

Laurie Lott, sponsored by Kappa Alpha fraternity, represented the junior class. She was escorted by Jim DeFoe.



B. Holland

Sophomore maid Martha Collins, a Phi Mu, was escorted by Bobby Keyes, a member of Kappa Sigma fraternity.

Maggie Seawood represented the sophomore class. Escorting Maggie was Eddie Harris.



Rogers



B. Holland

Senior maid Beth Lynn, a member of Delta Delta Delta sorority, is escorted by Jim Clark, a member of Sigma Chi fraternity.

Diane Lusk, freshman maid, was sponsored by Kappa Delta sorority. She was escorted by Reggie Sims, a member of Sigma Alpha Epsilon.



B. Rogers

Queen for a day, Cheryl Sidney reigned over the homecoming ceremonies. Cheryl, a dedicated member of Zeta Tau Alpha sorority and an MSU cheerleader, is escorted by Jim Brown, a member of Pi Kappa Alpha.

The Spirit of it All

Hail dear old State,
Fight for the victory today!

Whatever the victory may be the spirit of State prevails. The spirit of State continues with the band, the cheers, the students, faculty and fans leading the school on to another victory — from homecoming to Champ, State's mascot, to a Senate election, to the REVEILLE, because State is the spirit of it all.

Bully is an important part of the spirit at MSU, and is present at every pep rally and game.



H. Tar



The homecoming pep rally was held in front of Fraternity Row. Held immediately after the homecoming parade, and followed by a concert the pep rally was a huge success.



The area in front of the Union was full of homecoming campaign signs, which weathered pouring rains the entire week.

The rifle and flag sections of the MSU Maroon Band decided to wear an unusual attire to the 1980 homecoming pep rally.



Ronstadt Appears: Mississippi State Style

Fifty-three hundred fans waited on the edges of their seats for their star to appear. The lights were dimmed and out came Linda Ronstadt in a Mississippi State outfit that made the crowd go wild. With a ponytail and ribbon in her short hair, and sporting Alan Massey's football jersey and a pair of red boots, Linda opened her act with "Mad Love." The crowd sat in awe as she sang a ballad and then screamed as she moved into her hit, "It's So Easy To Fall In Love."

Linda informed the crowd that her opinion of Starkville had changed from the last time she came here, five years ago on October 16, 1975. When she left she carried with her a bad impression of Starkville. However, she said she really enjoyed her two day stay in the city this year and decided Starkville isn't so bad after all.

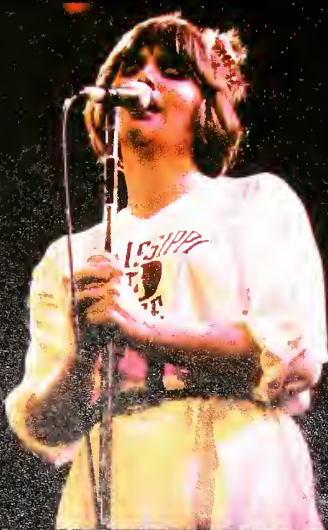
Linda brought the crowd to its feet with "That'll Be the Day," and then calmed them down with her English-Spanish version of her hit, "Blue Bayou." Playing one hit after another, Ronstadt kept the crowd going during the entire concert. They stood clapping and cheering when Ronstadt sang "Poor, Poor Pitiful Me." Linda finished her act with "Living' in the USA" and

left the stage only to see the entire coliseum light up with matches and lighters for an encore. Linda came back out and performed "Heat Wave" as the crowd danced and sang along. She then left the stage to be called back again to sing her final song, "Desperado."

Livingston Taylor, the warm-up performer, put on a good show which got the crowd excited and ready for Ronstadt. Everyone who came was glad he did and felt he got his money's worth.

M. Ciravolo

Ronstadt's various poses and expressions all add to the special touch she puts into her performance.



R. Bell



R. Bell



B. Holland



"An Evening With Barbra Streisand"

A Pageant of Entertainment

"I couldn't believe it when they called out my number," Laurie Lott beamed after the 1980 Miss REVEILLE Pageant. "I had to look down and check my number. I was so shocked and excited."

The brown-eyed, dark-haired Laurie Lott of Jackson bubbled with enthusiasm over her new title. The audience, too, reacted with a heavy round of applause and a standing ovation for the junior elementary education major. She stood on the edge of the runway in her deep blue evening gown, holding back happy tears for the cameras and waving to the audience. This was the second title Lott had received in one semester. She was also selected as junior homecoming maid. Lott said she had never been in many pageants, but that this was her third time to compete in the Miss REVEILLE Pageant.

The panel of five judges selected four beauties for 1980. These included Kay Rounsavall, Terry Smith, Karen Abernathy, and Amy Duquesnay. These girls were selected on the basis of poise and appearance following a two minute interview the day of the pageant

and evening gown competition three times during the pageant.

Serving as mistress of ceremonies for the pageant was Sherye Simmons, Miss Mississippi 1979. In accordance with this year's theme, "An Evening with Barbra Streisand," the entertainers opened the pageant with "How Lucky Can You Get," a Streisand hit from the movie, "Funny Lady." Following the opening number, pageant director Lea Ivey introduced the emcee. Entertainers for the evening were **Tim Prewitt**, **Bernie Butler**, Mark McLain, Lisa Dismuke, Cynthia von Tempske, Dolores Holliman, June Crumbley, Margaret Arnold and Shelle Tyler.

Other musical selections featured included, "You Don't Bring Me Flowers," "Songbird," "I Believe in Love," "The Way We Were," and "Before the Parade Passes By."

Eighty-two contestants vied for the title of Miss REVEILLE. Three evening gown competitions were held. All 82 contestants modeled, then 41 semifinalists and 15 finalists, during the two hour pageant.

L. Ivey

Making the music for the Entertainers is the Miss Reveille Combo featuring: Brian Blair on piano; Chris Millett on bass; and Gay Harris, percussion.



T. Lillard



Sixteen semi-finalists survive the first round of judging out of 82 Miss Reveille contestants.

A special treat — June Crumbley sings "I'd Rather Be Blue," a Streisand hit from the movie "Funny Lady." A big pink bow and roller skates add to the effect.

Lillard



Lillard



T. Lillard

Tim Prewitt, one of 13 Entertainers, sings "Answer Me" while the judges deliberate.

One of the sixteen semi-finalists, Lori Red pauses briefly on the runway.



T. Lillard

"An Evening With Barbra Streisand"

The Reville Beauties



Laurie Lott, contestant number 39, promenades in evening gown competition. Lott was one of 82 contestants competing for the title.

J. B. Rogers



J. B. Rogers

Stealing the show, the top five REVEILLE beauties include (l to r): Amy Duquesnay, Kay Rounsavall, Laurie Lott, Karen Abernathy, and Terri Smith.

Tears, tears and more tears . . . Laurie Lott beams proudly as she is named Miss REVEILLE 1980. Laurie, a junior elementary education major, was sponsored by Kappa Alpha fraternity.

Miss Reville



D. Rogers

M.S.U. Students Have Fun in the Sun

MSU students have found the secret to terrific leisure activities on campus. It's fun in the sun. Whether it's jogging around campus, throwing frisbees on the Drill Field, or picnicking at Eckie's Pond, students are enjoying themselves out-of-doors. Several coeds have found another secret spot. The top of the girls' resident halls are a fantastic hideaway for tanning. Some students prefer riding bicycles or motorcycles to jogging while many take advantage of the MSU pool. The Drill Field is a familiar spot for foot-

ball practices. The practice fields themselves behind Dorman Hall are usually filled with softball fanatics.

Pep rallies are held on the Drill Field and open air concerts follow. For those enjoying Greek games, Derby Day is held on the football field behind the pool in the spring. Of course, no one can forget the kite flying contest held on High School Junior College Day, preceding the MSU-La. Tech. football game. But out of all the fun things one can do in the sun, day-dreaming sure beats the rest.

L. Ivey



Mike is a popular guy on campus. His friendly face is a welcome sight to any coed. Gail Billingsly enjoys spending a warm, sunny afternoon chatting with him.



Sunny days are enjoyed when there is a "special" friend with which to share them.

Clad in only shorts to escape some of the summer heat, students constantly throw frisbee on the Drill Field.



R. Ingram
Running the track is a great way to exercise in the hot summer, but only when you have a coke and a smile.

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The Crowning of a Queen

Janet Culliver Wins the Title of Miss MSU

Janet Culliver held her breath the remaining few seconds of the 1980 Miss Mississippi State University Pageant. She, along with 22 other campus beauties, was vying for the title. The girls were judged on poise, personality, and appearance during swimsuit, evening gown, talent and personal interview competition. Janet copped the title following the preliminary talent competition the first night of competition.

"I was really excited to represent my school," the

petite brunette said. "I had always believed that my goal at Mississippi State would be to win the title of Miss MSU. If it took me four years to do it, that was to be my accomplishment."

Selected as alternates were Crystal Mosely, first alternate; Angela Ashmore, second alternate; Delores Holliman, third alternate; and Pam Mullins, fourth alternate.

L. Ivey

Sherye Simmons, 199 Miss MSU, gives a reassuring hug to Janet Culliver before giving her the crown and the title of Miss MSU.

As Miss MSU, Janet was the hostess for teas and other events on campus. She represented MSU at social, athletic and business affairs. Following the campus pageant, Janet was eligible to compete in the Miss Mississippi pageant, the qualifying pageant for Miss America. With her shapely 34-24-34 figure, Janet won the swimsuit competition during the preliminary competition and finished in the state pageant that summer as second alternate to Miss Mississippi.



T. Lillard



Ten Finalists are chosen during the annual pageant. Each of the ten perform talent, evening gown and swimsuit competition. Selected were (l-r): Angela Wilson, Cynthia von Tempske, Lori Red, Pam Mullins, Crystal Moseley, Misty Keyes, Lea Ivey, Dolores Holliman, Janet Culliver, and Angela Ashmore.

T. Lillard



T. Lillard
One special lady sings for a packed-house audience of fans. Cheryl Prewitt, 1980 Miss America, was a special guest and left the crowd teary-eyed following a "Glad to be Home" speech.



T. Lillard
Janet competes in talent competition by performing the "Khachaturian Sabre Dance," a piano solo. She represented Zeta Tau Alpha sorority in the two-day pageant.

How Not to Pick Up a Girl in 25 Words or Less

There are various situations in the life of a female which she would like to obliterate completely from her consciousness. The majority of these situations most likely concern sticky encounters with the opposite sex. When any one of the following lines are thrown at a female, she'll probably not give you the reactions you wanted. Here's how NOT to pick up a girl:

"Let's go into the bedroom and watch TV."

"Don't you think better lying down?"

"Wouldn't you like a backrub?"

"We don't have to do anything, we can just hold each other."

"I bet under all those clothes you have a really beautiful body."

"Are you sure you're comfortable over there?"

"There's something really different about you."

"Don't you think it's awfully bright in here?" (said

as the room is plunged into total darkness.)

"You don't mind if I get comfortable do you?"

She has approximately five minutes to act between the inauguration of one of these overtures and a direct frontal assault. If she feels like being pounced upon fine . . . sit back and enjoy. If she doesn't she is likely to be asked any one of the following questions:

"You're not as liberated as I thought you were, are you?"

"You a lesbian or something?"

"What are you, frigid or something?" (There are no frigid women, only clumsy men.)

Hey, guys, this is not the way to do it. Not only do you rouse a girl's temper, but you appear dated and immature. If a girl would like to get to know you, a smile along with several seconds of direct eye contact is all it takes to get a response. Tackiness will get you nowhere, macho man!

A. Olive

I think I've heard this line before.

I hope my name is not in that little black book.



J. B. Rogers



J. B. Rogers

Ah-hah! No engagement ring.



J. B. Rogers



I wonder which line he'll use? I think I've heard them all.

Visitation — Students Believe it's Worth the Hassle

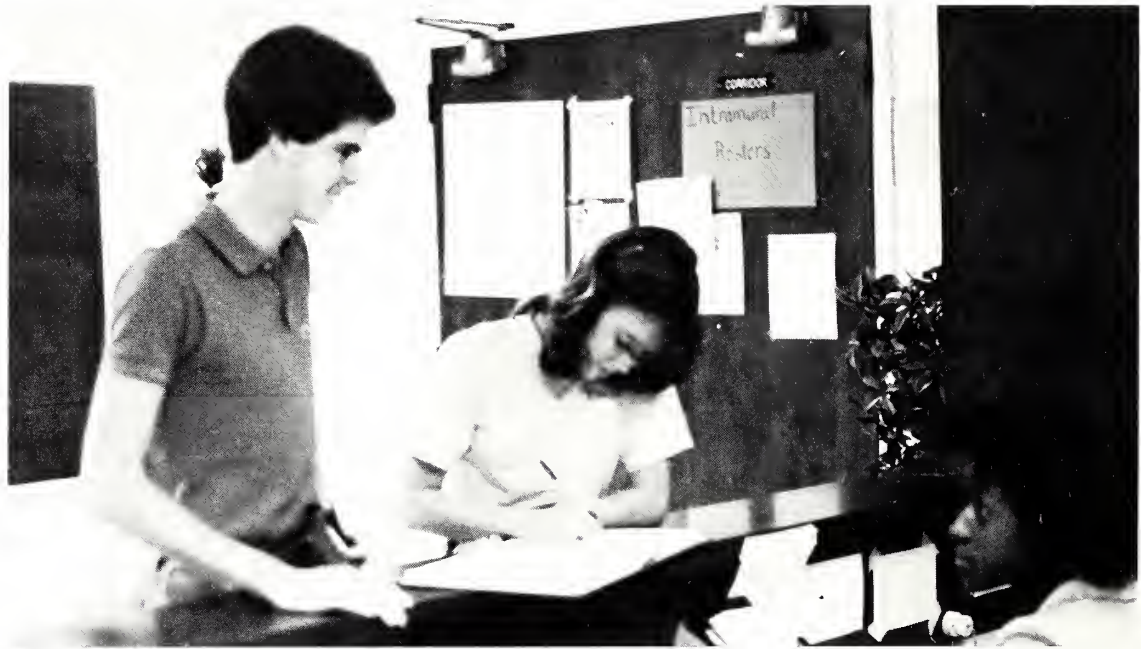
The rights of visitation! Men want them. Most women don't. The third year the visitation program has been in progress and the voting records still show that while most men want visitation every night, the women prefer visitation rights only on Thursday, Fridays, and Saturdays. Students vote each year in the fall as to what nights the residence hall will have the rights of entertaining visitors of the opposite sex. Hathorn

Hall is the only residence hall on campus that has consecutively said no to any rights of visitation.

Rights of visitation do not allow visitors to wander the halls, but instead members of the opposite sex must be checked in at the lobby and escorted to the rooms. As long as students do not abuse the privilege of visitation, they have their freedom to entertain their friends

L. Ivey

Paige Sullivan signs in Troy Little for visitation in Hull Hall.



H. Tanner — all

All girls are required to sign their male friends in and to leave their I.D. at the desk. I.D.'s are returned when they sign out and leave.



Co-ed Halls: Is Mississippi State Ready?

Are we ready for coed dorms? (That's co-educational residence halls!) According to Dr. Robert Jones, the president of student affairs at MSU, we are not! "As long as the Board of Trustees leaves the by-laws like they are, we (MSU) will not be able to have coed housing," Dr. Jones said. "The present by-laws state that co-educational housing facilities will not be allowed on State's campus."

Co-educational housing facilities would mean renovation of existing facilities on MSU's campus to accommodate both sexes, at the same time. But looking at statistics, some students don't want coed dorms. In the women's residence halls, in most elections, the "yes, we want visitation rights," lost to the "no, we don't want visitation." Hathorn Hall has never approved visitation.

The story of the men's residence halls is quite different. In most of the races, an overwhelming majority voted for visitation rights and not just for one night, but for every night.

Men are ready to accept the fact that they can share their facilities with the opposite sex, but Mississippi women can't face the fact that their next door neighbor might see them in rollers without makeup.

L. Ivey



Having a guy visit you is fine, but would you want a guy across the hall or in your room all the time? Even when you're trying to study?

Could you imagine coming out of your dorm room and having a male counterpart entering his room right across the hall?



Barbara Mandrell along with the Statler Brothers put on an exciting country music jamboree before a crowd of over 5,000.



B. Holland



B. Holland



Holland

A Down-Home Treat for MSU

A down-home treat was what you could call the Barbara Mandrell-Statler Brothers' concert held April 18 in the Humphrey Coliseum. The 5,000 dedicated fans gave a hearty welcome to the songbird as Mandrell opened the concert. Although she had been slated as the guest performer, she was every bit as big a hit as the headliners.

Mandrell kicked off the concert with her country/pop sounds of "Sleeping Single in a Double Bed" and then glided into a few ballads. Tearing off her sparkling silver dress, she rocked into "Johnny B. Goode" and then changed gears for a medley of country hits.

The Statler Brothers then took the stage, playing classics and hits that have won them honors and awards since the '60s. "Flowers on the Wall," "The Movies," and "Country Star" were three hits the brothers sang. Following an encore of "This Old House," the brothers joined Mandrell in an old-fashioned autograph session.

Barbara Mandrell's talents vary — she plays the sax as well as she sings.

L. Ivey



Hollar



B. Holland

The style and showmanship of the Statler Brothers were as classic as their award-winning hits.

MSU — Food Services

Before coming to MSU, most students took Mom's green bean casserole for granted. But beginning in August they've found out that MSU food can't beat Mom's cooking, but it sure is reasonable.

MSU Food Services provides a variety of foods, payment plans, and places to eat. The cafeteria, which once was one of the largest cafeterias in the United States, has a unique dining program. The three cafeteria lines serve four entrees, six vegetables, salads, desserts, and a variety of things to drink.

The cafeteria began the 1980 school year under new management and many new features were added. Bright colors lightened the atmosphere and bookshelves to shelve students' books while dining were added. According to the assistant Food Services Director, N. E. Cantrell, specialties of the week and "feature shows" will be planned for recreation so that

eating in the cafeteria can be fun.

In the near future a complete salad bar will be added for those students that desire only a salad. This will prevent students from waiting in line for a complete meal.

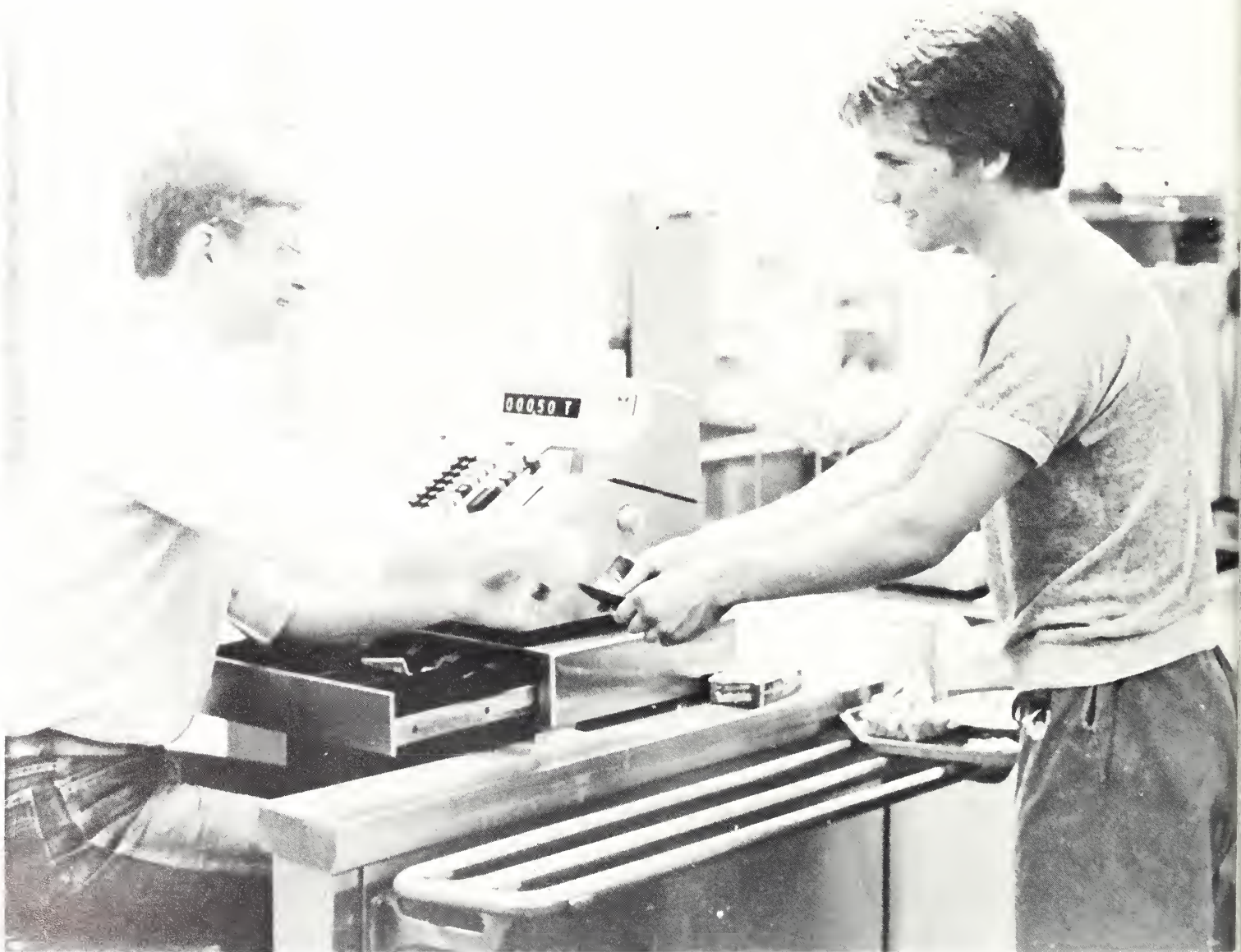
If you're looking for a great place to meet friends then the Union Grill is your best choice. The grill serves over 25 varieties of sandwiches, plus a fabulous salad bar.

One part of the Union renovation plan is the cookie and ice cream fountain. Located in the old cloak room, the fountain will serve delicious treats that will cure any craving.

In the Bulldog Grill, which also houses the MSU Bakery, students can satisfy any "sweet tooth" as well as growling stomachs.

It ain't Mom's cooking, but it ain't so bad!

Many MSU students purchase meal tickets so they can receive their meals at a cut rate. This student simply has to show his ticket and I.D. when going through the cafeteria line.



L. Ives

H. Tamm



Valeria Paxton searches the bakery windows for something to satisfy her sweet tooth.



After completing a nutritious meal, MSU coeds Linda and Terry chatter about their daily happenings.



Good food gives one a strong and healthy body, as demonstrated by Keith Jordan.

H Tanner — all

Country Music Sweeps MSU

Country music is in and country music's favorite outlaws Waylon Jennings and Willie Nelson performed in the spring for the pleasure of the country music fans at MSU. Jennings performed the Thursday before Spring Break in conjunction with Spring Fever Week.

Cowboy hats abounded at the concert that found the top performer under the weather. Jennings had suffered from flu the week before but was back in the saddle and playing his cross-over country music with all his zest. The outlaw, dressed in black and white, brought the wild and crazy crowd to its feet as he got back to the basics with "Luckenbach, Texas." In the threat of a relapse, Jennings cut his set short. Warmup band for Jennings was "The Crickets." This progressive country band used to be the backup group for the famous Buddy Holly. The groups received a warm welcome from the students and some thought the group was as good as the headliner.

Jennings tends to be more pop in philosophy, while his brother outlaw Willie Nelson is quite different. Laidback is the only term to describe the packed-house concert April 26 in Humphrey Coliseum. Nelson and his band let the crowd have what they came for, that rich blend of country from mellow ballads to foot-stompin' "Whiskey River." Probably the most versatile performer in American music today, Nelson has hit the charts in pop, rock and country. Bringing every fan to his feet, Nelson sang his version of "Blue Eyes Crying in the Rain." Faithful fans wearing bandanas for sweat bands in the Nelson style, stood through every song. "Help Me Make It Through the Night,"

"Georgia," and "Just as I Am" were sung by the outlaw in his finest balladeer style. Two encores by Nelson made the concert an overwhelming success and quite a way to end the concert season.

Country music is taking the campus by storm. Legends in their own time — Waylon and Willie! Students are trying daily to be like the two outlaws. Don't be left out. Jump into your Levis, throw on your boots, grab your hat and turn up a little Waylon and Willie on the stereo.

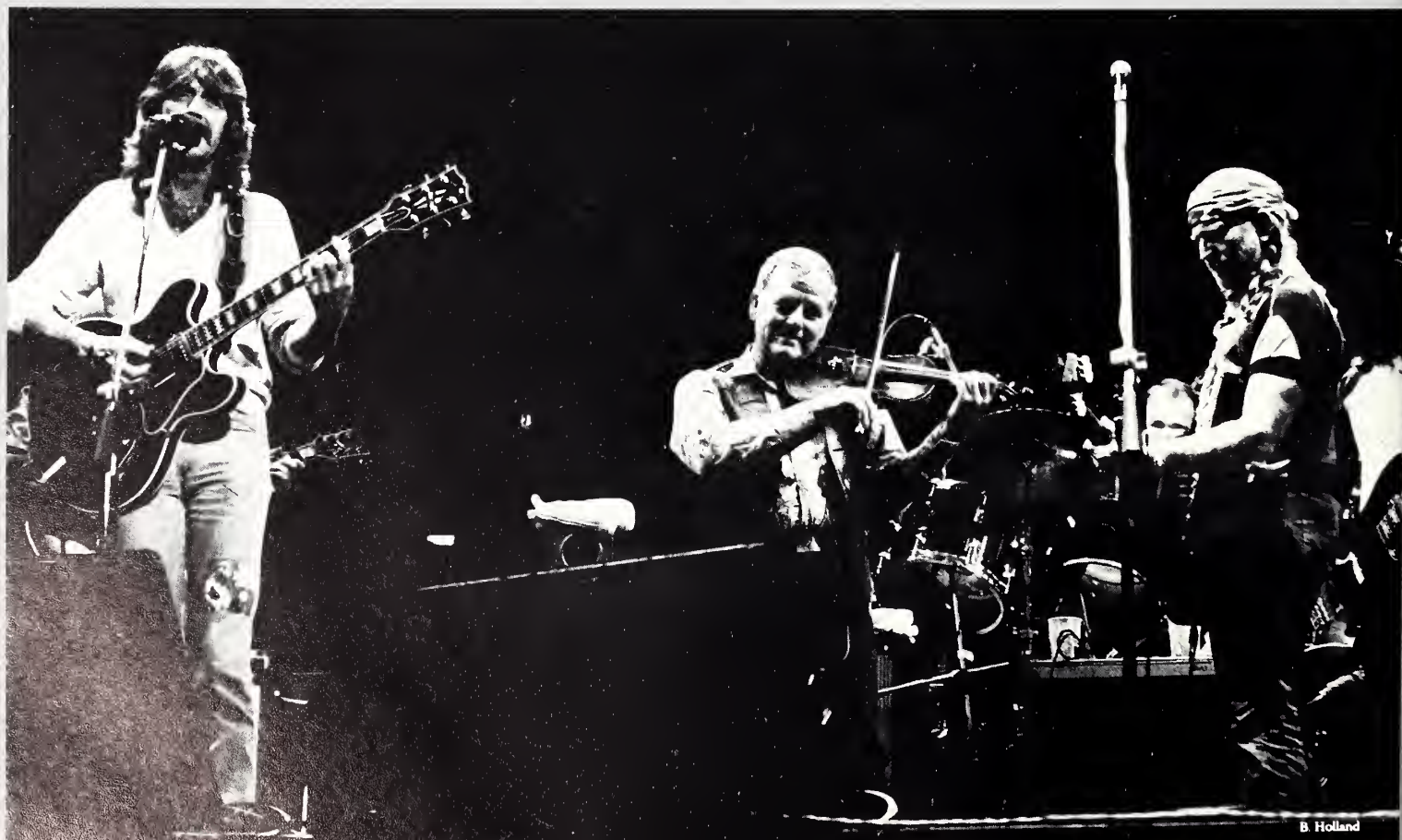
L. Levy

Willie Nelson solos on "Blue Eyes Crying in the Rain."

Nelson steps aside, while his band plays for the enthusiastic crowd.



B. Holland



B. Holland



Back-ups join Jennings while he takes the audience back to the "basics."

Waylon and the Band entertain with one great hit after another.



Freshmen ..

Thrilled by the excitement of the homecoming pep rally future MSU freshmen get into the spirit of things.

Ticket lines are long for concert events, but this young freshman finally gets his chance to purchase tickets for the Linda Ronstadt concert.



S. Price

WED SEP 17 FOR
LINDA RONSTADT OCT 16

SEP 20 ALABAMA 34 & 6

LINDA
RONSTADT

CHECKS



J. Couture

Resident assistants, better known as RA's, are a big help to freshmen, as demonstrated by McKee RA, Cindy Smith.



J. P. Pier

Not Such a Bad Place to Be

A new start. Enthusiastic and expectant about the coming year. You're ready to start a new life . . . in a dormitory (also known as a residence hall). Life couldn't look better, you think.

But then, after lugging all those boxes up four flights of stairs because the elevator is too crowded or out of order; after you drop all your new clothes in the mud; after you see your parents leave for home; after you find out your roommate has a boa constrictor for

a pet; and after you realize you have a beautiful view of a brick wall . . . now you wonder why you ever left the comforts of home.

But two weeks later you know why. You make an A+ on your first English paper. Your roommate's pet died. Money arrives from home unexpectedly and you've got a date with your roommate's sister.

Maybe, just maybe, it's not such a bad place after all.

L. Ivey



This freshman coed is fascinated by the mystical, magical life of students on the MSU campus.

S. Price



H. Tanner

Air Supply performed their latest hit, "Lost in Love," which is typical of their easy-sounding love songs.



H. Tanner

Quality Entertainment at the Right Price

Fifteen hundred mellow rock fans turned out in full force for the October 24th appearance of the five-member rock band, "Air Supply." Packing the lower levels of Humphrey Coliseum, fans clapped and cheered as the cheapest concert of the season began. In an effort to absorb some of the costs for students, MSU Musicmakers charged only \$3 for student tickets.

Opening the concert was David Pomeranz, a singer/songwriter from Long Island, New York. Pomeranz is a special sort of performer, one whose achievements as a writer for other singers have, until now, overshadowed his superb vocalist/song stylist in his own right. Since inking with Warner Brothers Music (publishing) Pomeranz's songs have been performed by the likes of Barry Manilow, Bette Midler, Cliff Richards, John Denver, Phoebe Snow and the Fifth Dimension. Singing his originals made famous by other stars, Pomeranz treated the MSU fans to a show of great hits from his two albums, "New Blues," and "Time to

Fly." Pomeranz proved that he was not only a great American songwriter, but also possessed the added gift of being able to do performing justice to his own music. Nobody does Pomeranz quite like Pomeranz.

When Pomeranz finished his last song, the younger than usual concert crowd was ready for "Air Supply." The Australian band performed every song off their recent album including the three chart hits, "Lost in Love," "All Out of Love," and "You're Every Woman in the World." Although receiving a slow start in the music world, "Air Supply" is now hitting the top of the charts with love songs which have made them famous. A Friday night experiment concert, the Pomeranz-Air Supply performance was the second of three concerts slated during the football season.

L. Ivey

A younger but enthusiastic audience was on hand for the Air Supply concert which was scheduled on the eve of an away game in Jackson.



H. Tanner



H. Tanner

Getting it Together

The first three months of school are hectic. Nobody said it would be easy. The registration lines are long, financial aid lines are long, even the bookstore lines are long. Moving into the residence halls isn't any easier. But classes begin and rush is over. Students begin to settle down into the "hum drum" routine of school work. That is, they settle down just in time for football season. Ticket lines are long, but faithful fans await their turn for purchasing tickets. Carolyn Mas, Air Supply, Linda Ronstadt, Kenny

Rogers, and The Commodores perform as treats during the initiation period of first semester. Perfect Ten Week and a homecoming parade keep students in a mood far from studying. But the time has come now to get it together. Students must look ahead to the future. Interviews begin and seniors put on ties and coats to impress prospective employers. The Career and Placement Center offers seminars and students turn out for resume workshops. Three months is long enough to party ... it's time now to get it together.

Unrealistic lines form when top name entertainers come to campus; however, there is a bright side to the hours of waiting in line for tickets and that is that people come together and make new friends here that will never be forgotten.

Trying to study is hard, but students do find a way of getting it together.

Students wait in anticipation for a chance to ride in a hot air balloon as it is assembled.



J. Couture



H. Tanner



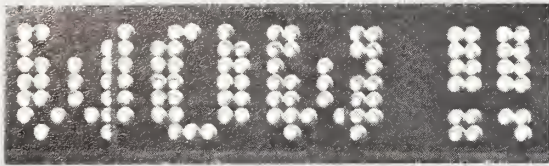
J. Couture



The collaboration on signs is all in a day's work; however, it does pay off.

Lisa, Ken, Mary, Ginger, Christal, Leonard, and Glen have all gotten it together. May it be through pledging or the spirit of MSU, it all comes about by getting it together.

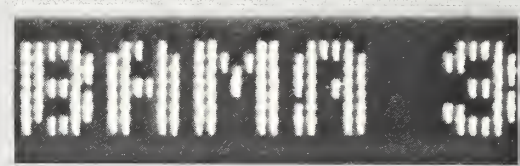




B. Ashford



B. Ashford



B. Ashford

Within hours, signs were up all over the City of Starkville. MSU — 6 BAMA — 3. For days people walked around in utter amazement. "We Beat Bama".

State made national news. People all over the country were amazed. Bear Bryant's Crimson Tide had been beaten for the first time in 28 games. It was the first time in 26 games they had been beaten in the SEC. And MSU took all of the credit. It was not a fluke as some might think. Alabama was beaten not only on the scoreboard, but in the statistics as well. State put on the Bulldog Blitz and beat Bama in every sense of the word.

Within days after the great victory, bumper stickers, t-shirts, mugs, plaques, and a variety of other paraphernalia appeared with the amazing score, State — 6 Bama — 3. A victory celebration was held on the drill field which drew the largest crowd of any pep rally in States history. A special edition of the Relector with the headline "Sorry Bear" sold for 50 cents after the first 10,000 free copies ran out a few hours after their distribution. Nov. 1, 1980 will go down in history. State got recognition, pride, and spirit. WE BEAT BAMA!!!

**BELLARD HUNTED
BEAR WITH A PACK
OF WILD DOGS**

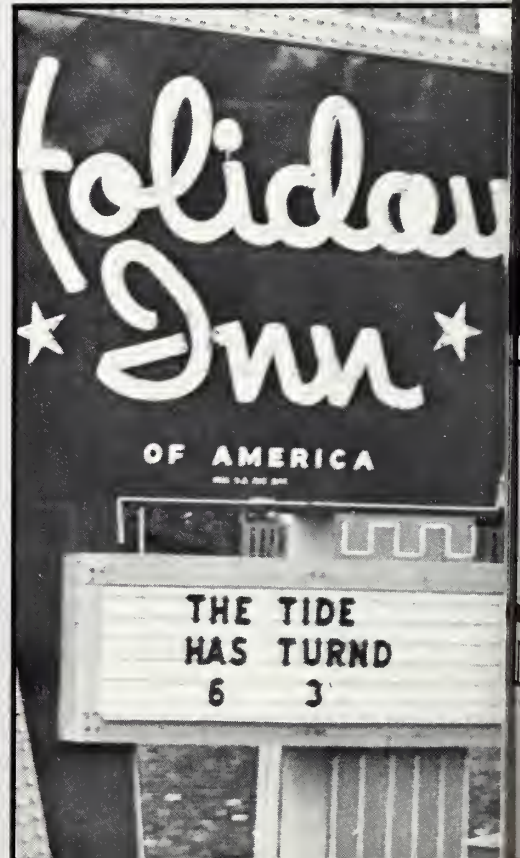
B. Ashford



B. Ashford



JB Rogers





B. Rogers

BAMA 3
AIN'T IT GREAT!

Ashford

DOGS 6
BAMA 3

B. Ashford

Captain
D's

seafood
&
hamburgers

STATE 6
BAMA 3
VE-IN WINDOW OF

shford

Sports

Sports AM • Scorecard

The Clanton-Lee
JACKSON DAILY NEWS

Sunday, November 22,

STATE 6
ALABAMA 3

B. Ashford

The Lady and the Gambler Perform

A country oriented, mostly middle aged crowd made up the 8200 fans who went to hear Kenny Rogers and Dottie West perform October 30 in the Humphrey Coliseum. Although the ticket price of \$15.00 was the most expensive of the concert season, the crowd was the largest and no one regretted the high price they paid to be a part of it.

Grammy Award winners, Dave and Sugar, put on an excellent show which got the crowd fired up. Dottie West came on to mellow the crowd out with famous country melodies such as "You Pick Me Up You Put Me Down," and "I Was Raised on Country Sunshine." West then got the crowd clapping and singing along with "Fool Hearted Man." The pace slowed down again as West perched on a stool with a solitary spotlight to sing her rendition of Bob Seger's hit, "We've Got Tonight." West concluded her act with the American Trilogy. The crowd stood on their feet immediately after she began "Dixieland" and remained standing throughout the famous trio of songs.

The concert was performed in the round in the middle of the Coliseum and the performers had to walk down an aisle to reach the stage. Because of the fans who crowded around the entrance, security had to escort Kenny Rogers to the stage. The entire crowd stood on their feet screaming

and waving. Rogers opened his act with "You Turned the Light On" and then threw tambourines into the audience while he informed the crowd that he didn't shake hands because, "If I shake one hand I want to shake them all." Since this was impossible, he didn't shake any.

Rogers' entire act was like a roller coaster ride with the tempo alternating fast and slow. After performing some of his best hits such as, "Love or Something Like It," "Love the World Away," and "Lady," Rogers called Dottie West back on the stage for several duets.

Together, Rogers and West put Sonny and Cher to shame with their version of "All I Ever Need Is You." The crowd went wild when they performed their Top 40 hit, "Don't Fall in Love With a Dreamer."

The highlight of the show followed soon after West left the stage as four movie screens descended around the stage. Rogers sat on a stool and sang "The Gambler" as a movie featuring Rogers as the gambler was shown on the screens. Rogers received a standing ovation and continued his performance with his hit, "Lucille," as the crowd remained standing and sang the chorus while Rogers remained silent. Rogers concluded his performance as he threw glowing frisbees into the audience.

Unlike many performers, Rogers did more than just sing his hits. He put life and acting into his show and everyone went home happy.

LOTS OF FEELINGS — Kenny Rogers and Dottie West believe in what they sing and facial expressions serve as witness for the two progressive country singers.

M. Ciruolo



B. Holland



B. Holland

B. Holland



olland

Tell Tales of Fashion ...

An abundance of fresh approaches to the revival of traditional styling are yielding in the fashion harvest of fall '80. This season's bountiful classically-oriented crop excels in a wider variety of wearable designs than has reaped in many years.

Autumn is ripe with classicism this year. Such fundamentals as tweed, leather, suede, and wool are sprouting into a look that is essentially understated. One reason for this return to the basics seems to be the rising cost of clothing. Every penny counts in constructing a wardrobe which will not only be fashionable this season, but for several seasons to come.

Buyers have finally gotten tired of designers dictating whether hemlines should touch their thighs or mid-calves. Most clothing is now purchased for its

practicality and durability, rather than its faddish impact.

Students on campuses across the nation are wearing clothes which suit their needs, rather than a dictated code. The return of simple classics, with distinct personal styling, is now the singular most popular trend.

A timeless approach to dressing that is articulate and disciplined without an unbending commitment to outmoded rules, is the fundamental message fashion is conveying this fall. Longevity and versatility are the key ingredients of the expressive ease this fall's fashions deliver.

The boatneck sweater, cable-knit cardigans, and boat-moccasins remain winners this fall. Offering comfort as well as sensible good looks,

A suave yet sophisticated look set the scene for the holiday classic as models from Dixie's exhibit.

Cont. on page 70





Everyone is wearing sweaters whether it's over a shirt, under a jacket or by itself. The models of George Sherman give sweaters a personal touch.



B Holland

(left) Striped sweaters with corduroy skirts or pants are fashion of the present as well as the past. (above) On the move again, so bundle up in the warmest of clothing that possess a chic, yet comfortable look.

... Personalizing Your Own Style

traditional combinations like these remain fashion favorites.

Argyle patterns, richly-colored tweeds, corduroys, and knits all offer a wide spectrum of innovative and impeccable tailoring. This unique, casual attitude can be seen in a variety of inventive, eye-catching tops and bottoms.

The trend towards designer clothing is reaching even greater heights this season. The Izod now has the Polo to compete with.

Top designers such as Ralph Lauren, Bill Blass, Calvin Klein and Geoffrey Beene are designing not only extravagant fun clothes, but also the basic fundamental which the public now demands.

American women in 1980, with a new self-awareness and self-confidence, use clothes as a way of expression and enjoyment. Such detailing as "the

signature look" of personal initialing are the focus of many men and women across the country.

When one's own initials are not enough, many men and women wear their signature in the message their "mood" conveys.

The American western look was revived by Ralph Lauren last fall. Suede, cowboy boots, and slick western styling convey the cowboy image for many.

Other variations of the classics this fall include: timeless Levis, as well as the new baggy look; the Rustic look of country warmth — goosedown flannel, handknits, and boots; as well as the classic three-piece suit.

The words that define these clothes are familiar: versatile, seasonless, attractive, easy, straight-forward. Updating last year's look has become a necessity in this day and age. Dollars and cents are on everybody's

cont. on page 73

Whether it is the preppy look, the tailored look or the really feminine look, models of George Sherman show a variety of fall fashions.





J. B. Rogers

Models of Mullins portray a dramatic look of plaids and stripes as "in clothin" for fall fashion.



Elegant, simple and classy is the fashion design for an evening out on the town.

Special thanks goes to Dixies, Mullins, and George Sherman. Also a great deal of appreciation for the use of the Starkville Court House, NBC Bank, and the home of George and Rita Sherman.

The tailored and classic look for the men and women are still the best bet for fall, spring and summer fashions.

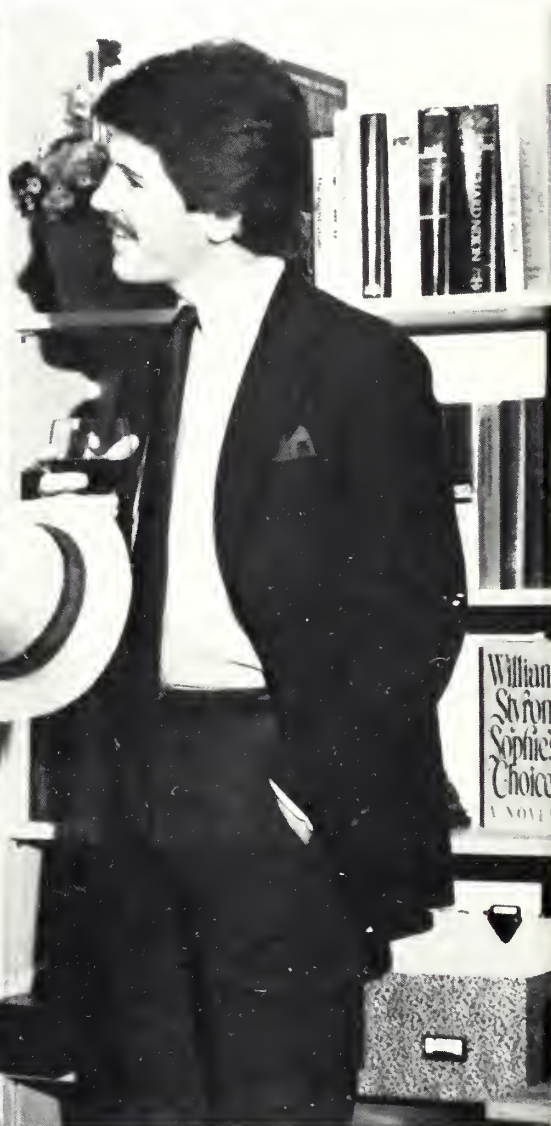
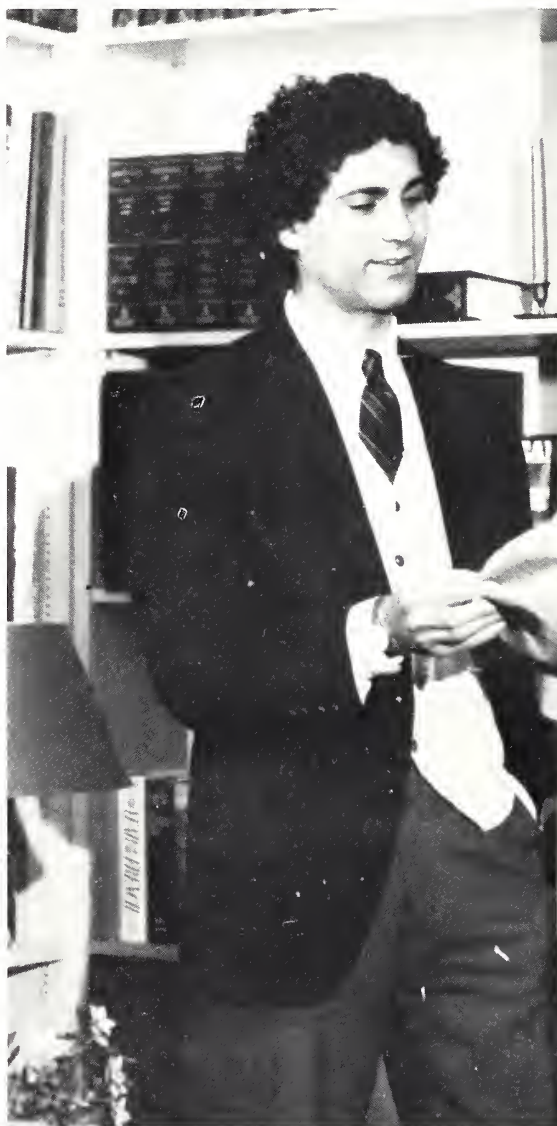
A reflection is only of the image that is put before it.



B Holland



B Holland



B Holland

Classy men wear gentlemen fashions specialized by George Sherman.

minds this year.

The revival of these classic plaids, Icelandic textures, and basic leathers will continue as long as buyers want to retain some dollars and cents.

Whatever the look, whether it is penny loafers and khakis or jeans and silk, Americans are wearing whatever suits their mood at that given moment. Versatility, comfort, and polish are coordinated into a style that is right for each individual.

Amie Oliver

The perfect look is exhibited here by the models from Dixie's. It can capture anyone's heart maybe even a bank president.



Holland

Sail On, Mississippi State

Laserbeams flashed around the Coliseum. Fireworks lit up the stage. Five thousand five hundred screaming fans stood on their feet. This was the scene as the Commodores made their grand entrance into Humphrey Coliseum on Nov. 6, 1980.

The Commodores began in 1967 as a group called The Mystics. When a fourth member decided to join the band the group decided to rename themselves. So how did they get their name? Trumpeter William King threw a dictionary in the air, stuck his finger in at random and the word he pointed to became the name of one of the best groups in the nation.

Opening their performance with their smash hit, Brick House, The Commodores put on a two hour performance which gave the fans exactly what they came to see. They got the crowd fired up by talking about the Alabama defeat the preceding weekend and then sang "Sail On," which ended with the line "Sail on, Mississippi State."

The band then took the crowd down Memory Lane with a melody of some of their hits, including "I Feel Sanctified," "Sweet Love," and "Too Hot to Trot."

Mellowing the crowd a bit, lead singer Lionel

Richey soloed on the hit "I'm Easy."

The highlight of the evening came as a snow white baby grand piano was rolled out to the center of the smoke filled stage. In the sea of dry ice, the only visible lights were the spotlight on the baby grand and the massive blinking lights etching the 50 tiers of steps. Lionel Richey took front and center as he sat down at the piano to play the classic love songs which have made The Commodores famous. Richey played "Three Times a Lady," a song he originally wrote for his wife, and then brought down the house with "Still."

The crowd was then introduced to The Commodores' recent entry to gospel music as they sang cuts from their new album, "Heroes."

The members of the band were then introduced as they sang a special Mississippi State song, "There'll Be No More Alabama."

The Commodores concluded their act with a new song entitled "Jesus Is Love." Spotlights rambled through the audience as The Commodores sang about loving your brothers.

M. C. ...





© Howard



BALLADS, BLUES, ROCK N ROLL — the Commodores treated a packed house crowd of fans to every type of music the group has brought to fame. One hit followed another and included oldies like "Brick House" and "Too Hot to Trot," recent releases like "Sail On" and "Still," and gospel selections including "Jesus Is Love." Audience involvement makes the Commodores the great concert band they have come to be known as.

Ghosts and Goblins Raise "Funds" for Charity

The air was festive. Lights, colors and sounds transported the crowd into a child's world of ghosts, goblins and things that go bump in the night. The Union Program Council's Annual Halloween Carnival brought out the spook in everyone who attended. It was not uncommon to find that professors and students had undergone metamorphosis with only a little makeup or a ghoulish mask. Halloween on the Drill Field was a frightening affair with the help of such exhibits as the Fiji's haunted houses and the jail in which anyone could find himself. Freezing temperatures didn't stop students from egging a Kappa Delta, squirting a Chi Omega, or flouring a Tri-Delta. Ugly witches begged for money which would help them capture the title of the ugliest witch. All proceeds from the carnival went to charity, allowing tricksters and treaters to enjoy doing a good deed on an eerie night.

L. Ivey

Kathy Halbrook hopes to be judged the ugliest witch while this axeman awaits you at the Fiji's Haunted House.

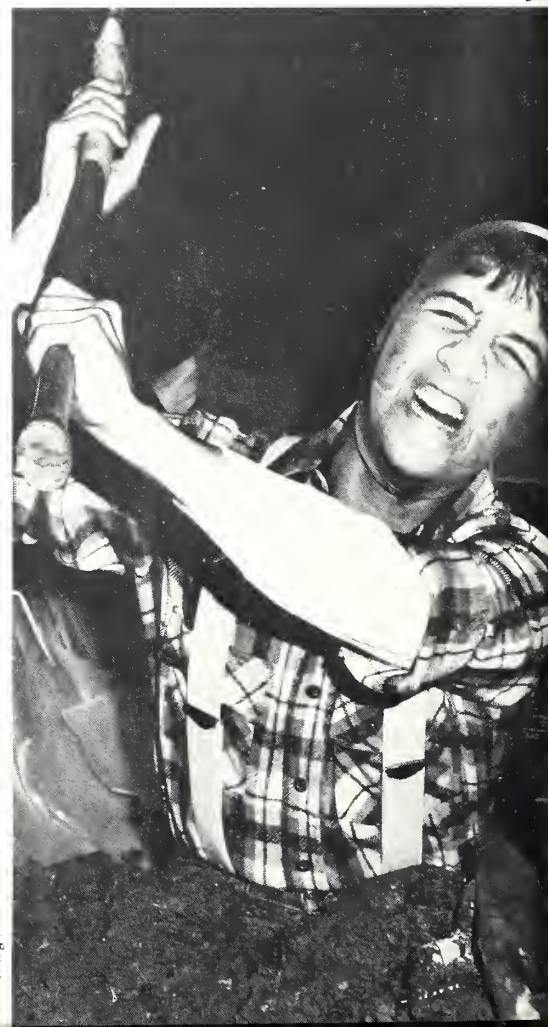
One of the many booths at the Halloween Carnival was the Alpha Chi Omega's Sponge Throw. Here, Donna Pezzillo, Bonnie Gideon and Maria Ciravolo await a cold, wet sponge.



R. Ingram



67 Living



R. Ingram

Dracula Adds to the Spirit of Halloween

Will Lucy Seward turn into a vampire, or will Dr. Seward and Jonathan Harker kill Dracula before sunset? Audiences were glued to the edges of their seats during the two 3-day performances of the original drama, "Dracula," presented by the Blackfriars Drama Society and the Department of Communication. The full performance, which took five weeks of preparation, was under the direction of Dominic J. Cunetto, director, and Wayne Durst, set designer and technical director. Count Dracula, played by Ken Hackman,

evaded the grasps of Dr. Seward (David Newman) and Jonathan Harker (Jimmy Butler) until the fleeting moments of sunrise when Renfield (Mike Kelley) was threatened and revealed Dracula's hiding place. Lucy Seward (Twyla Westphal) narrowly escaped the fate as Dracula's bride with the help of Abraham Van Helsing (Gray Daniel). The presentation, from Bram Stoker's world famous novel, *Dracula*, was the guest highlight and finale for the High School Drama Festival held each fall at State.

L. Ivey



Van Helsing (Gray Daniel, left) and Jonathan Harker (Jimmy Butler, right) have Dracula (Ken Jackman) right where they want him. Or do they?

Renfield (Mike Kelley, center) refuses to tell Abraham Van Helsing (Gray Daniel, left) and Dr. Seward (David Newman, right) the location of Dracula and his coffin.

Tanner



Scenes Of Autumn



J. B. Rogers



J. B. Rogers



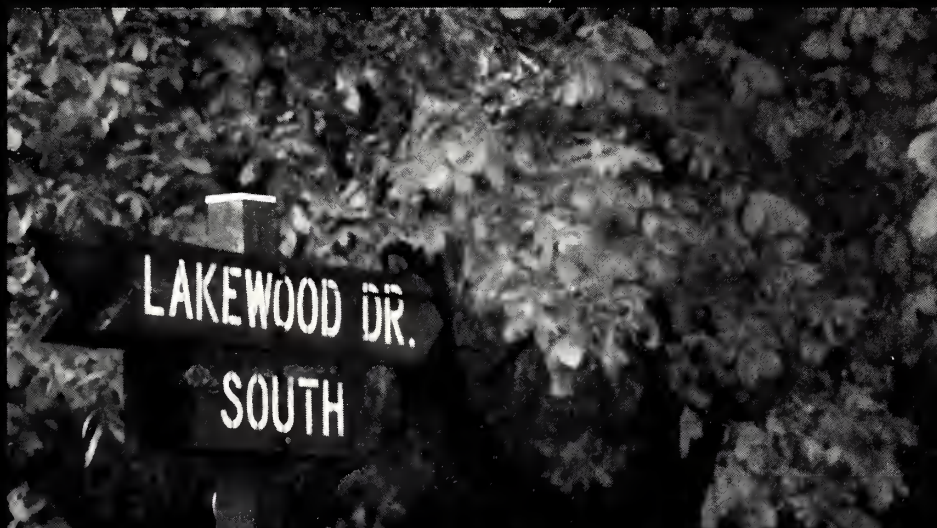
J. B. Rogers



3 Rogers

Auburn, rust and yellow — the color scheme of fall. The prettiest time of the year and definitely the most colorful. North Mississippi takes on an aura of romance as leaves change hues and float to the ground layering the barren floor with a blanket of rustic colors. The air becomes crisper and smoke billows from chimneys dotting the countryside. The sun peeking through the trees illuminates the sky as if it were the first day of creation. As the wind picks up and the temperature drops, people don warmer apparel and seem to spend more time outside in the ever-shortening autumn days.

L. Ivey



J. B. Rogers



Rogers

Sixteen Years of Growth Enhances The Union

Located in the very center of campus, the Union is an integral part of student life at MSU. Everyone can get involved in the many activities which the Union has to offer. It is there for this very fundamental purpose: to serve the students. Students may participate in such varied activities as: IRHC/Union All Nighter, an annual all-night celebration with a dance, cake-walk, movies, bingo; the annual UPC Crafts Fair sponsored by the Fine Arts Committee; art exhibits, and Black Awareness Week programs and exhibits.

Many workshops, pageants, and special Union Program Council events take place in the Union each week. The MSU Ticket Office, Student Association office, UPC office, REFLECTOR, REVEILLE, Black Organizations, Panhellenic and Interfraternity Council all have permanent offices within the Union.

Another great point of interest in this versatile building is the MSU Bookstore. The Bookstore is a vital part of student life — its convenience, versatility, and high prices are all aspects of this business which new students learn to appreciate.

The third floor of the Union is strange territory for most students. It contains many meeting rooms, an arts lounge, the Placement and Career Information Office, as well as many other offices. The Union is a network of student services which are there for one reason — you.

Discount prices in the game room and a special pottery exhibition encouraged students to participate in activities during the week of the Union's Sixteenth Birthday Celebration.



J. B. Rog

L. Ivey



J. B. Rog



"Name That Tune" was one of the many events sponsored by the Union Program Council. Karen Abernathy served as emcee of the event, which was won by Angel Flight's Blue Angels. The MSU Roadrunners' team captured second place. Various campus organizations entered teams in the competition.

H. Tanner



H. Tanner



H. Tanner

Who's What's and How's About Who's Who

At commencement exercises, a select group of students was called forward to accept one of the most prestigious awards that the academic community can bestow — being selected to Who's Who Among Students in American Universities and Colleges. This exclusive honor was conferred by more than 1,000 schools in all 50 states and the District of Columbia and was symbolized by the presentation of an award certificate.

After 46 years of serving higher education, Who's Who Among Students in American Universities and Colleges exists as one of the most highly regarded and long-standing honor programs in the nation, having earned the overwhelming respect of college faculties and administrations. And for the student — the outstanding campus leaders of the year — national recognition by the Who's Who program marks a pinnacle of scholastic achievement.

Selections to Who's Who were made in the fall. In

nominating the upperclassmen and graduate students eligible for the program, campus nominating committees were urged to apply their own local standards of academic excellence. The nominating committee at MSU was composed of faculty members appointed by the chairman of the faculty council and students appointed by the Student Association president, Mark Garriga. All selection was done with numbers assigned to students to insure anonymity. A period of six weeks was held prior to selection in which organizations and clubs were requested to nominate individuals for the honor. These students were then requested to fill out a form which was used to assess their qualifications for Who's Who. Two hundred and twelve names were submitted for consideration. Each submitted nomination form was then assigned a number. The evaluators used this number system to assign point scores impartially. Fifty-five students were selected from the 212 based on scholarship, service to

Who's Who initiates from the College of Arts and Sciences include: (l to r): Lea Ivey, Stephen Blair, Rita Curtis, and Gwendolyn Booth.

Cont. on pg. 84



B Rogers



B. Rogers

Lynda McDonald and Virginia Wilson show enthusiasm for the honor of Who's Who. Virginia is majoring in Pre-Physical Therapy, and Lynda is a graduate student in Romance languages.



B. Rogers



B. Rogers

Entering Who's Who is Camille A. Issa Jr., a Civil Engineering major. Julie Burriss is a member of Who's Who from the Industrial Engineering Department.

Who's What's and How's About Who's Who

college and community, and activities including leadership and participation criteria. Accomplishments, achievements and awards were also recognized as part of the criteria for selection. The selected students were strong in all five areas, according to Barbara Blankenship, assistant dean of student life and services and Who's Who coordinator.

Of the 55 selected students, eleven represented the College of Arts and Sciences: Angela Ashmore, Steve Blair, Gwendolyn Booth, Rita Curtis, Lea Ivey, Lynda McDonald, Pam Mullins, Cynthia Pfrimmer, Rebecca Rieves, Allison Smith, and Virginia Wilson. Eight students were elected from the College of Engineering: Julie Burress, Don Cruise, Kelly Haggard, Camille Issa, Laurie Metts, Bonnie Noe, Chris Smith, and Don Zecha. Twelve members belonged to the School of Accountancy: Maria Ciravolo, Catherine Corrigan, Louis Cary, Robert Gatherings, Terecia Kendrick, Susan Keyes, Peter Koury, Janel Leavitt, David

Linder, Royce Mitchell, Wanda Sloan, and Kathy Waltman. The College of Business and Industry afforded thirteen initiates: Janet Culliver, Russ Dale, Beth Ferguson, Mark Garriga, Amine Issa, Britt Katz, Hugh Lemmons, Steve Mansour, Vana Mordecari, Vernon Muse, Steve Prussia, Terri Smith, and Marion Stewart. From the College of Agriculture and Home Economics, there came four more members: Helen Hicks, Rickey Hopper, Carol Lozes, and Beth Lynn. The College of Education provided five honorees: John Jordan, Kimberly Knight, Laurie Mandly, Jayne Slaughter, and Kristi Kaiser. Daria Pizzetti represented the College of Architecture, and Lisa Sharp represented the College of Veterinary Medicine.

The procedure of nomination served to highlight the individual and diverse talents of America's most prominent students. Through their contribution and service to community and school, these young adults have enhanced the positive image of America.

Cont. pg. 8



The School of Accountancy had many members in Who's Who. They are: first row: Terry Kendrick, Susan Keyes, Kathy Waltman. second row: Janel Leavitt, Peter Koury, David Linder and Vernon Muse. back row: Steve Mansour and Robbie Gathings. on ledge: Royce Mitchell and Maria Ciravolo.



B Rogers

Who's Who members Beth Lynn and Carol Lozes are both from the College of Agriculture and Home Economics.



B Rogers



B Rogers

Fooling around by the Stephen D. Lee statue are Who's Who members, top to bottom: Britt Katz, Ricky Hopper, Amine Issa and Hugh Lemmons.

Members of Who's Who from the College of Business and Industry include; first row: Terri Smith, Beth Ferguson, Mark Garriga, second row: Wanda Sloan, Louis Gary, and Janet Culliver.

Who's What's and How's About Who's Who

youth.

Because curricular and extracurricular programs at schools vary greatly each establishment was assigned a quota of nominees. This quota was carefully calculated to insure a well-rounded representation of the student body. All nominations were endorsed by a college's faculty or administration.

Cont. pg. 88

Lisa Sharp, Who's Who member, is enrolled in the College of Veterinary Medicine

Members of Who's Who from the College of Arts and Sciences include: Pam Mullins, Allison Smith, Cynthia Pfrimmer, and Rebecca Rieves.



B Rogers



B Rogers



B Rogers

Who's Who members from the College of Education include: Kristi Kaiser, Jayne Slaughter, Laurie Mandly, Kimberly Knight, and John Jordan.

Who's Who members Angela Ashmore and Helen Hicks take a break.



B Rogers

Who's, What's and How's About Who's Who

It should be remembered that college students have remained the reservoir from which our nation has drawn its leadership strength. This feeling about American students has been the guiding principle behind the Who's Who Among Students in American Universities and Colleges program and their efforts in aiding campuses in the honoring of their students who have demonstrated consistent excellence.



B. Rogers

Daria Pizzetta is the only Who's Who member selected from the School of Architecture.

Who's Who members, Laurie Metts, Kelly Haggard, and Don Zecha are all majoring in Engineering.



B. Rogers



B Rogers

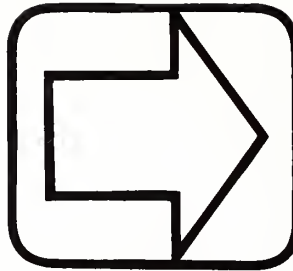
Members of Who's Who from the College of Business and Industry included: Vana Mordecai, Russ Dale, Steve Prussia and Gordon Stewart.



B Rogers

Taking a break from a busy day are Who's Who members Chris Smith and Bonnie Noe. Both Chris and Bonnie are Engineering majors.

Entering the Hall of Fame



Thirty-one students were presented the most prestigious honor given to any MSU student — recognition in the Hall of Fame.

Hall of Fame selections were coordinated by the Inter-School Council with the individual selections made by the advisors and officers of each college and specified area. These areas included the School of Accountancy, the College of Agriculture, the College of Architecture, the College of Business and Industry, the College of Arts and Sciences, the Division of Computing Affairs, the College of Forest Resources, the College of Veterinary Medicine, the College of Engineering, the College of Education and the graduate school.

Bruce Davenport is the only Hall of Fame initiate from the School of Forestry.



J. B. Rogers — all

Cont. on pg. 92



Hall of Fame members Bonnie Noe and Jeff Green are both Engineering majors.



The four Hall of Fame initiates from the College of Arts and Sciences are Susan Creekmore, Lea Ivey, Rebecca Rieves and Chris Waterer III.



J. B. Rogers — all

Perry Cliburn, Don Zecha, Laura Metts and Stephen Winstead enter the Hall of Fame from the College of Engineering.

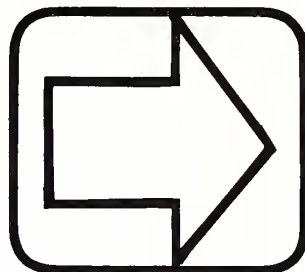


Wilfred Stewart, Marshall Cartledge and Richard Randle are all members of the Hall of Fame.



One member of Hall of Fame, Greg Allen, represents the School of Architecture.

Entering the Hall of Fame



According to Gary Blair, president of the Inter-School Council and the College of Agriculture, the number of students selected in each area is based on a quota system determined by the total number of students within that area.

Applications were dispersed for several months prior to the selection. Students were able to submit an application themselves, and only students who had submitted applications could be chosen.

Students were selected on a point system that stressed areas of their characters. The system categories included leadership and membership in the student government, publications (including the REVEILLE, REFLECTOR, and WMSB), MSU Famous Maroon Band and athletic teams and events.

Evelyn Magee is one of the five Hall of Fame initiates from the College of Business and Industry.



Pam Huff and Gay Culpepper represent the School of Accountancy in the Hall of Fame.



J. B. Rogers — all

Four Hall of Fame initiates from the College of Business and Industry are Rhonda Earnest, Lynn Tillery, Kathy Wilson and Julie Flanagan.



J. B. Rogers — all

Points were also awarded for membership in military organizations and programs dealing with the Union. A special category included points for Social organizations, such as, fraternities, sororities, honoraries, Inter-Fraternity Council and Panhellenic.

Students were recognized for involvement in the government of the residence halls, Inner-Residence Hall Council, other recognized organizations and their involvement in the Starkville and campus community.

A formal reception was hosted in the spring featuring presentations of achievement by the respective deans and presidents.

The two graduate students who made Hall of Fame are Mrs. Lynda Florence Byler and Charlie Artmann.



Carol Lozes and Paul Goings are both entering the Hall of Fame from the College of Agriculture and Home Economics. **not pictured:** Mary Herrington.

Hall of Fame initiates from the College of Education include: Lisa Dismuke, Jayne Slaughter, and Nancy Adams. **not pictured:** Jan Watson.

Reflecting Image of MSU

Each year, students select two of their peers who they feel exemplify the true spirit of the university. Mark Garriga and Suzanne Blalock were the two selected to represent MSU for 1980.

Mark Garriga served as Student Association president in addition to all of his other activities. The 21 year old senior from Gulfport majored in Finance and planned to further his education in law school upon graduation. After completing law school, he would like to be a Congressional aide.

Garriga was a member of Blue Key, Sigma Chi Fraternity, Omicron Delta Kappa, Delta Gamma Anchor Brothers, and the University Committee.

While in school, his hobbies included fishing for sharks, surfing at the beach or riding his moped. Garriga also enjoyed playing tennis and admitted to enjoying amusement park rides. Living off campus, Garriga had five roommates — Scott Simmons, a cat name Zonker Harris and three fish.



J. B. Rogers

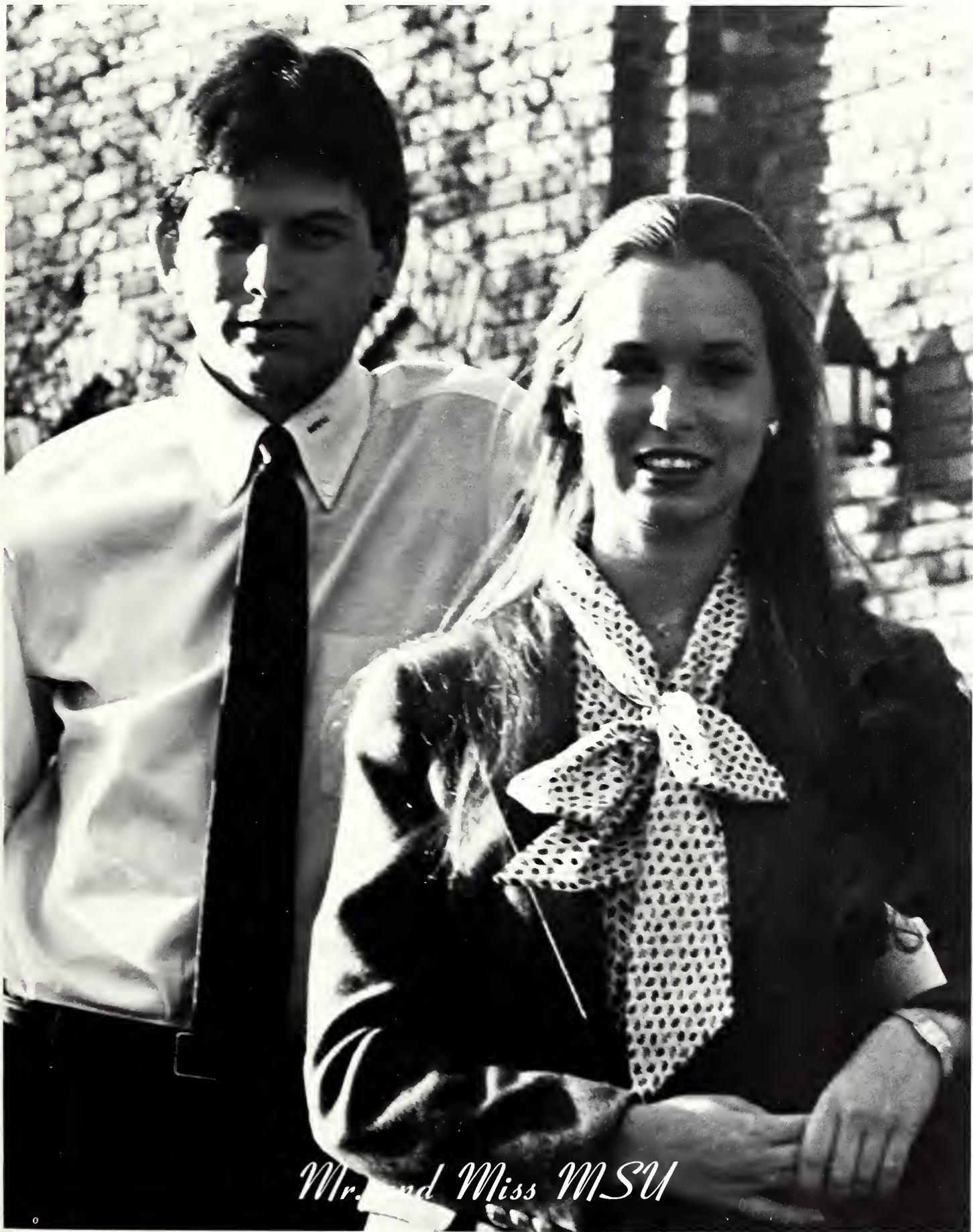
Suzanne Blalock, 21, was voted Miss MSU during the fall. She majored in marketing and planned to settle down in either Texas or Jackson following graduation.

Miss Blalock was the president of Delta Delta Delta sorority, and a member of Centennial Honorary, Pi Sigma Epsilon, Phi Chi Theta business fraternity, Dogcatchers, Who's Who, Alpha Lambda Delta, Lambda Sigma, Pi Eta Sigma and Cardinal Key.

She was also secretary of Panhellenic and was cited as a President's and Dean's scholar. In addition to these, Miss Blalock was also a member of Order of Omega and the Data Processing Management Club.

Among her hobbies were jogging, swimming, playing tennis and just being with friends.





Mr. and Miss MSU

Embarrassing Moments

"It was my turn to give my speech. I opened my mouth . . . and I forgot what I planned to say! My hands were sweaty, my knees were knocking, my face was on fire. A couple of my friends were laughing and making wise-cracks. I wanted to die. Somehow, I got through the speech. To this day, I can't remember what I said . . . only that it was sheer torture." —

Sound familiar? It is relieving to discover that a majority of people have had similar experiences at some point in their lives.

A common myth about embarrassment is that "no one but you could have done such a foolish thing." No, you are not abnormal. You are keeping quite a lot of company. Betty B. is one example of the company you keep.

Betty believed that she had to be the only girl in the

history of Angel Flight who could be so "Amusing." Betty went to her Angel Flight interview with the pr tag still attached to the sleeve of her new blouse.

There are many others who also are keeping in company of these folk. There are quite a few freshmen who have trudged up Hernia Hill at 8:00 a.m. to realize that their socks do not match.

Matt P. did not realize he had been sitting through three weeks of Spanish 1123 instead of French 1 until he had bought the text.

Now freshmen are not the only victims of horrible embarrassing moments. When Margie described English teacher's tacky new hairdo to Brenda, didn't realize that her teacher was in the ladies' room also.

Sure, Diane B. was equally embarrassed when s

Robin B. picks her nose when she thinks no one is watching then suddenly realizes that there is a photographer about. "Oh No!"

Some things cannot be left undone. This student could not afford to waste any of his valuable time.



J. Couture

J. Co



J. Co

realized that she was not wearing her bloomers under her cheerleader uniform. To make matters worse, Diane did not realize this fact until during the afternoon pep rally.

On the other hand, some people are only inwardly embarrassed — that is they have managed to conceal their embarrassment from everyone but themselves.

For example, some admittedly embarrassed people who have done an outstanding job of appearing unembarrassed are Bill and Sharon.

When Sharon came flying down the bleachers to land on the coliseum floor, she did not grope back up the bleachers. Putting bruised ego and broken heels out of mind, she laid there. Instead of laughing and pointing, onlookers were at her side waiting on her hand and foot. This chick had matters under control.

Bill handled his situation in a somewhat different manner. After having his eye on the new girl in his political science class, Bill complimented "Sally" on her sharp-looking Izod blazer. When "Sally" replied that her name was Nancy, Bill's embarrassment quickly transformed itself into a way out of this unnerving predicament. Bill then went on to explain that he had called her Sally because of her fantastic-looking blonde hair. "Only Sally Struther's hair could come close to matching yours!"

Before you can overcome acute embarrassment, one does not have to be embarrassed. Everyone possesses the vital tool for conquering embarrassment — the ability to laugh at yourself; as well as at others.

Amie Oliver



"Mom warned me that there would be nights when I didn't know where I have been. And not knowing how I got here is truly embarrassing."



Terry Brown hit another staff member's car during deadline week in the wee hours of the morning.

"How you ever did it, Terry Brown, I'll never know." And not being able to explain it is indeed embarrassing.



Robin '81

hurricane
allen

aerial view...
love canal

Reflections of 1980

American life during the past year was probably best symbolized by the Mount St. Helens volcano. For years, the volcano seemed to be asleep, possibly dead. But it erupted in May of that year with unexpected fury, dumping tons of ash on the Northwestern part of the United States.

The political scene was just as turbulent, highlighted by the year-long Presidential election. The summer of 1980 was made doubly hot by the two political parties' conventions and a killer heat wave which claimed hundreds of lives in the southern and western states.

Feelings ran unusually high during the three-way

presidential race of 1980, with Republican challenger Ronald Reagan condemning President Jimmy Carter's handling of the economy and the hostage crisis in Iran. The race also featured the first serious third-party candidate in years, Illinois Congressman John Anderson who proved that an independent candidate potentially could gain the support to significantly affect an election.

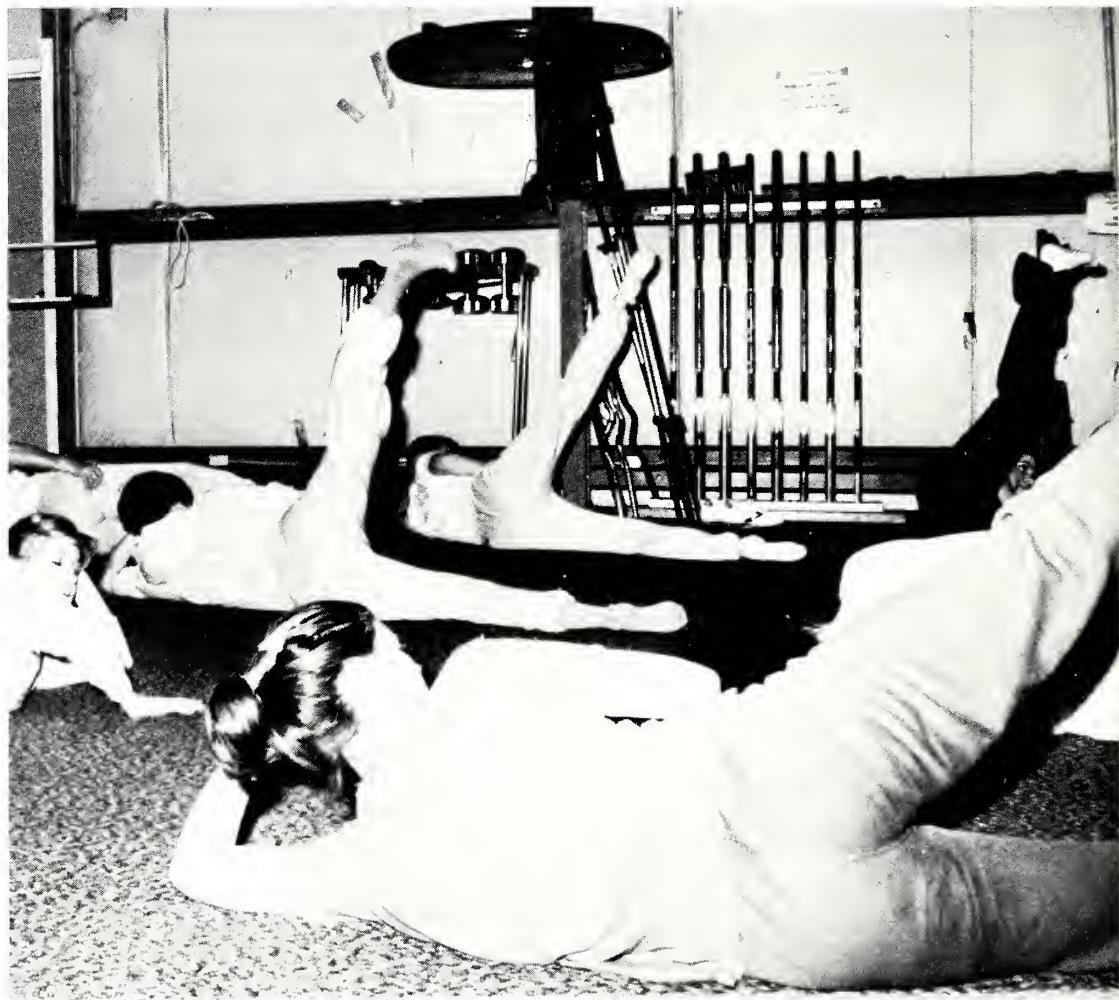
Reagan led in the polls throughout most of the campaign, but his landslide victory caught everyone by surprise. Even more surprising was the Republican Party's success in the Senate, where the GOP won a majority for the first time in over

20 years.

The hostages in Iran continued to be a major source of concern and frustration for Americans. A military rescue mission in April met with disaster in the Iranian desert and eight American servicemen were killed.

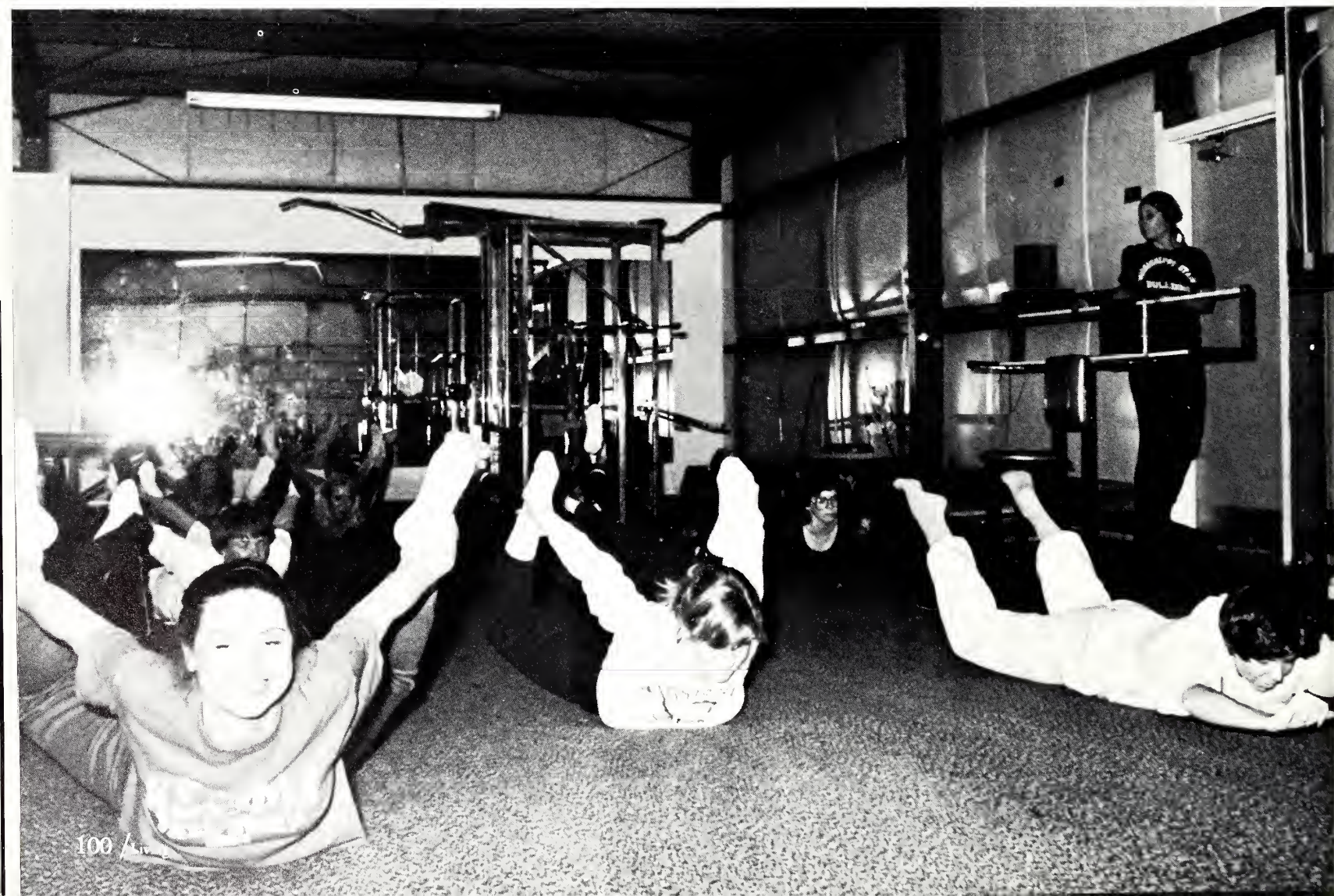
During its final days, the Carter Administration continued to work for the release of the hostages. The 52 were released moments after Reagan's Inauguration, and flew first to West Germany for a "decompression period" and then to America for a hero's welcome.





Exercise classes are filled, especially in the winter, when the weather prevents many students from participating in outdoor sports.

R. Be



Simple Exercises Produce Good Results

The fad of jogging and exercise may not be as popular as it was two years ago, but the urge of students to be physically fit is still as prevalent as it was then.

Increased enrollment and attendance of students in physical education and dance classes is proof that students do believe in "extra" activity to help them stay in shape.

Such courses offered include Karate, tennis, gymnastics and tumbling, modern dance, ballet, and basketball. Other courses that some students take to help them stay in shape once they have their bodies in top performance include golf and bowling, handball and archery, western equitation, and community recreation.

During the spring, Union short courses featured the increased interest in physical fitness by offering eleven types of exercise, dance, or physical activities classes.

Three exercise classes were offered. One stressed an exercise routine exercising all parts of the body while the other two classes emphasized exercising, stretching and total fitness. Students were encouraged to bring mats or a rug. With the surge of weightlifting for women, a course in weight training for women was offered with fundamentals and techniques of weight

training and bodybuilding as the topic of the class.

Dance classes included ballet with emphasis on bar and center work designed especially for those who want to gain body tone, grace and poise for both students that have danced and those that have not danced before. Jazz dance classes included the fundamentals of American Jazz dance with emphasis on floor stretches, isometrics, jazz walks, and routines to popular music.

A new type of exercise hit the campus and community with the advent of the aerobic dance. Classes in aerobic dancing were offered both on campus and at local health clubs. Aerobic dance is a fun way to increase your body's heart and lung capacities while toning your body. Aerobic routines are done in lightweight clothes and shoes and don't take a lot of space. Some people feel the way one co-ed does about aerobic dancing: "I can't get motivated to exercise, but I can dance myself skinny."

L. Ivey

Many students are turning to Willie Daniels Health Club for after class relaxation. Being physically fit is gaining popularity among Mississippi State students.



R. Bell

MSU Displays Its Nighttime Beauty

"The best years of your life". How many times have you heard an older friend or relative refer to your college years that way? Plenty of times for the average college student is the answer. And as students take time to think about school, they realize that these aren't such bad times. The coliseum, once compared to a huge birthday cake, is the center of academic interest during August and January while the rest of the year it provides the center of entertainment. Students complain about standing in the long lines to pay their fees but when it's time for concerts, lines form more than four hours before the curtain goes up.

The library is another place of contradiction on campus. Students hate to study in the library and search the stacks for those needed references. But when they arrive at the library, they find that it's a social scene — a place to meet people and catch up on the news from the stacks of local papers.

The architecture building which houses the Architecture Department, is always filled with people working to translate their ideas into drawings. The building, formally an area to judge cows, recently began the process of having an addition added to the rear.

The statue of Robert E. Lee in the middle of the drill field is yet another social scene center. Pledges of local organizations usually have to clean him up while other Bulldog sports fans take time to dress him in a Bulldog Blitz T-Shirt.

The Lee Hall steps are the steepest on campus and if a student has a class on the fourth floor, he'll complain daily about leg cramps. But when the sun comes out and spring is in the air, students fight for a spot on the steps to bask in the sun.

The steps at the Union are also crowded in the springtime. Most resting there are spectators watching the skilled frisbee players toss the disks in all directions across the drill field.

Some things have no value ... like the statue in front of Allen Hall. It's aesthetic value has been the center of controversy since the monstrosity was placed in front of the administration building. It does have one value. The statue gives students something to talk about and the brightly blooming flowers below it something to adorn.

Some things on campus serve no purpose but to "just be there" during the "best years of our lives."



J. Couture



The chapel, a place of peace and solitude, was built from the bricks of Old Main to commemorate the largest dormitory in the U.S. before it burned in 1959.

The library is always active with students. Most come to study but many come just to socialize.

Rogers — both





R Ingram — a

Elsie Surphin, Virginia Wellborn and Margaret Tomlinson fill prescriptions in the dispensary.

Getting blood taken out of your upper arm is not one of the patients' favorite things. Sometimes it's just easier to look the other way.



“Infirmary” Isn't So Bad After All

Going to the doctor may not scare you, but going to the “infirmary” probably will elicit different emotions from MSU students.

Rumors abound concerning the Student Health Center but some students don't agree with the coffee-break gossip.

“It wasn't so bad,” Evette Phelps, freshman from Starkville said. “They were really nice to me and I didn't mind staying there at all. It sure beat staying in my dorm room all by myself.”

The campus hospital offers services to students including general checkups to x-ray and physical

therapy. A staff of four doctors and many nurses are on hand to provide attention to those in need.

A hospital list is maintained to assure that absences due to illness may be verified whenever necessary. Referrals for specialist consultations are made freely when indicated or requested.

“I liked it there,” one senior confessed. “They don't starve you or lock you in your rooms like all the rumors. Of course, I was sick so they took care of me, but I think it was more than that. They didn't just take care of me, they cared how I felt.”

L. Ivey



Dr. Longest is the director of the Student Health Center. His job is a busy and trying one.

After being admitted into the infirmary this patient gets the routine checkup.

Joe Sills waits in radiology to have his leg x-rayed.



As the year goes on many students' roommates become predictable, boring, etc. Some of these people turn to pets for their companionship. So the question arises: What does your pet do that your roommate won't do?



B. Ashford



IS. HOU

Pets — The Perfect Roommate?

"Hey Sue, look what I bought today," Sally said. "A puppy . . . he's so cute . . . he's adorable but where are you going to keep him?" Sue replied. "Where else?" came the answer. "But you know you can't keep him in the dorm. They'll make you take him home and you already have six dogs and three cats at home."

Sound familiar? It's a dilemma that almost every student faces when leaving home and arriving at school with no familiar companions. Students want pets to keep them company, thinking they won't be hard to take care of or "hide" in the dorms.

But that isn't always the case. Some pets are easier to hide than others. Presently, the policy concerning pets in the residence halls is very strict, allowing students only the companionship of fish or aquatic life.

According to housing officials, the most common problem is cats and dogs. Students know they aren't suppose to have them but they (the pets) are "so cute"

and "so small" that many coeds can't resist the temptation.

Of course, other types of animals do make debuts in the dorms every now and then. For example, snakes and turtles appear in the men's halls and hamsters and guinea pigs in the female dorms. Birds are another common friend of students but even birds are not allowed by university policy. "It's not fair!" one coed screamed. "I keep my dog in my room at home. He's my best friend." Pets can be best friends but students must realize they live in the world of people, housing officials said. Pets are a responsibility. Some pets infringe upon the rights of other people, such as runaway dogs or free birds. In a residence hall, the first responsibility of all residents is "not" to infringe upon the rights of others — even if it means giving up their right to keep animal companions.



Kashya, the Siberian Husky, J.T., the hamster, Bear, the Peek-a-poo; and Smirnoff, the cat are all what their owners call perfect roommates.



T. Little

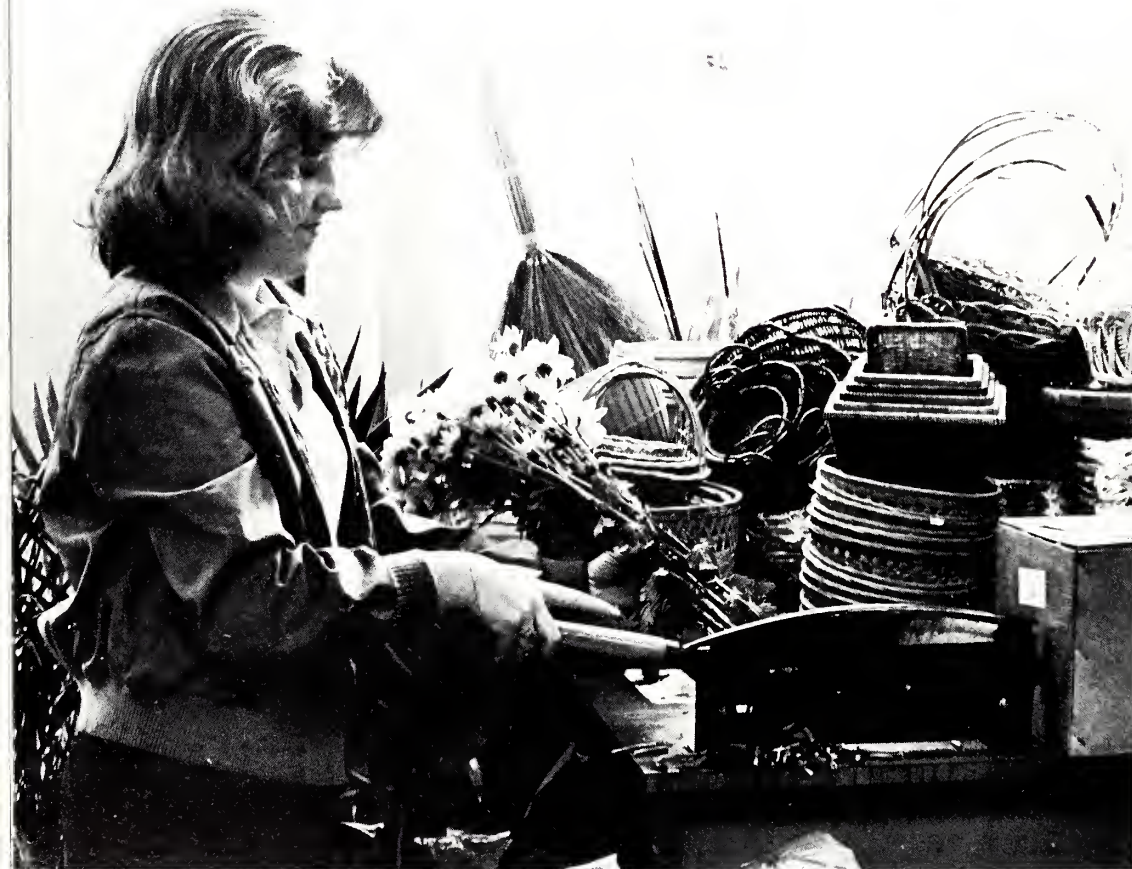
Cindy Moore checks out customer Kenneth Wright in the bookstore. The bookstore is often hectic and busy especially around the beginning of the semester

Lisa Hankins, who works in the florist, has a very unusual job in the MSU is the only school to employ students from workstudy in their florist.

Lewis Huffman works in the stockroom of the chemistry department in Fland Chemical Lab. Lewis distributes equipment and chemicals to lab students.



R. Ingram



R. Ingram



R. Ingram

Students Gain Knowledge Through Experience

Making ends meet when you are in school is not easy. In an effort for students to meet financial obligations, students have taken on jobs. Some students are lucky enough to find jobs in their fields, like journalism majors working for the local paper or banking and finance majors working in the local banks.

Work-study provides some students with an answer. This program allows students who qualify, to work in occupations on campus.

Some of these jobs include working at the bookstore, the florist, the library or the computer center. Some students work in the Agronomy department and others work in the intramural department at McCarthy.

Other places that employ students include the Boll Weevil Research Laboratory, the Entomology Museum and the Computing Affairs.

"Both work-study and other students working find that working while in school is beneficial," said Fred Davis, director of the Division of Computer Affairs. "Most of the students start as operators at the lower level and progress as their training progresses. They are reinforcing their education through learning. This translates into work experience that will help them in later life in their own jobs.

Mr. Davis met with the college board in an attempt

to set up a grant to encourage students to enter the computer science field which would enable them to enter into state government work upon graduation.

Mike Rackley is one student that went to MSU as a work-study student. He majored in computer science and is now a systems programmer.

"Work-study allowed me to get actual firsthand experience that I wouldn't have gotten otherwise," Rackley said.

Other students that aren't included in work-study find actual experience through their departments. A new public relations course offered by the Communications Department helps their students actually find work in their field in an attempt to give the students actual work experience. In addition to experience, the financial help is a welcomed bonus to college life.

Whether pushing hamburgers across the counter at a burger shop or trimming nails of poodles at a grooming school, work experience provides students a chance for added income.

L. Ivey

Workstudy reinforces the students' education. Learning is translated through work experience which can be used on later jobs.



Bring a Plant to School

In an effort to give the dorm rooms a touch of home, students will begin their search of natural things. This search always inevitably ends in a greenhouse or plant sale.

Plants although not that easy to keep as beautiful looking as they were the day they were purchased, are still an attractive way to spruce up a room or apartment.

A little sunlight, a little water, and a lot of tender loving care will help a plant be a friend to students during dreary school months. Winter plants help remind students that not everything is cold and dying and when these same plants flower and bloom in the spring, a student can have springtime in his own room.

Students have many opportunities to buy plants at cheaper than retail greenhouse prices with sporadic sales hosted by the Horticulture Club and the Union.

The Union Plant Sale each spring fills the ballroom with more greenery than that found on the drill field. The Horticulture Club sponsors sales whenever the need arises to replant or make more room in the campus greenhouse.

Ferns and types of ivy are common features in hanging planters, while the larger Norfolk Pines and weeping fig trees are used as floor decorations. Arrangements of small plants including African Violets, begonias, and Mother-in-law tongues can be used to adorn desk tops and counters.

If all else fails, remember that cacti are used by a large majority of students. These plants come in varying sizes and take very little care. No green thumbs are needed. It takes a lot to kill a cactus.

L. Ivey





More and more students are leaving their teddy bears at home and bringing plants to school instead. With pets rarely allowed in dorms, living groups and apartments, plants are taking over as man's best friend.

In an attempt to profile the sexual mores of the students attending the Southeast Conference Universities, the editors at Playboy have compiled the following questions. The findings from this questionnaire will be included in the text accompanying our pictorial, "Girls of the Southeast Conference". This questionnaire is totally voluntary, anonymous and confidential. After completing the questionnaire either leave it with David Chan or send directly to: PLAYBOY MAGAZINE, 919 N. MICHIGAN AVE., CHICAGO, ILL., 60611, ATTN: PHOTO/143. Any questions or complaints should be directed to Playboy in Chicago. Don't bother David Chan; he has his hands full just taking pictures!

Let's start with some easy questions:

My sex is: MALE FEMALE

My age is: _____

I was born and raised in the South: YES NO

Now move on to the next questions.

1. Which of the following attributes the most to your own personal happiness? Rank the items on this list from "1" as most important to "7" as least important.

- _____ family life
- _____ leisure activities
- _____ friends
- _____ school
- _____ sex life
- _____ primary relationship

2. What do you look for in your relationships? Rank the items on this list from "1" as most important to "10" as least important.

- _____ intimacy
- _____ trust
- _____ security
- _____ someone to play with
- _____ steady sex
- _____ companionship
- _____ someone to take care of me
- _____ someone who is easy to share space with
- _____ someone who knows my weaknesses
- _____ someone who makes me laugh

Page three.

10. Do you use drugs? YES NO

If so, check the drugs used in the last twelve months.

- _____ marijuana, hashish
- _____ speed
- _____ downers
- _____ psychedelics
- _____ other. _____

11. Do you use booze? YES NO

If so, check the booze that is applicable.

- _____ beer
- _____ wine
- _____ hard liquor

12. Do you combine sex and drugs? YES NO

13. Do you combine sex and booze? YES NO

14. If questions #12 and #13 have been answered YES, do you find sex is better under the influence of either?

YES NO

Explain: _____

15. Do you masturbate? YES NO

If so, how often?

- _____ more than once a day
- _____ once a day
- _____ a few times a week
- _____ once a week
- _____ a few times a month
- _____ once a month
- _____ once every few months
- _____ hardly ever

16. What has been your most unusual sex experience while a college student?

112 / Living

3. Are you a virgin? YES NO

If not, at what age did you lose your virginity? _____

4. How often do you have sexual intercourse?

- _____ more than once a day
- _____ once a day
- _____ a few times a week
- _____ once a week
- _____ a few times a month
- _____ once a month
- _____ once every few months
- _____ hardly ever
- _____ never

5. Have you ever....

- _____ given oral sex
- _____ had oral sex performed on you
- _____ masturbated a partner
- _____ let a partner masturbate you
- _____ had anal sex

6. Have you ever had sex with....

- _____ a partner of the same sex
- _____ more than one partner on the same day
- _____ more than one partner at the same time
- _____ a college professor
- _____ someone you met the same day you had sex with them

7. The age of your youngest sex partner of the opposite sex. _____

8. The age of your oldest sex partner of the opposite sex. _____

9. Are you actively involved in any organized religion? YES NO

If so, name the religion. _____

How frequent is your involvement? (daily, weekly, etc) _____

How strongly does your religious training influence your attitude about sex? _____

Page four.

17. Rating each question with a "1" for being very closed-mouthed, "5" for very open:

_____ Are you open with your peers about your sexual preferences and experiences?

_____ Are you open with your parents about your sexual activities?

_____ Are you open with your partners as to your sexual preferences and expectations?

18. What type of person would you be most sexually attracted to (list in order of preference)

- _____ intellectual student
- _____ campus leader
- _____ frat man/sorority coed
- _____ jock
- _____ instructor/professor
- _____ stud
- _____ "townie" non-student living near campus
- _____ other. _____

19. What is your strongest physical attribute? List in order.

- _____ legs
- _____ breasts
- _____ ass
- _____ face
- _____ hair
- _____ other. _____

20. Do you ever go out specifically looking for sex? YES

If so, what is the percentage of success?

100% 75% 50% 25% 0% (circle one)

21. List in order of preference the sexual attractiveness of:

- _____ Woody Allen
- _____ Robert Redford
- _____ Luciano Pavarotti
- _____ Reggie Jackson
- _____ Ronald Reagan
- _____ other. _____

22. Name the university in the Southeast Conference that you consider has the reputation as the biggest party school.

Playboy Comes to MSU

Females on the MSU campus had their chance to make it big this year when PLAYBOY magazine sponsored an interview session for "southern girls" only.

The magazine intends to publish a feature entitled "Girls of the Southeastern Conference" in September.

According to Jeff Cohen, associate photography editor, more than 150 girls should attend the interview sessions with the final selection being only four or five women.

Any coed wishing to interview would simply call and schedule herself a time. Then the girls will be invited to the home office in Chicago and upon final selection, the photographers would return to campus to do the photo layouts.

According to Cohen, a conference search is conducted every two years and it's the southeastern conference's turn. "It wasn't a difficult decision," Cohen said. "In some of our past searches for features and laymates, we found that the Southeast has some of the prettiest ladies around."

When asked about his position on the status of

women, Cohen replied, "We're not trying to exploit women. We do not go into these features with the aim of being exploitive. All we are doing is giving these women a chance to appear in a national magazine."

PLAYBOY photographers ran into a little trouble when they began a similar search last year throughout the southwestern conference. Baylor University President Abner McCall told his female students that he would impose disciplinary action on any Baylor coed who ended up in the final issue. One female student who did appear was not allowed to attend the graduation ceremonies this past summer.

"The incident at Baylor was unique in that action was taken by the university administration," Cohen said. Usually the strongest complaints and action come from the communities who do not appreciate this type of activities in their towns."

Up to this point, university officials have not made protest or taken any action against interested persons or the magazine. Administrative officials for MSU admit that the activity is a private matter with which they have no control.

Abner McCall

PLAYBOY photographer, David Chan, came to Starkville to interview prospective models from MSU. Here he and his assistant Cheryl Snow look over applications.



Weekends Are for You

The Weekend is here again. So, what?

Students find themselves with that same old dilemma. There is nothing to do on the weekends in the form of entertainment. When students find something to do on the weekend in Starkville, Mississippi, it's because they made something to do.

On the long list of wonderful, exciting, and crazy things to do, studying probably finds itself on the rock bottom. When a student beats himself half to death during the week, Saturday and Sunday are sacred holiday time away from the pens, papers, and books.

Washing clothes is probably next to the bottom on the list of interesting things to do. Of course, one must remember that if Anthony and Cleopatra were at school at MSU, they could have met in the washateria on a Sunday afternoon.

But most students prefer the other end of the continuum when it comes to planning things to do on the weekend. PARTYING! When two or more are

gathered together and they need something to do on the weekend, usually nine times out of ten, a party will result.

Some begin with a group of students only wanting a few beers. From there, the party begins. One trip to the roads gets everything rolling. After that, the party moves to Columbus to one of the clubs over there. Columbus offers students the chance to disco the night away.

But even Columbus has its disadvantages. For one thing, it's a pain to drive 30 miles for entertainment, and second, the entertainment ends at midnight like Cinderella turning into a pumpkin.

But most students find that on a weekend, the party doesn't end with "last call for alcohol." The party is then carried on to an apartment in town.

Although partying is dominant, many students just seem to enjoy each other's company even if they're not doing anything in particular.

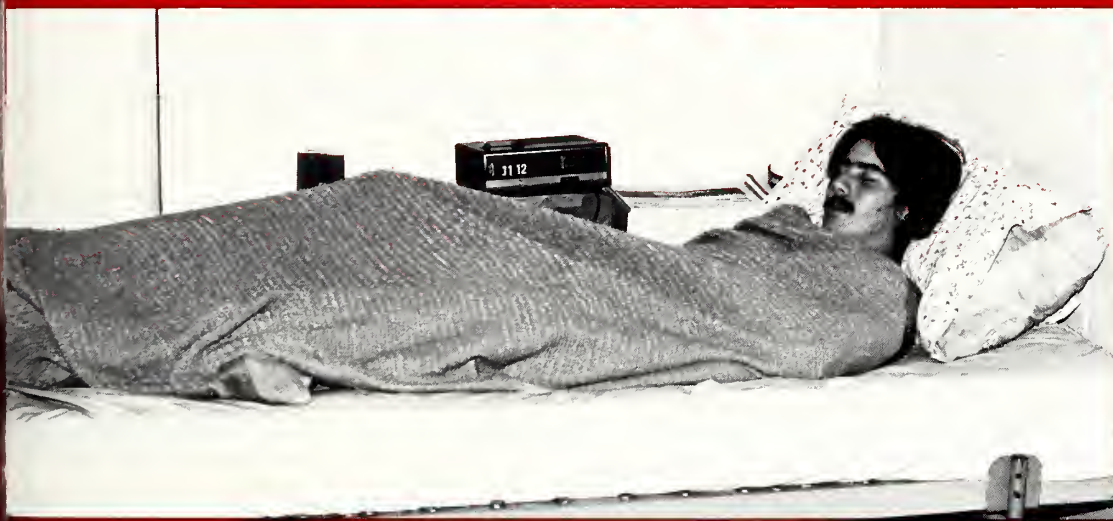
A poker game with the guys on the floor seems to be a good thing to do during weekend leisure time.



J. Cow



Activities ranging from sleeping to washing clothes to just sitting on the drill field with friends are all things most students don't get a chance to do until the weekend arrives.



Couture — all



Behind the Scenes of Music Maker Production

The weeks, days, and minutes preceding a Music Makers production pass quickly. Hotel reservations, travel arrangements, meals and other contract requirements have to be met. From the day of booking an act, the staff is busy with two ongoing processes — the promotional campaign and the ticket sales.

Michael Marion, Union Program Advisor and Music Maker Productions Advisor said, "It's our goal to get everything down to the point where anything that comes up on the day of the show is a manageable crisis. To get it to that point, members of the staff should never assume anything and never commit themselves to any other responsibility on the day of a show."

On the day of the concert, the artist's public relations people along with the MM staff are responsible for setting up the dressing rooms and other special arrangements requested by the artist. This can entail more work than assumed, with the schedule beginning as early as 8 a.m. and continuing as late as up to the point of curtain time.

One particular concert that stands out in the minds of the Music Makers was the Linda Ronstadt concert.

After pulling an "all-nighter" getting ready for the concert, the MM staff pried open sleepy eyes.

"Wake up, Lee! Where's Amie? Is she here?"

"No, Vernon . . . she's at the grocery store getting donuts and Sugar Smacks for the band's bus driver's kids."



R Bel

Tickets are part of MMP and with Honey Johnston as ticket consultant there are always plenty of good seats.

"Does Linda Ronstadt really want crab claws with her caviar?"



R Be



One hour later, Vernon asked again where the staffer was.

"She's in town searching everywhere for Sugar Smacks. Does the road manager want another case of Perrier? Does Linda have her caviar?"

"No, she's in the whirlpool."

Minute details such as these are attended to by the MSU staff, but the larger things must be looked after, too. The stage crew sets up the stage and special lighting. Last minute washing of the artist's clothes or purchasing of additional props are also taken care of.

Whether it's changing the menu or explaining why there is no beer in the city, Music Makers have helped MSU maintain a reputation of treating their guests the "best" possible.

"Satisfying an act and providing them with as professional an atmosphere as possible gives our organization a good reputation and enables us to book bigger and better groups."

Keeping fruit trays cold is not as hard as it seems. Howell Taylor finds an easier way by keeping them iced down in the shower.

Weekly meetings are never easy and the decisions to be made are difficult. Michael Marion explains that MMP is no dress rehearsal. This is the big time.

Amie Oliver



J. B. Rogers



New IFC president, Russ Dale, presents an award to outgoing president, Copie Cole.

Men of Kappa Sigma perform during the large group portion of the Greek All-Sing.

Opposite page — Pikes capture first place in small group as they sing their rendition of "Little St. Nick."

Madrigal Singers perform at their annual Christmas Feast.

Serfs bring in the main course at the Madrigal Dinner.

Christmas on Campus

The most festive time of the year is Christmas and Christmas on campus is like one big party for students.

Prior to the Christmas break, the Union Program Council's Holiday Entertainment Committee hosts the "Hanging of the Green." During this program, the area children are invited to attend a skit featuring the addition of the final touches of decorations to the Union Ballroom. The final garland is hung and the large wreaths are added. A visit from Santa concludes the skit and then the children are allowed to visit with Santa and tell him their secret wishes.

The Madrigal Singers host their Christmas celebration in a different way. The annual Madrigal Dinner is open to the public for a small fee. An old English Christmas feast is the main course with a special musical program performed by the Madrigal Singers.

Greek All-Sing is the way the Greeks on campus celebrate the holiday. Sororities, fraternities, and honoraries participate in competition of musical selections in two divisions. Each organization must sing a Christmas song and a "club" song while a panel of judges decide the winners.



T. Lillard



T. Lillard



Lillard



R. Ingram



Ingram

Pedestrian Mall a Dream for the Future

The proposed pedestrian mall began to take shape in the early spring. An idea that began as "better barricades" on the mid section of Lee Boulevard three years ago, is now a reality and forms the "heart and hub" of a revitalized campus in the designs of landscape architect Sam Hogue.

The estimate of the cost of the entire project was given as \$4,310 with \$1,000 of that figure to be funded by the Student Association.

Hogue's plans for the mall are based on his assertion that the physical environment on any college campus should reflect and enhance the prevailing mental atmosphere. According to Hogue, the area between the Union and the YMCA had the "natural potential" to provide such an environment for students, as well as a showplace for visitors to the university. Hogue also believes his plans can become the tie that binds a variety of different architectural styles existing on a campus that, in his opinion, "suffers from a lack of central themes."

Student Association President, Mark Garriga, feels that the project would let the administration see that students do care what the campus looks like. "When

students ask me why we are spending \$1,000 of the students' money to finance the mall, I explain that the mall will be a beginning and help us to show the administration that the outward beauty is just as important as the inward beauty of the buildings," Garriga said.

The plans call for a fountain that would shoot geysers of water twenty feet in the air to serve as the focus of the mall.

Surrounding the plaza, seating walls will be erected to accommodate people-watching students and visitors in the shade of existing Hackleberry trees. The bronze statue of "Bully" will be placed near its present location, at the head of a broad staircase Hogue designed primarily for seating.

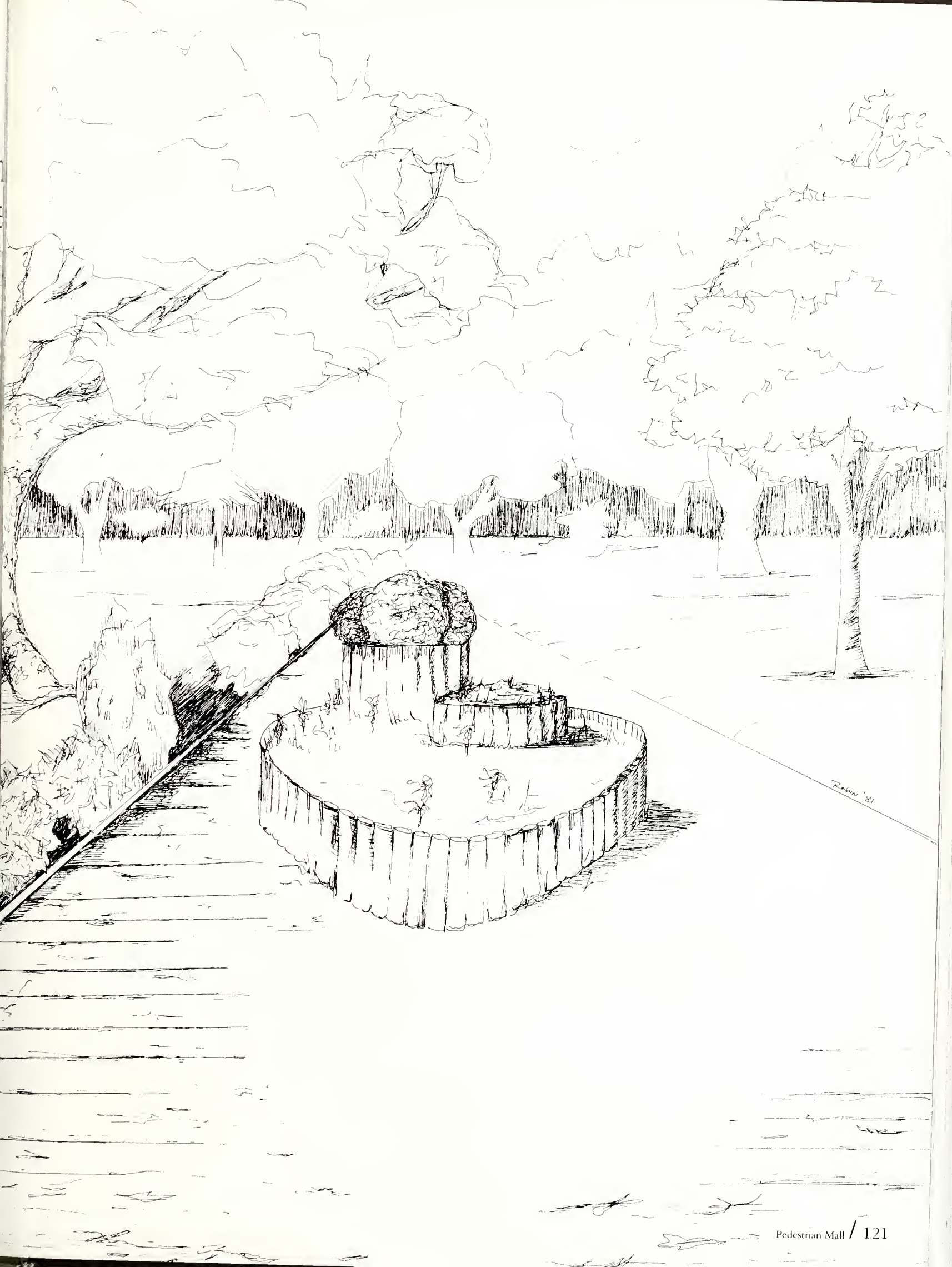
According to Hogue, the main plaza area could also be used as an amphitheatre for concerts held on the terraces of the YMCA. The stairs that currently handle elevation changes in the mall area are ramps in Hogue's new designs, both to accommodate the handicapped and to accelerate the flow of pedestrian traffic in and out of the space.



As it stands today, the pedestrian mall is quite an eyesore.



J. Couture



Egg Bowl Rivalry

Probably no two people connected at Mississippi State feel the same way about every subject, unless the subject is the University of Mississippi, and every State fan's feeling on that subject can be summed up in five simple words: "Go to hell, Ole Miss!"

When it comes to Oxford Junior College that's all that needs to be said, no more, no less. A Simple "Go to hell, Ole Miss!" will be sufficient, thank you.

People in Mississippi chose sides in the State-Ole Miss feud pretty early in life. The rivalry even carries over into state government. The state legislature has historically been dominated by Ole Miss grads and it's never been hard to tell which university that august body considers its "pet school".

When State and Ole Miss play in any sport, it's definitely an event. People who don't go to another ball game all year long turn out to see this one. Out-of-state schools' teams are usually greeted with indifference but the arrival of a Rebel team is the occasion for some genuine booing.

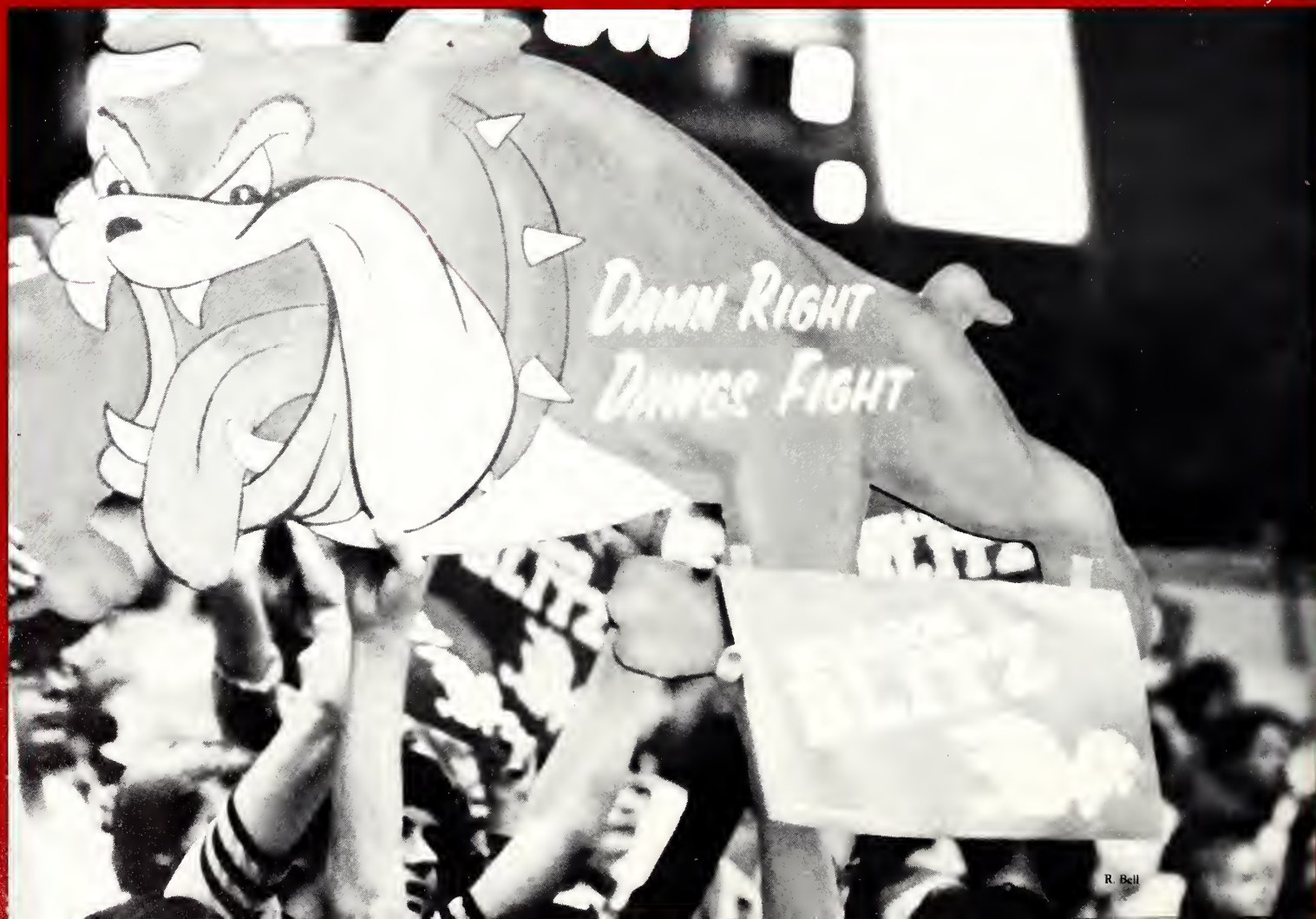
Although the arguments go on all year long, all of this antagonism comes to a head each year in late November when the two schools get together in the Memorial Stadium in Jackson for a little game of football. This is the BIG ONE, the game which can make or break a season, the game which decides who will have to say, "Wait until next year!" and sometimes the game which decides whether a State or Ole Miss

This awesome Bulldog sums up the feelings of many MSU fans about their school.

The writing on this car sums up the feeling of most State students.



J. Courte



R. Bell



Couture

coach will be back next year.

The all-important bragging rights at stake are embodied in a battered, tarnished, football-shaped trophy called the Golden Egg. The two schools' student body presidents bought the trophy back during the 1920's to stop the post-game riot which occurred every year when the winning team's fans tried to tear down the goal posts. How well successful they were is debatable. While the fans may not duke it out on the field (as often) these days, the end of the far deadlier war of words is nowhere in sight.

Charla Corder

Right on, Bellard! The road to victory was long, but we did overcome it.



J. Rogers

As the Ole Miss basketball team is being introduced, State fans take time out to read the school *Reflector*. After all, what's Ole Miss?

Matt Edwards accepts the 1980 Egg Bowl trophy for the entire MSU campus.

The Bulldogs have always had the ability to turn the Rebels upside down.



Rogers



J. B. Rogers

Bully Gets A Girlfriend

Bully has a new counterpart. With the dawning era of women's athletic programs, more support from the students was needed. So, Bully got a girlfriend.

"Babe", the new female Bulldog mascot was introduced in the middle of the football season to drum up new spirit for the existing varsity sports. With the finale of a football season, Babe was on hand at all female sports competitions.

The concept of another mascot was an idea of athletic officials in an attempt to ensue new spirit for the female women athletic programs and to have a fresh mascot for these games. With the women's games preceding the men's games, the one mascot would get tired before both games were completed.

So, Babe and Bully make appearances to pep up faithful fans. They are always there at those events but

many students don't realize "who" those students are in the suits.

Scott Swedenburg, 22, dons the Bully suit while the new "Babe" suit houses freshman Abbie Knight.

Both admit that they take on different personalities when they jump into the suits. Although the two never actually perform together both get suggestions from each other and the other cheerleaders and use their own imagination to make up routines and skits for the games.

"You have to feel like a different person," Swedenburg said. "You have to act crazier, uninhibited, and just do whatever you feel. You take on your own personality."

First there was Bully, now, there's Babe. Maybe "Miss Champ" will be next.



J. Couture

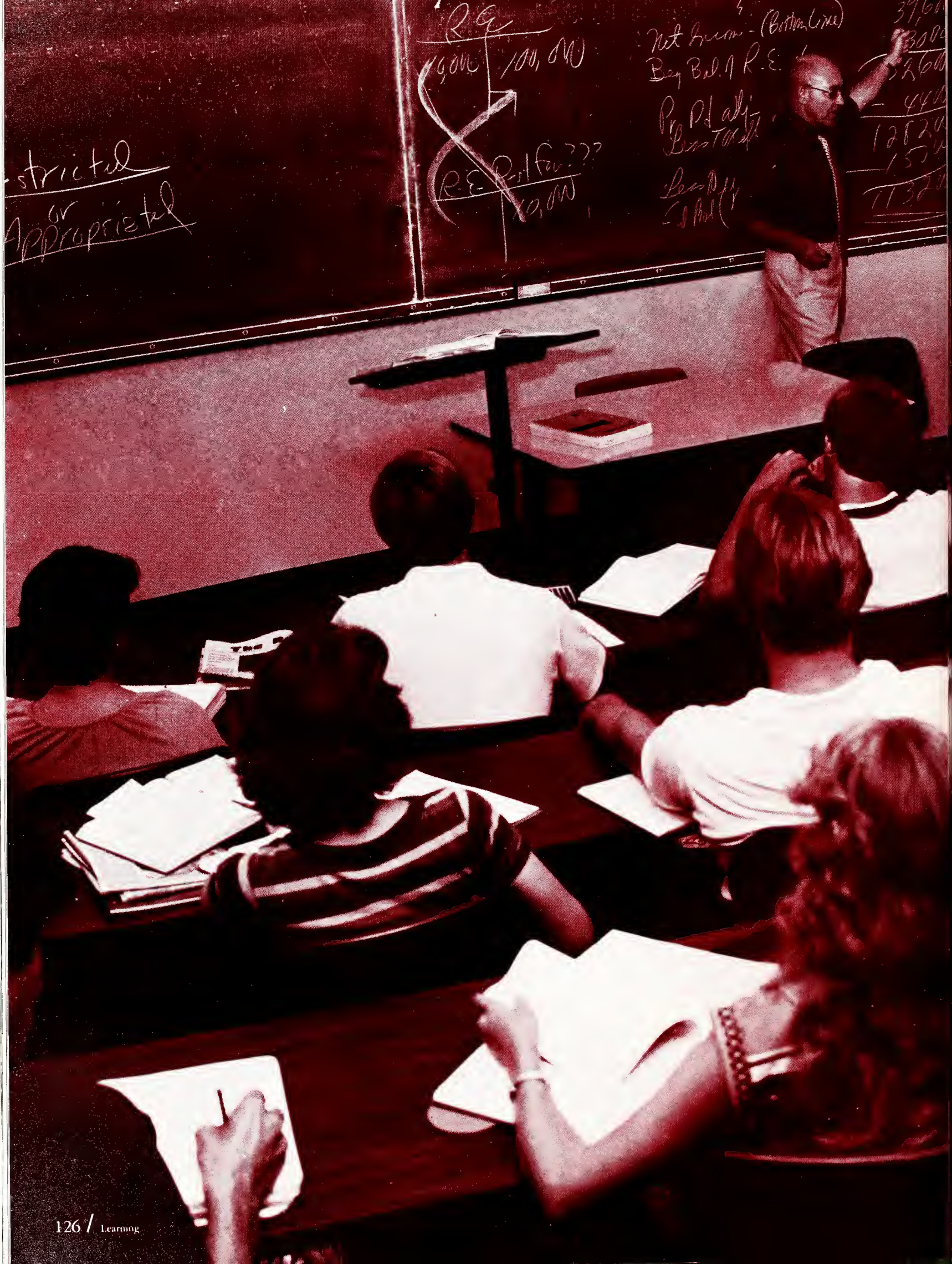


M. Ciravolo





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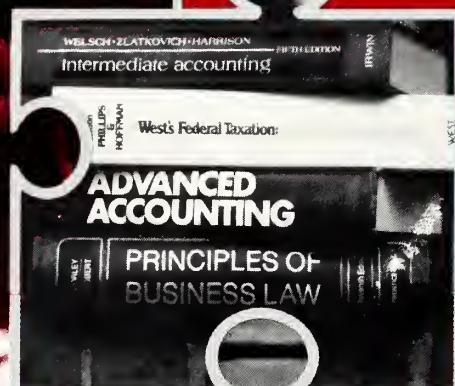


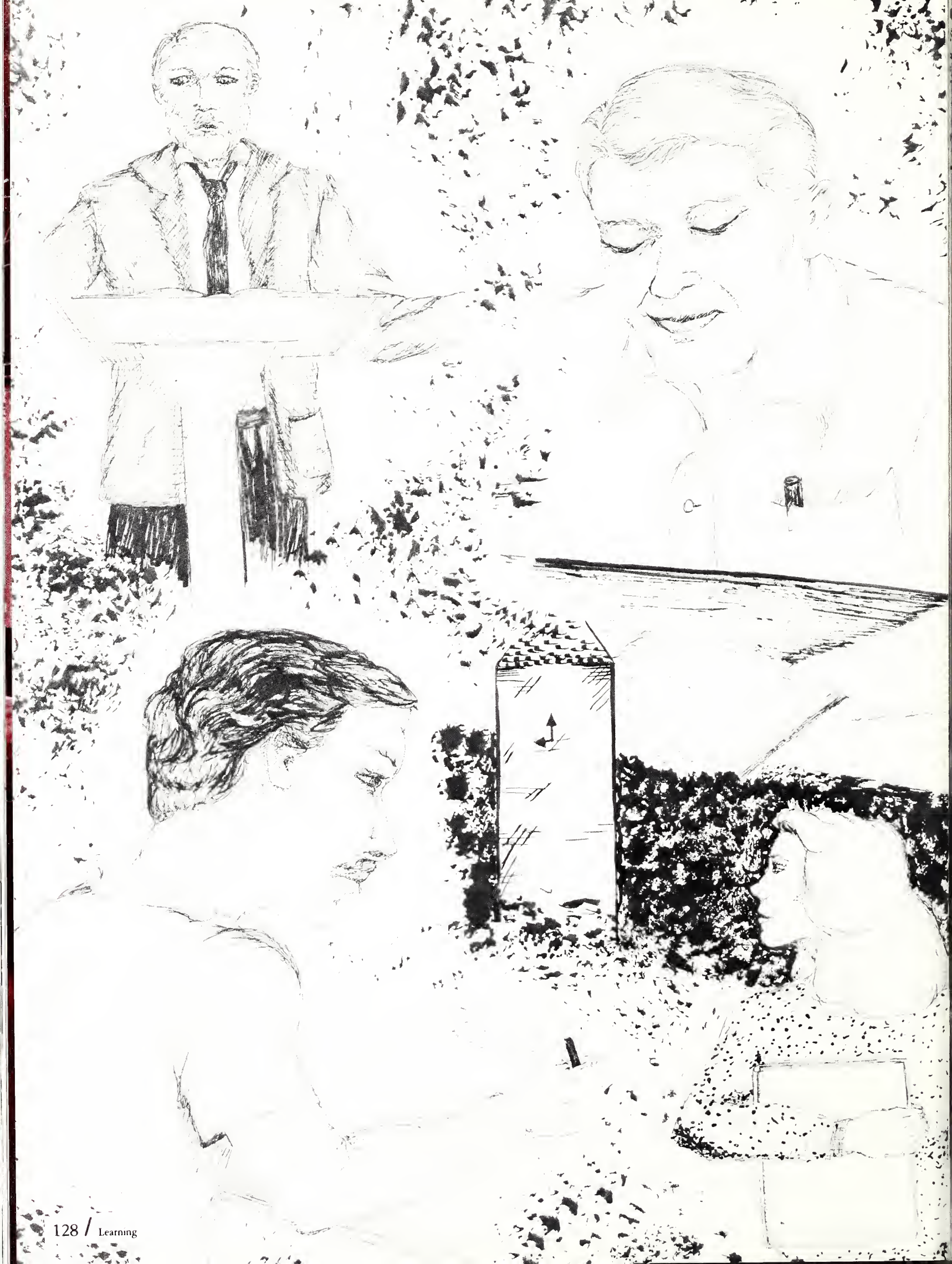


Learning

THE CORRECT FIT

The pieces fit together to make the whole system work. Mississippi State would not even exist if it were not for the most important piece in our puzzle — learning. From the Board of Trustees to the president to the deans to the professors and then to the students, the academic process is unfolded. Each student chooses a career path and then fits together the puzzle pieces of courses to attain a degree. Upon graduation, the puzzle is complete and the well-rounded student emerges ready for the business world.





Student Life and Services — Helping Students Help Themselves

What departments fall into the category of Student Life and Services? Would you believe housing applications, sports programs of residence halls, the student government, the student health clinic and the inter-departmental campus mail?

"It encompasses a great deal of activities of the students," Dr. Bill Foster, Dean of Student Life and Services, said. "We push a lot of paper (referring to the forms and applications) and we have a lot of meetings. We're concerned with the general programming, safety and the staff, among a lot of other things." According to Dr. Foster, there are more than 290 employees in the area of student life and approximately 100 of those are students. "We have a lot of student contact," Dr. Foster added. "We have to keep it that way. We can't afford to lose it. They let us know what we can do to perform our job."

The assistant dean to Student Life and Services is Barbara Blankenship. She probably gets more student traffic than Dr. Foster. This is because she is responsi-

ble for the student organizations, the REFLECTOR, the REVEILLE, and all the fraternities and sororities. It's not easy to keep track of 270 student organizations: reviewing new charters, phasing out old clubs and approving all their social events.

"I'm very involved with the students," Blankenship said. "In fact, one of my favorite lines during orientation to the parents of the students is 'Hello, we're so glad to have you here. It's nice to meet my employer's parents. I work for the students.'"

"What do I do?" she continued. "I help student groups and individuals to be more effective in working with people, especially negative problem solving. It's one of those things that have to be done and we learn from it. Of course, I enjoy the positive things much more." Blankenship, who serves on eight committees in addition to chairing the Commission on Status of Women, is the link between students and the University and it is Barbara Blankenship who makes sure that student concerns and recommendations for University operations are known.

Student interaction is the key to Barbara Blankenship's job. She enjoys the positive learning processes of her job.

J. P. Pierce



Bill Foster oversees student activities from intramural sports to MSU health clinic.



President McComas:

"I really like to think of the university as a community rather than a puzzle with each section being a vital part," President James D. McComas said. "But many times, people only look at their part and are unable to conceptualize the entire thing. As president it is a big challenge I find in helping the parts communicate with each other and the public," he said.

"Each part is different and it is the diversity that makes up this or any university," he continued. "All the parts must compliment one another and not compete."

McComas feels that sometimes it is only the negative things about the university that come to light. "It is the least visible departments that perform some of the most important functions we notice. Just let the water go off for 45 minutes and then you begin to appreciate the physical plant," he said. "Or the electricity goes off, and you'll understand the vital functions of some of the unsung parts. We don't really pay attention to the nice clean campus all the time. It's taken for granted."

"We should emphasize the positive rather than the negative. The service parts of the puzzle or community are the unsung parts and they go unnoticed most of the time when they are in the proper perspective and everything is in the right places."

"The business offices are the same way. They make sure the fees are paid, the bills are mailed out the accounts are handled properly. Only if something goes wrong is it brought to our attention," he added.

McComas feels that a university is only as good as its library and ours is the best. "It's the core of the university. It enables students to find the material to study and provides an atmosphere in which to learn."

"Student activities are a large part of the university, too, and many times the good things students do, such as cleaning up cemeteries or painting churches are not read about in newspapers. Although if the music is too loud at one of the dances on campus, we'll hear about it," McComas said.



President McComas enjoys the out-of-doors and especially likes the gazebo in the backyard. It is a frequent spot for pictures.



"I really like to think of the university as a community rather than a puzzle with each section being a vital part" ... James D. McComas.

R. Bell — all

Getting it All Together

In explaining how all the parts fit together, McComas stressed that athletics was one aspect of any and every university that allowed a chance for all the students and different parts to interact. "Sometimes it is difficult to keep athletics in the proper perspective, that something else is more important," he said. "Maybe all the students haven't found their way to participate in academics, but everyone can holler at a football game."

"Football game weekends have an extra advantage," McComas added. "Those weekends give pro-

spective students a chance to become familiar with the university — see the Union, meet some other students and talk with deans of colleges."

"Mississippi State has been around for a long time, and we've expanded some parts. Some have remained the same and we have added some others. We want to continue to serve the state and offer it everything we can. We want to make all the parts work together better by recruiting the best students and providing the best faculty and climate to facilitate teaching and learning."

L. Ivey

President McComas feels that a university is only as good as its library because it is the core of the university.



Bell — all
ating with friends, students and faculty is an enjoyable part of
president's job.

One of the president's hobbies is gardening. In addition to vegetables, President McComas has many rose bushes.



Vice Presidents: Martin — Needs 36-Hour Days

What does the vice president of the university do?

"Anything the president doesn't want to do," Vice President T. K. Martin said in jest. In fact, anything the last four presidents didn't want to do.

Martin has served as vice president and assistant to the president of MSU since 1953. In the beginning, he was the registrar. According to Martin, back then all the offices were in Lee Hall. "I can remember having two offices, one at the east end of Lee Hall as registrar and one at the west end as assistant to the president. People used to laugh and say I could request something at one end of the hall and then go to the other and make sure I got it," Martin said jokingly. "Of course, it didn't work like that."

Seriously, Martin stays quite busy. One of his main functions is listening to grievances of employees at MSU. Under the Affirmative Action Program begun in 1969, another part of his responsibilities is to assure that women, veterans, blacks and other minorities will not be discriminated against.

Not much traveling is involved in his position but he does sign a lot of "John Hancocks." "In fact, I sign the president's name so much I probably sign it almost

as well as he does," Martin said.

His day begins much earlier than any of the other administrators on campus. Martin arrives at work at a.m. and calls it a day at 3 p.m.

"I probably get more done during the first hour of the day than I do during any other hour of the day," Martin said.

What is his favorite part of the day? "Lunchtime. Isn't it everyone's?" he said. Each day Martin brings his lunch and eats in his office.

At the end of a day, the Mississippi son has a special way to relieve the pressures accompanying his position at the top of Allen Hall. He attaches a small rear view mirror to his eyeglasses and hops onto his 15-speed bicycle. You've heard of five-speeds and ten-speed. Martin added an extra chain-ring to give him the versatility of five more speeds.

Besides riding his bicycle, Martin enjoys his garden. In fact, when he retires he said he wants to just "stay at home and tend the garden." He already enjoys growing canteloupes, watermelons, asparagus and strawberries and hopes to have three more gardens by the time he retires.

Hunting and fishing are also two of his favorite pastimes. He took the president's son deer hunting last year and killed a small buck.

So what does the vice president do? Just about a little bit of everything, and then some.

Vice president T. K. Martin signs a lot of "John Hancocks." "In fact, I sign the president's name so much I probably sign it almost as well as he does," Martin said.



Verrall — Making Your Money Work Wolverton — Enhancing Education

Who makes sure there is enough money to pay the faculty at Mississippi State? Who insures residents of campus halls there will be enough water to take a shower every morning? Surprisingly enough, it is the vice president of business affairs, George L. Verrall.

"You could call us the secretary or business manager for the university," Verrall said. "Our goal is to provide service to the university specifically in the areas assigned to us," he said.

These areas included the physical plant, food services, custodial services, the telephone service, the purchasing office, the comptroller's office and the bookstore.

"We're concerned about a lot . . . all they do and what they do," Verrall said. "We make sure that everything runs smoothly and is controlled properly."

"My job is to take two plus two and make five,"

George Verrall, vice president of business affairs, says that he makes a lot of decisions day-to-day, acting as business manager for Mississippi State.



R. Bell

Robert Wolverton, vice president of Academic Affairs said in reflecting about his administrative role in the academic puzzle of Mississippi State. "Synergy . . . That's what I'm trying to make. I take all the pieces of this jigsaw puzzle and put them together and get the most out of the resources."

Wolverton explained that his job entails the quality control of the instructional side at Mississippi State. This includes the students, the faculty and the programs, all the elements together and "each" as strong as possible. "We enhance the quality of education and provide new programs," Wolverton said.

"Although it is a political institution, there is a lot of give and take. It has to be. One individual can not run the entire university. It's complex. It takes a group who agrees at least 80 percent of the time to try to build a program.

"I like to think we are building a north-bound train," Wolverton said. "Those that aren't bound for progress and headed in our direction can catch the south-bound train, those that are moving toward our goals, welcome aboard."

"My position is largely a service job; I strive to provide the best environment for teaching and learning. If something is wrong, something must be done," he said. "Everything must flow together.

"Administrators are responsible for keeping the program flowing smoothly. The best administrators are the ones who have gone through a variety of experiences and have been professors."

"I don't think you can train an administrator through classwork," Wolverton said in reference to administrative classes. "Only an administrator can be trained through experiencing it themselves."

"The challenges are different. One of the main challenges is the control of my time. Another challenge is responding to people. That is the one part I really enjoy . . . the people, and of course, traveling."

Dull job? Vice president Wolverton has to disagree. "If I wasn't happy with what I do, I wouldn't be doing it, now would I?"

L. Ivey

"Cooperation is the key," Robert Wolverton stresses. "I'm concerned with the total institution and the administration has to work as a team."



R. Bell

Jones and Davis — Helping Students and Alumni Funds

While the Department of Student Affairs helps provide a healthy environment and service needed to help students succeed in school, the Development Foundation helps provide the material atmosphere for the students.

To put it another way, the Student Affairs department handles the students and the Development Foundation handles those that used to be students — the alumni.

The Development Foundation is the fundraising arm of the University. Arthur Davis, director of the Development Foundation, explains that the Foundation encompasses alumni and friends of the University to lend their support to the institution in the form of private gifts.

One of the major concerns of the Foundation at present is the Creative Arts Complex. Many projects that deal with the arts are covered by the Foundation. Buildings and offices that have been built in part with the help of the Foundation include the Chapel of Memories, McArthur Hall, McCool Hall, and Allen Hall.

"We oversee a large unit of the University," Jones said. "This includes 20 departments with a budget of more than \$20 million and a staff of 50 professionals.

"We are concerned about the students, not just in the classroom but also outside the classroom," Jones continued. "We usually work through student leaders

but this does not mean that we can't get one-to-one with students."

Jones oversees the bookstore, the financial aid office and works closely with Dr. Robert Wolveto vice president of academic affairs.

Whether in class or out, the students are taken care of by the Student Affairs office and when the professors get through with them the Development Foundation and the Alumni Association will then take them into the fold.

L. IV

Arthur Davis explains that the major project of the foundation at present is the Creative Arts Complex.

Dr. Robert Jones keeps informed about the concerns of the students and the program of the students, by overseeing the areas of Student Life and Services, Admissions and Aid and Student Development.



R. Bell



R. Bell

Loftin, Wise — From South Farm to the Classroom

Freshmen enter college to receive a degree that will enable them to face the brave new challenges of the hard, cruel world. But some students believe they haven't gotten all the education that they wanted in four years. These students enroll in the graduate studies program at Mississippi State, under the direction of Dr. Marion T. Loftin, vice president.

"Students that wish for another degree enroll in the graduate program," Loftin said. "This department closes out the puzzle."

According to Loftin, the department of graduate

studies counsels students on job opportunities, fellowships, financial aid and scholarships. The graduates receive academic counseling by committees when pursuing a master's or doctoral degree.

Along with graduate studies, research goes hand in hand. The department sponsors faculty research in all the colleges. More than 250 students are involved in the teaching program while half of those are engaged in research.

"When you think of Mississippi State, you think of the agriculture and forestry, the two elements that caused the University to be founded in the first place," Dr. Louis Wise, vice president of agriculture, forestry and veterinary medicine, said. Dr. Wise explained that all three departments are intertwined. The veterinary medicine department keeps the animals free from disease for the agriculture majors. Then the agriculture department, in turn, worries about the plants and forests which are the major concern of the forestry department.

One of Wise's favorite parts of his department is the management of the Mississippi State cheese, and wine facilities. There are a wide variety of majors within Dr. Wise's departments.

L. Ivey



R. Bell

"When students don't receive all the education in four years that they wanted, they enroll in the graduate program," Dr. Loftin said.



Dr. Wise believes that the three departments he oversees, agriculture, forestry and veterinary medicine, are all intertwined, each one helping the others.

Graduate Students Get More Than an Education

Skinning catfish, artificially inseminating cows, and fermenting grapes may not seem like admirable or rewarding professions, but to the MSU graduate assistants, they represent a good job and preparatory experience for their occupations after college. The graduate student is open to a world of possibilities for profitable and unusual jobs, such as winemaking, and butchering cattle. Assistantships are not simply opportunities for students to enjoy farm chores or to savor home-made wine. Dr. Marion Loftin, vice-president for graduate studies and research, explains that the pay-off for the student is that "he's learning the regimens and the routine that a good researcher has to develop in his efforts to discover new knowledge, and to apply knowledge to the solution of problems." Therefore, when a typical assistant works diligently to process pork, it is clear to see that his benefits are not all baloney.

Computer science majors spend much time in the lab writing and running programs. This graduate class is taught by Dr. Williams.



J. B. Rogers

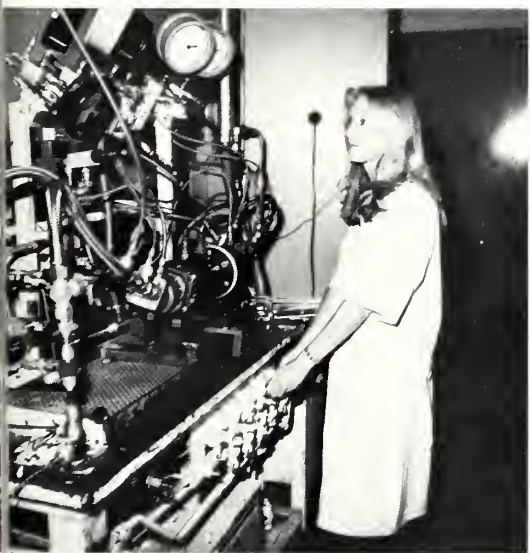


Graduate students work toward their MBA's. These students meet weekly for a finance class taught by Professor Kohers in Allen Hall.

R. Ingram



John Allen enjoys an unusual type of job every other semester. He is employed by a toy company.



Ann Magee, of Bay St. Louis, checks gauges on hydraulic equipment. She is a lab technician for Sperry Vickers.

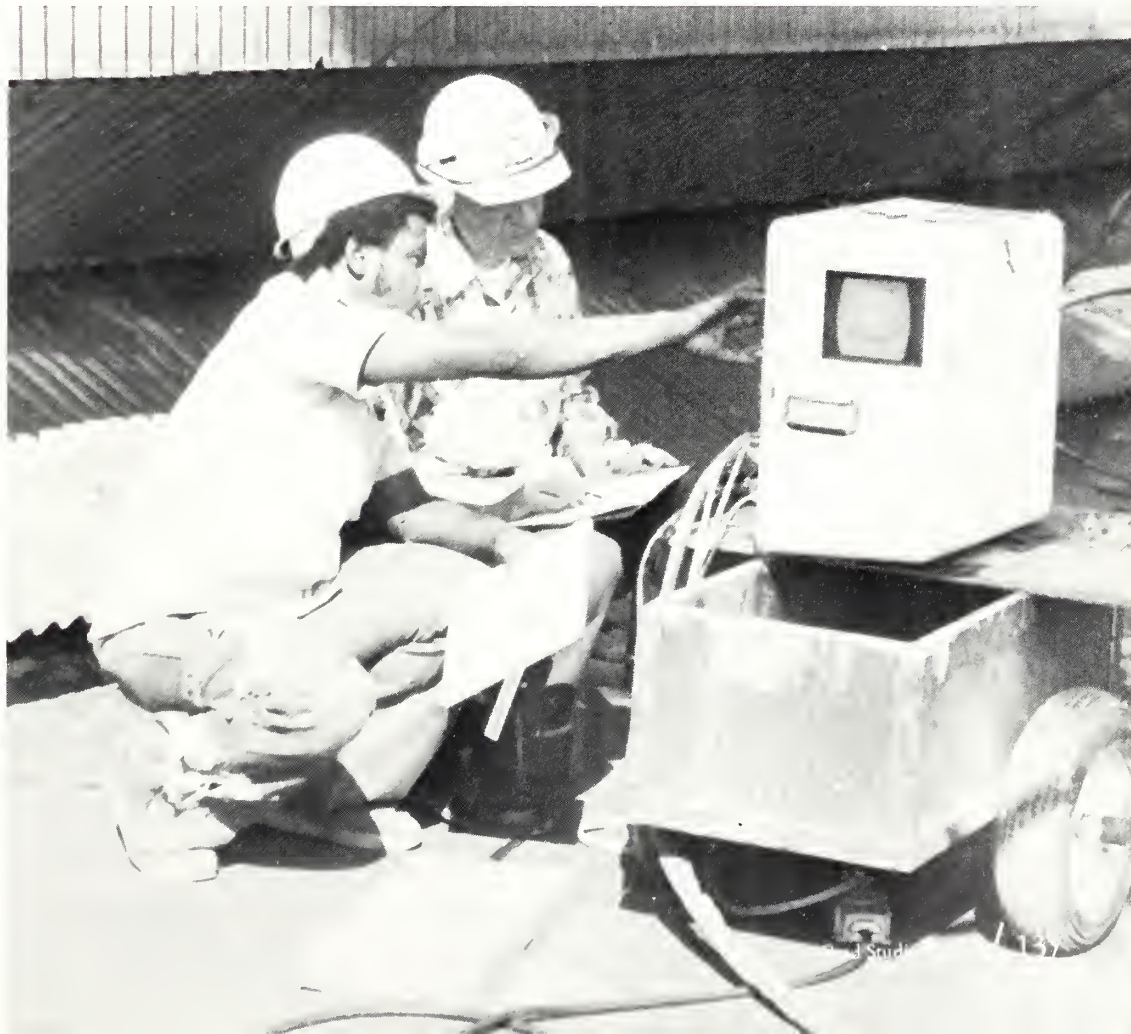
Co-op Students Combine Education With Experience

Many students contract an illness upon approaching their second or third year in college. The symptoms are an apathy toward classes and a bored outlook toward the future. The sickness, known as the sophomore-junior slump, is contagious but not incurable. MSU's co-operative program proves to be a good medicine to overcome the slump.

A student in the co-op program will spend one year at State taking his necessary courses, then the next year will be working on a job related to his major. This practice of alternating classes with professional work continues until the student achieves his diploma. A computer science major might work for a computer corporation in Texas, while a fisheries major may work at the National Space Technology Laboratory studying the migration habits of several species of sea bass. This way, a student becomes acquainted with the business world, and he has a chance to break the monotony of semester after semester of courses, making college seem more challenging. Although the co-op program may not be the solution for all students, it does provide good experience for a student, for the sophomore-junior slump.

R. Brueger

James Kelly of Moss Point instructs other workers in using equipment. Kelly is employed by a construction company every other semester.



They're Mississippi's Board of Trustees

When a student thinks about the Board of Trustees for Mississippi State, they don't realize that this board of governor appointees is also responsible for the seven other state supported universities in Mississippi. In addition to MSU, they oversee policy, procedures, programs and activities of Jackson State, Mississippi Valley State, University of Southern Mississippi and Mississippi University for Women. The board also oversees the Medical Center in Jackson, the Research and Development Center and accredits all programs for nursing schools and degree granting centers in the state. The board meets each month, usually in Jackson at their headquarters. During the two-day meetings the board meets with each of the university presidents for an up-to-date report of their campus' activities and programs.

Some of the committees of the board are managers of different aspects of universities' problems including law, buildings, research, faculty, policy, medical affairs and programs. Every faculty member at every university must be approved by the board before being hired as well as every new building or construction project must be okayed by the board.

"We like to think we are trying our best to give our young people a better higher education," Miriam Simmons, president of the 13-member board, said. "We meet with the presidents and listen to the problems and the 'good news' of each of the universities. We keep a check on all the universities. Mississippi State is the largest in the state."



Miriam Simmons is currently serving as the first woman president of the Board of Trustees.

L. Ivey



BOARD OF TRUSTEES OF STATE INSTITUTIONS OF HIGHER LEARNING first row (l to r): Denton Rogers, Jr., Pontotoc; Dr. John R. Lovelace, Batesville; Bobby L. Chain, Hattiesburg; Travis E. Parker, Drew; Mrs. Miriam Q. Simmons, Columbia; Mrs. Betty A. Williams, Columbus; Dr. Robert W. Harrison, Jr., Yazoo City; Charles C. Jacobs, Jr., Cleveland; William M. Jones, Jackson. second row: Dr. E. E. Thrash, Raymond; Bryce Griffis, Starkville; George T. Watson, Pass Christian; James E. Woods, Olive Branch; Thomas D. Boudreaux, Meridian.

Helping Students Find Their Place

Becoming a student at MSU is an exciting experience, but there can also be a lot of confusion involved. To make things easier, two men — the Director of College and School Relations and the Registrar — give valuable aid to students considering enrollment at Mississippi State.

Tom Scarbrough, the Director of College and School Relations, is responsible for initiating programs which send representatives of the University to high schools and junior colleges. These representatives discuss academic programs, housing facilities, tuition, financial aid, and special areas of interest which might attract students to MSU. Letters are also sent out to prospective students which provide briefs about the University and the admissions requirements.

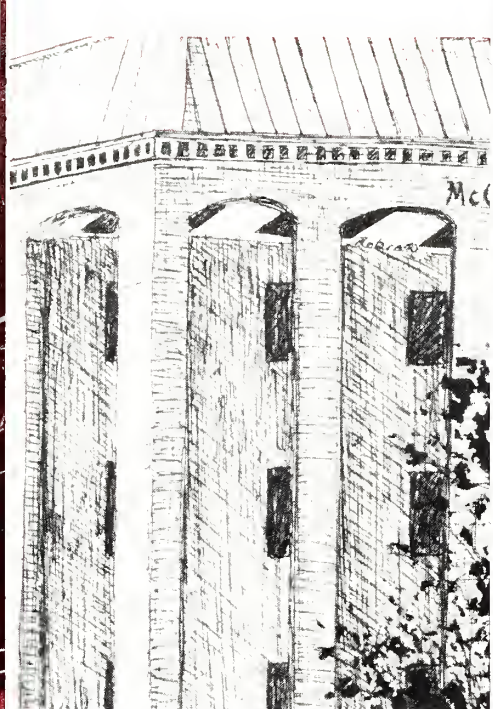
Once a student decides to enroll at MSU, he acquires much-needed assistance by **the Registrar, A. P. Posey**. Mr. Posey is responsible for having all of the students properly registered into the University. He sets up a schedule of times that students can

register or pre-register for a semester and is responsible for keeping on file all of the students' names, classifications, identification numbers, and other vital information. If a change is to be made in a student's curriculum, the Registrar is the first to be notified; then, he quickly adjusts the student's records accordingly.

Mr. Scarbrough and Mr. Posey both work with the same amount of effort to make college admission be as painless and pleasing as possible and hope to inspire more and more students to further their education at Mississippi State. As pieces of the overall puzzle at MSU, these two men have a lot of responsibility on their shoulders. The Director of College and School Relations takes care of recruiting and upon each recruit's arrival on campus, the Registrar begins his duties. This process helps the students themselves fit into the overall puzzle faster, and helps to make MSU the institution of higher learning it is and creates a great way of life for all who are a part of it

R. Brieger





School of ACCOUNTANCY

Lenae Allen
Paul Allen
Daryl Amos
Gray Amos
Kay Anderson
Oscar Barnes
John Barton
John Bass
Amy Benson

R. Dennis Barry
Patrick Bonones
Melvin Booker
Sherry Boyd
Mike Brister
Althea Brown
Donald Buchanan
James Caskey
Mickey Champion

Maria Ciravolo
David Clarke
Hellen Coleman
Jeff Colvin
Robbin Courtney
John Covert
Alison Crisco
William Crosswhite
Gay Culpepper

Thomas Dallas
Thomas Davis
Vickie Dawson
George Dean
James Edwards
Steven Flanagan
Sara Francis
Donna Gilbert
Leesa Golden

Robert Gorman
Joe Hendrix
William Holden
Pamela Huff
Betty Hurt
David Jones
Myrtle Jones
Ruben Kendrick
Ten Kendrick

Emmitt King
Alley Ladner
Leslie Lawshe
Bill Long
Larry Long
Raymond Lucas
Leslie Marsh
Marcus Martin
Gina Mazzanti

Judy McNeill
Bill McPherson
Camille Melton
Mitch Mitchell
Robert Morgan
Kim Moseley
William Nation
Mark Parterson
Doyle Pruden

Frank Puryear
Craig Ravenhorst
Tamara Reed
Stacy Reynolds
Nancy Sanders
Wallance Sanders
Gregory Shelton
Charles Shiel
Cheryl Sidney



From the Dean:

"Accounting has emerged as a distinct profession. This growth process did not just happen but has been a slow move in educational systems and now the profession has the characteristics of the medical or law professions," Dora Herring, acting director of the School of Accountancy, said.

"Because the field has expanded, special attention to accounting is being paid. Mississippi State has recently added a five year program which will allow students to receive a Master's in professional accounting with the School of Business and Industry still offering a Bachelor's degree in accounting.

"The School of Accountancy provides

background for accounting professionals so that they may go in a variety of ways," Herring said. "Many jobs only require a Bachelor's degree while some need a Master's. Regardless of which way they choose, accounting is diverse and it provides a basis for choices. Students may mold their own career paths using their electives we allow as outside activities.

After a student completes the program, the School of Accountancy also helps them find a job. According to the scores on the CPA exam, State students hold their own. Many take it and many pass it.

L. Ivey



R. Bell

Margaret Ainsworth, a junior accounting major from Duncan finds it helpful to check figures with a fellow student.

Deloitte, Haskins, and Sells is only one of the "Big Eight" firms interviewing students from MSU.



Ciravolo



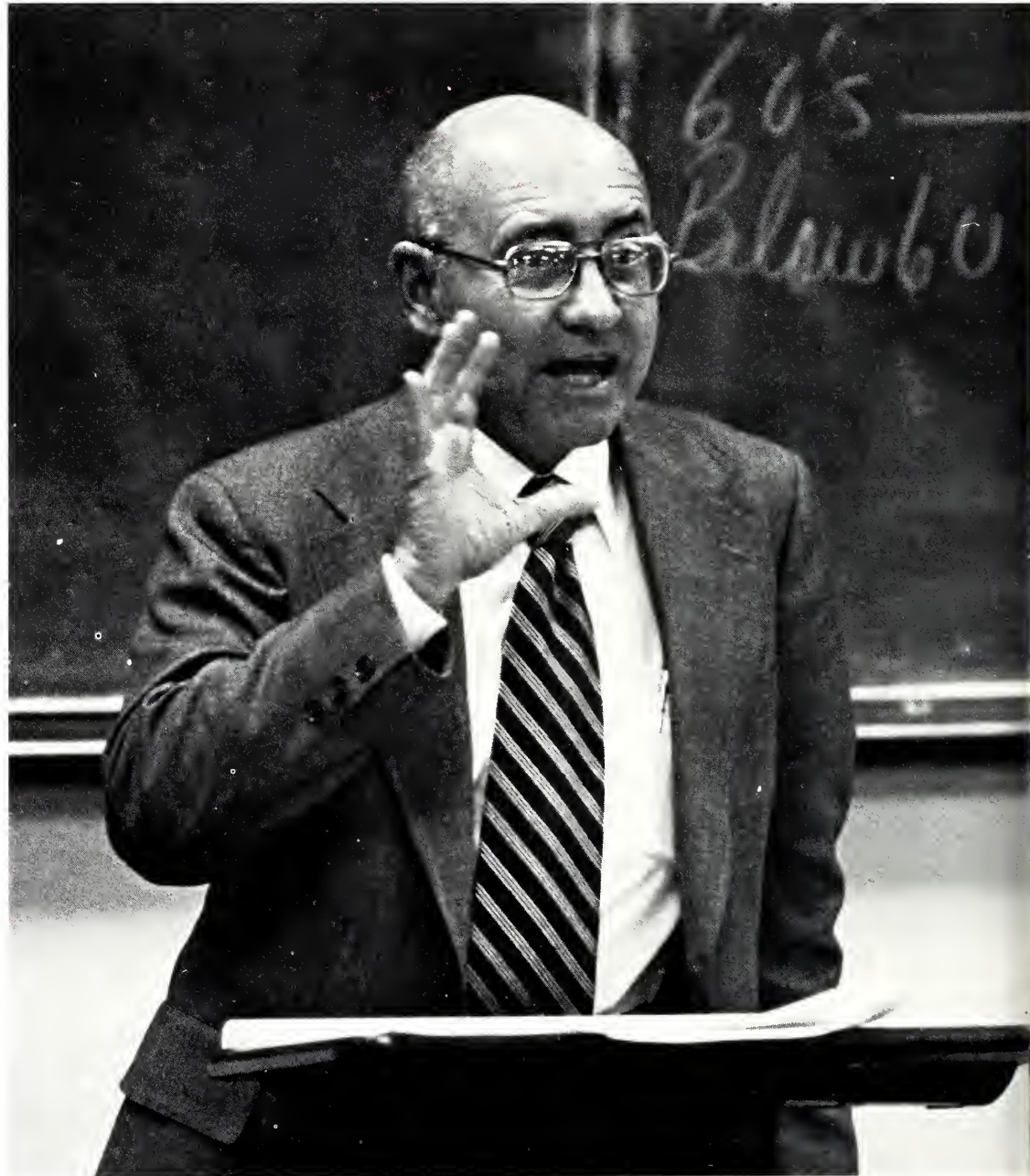
Simmons Aims for Relaxed Atmosphere



Bill Simmons, a professor in the School of Accountancy, teaches practically everything in the department, or has at one time or another. Simmons has been teaching at MSU since his graduation in 1948. In his 30-year teaching career at State, he has found the greatest reward is seeing the success of students that he has taught. "Though we probably have nothing to do with these students' successes, we like to feel we may have contributed to their success."

A Mississippian all his life, Simmons truly enjoys working with young people and enjoys going to class as much as they do. "I try to have an informal class because I believe that it is important to create an atmosphere of relaxation in the classroom," Simmons explained.

L. Ivey



B. Rogers — Al

Total Enrollment Within
ACCOUNTING:
700

Male / Female Ratio:
55% male to 45% female

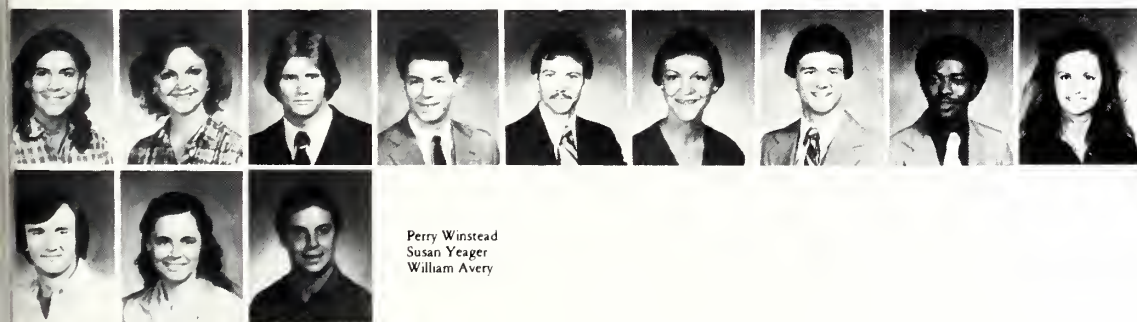
Number of Major Fields
Offered:
1

Number of Professors
Employed:
18



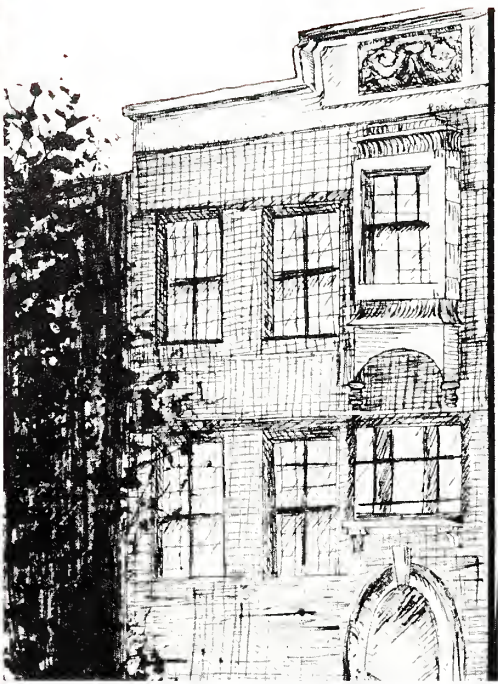
Accounting convocations are held by the School of Accountancy each semester to help keep accounting majors informed on the profession.

Holland



Wanda Sloan
Joy Tate
Kyle Tebbs
Charles Thomas
Charles Thompson
Jennifer Tubb
George Vaughn
Dannie Walker
Kathy Waltham

Perry Winstead
Susan Yeager
William Avery



College of Agriculture and Home Economics

Mustafa Abdulsat
Alarabi Abukhdear
James Ainsworth
Ken Allison
Suzanne Allison
David Anderson
Douglas Anderson
John Anthony
Wolly Artmann

Victoria Baggert
Bryan Bailey
William Bates
Daniel Batson
H. R. Baxter
Michael Bell
Henry Biggs
Gary Blair
Barry Blakeley

Cynthia Bogert
Kathy Boney
Aboolhamid Borazjani
Stephen Brannon
Mark Breland
Jimmy Bullock
J. Allen Burrows
Jose Caceres
Paul Calhoun

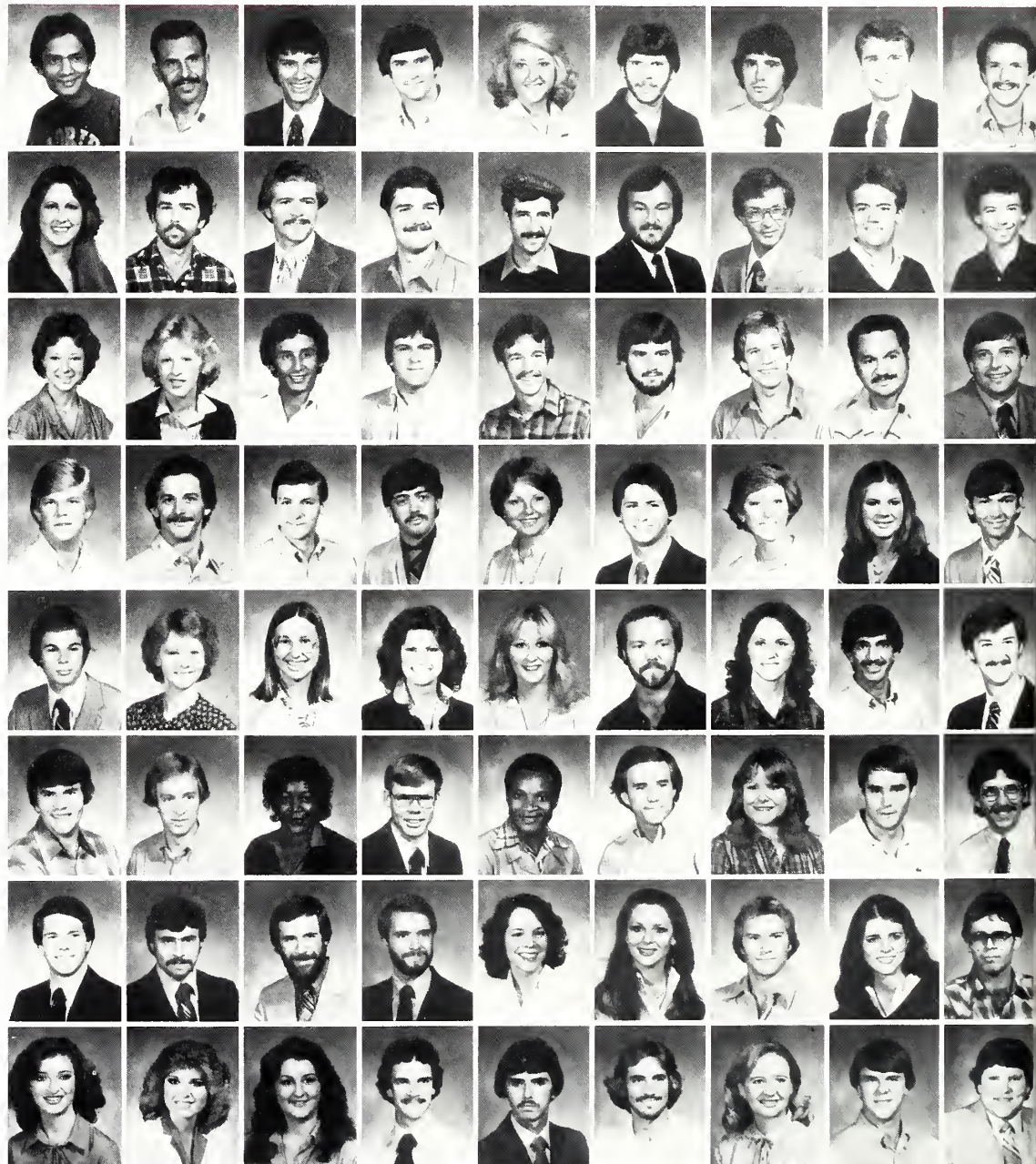
Greg Carr
Timothy Chamblee
Fred Champion
David Clanton
Kimbra Clark
William Clatk
Marcia Coatsworth
Karen Coleman
Billy Corbin

Terry Creed
Cathy Crowell
Mary Cubley
Judy Culliver
Elana Cutl
Lee Daughtry
Nancy Dent
Gerald D'souza
Mark Ertel

Jeff Evans
Stephen Flaurt
Mark Gandy
Robert Gast
Moses Gbomai
Paul Goings
Janet Gordy
Jimmy Grant
Walter Griffen

Charles Griffith
James Gunn
Danny Hartley
David Hawley
Susan Holik
Kathy Holliday
Joe Huerkamp
Vickie Jacks
Barry Jackson

Meredith Johnson
Sally Jones
Susan Kiger
Lee Kirk
Timothy Kyle
Fernando Landivar
Lisa Lindley
Jim Locke
Robert Love



From the Dean:

"When the land grant university was established in 1862, it spelled out just exactly what the role of the College of Agriculture and Home Economics was to be," Dr. Charles Lindley, Dean of the College of Agriculture and Home Economics, said. "In comparing State to a puzzle, we think that the other areas (or pieces) fit around us. We are the centerpiece," Dean Lindley said. "In 1957-58 the board, following the trend that was spreading across the country, made the college of forestry a separate school."

What's included in the College of Agriculture and Home Economics? Majors in this college can range from animal, dairy, poultry or plant sciences to horticulture, agriculture economics, agricultural engineering and extension education. The student majoring in landscape architecture are in this college along with all pre-veterinary science majors. Three areas of interest to many students are general agriculture, food science, and agriculture communication.

L. Ivey



R. Bell



Janel Leavitt, an accounting major from Florence, Alabama, enjoys a course in floral design as a free elective.

[illegible]

Yashikane Nakai
Gerson Navas
Steve Nichols
Terry Nowell
Vernon Offord
Jesus Palacios
James Pearson
Steve Peebles
Luiz Pereira

H. L. Pierce
Luther Pigg
Debbie Ponder
Robert Potter
William Pressley
Katherine Ray
Michael Reed
Robin Reynolds
Diane Rice

Carpenter Experiments With “Hands On” Theory

Carpenter's experimental "hands on" method of teaching allows student involvement through lab work, field trips, outside speakers, demonstrations and reports. Carpenter is currently improving her knowledge of teaching techniques by taking classes at the University of Alabama.



A. Oliver

H. Tanne

H. Tanner

Number of Professors
Employed:
159



Sheila Satter
Susan Rush
Mike Risher
Carol Sanders
Eddie Seaton
Hilton Schilling
John Schultz
Anthony Sherman
Allison Shows

Charles Shumaker
Debra Shurley
Elise Singletary
Carol Smith
Haschal Smith
Mary Jane Smith
Dorothy Sneed
Prasat Sronsaovapak
David Strahota

Sandee Stribling
Bill Striebeck
Lynda Taylor
T. Teekachunhatia
Linda Thelgie
Robert Thompson
Laura Thorton
Ralph Thorton
James Tisdale



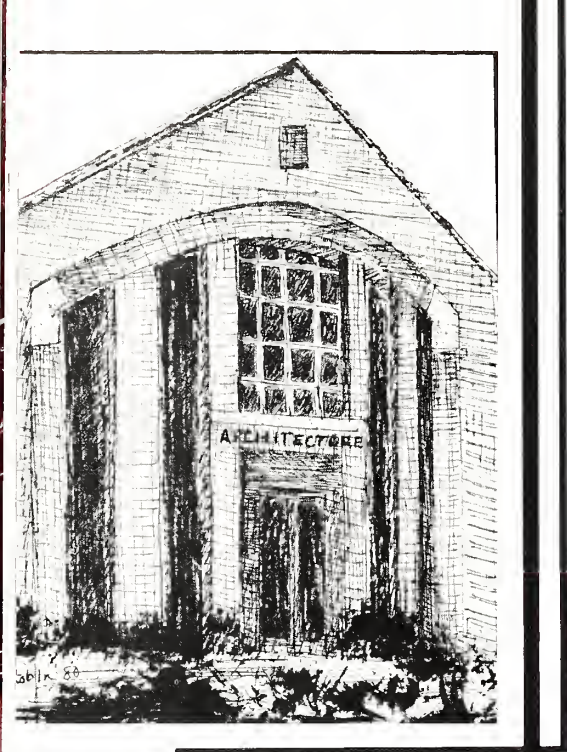
J. B Rogers

Making candy is only one example of fun Home Economics students experience in Foods Lab.



Richard Tolbert
Floyd Trammell
Lee Underwood
Richard Vine
Cindy Vowell
Chancha Waimaleongor-ek
Dane Wilson
Alan Windham
Cheryl Windham

William Wingo
Neva Wolfe
Wolly Artmann
Barry Bequette
Dewitt Caillavet
J. Dudley Dabbs
John Fellows
Timothy Fondren
Sheryl Halliburton



College of
ARCHITECTURE



From the Dean:

We are the School of Architecture for the state of Mississippi," Dean William McMinn of the School of Architecture said. "Where most architecture schools are located in urban areas, we are proud to be in a rural part of the state. We practice what we preach by teaching students to take something old and do something with it — what architecture is all about. We try to instill pride in our students," McMinn continued. "It's a tough program but we try to give our students the recognition they deserve. Major architects all over the country know where

that architecture school in Mississippi is. As a professional school we try to maintain and change at the same time in an effort to provide quality education for all. There is a need for more architects and although we haven't been established for very long, we boast more than 200 architecture students, more than the number of architects in the state. Field trips and guest speakers enhance the architecture program along with a recent ground-breaking of a \$4 million addition to the existing architecture building.

L. Ivey



J. Pierce



Architecture students recreate Greek ruins.

R Ingram



Mark Williams
Brian Wilson
James Wilson
Angela Roberts

Gregory Allen
Paul Bagley
Robert Camille
Bruce Herrington
Thomas Jarman
Art Killebrew
Larry McCool
Sonia McNabb
Andrew Murray

Jean Nelson
Larry Nelson
Tommy Nelson
Ken Newman
Joseph Pando
Ted Porter
Dennis Schwarzauser
Monty Stark
Elizabeth Vickers

Total Enrollment Within
ARCHITECTURE:
269

Male / Female Ratio:
82% male to 18% female

Number of Major Fields
Offered:
1

Number of Professors
Employed:
13



J Couture



J. Couture—all



College of ARTS AND SCIENCES

Karen Abernathy
Lisa Adkins
Mary Lynne Agnew
Bobby Alexander
Leroy Alford
Kenneth Allen
Gloria Anderson
Kim Antoine
Olly Artman

Karen Atkins
Vivian Austin
Mike Batus
Bradley Baker
Vicki Beyer
Stephen Blair
Samwell Booker
Carole Boone
Gwen Booth

John Boyette
Gladis Boykin
Linda Brown
Derek Brown
James Burks
Ken Burrell
Bill Bustin
Sissy Caccamise
Kelly Campbell

Donna Cassell
Cynthia Cavett
Michael Chambers
Ann Cole
Cindy Cowan
John Dixon
Linda Drumgoole
Linda Ellis
Edward Ford

Mary Gaddis
Ben Garrett
Julie Gibson
Leslie Goff
Al Goodman
Caroline Grant
Susan Haas
Kathy Halbrook
David Hankins

Mary Herrington
Cynthia Hill
Hirouth Hill
S. Hilton
Shu-chuh Ho
William Holland
Robert Horne
Pamela Hunt
Lea Ivey

Cynthia Ivy
Robert Jackson
Michael Jenkins
Cynthia Johnson
Mike Johnson
Cherie Jones
James Kelley
Michael Kirkpatrick
William Lampkin

Earl Lee
Sandra Lindsey
Cindy Lott
Jerrell Lucas
Valorie Lusby
Diana Lyon
Timothy Manning
Cherry Marlor
John Matthews



From the Dean:

"At one point in time, persons outside the university got together and decided that there are certain things that everyone has in common ... and those things are what make up the College of Arts and Sciences," Dean Ed McGlone explained.

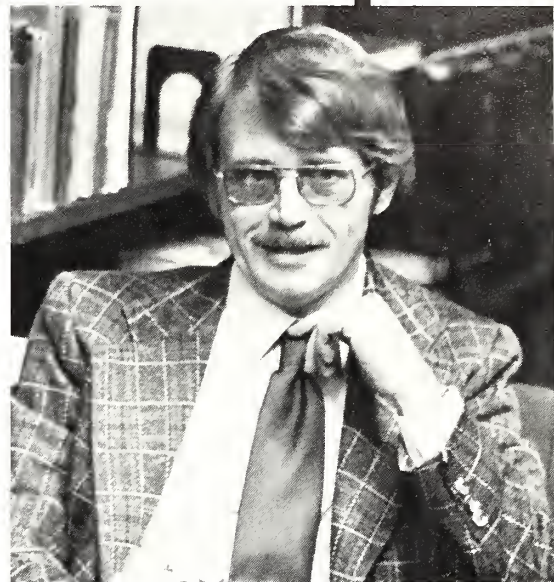
"This college is an integral part of the program at Mississippi State because the majority of students, or should I say all of the undergraduates take many courses from this college, either required or electives."

Many of these courses have to do with mathematics, English, communications, and an ap-

preciation of where we came from (history) and where we're headed. Being as it is, McGlone explained that the College of Arts and Sciences fits into the academia puzzle because so many students do take courses from the College.

According to McGlone the department encompasses eighteen academic units and several other programs such as the Cobb Institute of Archaeology and the Institute of Humanities. Not only does the College offer Bachelor degrees but it offers degrees in pre-law, pre-med and medical technology.

L Ivey



J B Rogers



Art students at MSU spend many hours perfecting their work.

Students Make Teaching Fun

Dr. E. Stanley Godbold, an associate professor of history, believes that students are what makes teaching fun. "I like students and try to give them the widest range of topics possible when assigning reading material," Dr. Godbold said. "I try to motivate interest so students will do a better job."

Dr. Godbold has been teaching at MSU for four years. He received his BA, MA, and PhD at Duke University and his BD at Southern Methodist University.

Originally from Rembert, South Carolina, Dr. Godbold teaches advanced levels of Old and New South and basic undergraduate courses. Dr. Godbold's principal publication he has published is entitled, "Ellen Glasgow and the Women Within," by the LSU press in 1972.

A. Oliver



R. Bell

Dr. Godbold has been teaching at MSU for four years. He received his BA, MA, and PhD at Duke

Originally from Rembert, South Carolina, Dr. Godbold teaches advanced levels of Old and New South and basic undergraduate courses. Dr. Godbold's principal publication he has published is entitled, "Ellen Glasgow and the Women Within," by the LSU press in 1972.

A. Oliver



R. Bell

[illegible]

Maty Mott
Pam Mullins
Margaret Murphy
Allen Muse
Connie Nellum
Robert North
LaDonna Oglesby
Kevin O'Hara
Ralph Olivieri





Martha Ospina
Audrey Parker
Edward Parks
Joyce Patrick
Fredrica Patterson
Don Pitts
Danny Porter
Chris Powers
Deborah Powers

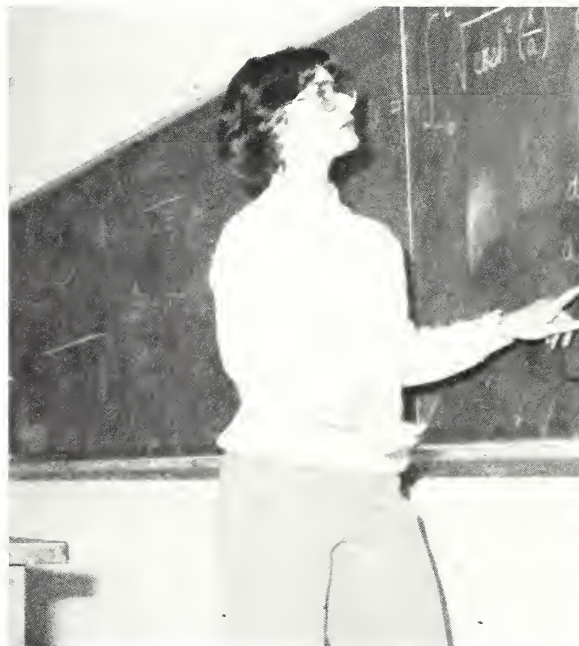
Paula Price
Dennis Prickett
Eve Prester
Michael Pung
James Randolph
David Reeves
Becky Reeves
Chris Ross
Vickie Ross

Sidney Salter
Nancy Saul
Hassan Sayyar
Elizabeth Scadron
Marsha Shipman
Cynthia Sidney
Sherwin Shamloo
Sarah Shaw
Jane Sherman

A close-up, black and white photograph of a hand holding a pen, poised to write on a document. The document has some faint, illegible text on it.

Sandy McKee, a junior pre-med major and Martha Kennedy, also a junior pre-med major enjoy investigating modern theories in laser lab.





Ms. Nancy Freeman is employed by the Arts and Sciences department as a mathematics instructor.

R. Bell

Total Enrollment Within
ARTS & SCIENCES:
1763

Male / Female Ratio:
43% male to 57% female

Number of Major Fields
Offered:
25

Number of Professors
Employed:
212

Division of COMPUTING AFFAIRS

Computers — A Necessity at MSU



R. Ingram

How does the Division of Computing Affairs fit into the system at Mississippi State? That's easy, according to Dr. Fred Davis, director of the Division. "Every facet of the University utilizes a computer — education, administration and research," he said. "The Division of Computing Affairs is in a special position relative to the other fields, because it is a new field growing rapidly and expanding involvement into every field daily. On a day-to-day basis, more than 175 courses are offered in the academia at MSU that utilize a computer. Approximately 500,000 jobs are submitted to the computer and 350,000 of those are in direct support of educational course work. Everyone depends on the computer, whether it be for computing the payroll, grades, schedules, financial aid or course work. The Division of Computing Affairs is an integral part of the puzzle.

Stephanie Shore
Allison Smith
Kelly Smith
William Smith
Wilfred Stewart
Sylvia Stuart
Jerry Stanley
Jean Swan
Judy Tisdale

Ernest Thomas
Georgette Trebotich
Maria Tsagarakis
Roger Edwins
Henry Waterer
Lance Ware
Gilbert Walker
Floyd Webber
Anthony White



Pitts Encourages Class Participation



Gerald Pitts, an associate professor of computer science, has been teaching at State for five years and when asked why, he replies that the MSU students are great.

"The most enjoyable part of teaching is working with the students here ... working with them on special projects while they are enrolled and then I get more satisfaction when I hear from them after they have graduated. Hearing about their accomplishments after they graduate is particularly satisfying," he said.

"I encourage students to participate in class through discussions and presentations," he continued. "Speaking up and asking questions is important for a good classroom atmosphere."

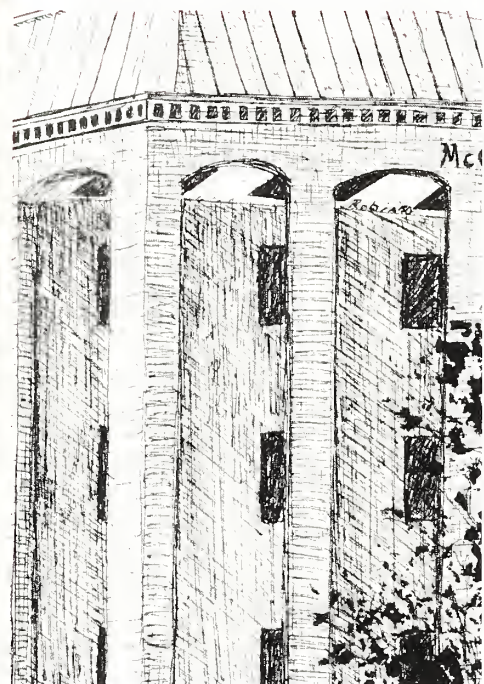
Interaction is the key — interaction between teacher and students, especially in computer science courses. Pitts teaches classes from basic computer science programming to introductory to the advanced computer science levels. Originally from Brownwood, Texas, Pitts received his B.A. and Ph.D. from Texas A&M.

feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher

acher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher feature teacher



Robert Wilson
Reenie Williamson
Kenneth Wrede
Annette Buttross
Alison Callaway
Timothy Carney
Marsha Charleton
Charles Corder
Holley Howard



College of BUSINESS AND INDUSTRY

Randy Acker
Harry Akins
Ruksana Ali
Tim Applewhite
Ameneh Barjasteh
Donna Barrett
Linda Bast
Marva Batt
Robert Battle

David Bean
Lila Beasley
Francis Ross Bell
Glenn Bell
Vickie Bell
Patricia Bianca
Michael Bishop
James Blakeney
Suzanne Blalock

Henry Blocker
Ninita Booker
Mark Bounds
Jeffrey Boyce
Tommy Boydston
Danny Btscoe
Rick Brooks
Larry Brown
James Brown

Rita Brown
Walter Bryant
Kathy Buchanan
Rhonda Buse
Anita Cattwright
Ron Carrozza
Paul Chapman
Helen Chow
Jack Christopher

Herbert Clark
William Clark
Cheryl Clayton
Alice Coleman
David Coleman
Mary Collins
Terry Collins
Bonita Cooper
Michael Cuswell

Magie Cummins
Chris Curry
Penny Davidson
Laurita Davis
Jack Day
Mike Delouche
Cindy DePoyster
Susan Dickard
Bee Estes

Harriet Fair
Patti Faust
Julie Fergus
Theresa Franco
Sonya Gallender
Joanne Garner
Steve Gaskin
Norma Gasquet
Jimmy Giles

Mike Gill
Robert Graves
Mansel Guerry
Cynthia Hamil
Jennifer Hanson
Anthony Hatdaway
Eddie Harris
Jonelle Harris
Mary Harris



From the Dean:

As its massive part in the puzzle of academia at Mississippi State University, the College of Business and Industry adheres to the three objectives stressed by the University. These objectives are teaching, research, and service, according to Dr. Gaines M. Rogers, Dean of the College.

"The College of Business satisfies these objectives in three ways," Rogers said. "Naturally, it meets the teaching objective by providing sound educational opportunities for business majors and other students. A large number of students at Mississippi State choose electives from the business college."

"Another way the College of Business complies

with stated University objectives is through research activities. Also, the College publishes through the Division of Research, several publications annually, including *The Mississippi Statistical Abstract* and monthly the *Mississippi Business Review*.

In meeting its service role, the College offers seminars for the public and private sectors, and serves as a regional management training center for some agencies of the government. Advisory services are available to the business community, and the Small Business Institute has been particularly active in this regard.

L. Ivey



R. Bell



Suzanne Hartness
Dawn Henderson
John Henderson
Kimberly Henderson
Lisa Henderson
Chris Herbert
Patti Hill
Chester Hoffer
Jacquelyn Hopkins

James House
Menica Houston
Evelyn Ingram
Cindy Isbell
Amine Issa
Nicki Jacks
Melinda Kerr
Joseph King
Kenneth Kolb

Elizabeth Krebs
Jeffery Lacoste
Lynn Land
Carlos Landivar
Mike Langford
H. B. LaRue
David Lawrence
Patricia Lee
Joe Lemelin



Before graduating, most business majors must take at least one computer course.

Aaron Lerner
Windell Lieron
Charles Lipsey
William Lollar
Janet Lott
Linda Lowe
Louise Lucas
Pat Lyon
Frances Lucas

Chuck Maier
Wanda Marcy
Ginny Martinson
Susan Mayo
James McAlexander
Pat McCluskey
Veronica McCole
Franklin McCollum
John McCommon

Mary McCullough
Jeff McDaniel
Gina McDuff
Joyce McEwen
Susan McGehee
Carol McMillen
James McMillen
Pamela McMullen
Jeff McWilliams

Bryan Menette
Ted Mikell
Pamela Miley
Pamela Mitchell
Dixie Moon
Roger Moore
Vana Mordecai
Mark Morgan
Mitchell Morris

Henry Mosley
Don Mundie
Michael Murphy
David Murray
Vernon Muse
Michael Naylor
David Newell
Eddie Newman
Vivian Norman

Martin Oden
Tim Panetta
Thienchai Panleartkitsakul
Nathan Peacock
Annice Perkins
Ervin Phelan
Kathi Phillips
Greg Pittman
Fred Porter

Gordon Price
Stephen Prussia
Mary Puckett
Barbara Pulpus
Cindy Quarterman
Melinda Rains
Tommy Ramey
Carlene Reed
Robin Reed

Jason Rice
Luther Robertson
Jan Robinson
William Robinson
Harold Rule
Albert Saab
Mike Sanders
Elicia Santos
Darrell Sappington

James Scott
Deborah Shannon
Donna Shotts
Daisy Shumpert
Sherye Simmons
Doris Sims
Barry Smith
James Smith
Suzanne Smith

Teri Smith
Vickie Smith
Peggy Sorrels
Gregory Spring
Gordon Stewart
M. Helen Stewart
James Stewart
Penelope Stone
Bobby Straughter

John Stubbs
Beatrice Taylor
Howell Taylor
Jeffrey Taylor
Mark Thompson
Mike Tinsley
John Tipton
Roger Tousley
Glen Tubbs

Neil Turner
Clinton Vaughn
Sandra Vines
Richard Walker
Eliza Wallace
Aldie Warnock
Martin Warrington
Kathy Waters
Stephen Webb



Humor Provides Attendance Incentive

Thomas W. Hinckle believes that teaching provides the opportunities to work with young people, as well as the opportunity to research and learn as much as they learn.

Hinckle, previously a psychologist for the Veterans' Administration, does research mainly in the field of organization behavior.

An associate professor of management, Hinckle has been teaching communication and principles of organizational development along with graduate seminars in communications for the past five years.

Hinckle, born in Maryland, received his bachelor of science degree from Southern, his master's from Ole Miss, and his doctorate from Mississippi State.

Hinckle has a special philosophy that he teaches his students: "I'm okay — you're okay." His special class presentations may not keep the students' noses in the books but do keep them rolling in stitches of laughter.

A. Oliver



Total Enrollment Within
BUSINESS AND INDUSTRY:
1690

Male / Female Ratio:
61.8% male to 38.2% female

Number of Major Fields
Offered:
10

Number of Professors
Employed:
45



Dianne Webber
Linda Webber
Stephen Wenger
Michael Westerfield
Donald White
Mark Whitehead
Mary Wilkinson
Charles Williams
Debra Williams

Kathy Wilson
Stacy Wong
Marla Wray
Teri Yeatman
David York
Hugh Lemmons
Jan Buchanan
Liz Hutchison
Don Looser

College of EDUCATION

Allen Adams
Betty Adams
Nancy Adams
Moses Adebunji
Angie Allen
Katherine Allen
Pamela Allen
Kelly Alexander
Terri Andersen

Douglas Anderson
Teri Anderson
Paul Ashford
Cathy Barnett
Alyce Barner
Mary Beachum
Mary Bean
Celcelia Bell
Karen Belue

Lynn Blakeney
Randy Blaylock
John Boutwell
Elizabeth Bowen
Pam Bowen
Susan Burchfield
Augusta Burton
Robin Burton
Tammy Brantley

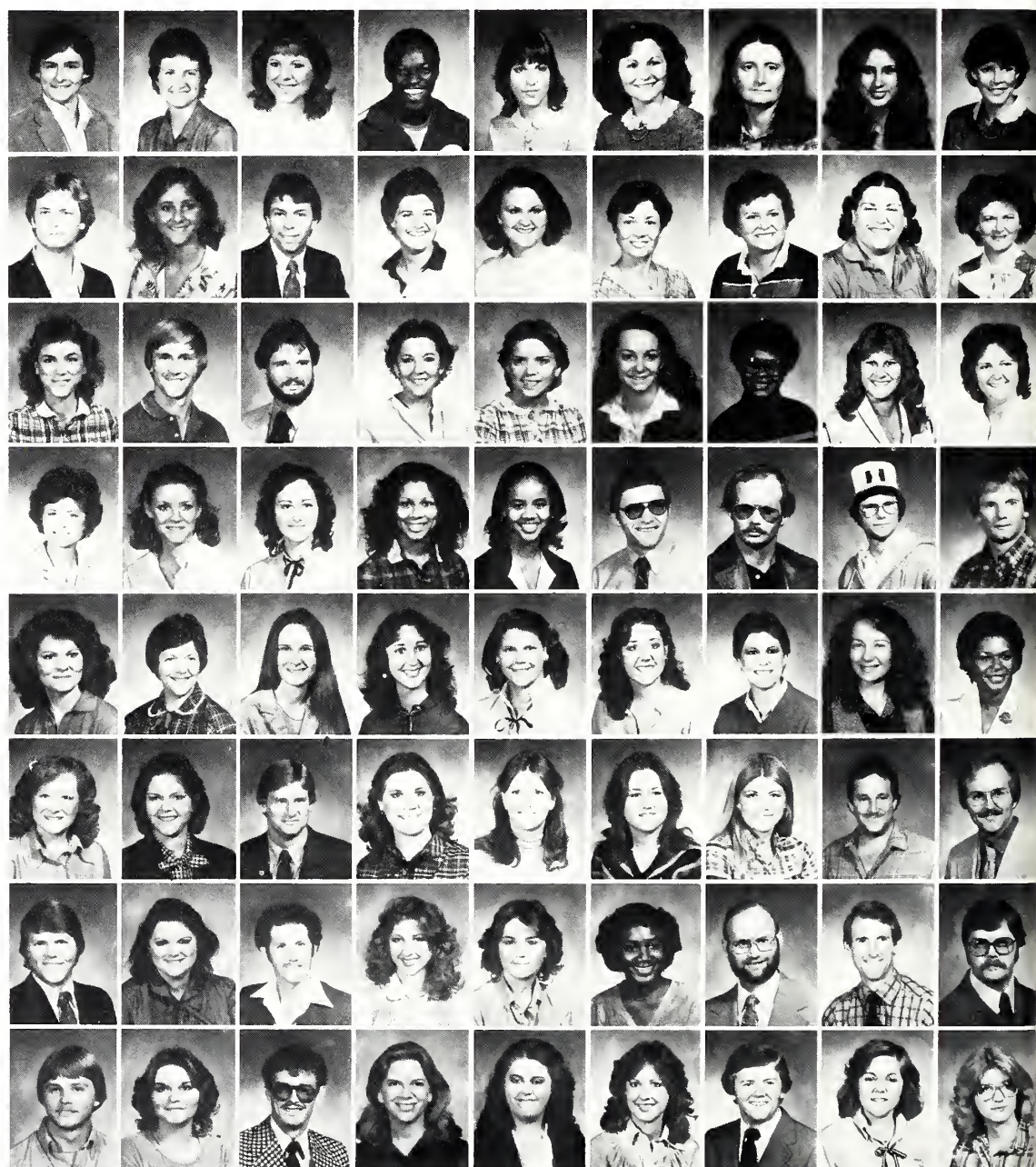
Deborah Braswell
Linda Brooks
Marlene Brumfield
Cordie Cabiness
Sheila Carter
Lloyd Chatham
Paul Clements
James Colbert
Johnny Coleman

Suzanne Coleman
Diana Corley
Denise Copeland
Carol Cox
Susan Creekmore
Lucie Crissey
Kay Cristil
Lynn Crouse
Sheila Crum

Sheila Cummins
Kim Curbow
Russell Dale
Theresa Davis
Susan DeMarco
Lisa Dismuke
Mary Dudley
Paul Dunn
Wayne Eason

Mike Ellard
Sandra Endt
Ike Ethendge
Sandra Evans
Tammye Everitt
Marzetta Fairley
David Farley
David Farley
Jackie Flanagan

Jeff Ford
Jana Fraiser
Curtis Francher
Nora Freeman
Donna Funderburg
Laura Gaskin
Donnie Gholston
Bonnie Gideon
Bethany Gillis



From the Dean:

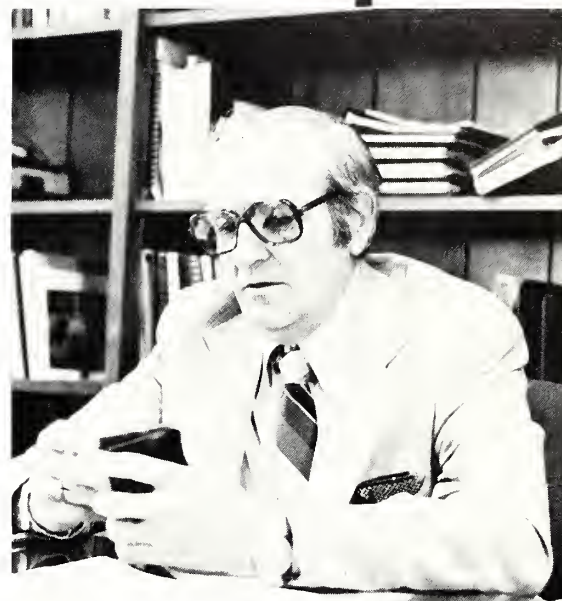
Dr. Arnold J. Moore, of Youngstown, Ohio, was named as the Dean of the College of Education in late October. He replaced Dr. Max Heim, who resigned on June 30. Although Dean Moore arrived on campus after the school year was underway, he admits the College of Education is the best academic unit on campus.

"We hope we prepare the educational leaders who will provide the background for other students that will come to State," Dean Moore said.

Dean Moore explained that the College encom-

passes different areas. These include the curriculum of instruction; physical education, health and recreation; counselor's education; educational psychology; agricultural and extension education; educational leadership (which includes administration); home economics; the Department of Industrial and Occupational Education and music education. The College of Education is composed of more than 1800 students. Dean Moore thinks that he will enjoy the South and especially Mississippi State University.

L. Ivey



R. Bell



Gale Gleen
Ellen Goodman
Sadeanna Goodson
Connie Graham
Vickie Gray
Rebecca Greenleaf
Pamela Griffith
Shirley Gross
William Gucker

Marlon Gullette
Ruth Gullette
Rudy Hall
Ellhouse Haddix
Shirley Hall
Cathy Hand
Tamela Hannaford
Peggy Harper
Mattie Harrell

Lou Ann Hart
Betty Harvey
John Hawkins
Laura Heffner
Lynn Henderson
Perry Hendrix
Donna Henke
Bobbie Herold
Hellen Hicks

Virginia Hill
Donna Holton
Jennifer Horton
Billie Howard
Yvonne Hurdle
Ada Issac
Pat Iupe
Debra Jackson
Cynthia Jenkins

Pauline Jenkins
Phyllis Jenkins
Kitty Johnson
Lynda Johnson
Julia Johnson
Ruth Johnson
Sharon Jolly
John Jordan
Kristi Kaiser

Linda Kernbach
Tyrone Keys
Tammy Kilcrease
Larry Kinzer
Jane Lambert
Janet Lambert
Jon Landburg
Deborah Langley
Cynthia Ledbetter

Fredrick Lee
William Lehman
Randell Lepard
Linda Liddell
Alan Lollar
Frances Long
Nancy Love
Sherrial Lowe
Doris Lucas

Melissa Lummus
Walter Maples
Bob Marlin
Denise Martin
Bubba Massey
Linda May
Robert McCarty
Jane McCool
Emmy McCullough



Most education majors are required to put in at least half a semester of practice teaching

Total Enrollment Within
EDUCATION:
1346

Male / Female Ratio:
36% male to 64% female

Number of Major Fields
Offered:
21

Number of Professors
Employed:
104

R Bell

David McDill
Jackie McElwan
Barbara McGhee
Rhonda McGee
Leslie McKee
Beverly McKinnie
Larry McLendon
Linda McMullen
Ricky McNeese

Draughom McPherson
Rebecca McPherson
Margaret Mellen
Mitzi Mikell
Linda Miller
Kathy Moffett
Rebecca Montgomery
Janet Moore
Lisa Moore

Sherril Morgan
Joe Morrison
Marie Morrison
Nelda Mosley
Rickey Murrell
Donald Nelson
Timothy Nelson
Virginia Newell
Rebecca Odom

Helen Outlaw
Beth Patrick
Kathryn Patton
Virginia Pegram
Judy Pennington
Michael Pollard
Mary Pollock
Cheryl Poole
Linda Porter

Sharon Pound
Linda Powell
Merris Powell
Pauline Prince
Karen Queen
Robert Rambo
Cathy Ray
Nancy Ray
Geraldine Richardson

Jeanette Richardson
Patricia Roberts
Robin Roberts
Susan Robertson
Sherry Rogers
Angie Roughton
Debra Russell
Sally Saville
Kelly Schaub



Small-School Atmosphere Enhances MSU



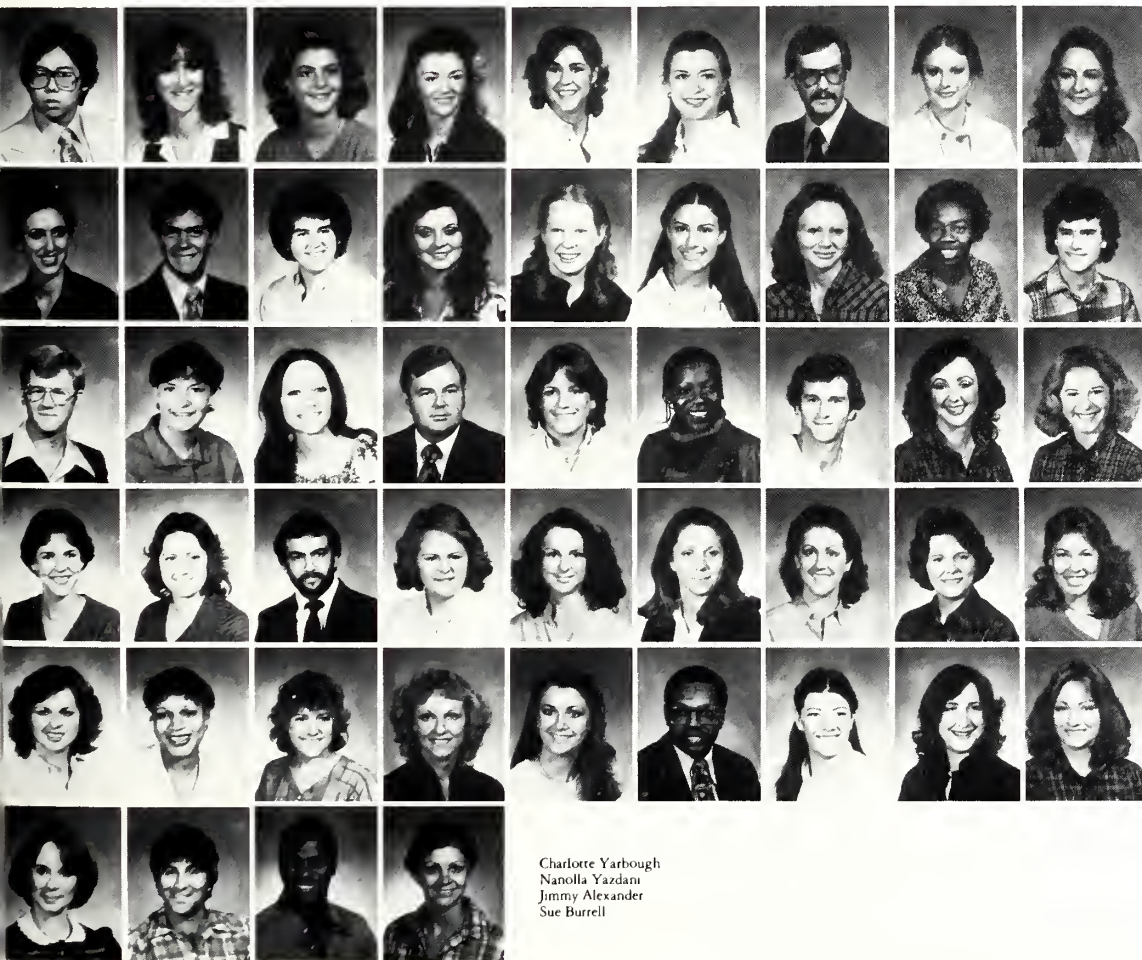
R. Bell

Physical education engulfs a wide variety of activities. Dr. William Ware exhibits how wide that range is by the courses he teaches. Dr. Ware, an assistant professor of physical education, teaches classes in the Physical Education Department ranging from the psychology of coaching to officiating rules.

One of the reasons Dr. Ware enjoys teaching so much is that he believes students at State take a certain delight in the interaction with faculty members, inside as well as outside of the classroom. "I feel that this closeness between students and faculty is important," said Ware. "State is unique because it is a large school with a small-school atmosphere. It is not a commute-a-campus . . . everything on campus, and in the community, revolves around the campus. I think this is great," Ware said.

Dr. Ware does enjoy teaching and has been at MSU for two years. Originally from Greenwood, Dr. Ware received his Bachelor of Science degree from Mississippi Valley State University, his Master's from California State University in Los Angeles, and his Doctorate from the University of South Carolina.

A. Oliver



David Seid
Doris Seitz
Kim Shackelford
Susan Shaw
Lisa Shipp
Kathy Shook
James Shurley
Jayne Slaughter
Cathy Smith

Dale Smith
Hal Smith
James Smith
Zina Smith
Leah Snell
Sherri Spencer
Michelle Stark
Deborah Stephens
Peter Stevens

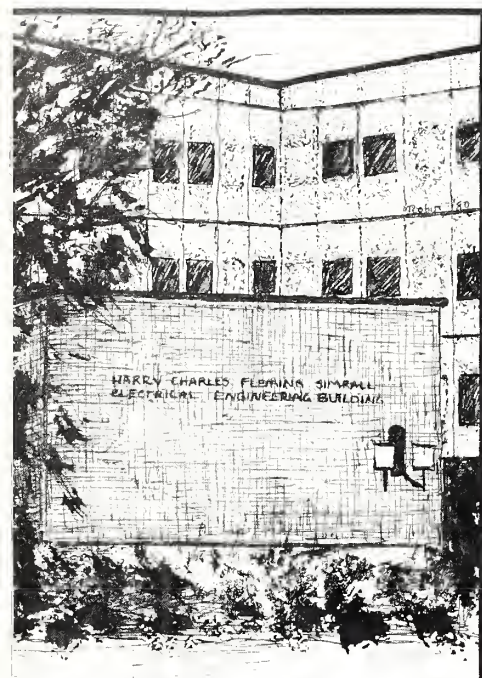
John Still
Johnette Stone
Dee Strange
Donald Taggett
Eden Taylor
Ruth Taylor
Joe Terrill
Karen Thames
Beverly Thomas

Emily Thomas
Sherry Thomas
M. Kevin Thompson
Sharon Tingle
Karen Tupper
Sharon Van Zandt
Cynthia Von Tempske
June Wade
Suzan Walker

Jan Watson
Gwen Webber
Shawn Webber
Rosanne Whitmire
Vicki Whittington
Kenneth Williams
Bonnie Williamson
Anita Wolfe
B. Jayne Worrell

Charlotte Yarbough
Nanolla Yazdani
Jimmy Alexander
Sue Burrell

College of Engineering



Sotiyon Agez
Kunter Akbay
Robert Allen
Md Firoz Ali
Rasmi Almallah
Max Alston
David Anderson
James Anderson
Abdollah Arahshahi

Patrick Arthur
Iradj Ayazi
William Baggett
Kim Baker
James Bankston
William Barfield
Benton Berryman
Michael Berry
Gregg Bartley

Marg Boehme
Stan Bond
John Boozer
Millicent Boykin
Thomas Brand
Martin Breazeale
David Britt
Allen Bryan

Bruce Bryan
Thomas Bryan
William Burle
Chris Buster
Rosemary Burschek
Charles Calvert
Keith Capdepon
M Carr
Steven Carr

Jaime Cardenas
Nolis Cezair
Joseph Chapman
Michael Chew
Howey Chin
Walter Chipley
Robert Chisolm
David Cole
Thomas Coltharp

Edwin Cooper
Paul Cooper
George Copeland
Louis Crawford
Nathan Crenshaw
David Crowell
James Cubley
Pat Cuellar
Sarah Daniel

Sergio Davila
Gary Davis
Mark Davis
David Dodd
Robert Dodson
Majid Dolahi
John Dudley
Ken Duke
Mike Eddie

Festus Edue
Lloyd East
David Edwards
Mohamed Elghalayini
Nabil Elmurr
Bobby Fiquette
Ricky Follin
Billy Fortner
Joseph Fowler



From the Dean:

"When someone mentions a land grant university like Mississippi State University, agriculture and engineering immediately come to mind. So I like to think we are one of the basic foundations of the University," Willie McDaniel, Dean of the College of Engineering, said.

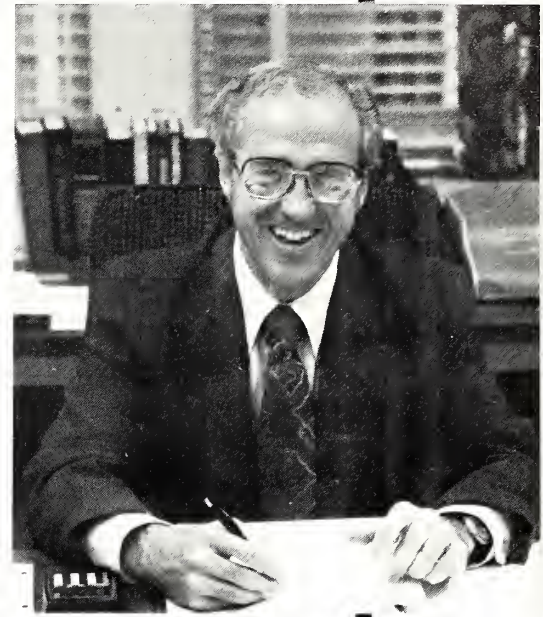
But how does the college fit into the overall puzzle? "Engineering education is more than training for a career. A student is also required to take one eighth of his hours in humanities and the social sciences. This not only helps to train him in a career, but it provides a broad base to his general knowledge," Dean McDaniel said. "An engineer is

truly an educated person because he devotes his freshman year to many of the Arts and Sciences of which engineering was founded, such as chemistry, science and humanities courses.

The school is one of the largest in the state, including 2300 students aspiring for degrees in ten different areas of engineering.

An engineer is someone who strives to increase productivity. He can do this because of the way he is trained. An engineer is trained to increase thinking and great thinkers are worthwhile students and professionals.

L. Ivey



Ronald Francis
Charles Gambrell
Phillip Giles
Brant Ginn
Ronald Grayson
Greg Greenleaf
Rick Greer
Osman Grice
Wan-Moho Aboulah Hajj

Forrest Hall
Jamal Hallab
Terrell Hand
David Hays
Glenn Herrington
Charles Hester
Steve Hillman
Thomas Hilton
Frank Hines

Bahram Hojjatie
Dusty Holeman
James Hollingsworth
John Holman
Patricia Holtzclair
Mary Hora
William Howard
Melton Huey
Louis Huffman



R. Bell



J. Couture

Total Enrollment Within
ENGINEERING:
2243

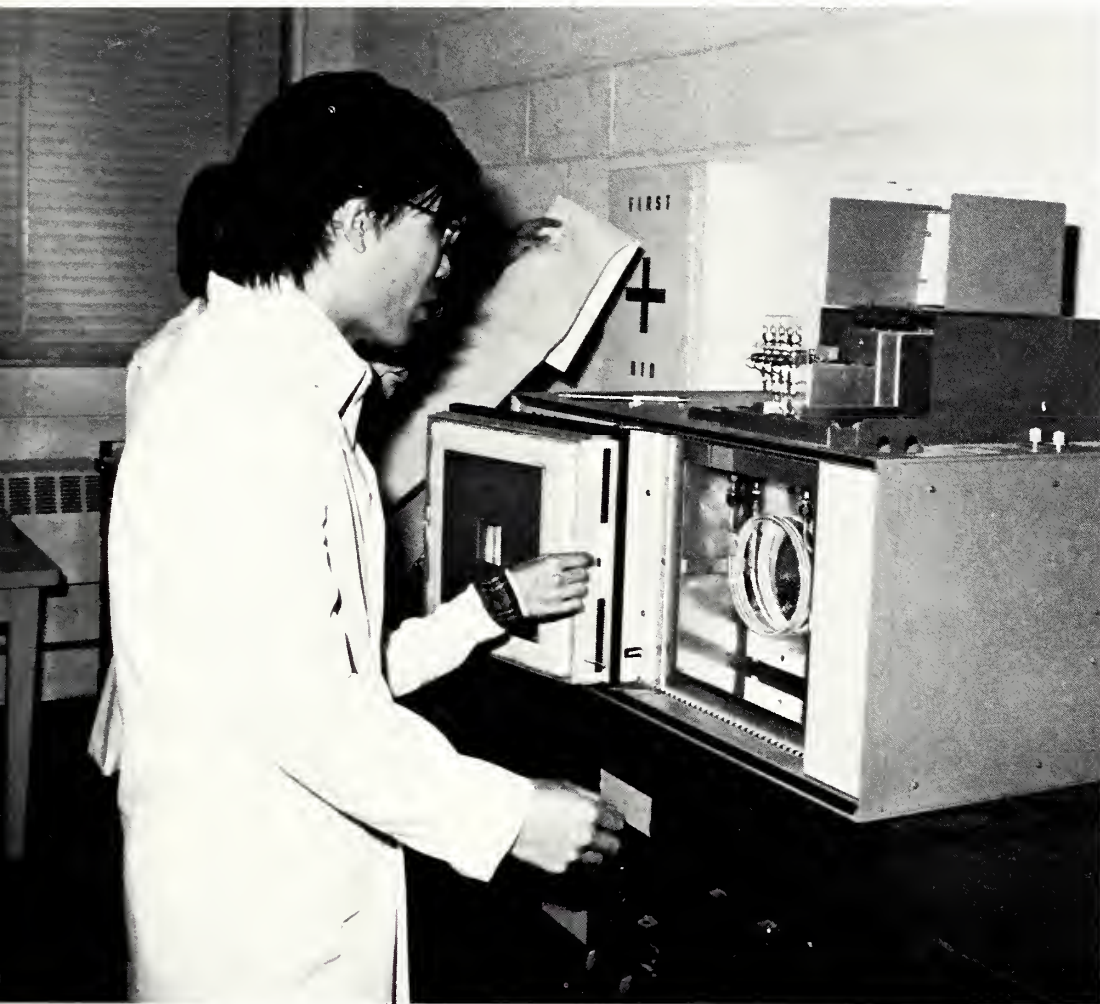
Male/Female Ratio:
90% male to 10% female

Number of Major Fields
Offered:
10

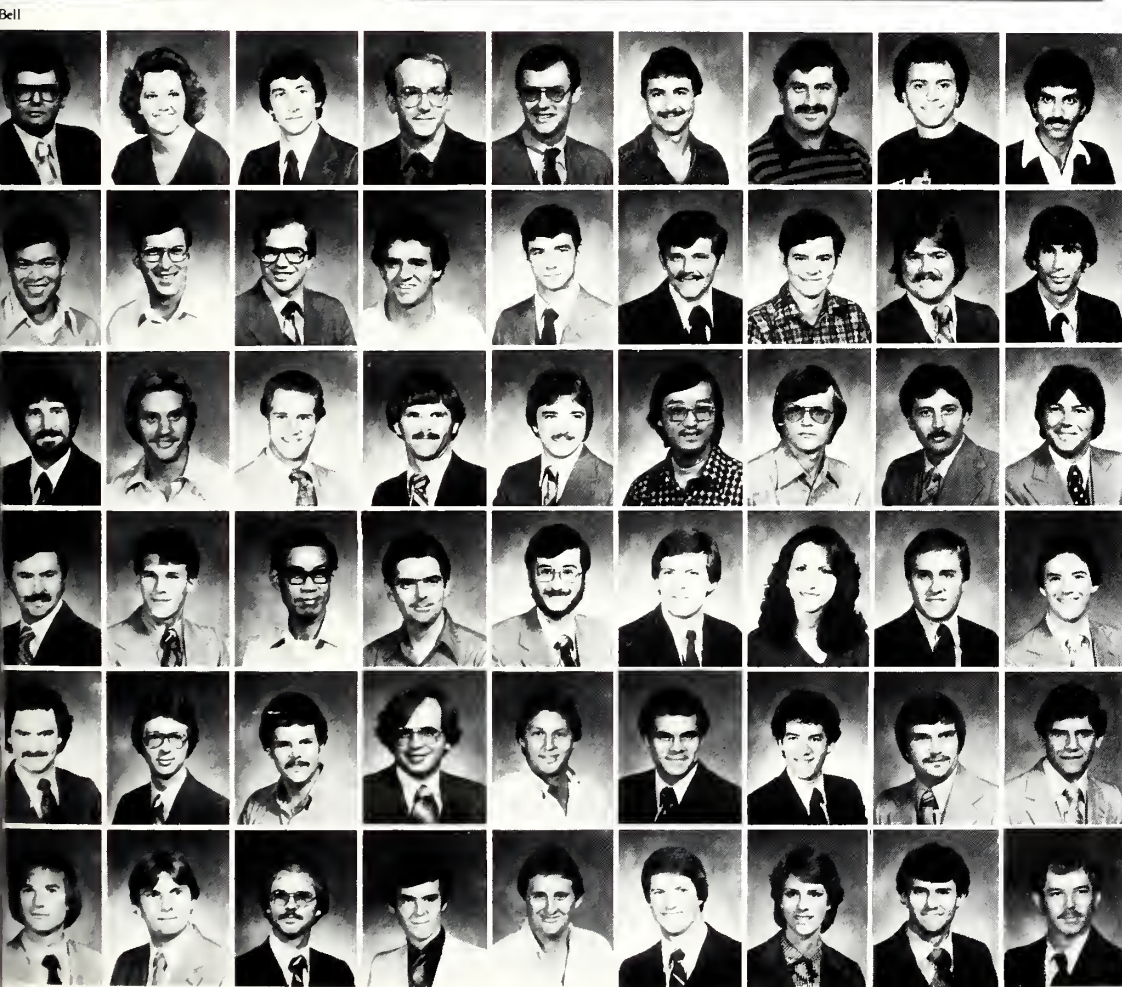
Number of Professors
Employed:
106



R. B.



Because of its high quality instruction and expertise, MSU's chemical engineering department, as well as the entire engineering college, attracts students of many nationalities.



John Hunter
Anne Hutchinson
Richard Ingram
Douglas Irvin
William Irvin
Robert Issa
Samir Issa
Samir Itani
Mohammed Jahadi

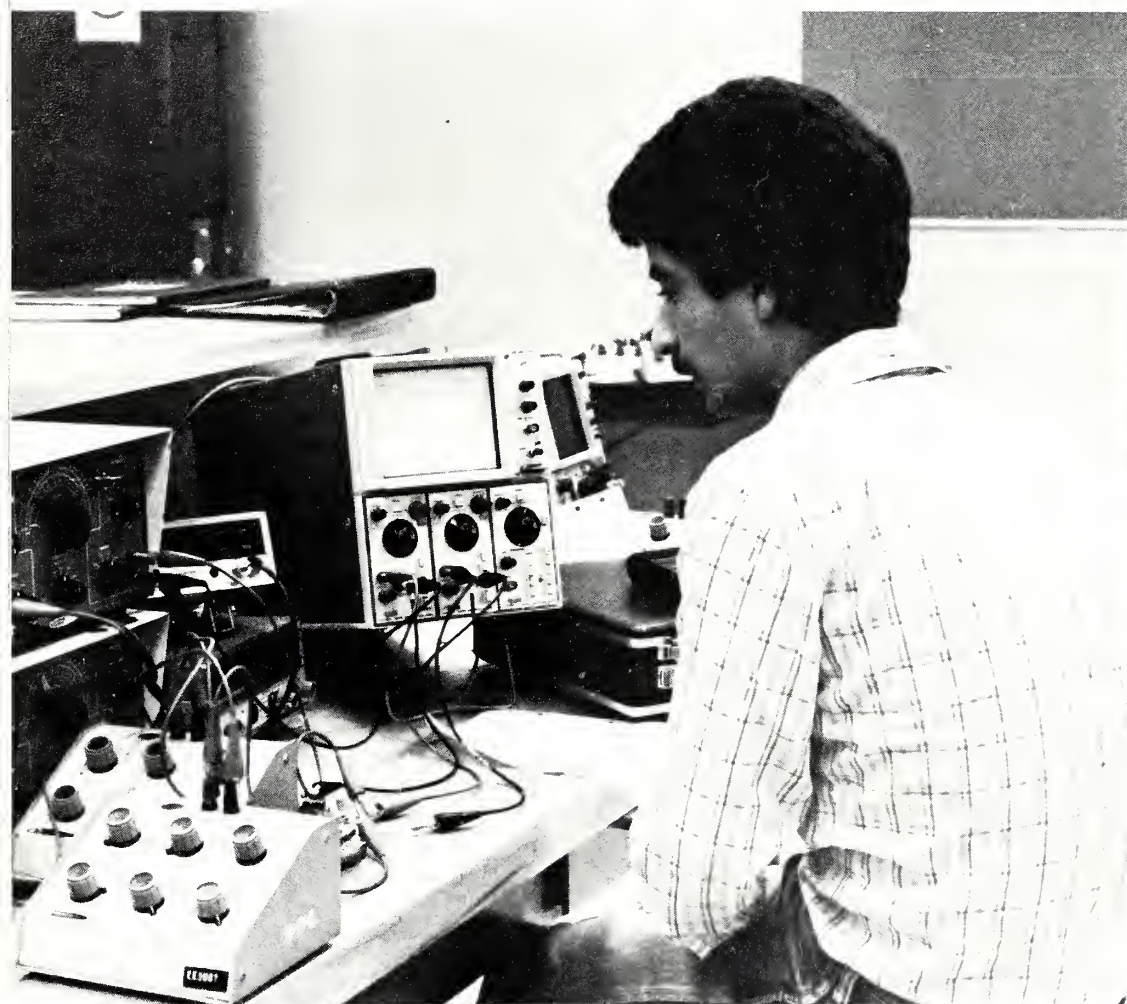
Yangfa Jeng
Douglas Johnson
James Johnson
Richard Johnson
Terry Johnson
James Jones
Richard Joyner
James Keen
Raymond Keen

Raymond Keel
Edward Kemmerer
Gregory King
Raymond King
Ricky King
Jhi-Chung Kuo
Dale Langston
Darrell Lantz
David Leard

Sidney Leavitt
David LeCroy
Ching Lee
Lennard Lee
John Lifer
Charles Lindley
Mildred Linskey
Jimmy Livingston
Stephen Long

Barry Love
Larry Luke
Bob Lyons
W. Kyron Mabry
Michael Magee
Wallace Majors
Mark Malone
Phillip Marr
Greg Martin

Leslie Martin
Charlie Massey
Mike Marston
Craig May
Robert May
John McCarty
Rachel McCarver
Robert McClain
Jerry McCorkle



J. Couture

Civil engineering students spend numerous hours perfecting the setting up and operation of surveying equipment.

Learning the technical aspects in lab is a vital task for electrical engineering majors.

R Ingram

David McDonald
William McDonald
Richard McGee
Robert McQueen III
Laurie Metts
Herbert Miller
Jerry Miller
Richard Mills
Deborah Minyard

Thomas Minyard
John Moon
Charles Moore
Dennis Moore
Mirahya Moosavi
John Moss
Gerald Murphy
Jeff Myers
William Nail

Tim Nalley
Adel Nassar
Tim Needham
William Necaie
James Nelson
Michael Nelson
Melodie Nobles
Jeff Nowell
Michael Oberkurch

Glenn Odom
Richard Ogden
Mehdi Oskounejad
Charles Ostrander
James Overstreet
Floyd Owen
Steve Parker
Ricky Patterson
Pat Peay

Greg Peeples
Shahab Pelaseyed
Collette Capella
Charles Perry
Leyton Phillips
Michael Pierce
Charles Pittman
Charles Pollard
Don Pollitz

Robert Prescott
J. Scott Purdy
Jesse Quinn
Ramna Ram
Mohammed Ravandi
Michael Raybon
Toby Reno
Roy Roberson
Deborah Robinson



Gasaway Undertakes Electronics Project



H. Tanner

As a dedicated researcher to provide qualified and informed instructors, Dr. James D. Gasaway, professor of electrical engineering, has undertaken a technical project involving electronic instrumentation. The project, which he began last spring, concerns measuring small particles approximately the size of microns and their reaction to hot flowing gases, such as exhaust fumes from a power plant. Electronic instrumentation also involves a technique using lasers and electronic signal processing to determine the size of the particles.

Dr. Gasaway, originally from Slatillo, Mississippi, earned his Bachelor of Science from the University of Mississippi in 1957 and his Ph.D. from Purdue University in 1964. He has been teaching at MSU since 1967.

A Oliver



Ken Robinson
Jose Rodriguez
Andrew Roe
Larry Rushing
Mikhael Saad
John Sanders
Stephen Savelle
William Schmidt
Gretchen Schwartz

Jeff Sewell
Carl Siddon
Juan Silva
Joe Simpson
John Simpson
Arun Singh
Richard Sheffield
Carl Shirley
Zeki Sisman

Donald Sitton
Huland Smith
Joel Smith
Steve Smith
Gary Snyder
Winai Somboon
Edward Spencer
James Spikes
Michael Starnes

Ernest Strahan
Jack Strayham
Roy Stott
Terry Stoddard
David Stevens
Jimmy Starling
Zu-Beng Sun
Perry Taylor
Jim Thomas

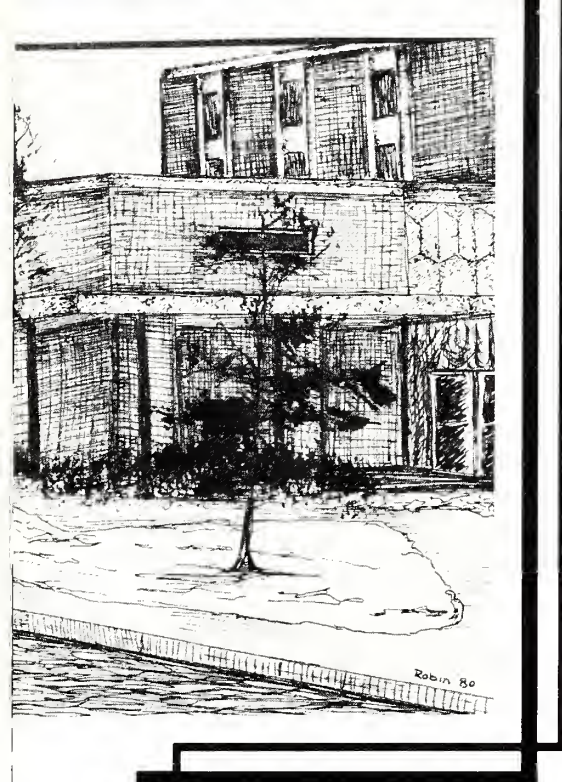
Michael Thomas
John Thompson
Guy Todaro
Thomas Towner
Patrick Trebotich
John Tucker
Robert Turnage
Michael Turner
Moses Wayer

David Watts
Van Wardlaw
Ruth Walrond
Maxine Walker
Randy Walhood
Bobby Wells
Ray Westmoreland
Dallas White
James White

Donnie Whitehead
John Whitehead
Stephen Winters
Danny Winds
Robert Wills
Charles Williams
Russell Williams
Stephen Winstead
Jason Woodard

Robert Wright
Kelvin Young
Tim Young
Alexander Zalesky
Donald Zecha
Desi Crouther
Richard Farmer
Robert Grissett
John Meinardi

College of FOREST RESOURCES

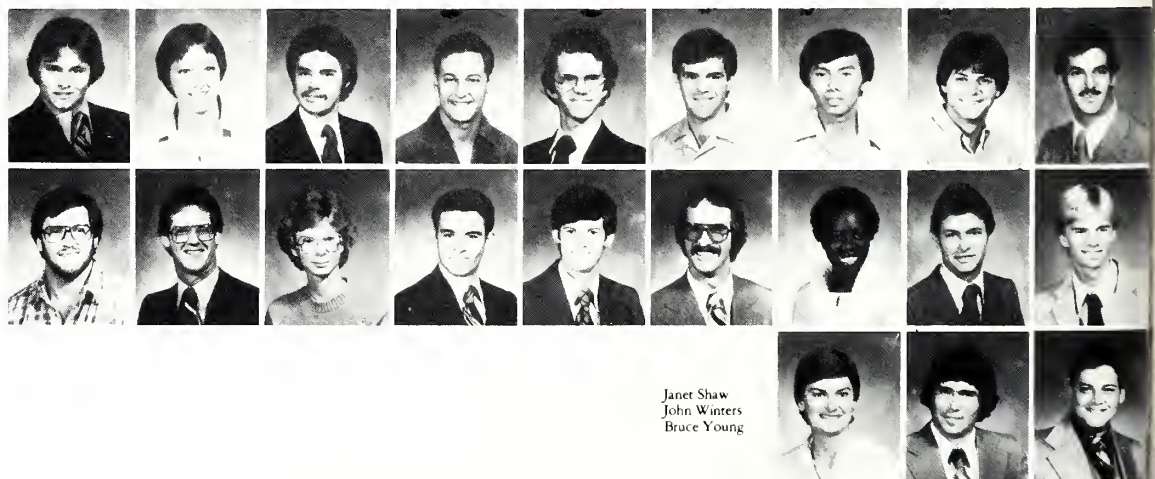


B. Rogers
Forestry students enjoy archery during a Forestry Field Day.

Young Foresters find that many measurements are necessary in filling out volume tables.

Eddie Allen
Mary Blocker
James Bray
Wallace Cox
Tim Dabney
Mark Gibson
Sunan Kulyingyong
Jim Lipe
Paul Lipe

Edward Lucie
Steven Melton
Kimmie Miller
Hurston Nicholas
Charles Pearson
Bill Peden
Patty Queen
James Renfro
Stuart Sellers



Janet Shaw
John Winters
Bruce Young

From the Dean:

"Any professional school is sustained by the importance of it to the state. In the case of forest resources, Mississippi has an abundance of resources that are utilized by man for economic value. Their healthy contribution to society is dependent on the management techniques, thus helping the School of Forest Resources find its mission," Charles Lee, Dean of the School of Forest Resources said.

Dean Lee explains that elements representative of that segment of Mississippi, dependent economically and environmentally on the resources, can be found

at Mississippi State. Of course the thing that ties any institution to the educational foundation is the educational needs of the students.

The School of Forest Resources is a conduit between the land, water and forest resources and all the disciplines of the institution. As always, the school seeks the appropriate balance between general education and the professional education of its students. The entire college encompasses 245 undergraduate students, 55 earning a master's degree and five students in the doctoral program.

L. Ivey



R. Ingram



Total Enrollment Within
FOREST RESOURCES:
245

Male / Female Ratio:
86% male to 14% female

Number of Major Fields
Offered:
5

Number of Professors
Employed:
36

Summer Camp Provides Experience for Foresters

The term, "summer camp" brings to the minds of most people visions of tents, hikes, bugs, and singing around the campfire. But ask any MSU forestry or wildlife upperclassman what summer camp brings to mind and the answer is likely to be anything from "an intensive learning experience" to the Blue Gables Motel in Hattiesburg.

Although formally referred to in the MSU catalog as the Forestry Summer Field Session, the term "summer camp" is more commonly used to describe the eight weeks of courses which are prerequisites for all upper-level forestry courses. The summer camp terminology persists from earlier years of the School of Forest Resources when the students lived at an in-woods camp while participating in Field Exercises. Now students are based in Starkville and do most of their field work in Mississippi State's John W. Starr Memorial Forest.

Students earn eight hours of credit for the session, one for each week of classes. Four courses are taught, and the number of credits received for each is equal to the number of weeks spent on the subject.

In the 1980 session students are introduced to the "harsh realities" of summer camp during the first two weeks while taking "Introduction to Landscape and Forest Communities." Many hours each day are spent on the School of Forest Resources bus travelling to various sites to identify soils, vegetation, and topographical features.



Susan Gourley and Tricia Craven find that a forest isn't always a woman's world.

4-H Projects Lead to Teaching Career



Dr. John Hodges, Professor of Forestry, says that the best part of teaching is "working with the students" while the worst part is "grading exams." He also has the opportunity to experience both in teaching a junior-level forestry course, Practices of Silviculture, its three lab sections, and part of the Introduction to Landscapes and Forest Communities portion of forestry summer camp. Hodges feels that students of today are of a higher caliber and are better prepared than those of earlier years.

Dr. Hodges received his undergraduate degree from Mississippi State in 1959 and his Master's and Ph.D. from the University of Washington. He became interested in an academic career when he was a teaching assistant during graduate school. However, he worked with the Forest Service for 16 years before joining the MSU faculty.

Hodges said he became interested in forestry through 4-H projects on some of his family's acreage. He added that he has always enjoyed being out in the woods camping, hunting, and the like.

T Craven



The highlight of the course was an overnight trip to the Bankhead National Forest and Haleyville, Alabama.

Other courses touch on subjects of forest protection; forest products, industries, and in-woods operations; and forest mensuration. Highlights included watching a prescribed burn on the Tombigbee National Forest and a three day trip to South Mississippi to visit various forest industries. During the trip students toured St. Regis Paper Mill at Monticello and Hercules Incorporated and Masonite in Laurel. While at International Paper Company's Canton offices, the entire group was treated to a barbecued chicken dinner and were given official I.P. caps.

Regarding some of the nicer aspects of the summer, Junior Ruth Cook remarked, "To a non-forestry major, all the field trips and food might sound like a fun way to earn eight hours. But what people don't realize about summer camp is that we spent about five to eight hours every day in class and then came home to face several hours of homework and studying for tests on our trips."

Indeed, the few days spent travelling are balanced by many days of working in the woods as aspiring foresters learn what it means to "cruise timber." "Cruise" might not be the best term to describe the difficulties of following a compass line for a mile or more through tick-infested woods, thickets of brambles, and creeks, with the objective being to sample the forest in order to estimate its potential worth.

T. Craven





College of Veterinary Medicine



From the Dean:

"We're part of the puzzle because we have something the campus and students need," said Dean James Miller. If MSU was viewed as a puzzle, the College of Veterinary Medicine would fit in because of the wide variety of facilities the new complex can offer the campus.

Located inside the awesome, modern complex are facilities such as an impressive auditorium which offers a large T.V. screen; several 100-seat soundproof lecture rooms; a 200-seat cafeteria with indoor and outdoor seating; and perhaps most impressive of all, the great T.V. production facilities. If student organizations have night meetings, they could hold them in some of the lecture rooms in the complex. Theatricals, which are now held in

Lee Hall, could be performed in the auditorium where the acoustics are better. Also, communication students may have class there in order to familiarize themselves with the audio visual facilities. "We have the facilities to be part of the campus," said Dean Miller. "It needs to be more than a philosophy, it needs to be possible. We have made a deliberate attempt to involve ourselves in every activity of the university."

The first graduating class will receive their degrees in June. "Recognition is perhaps beyond what we could have expected," said Dean Miller in reference to his college. "It's a program of high ambitions, a place where the action is, and you'd better keep your eyes on Mississippi State."

M. Ciravolo



J. B. Rogers — All



Part of the Vet School curriculum involves running tests in the microbiology lab.

Students become more familiar with the bone structures of animals by viewing radiographs.

Total Enrollment Within
VETERINARY MEDICINE:
122

Male/Female Ratio:
33% female to 67% male

Number of Major Fields
Offered:
1

Number of Professors
Employed:
45



Seniors gain experience during their final year through working at the hospital and dealing with actual cases.

J B Rogers — all



Planting artificial heart valves is only one of the experimental procedures MSU's Vet School is



Learning how to keep animals calm is equally as important as learning to treat them.

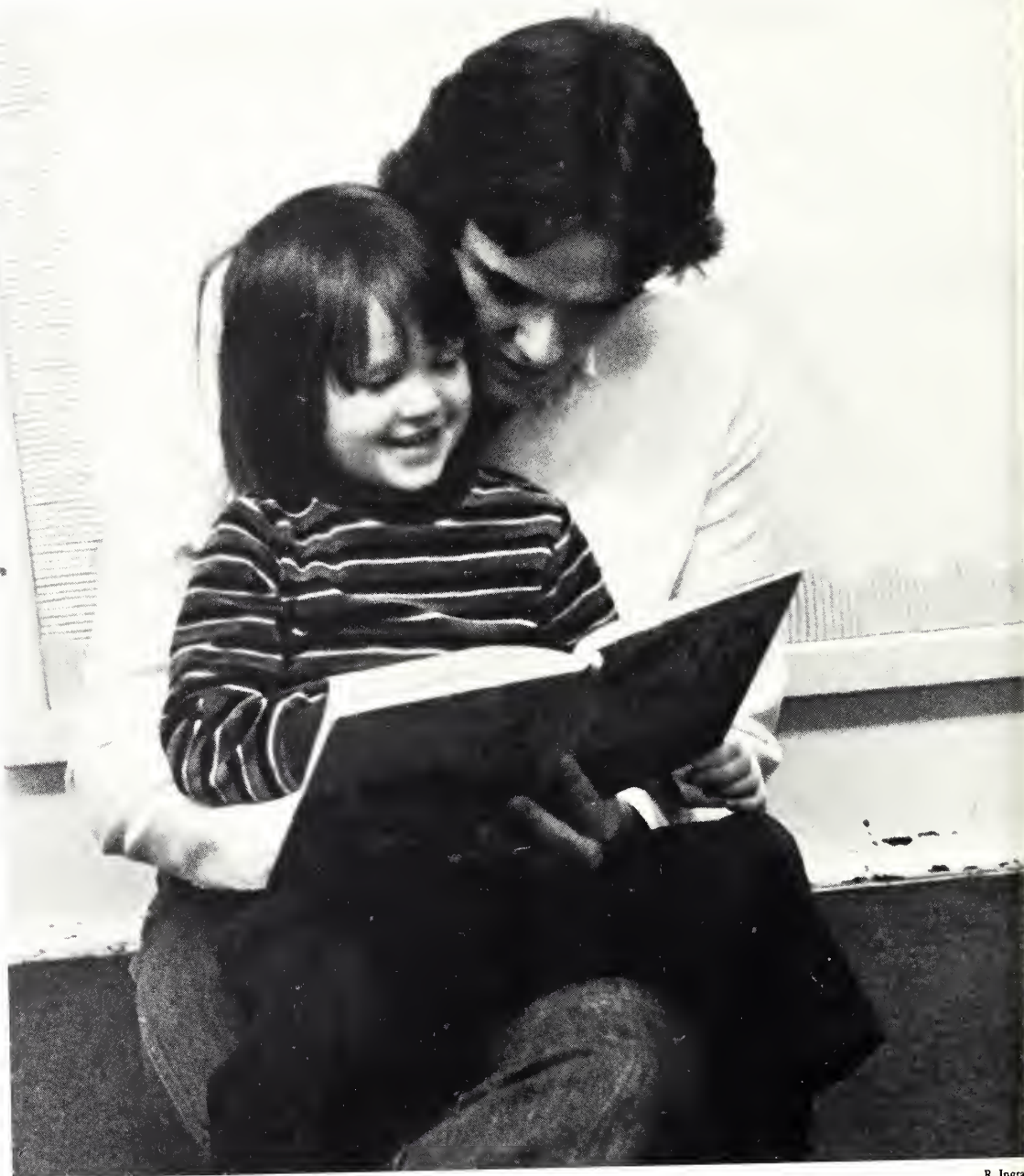


B. Rogers

The inside and outside views of the Vet Complex are both very unique.



Holland



The Child Development Center offers Home Economics majors a chance to practice communication skills with children.

Senior Accounting major Tammy Reed from Tupelo, makes use of the McCool library between classes.

The Forestry department curriculum is extended through the summer with a Forestry Summer Camp program.

R. Ingra



H. Tanner



J. B. Ro

MSU Boasts Nine Areas of Academic Achievement

The academia puzzle of MSU — it's made up of the Colleges of Agriculture, Architecture, Business and Industries, Arts and Sciences, Forest Resources, Veterinary Medicine, Engineering, and Education and the School of Accountancy.

It takes the cooperation of all these departments working together harmoniously to provide the excellent academic opportunity for which MSU stands.

The College of Agriculture is one of the basic foundations on which this state university was founded. As a land-grant university, Mississippi State's department of agriculture has expanded swiftly.

The Architecture college is the newest addition to the list of colleges and growing rapidly for a rural-located school. With the dedication of another phase of the architecture complex, the professional school is attracting students from other states in addition to Mississippi.

The College of Business and Industries prides itself on producing professionals in the business fields, continuing research activities and providing a service to the college and community concerning business affairs.

The Division of Computing Affairs is catching the interest of a large number of students in the College of Arts and Sciences. With the completion of the proposed art complex, the college may soon be the largest college on campus.

Forest Resources provides students the chance to study another one of the basic elements which MSU was founded upon. Students in this college learn to appreciate the natural resources which flourish within the state.

A professional complex, more massive a structure than any other in the state, is the pride of the School of Veterinary Medicine. Although the first class will graduate from the college in June, the future outlook for the school holds promise as one of the finest schools in the country.

The College of Engineering is one of the largest in the state with more than 2,300 students aspiring for degrees in ten different areas of engineering.

The College of Education believes that it is their duty to prepare the educational leaders who will provide the background for other students who will come to MSU in future years, thus carrying forth the high quality of education Mississippi State offers.

The School of Accountancy has recently added a five-year program which will allow students to receive a master's in professional accounting.

All these colleges and schools offer something to someone on campus and it's that something — that quality education — which makes the puzzle complete.

Lea Ivey

The "block" program is part of being an education major. The Starkville Public School System provides a convenient location for MSU students to fulfill their "block" requirement.

Although CO 1003, Fundamentals of Public Speaking, is part of the Communications Department, almost all students are required to take it.



M. Nicholson



Participating

THE CORRECT FIT

The pieces fit together to make the whole system work. Life at Mississippi State would be dull if there were not a wide variety of organizations from which a student can choose to be involved. For some students Greek life is an important part of their puzzle. Others choose residence life as their major puzzle piece. Diversification is a major part of the Mississippi State puzzle. There are close to 300 different organizations ranging from departmental clubs, to honoraries, to governmental boards, to student publications. Each student fits together the organizational involvement he wishes to comprise his puzzle.



Now that you're at MSU, you're 200 miles away from the nice, soft bed, mom's home cooking, free laundry service and your own private room. But residence halls have some of the comforts of home. You have your own room to do with just as you and your roommate want (no mom to tell you, "No!"), your own kitchen, laundry facilities and a dorm full of brothers or sisters.



Hamlin Hall highlights its year of activities with a cookout behind the residence hall. Good food and lots of fun make the day a success.

R. logra



Studying is in the uppermost part of some students' minds. Sessums residents study together to break the monotony.

H. Tan

Living Space



Some Stone-Hardy residents see just how high they can make their banana splits at the banana split party hosted by the apartment complex.

Students Working for Students

The Inter-Residence Hall Council is a student service organization of MSU. The motto of IRHC is, "students working for students," which is proven by the many services that IRHC offers to the students.

IRHC sponsors a book exchange at the beginning of each

semester for the students of MSU. The milk machines and TV's located in each hall are the result of IRHC. Also, the refrigerator rental service and a free printing service for all the halls are services of IRHC.

IRHC is made up of all residence hall students. There is a

board of executive officers and voting members consist of the president of each residence hall. The IRHC offices are located in the Student Activities Center (SAC), which the IRHC renovates for student use. This building is located behind Duggar and Higley tower Halls.

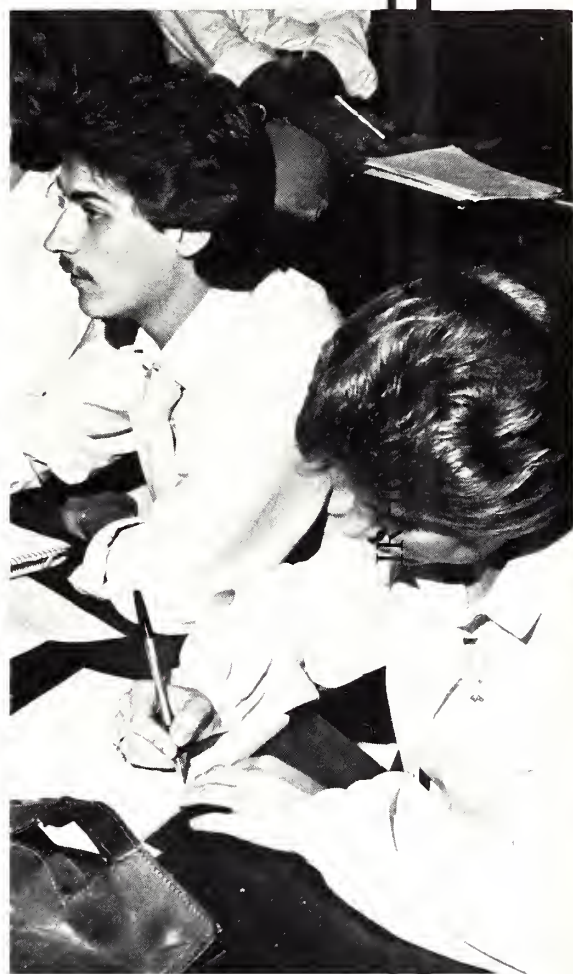


IRHC members are proud of the halls they represent. They work hard to get the job done.



IRHC OFFICERS first row (left to right): D. Mihalik, vice president, D. Bonds, secretary; T. Woods, treasurer, J. Pheles, N. Parris second row: A. Issa, Jr., G. Tice, advisor, R. Jackson, Williams, president.

Students Make Use of Facility



B. Holland



Meetings, meetings, meetings! No one ever said it would be easy; however, the IRHC staff does find ways for students to make use of facilities.

The Spirited Ones

Maybe they aren't professional cheerleaders, but one couldn't prove it at the pep rallies. The spirited ones — that's the residence halls on campus. Residents meet in their lobbies and form a procession to the Drill Field each Thursday. They make more noise than all the fans at some of the Bulldog games. Signs, pom pons, and cowbells are

carried by all of the residents and the true "Bulldog Blitz" spirit shows in their faces. These are the spirited ones!

L. Ivey

McKee residents have loads of fun at pep rallies. The spirited ones attend all pep rallies and holler loudest when "Superfan" is there.



Students become actively involved at pep rallies. Many groups make huge signs and carry handbills that show that they have that "Bulldog Blitz" spirit.



Hathorn first floor residents get into the spirit by decorating the hall for the upcoming homecoming game.



"Oh, please don't take my picture!" says Cresswell resident Christy Mandels as she helps decorate a sign for the pep rally.

Cresswell, Better Than Ever

Cresswell Hall has been and still is the freshman hall where many girls "must" live. So this year, with its new director, Joyce Deason, its reputation has held strong. Besides becoming more involved with campus activities, such as the super participation at pep rallies and winning intramural teams, Cresswell has kept its girls busy. This was accomplished through movies, barbecues, dances and exercise programs.

Many things have happened this year to make Cresswell "better than ever," but most important is that Cresswell and its fine staff has once more helped a group of 305 girls grow from wide-eyed freshmen to independent upperclassmen.



J. Court

Cresswell Hall portrays a winning portrait.



J. Court

CRESSWELL OFFICERS first row (l to r): S. Devine, L. Woods, L. Mason, second row: B. Hunt, S. Godfrey, P. Moore, K. Barnett.



J. Court

CRESSWELL first row (l to r): R. Montgomery, J. Dedson, L. McMahan, M. McAdams, P. Adams, C. Brown, L. Mason, M. Chapman, L. Lancaster, J. Eichelberger, J. McCullen, second row: K. Karlall, R. Roberts, N. Naugle, L. Gregory, R. Webb,

L. Harrington, L. Childs, M. Peques, G. Clark, G. Townsend, M. Logan, J. Jue, C. Hunt, C. McCallum, third row: L. Estes, L. Watson, A. Garrison, L. Woods, J. Richardson, K. Patrick, G. Hamilton, S. Divine, V. Sandlin, C. Charles, F. Henry, S. Phillips, R.

Jones, C. Lillo, A. Rose, J. Gunter, L. Wilson, S. Cooper, K. Barnett, K. Garrison, fourth row: P. Wardlaw, A. Knight, K. Kraft, C. Coroy, C. Pratt, fifth row: R. Hofnagel, J. Gilmer, K. Guice, P. Kilby, L. Lupe, L. Welshans, F. Masburn, B. Reeves,

P. Turner, J. Long, A. Showers, B. Hunt, Ruhl, sixth row: J. Godfrey, P. Moore, King, T. Stolz, K. Barlow, S. Griffin, Heath, S. Flemming, S. Stubbs, M. Hunt Sutherland, M. Plunkett.

Duggarite Means Enthusiasm

Involvement, enthusiasm, excellence are all part of the tradition of Duggar Hall. Duggar has merged in recent years as one of the leaders in the residence hall system at MSU. Each year residents participate in cook-outs, dances, movies, and numerous other activities. Duggar's Annual Invitational

Basketball Tournament contributes to a selected charity each year, and for four consecutive years Duggar has been the winner of the coveted McComas Trophy, a feat unequaled by any organization in the history of State.

The Men of Duggar continually

strive for mental, social, and academic excellence, and the spirit of brotherhood and cooperation they share with fellow Duggarites brings with it a satisfaction in accomplishment and service that is remembered far beyond their college years.



DUGGAR



DUGGAR first row (l to r) J. Smith, G. Chancellor, J. Evans, S. Myrick, M. Vickers, C. Jones, M. Patterson, J. Martin, L. Signa, G. Moseley, G. Bufkin, T. Miller, second row: D. Greer, T. Giles, J. Moffat, C. Bourgeois, G. Han, R. Breland, E. Lentz, R. Twitty, S. Hand, R.

Smith, A. McKenzie, A. Palmer, D. Morgan, R. Mangum, J. Stevens, P. Poirre, D. Woodall third row: W. Woitesek, L. Boswell, A. Bogue, M. Bennett, J. Willcoxon, J. Mink, F. Peebles, C. Summer, S. Johnson, D. Byrne, J. Breedlove, C. Parker fourth row: G. Cessor, J. Weson, G.

Varner, R. Mayfield, F. Cannon, J. Cobb, B. Pate, M. McMurphy, S. Henderson, B. Alexander, R. Gardner, T. Harlow, C. Page, K. Rushing, C. Sprayberry, D. Parrish, B. Pace, R. Clark, S. Scott fifth row: B. Lawson, J. Quinn,

M. Powell, J. Hayes, K. Buss, M. Gunn, D. Koon, M. Smith sixth row: B. Prewitt, S. Holly, T. Andrews, B. Still, A. May, S. Hamilton, P. Ware, C. Moody, B. Fuller, R. Varner, J. Riley, K. Bouchillon.

Critz Offers a Touch of Class

Critz Hall is the only freshman women's boomerang residence hall. The 1980-81 year was different for Critz because upperclass women lived with the freshmen. This was a learning experience for the residents and for the housing system.

The Critz symbol is a rose to symbolize "a touch of class," something very special to the residents. Not everyone is suited for

Critz, but those who live there love it and take much pride in their "home away from home."

Besides having the tried and true programming such as the annual Critz Dating Game, cookouts and discos, they also presented such unique events as a political mini-convention, yoga classes, sex seminars, time management and alcohol awareness programs.



H. Tanner

H. Ta



CRITZ first row (l to r): J. Caite, L. Conn, B. Floyd, C. Halvorsen, L. Bast, K. Henry second row: M. Harris, A. Rhod-

man, H. Moore, M. Sherman, C. Quinn, B. Jones, F. Liggins, A. Carr, J. Jones, S. Hoke,

C. Carter. third row: L. Sherwood, C. Warman, B. Baker, L. Gaskin, L. Dillenbeck, T.

Clynes, S. Moore, B. Resh, T. Burdine, Miller, S. Hunkapiller, S. Hagerman.

Hightower Residents Live and Learn

The Hightower motto is: "Living and Learning." Through a cooperative family spirit, programs are established which help the men who live there to set their own priorities, their own lifestyles, and to begin the long trek down the road of self-actualization. The success of this goal each year, lies to a great extent with the staff, and this year's

staff of Resident Assistants has a total of 22 years of residence in Hightower. Hopefully, after all the socializing, bull sessions, activities, and "hell raising," the freshmen who come here in the fall will leave in the spring as young men, ready to tackle life with the tools of learning they attained while a resident.



Ingram

HIGHTOWER first row (l to r): B. Green, J. Miller, J. Long, M. McCullough, J. Dye, B. Wiltcher, P. Chaman, D. Moren. second row: M. Molpus, K. Spener,

O. Williams, J. Rone, D. Frameli, T. Mal-lory, T. Roberson, P. Wolfcale, G. William-son, M. Clayton. third row: K. Prather, R. Fant, A. Lawson, S. Heard, C. Cowan, J.

Prichard, T. Franco, E. Keesen, J. Hester, H. Garner, Moose, D. Severinsen, C. Darda-man, B. Crowell. fourth row: M. Lock, S.

Massingill, P. Bayless, M. Young, J. Nilson, C. Horne, M. Wilkinson, M. Hart, K. McAlexander, K. Worrell, C. Steep.

HIGHTOWER



Ingram

HIGHTOWER first row (l to r): F. Olden, J. Hayes, N. Griffin, S. Schaeffer, Donaldson, P. McCork, M. Yvette, J. rvey, T. Turner, B. Taylor, T. Vetrano,

M. Cox. second row: R. Bufkin, D. Gil-more, R. Hamilton, S. Goodman, M. Pip-per, G. Peters, P. Gibson, S. Dismuke, R. Zuccaro, P. Knox, D. Hunt, A. McCoy.

third row: J. Flanagan, B. Kendrick, M. Ryan, J. Ware, T. Whitfield, D. Powell, D. Somerville, M. Littrell, T. McCarver, S. Fitz-gibbon, S. Booth, F. Duffey, R. Perry, S.

Williams. fourth row: D. Hinnant, J. Thompson, M. Clark, W. Partin, R. Mason, T. Moak, E. Mitchell, I. Gibson, L. Dusan-g, R. Ruff, S. Elgin.

McKee Residents Have Spirit

McKee Hall houses 252 enthusiastic freshman women. McKee has a terrific reputation for participation in social programming and intramural sports. The residents of McKee show continuous support for campus activities in addition to projects originated by McKee staff and hall council. The beginning of the school year illustrated how involved McKee residents can be when more than 100 residents met on McKee's front lawn for an impromptu pep rally led by MSU cheerleaders. Dances, movies, skating parties, cookouts, and educational programs are some of the other activities which keep McKee residents busy and excited.

But many freshman women admit there are other advantages for living in McKee. McKee is surrounded by men's residence halls and McKee residents admit that added aspect is nice. Panty raids and hall swaps are annual events.

Do I know how to roller skate? Well, sure, says a McKee resident — before she hits the rink.



J. Go



R. H.

The Spirit of Sessums

What makes Sessums special? Is it Roach Day? Sessums' Annual Birthday Party? McKee across the street? It's all of these things and more. It's the spirit of Sessums, born of tradition and pride and Sessums' leadership role in campus activities. In 1971, the residents of Sessums Hall declared their hall to be the Capitol of the World, and to the men of Sessums today, living

there is something of which to be proud.

The 1980 hall council includes: Andy Whitehead, president; David Simmons, vice president; Kevin Cuevas, secretary; Paul Douglas, treasurer; Karl Mack, Vernell Womack, Marvin Washington, and Ed Grandpre, residence hall director.

This year Sessums was infested

by freshmen due to the overflow of male residents on campus. The transition was astounding in the beginning, but gradually the experienced males (upperclassmen) began to accept the incoming freshmen as part of the spirit of Sessums and the motto, "Sessums, the Capitol of the World," still remains.



Tanner

H. Tanner



outure

SESSUMS first row (l to r): P. Cula-
/, D. Hinton, G. Brantley, J. Frechette, M.
ttrell, B. School, B. Dakes, L. Parker, J.
cke, F. Gallegos, F. Bedford. second
w: B. Brown, J. Marshall, G. Geddes, S.
ung, D. Hodge, J. Meeks, J. Brooks, G.

Ballard, N. Ford, J. Chesney, D. Reginelli,
W. Perry, D. Holloway. third row: K.
Mitchell, B. Carpenter, G. Boyd, J. Boone,
P. Prior, The Nads, T. Campbell, S. Ritten-
house, G. Reginelli, R. Wright, D. Hurst, A.
Killen, G. Steven. fourth row: B. Walker,

Maddog, T. Nalls, W. Powers, J. Gucker, A.
Baity, K. Wofford, B. Collier, B. Jacobs, R.
Klug, K. O'Neal, D. Simmons. fifth row: J.
Moore, N. Schaefer, M. Chambers, L.
Meeks, Bubba, M. Britt, L. Tottle, G. Med-
ros, T. Stewart, T. Rush, S. Blake, C. Harris,

J. Swims, V. Womack, D. Hall. sixth row:
K. Caldwell, D. Evers, J. Lambert, B. Bar-
rett, B. Estes, K. Cuevas, C. Reames, M.
Whitehead, K. Moore, D. West, C. Dagino,
T. Dabney, R. Baker, R. Mabry.

Hathorn . . . Girls, Girls, Girls The Sun Never Sets . . . Butler

Over 300 women live, study, learn and have loads of fun in Hathorn Hall. They enjoy such activities as birthday parties for residents, cookouts, Open House, Christmas parties for each floor, St. Patrick's Day Four Leaf Clover Hunt, and door decorating con-

tests during the year. Four sororities, Alpha Delta Pi, Chi Omega, Phi Mu and Zeta Tau Alpha, have their sorority chapter rooms there and call Hathorn their home.

Butler Hall, where the sun never sets, has created a new image for itself in 1980-81. With an

almost completely new staff, Butler and its residents are eager to show the other residence halls that they are proud of Butler!

Butler Hall is the home of 198 ladies and each resident contributes to the exciting atmosphere of the hall. Through participation in

such activities as monthly birthday parties, watermelon cuts, disco dinners, cookouts, and other social, educational and cultural events, residents acquire personal relationships with each other.



HATHORN first row (l to r): L. Owens, J. Smith, M. Harrell, B. Hill, M.

Collins, D. Ward, D. Mullen, J. Caveness, B. Lockett. second row: C. Quarterman, L.

Westrope, L. McRae, S. Carter, S. Savelle, S.

Hopson, M. Cleveland, B. Lewis, T. Reed.

J. B. Rogers



BUTLER first row (l to r): B. Moncrief, D. Lucas, S. Watson, T. Conner, S. Blackman, N. Stevens, S. Johnson, D. Dix, L. Bishop, A. Edison, B. Payne, hall direc-

tor. second row: S. Ezelle, K. Brown, S. Stewart, P. Griffith, L. Mutchler, S. Yeager, M. Brumfield, J. May, L. Fouché, L. Peacock, R. Henry, T. Colyer. third row: A.

Washington, S. Everett, S. Herd, C. Spiva, O. Dickerson, M. Drumgoole, S. Harris, A. Phillips, M. Solera, R. Mixon, R. Lockhart,

S. Phillips, K. Smith, K. Phillips, S. Goff, Smith, J. Floyd, C. Morris, D. Jackson, Wilson, R. Gibson, L. Wilbanks.

H. Tan

Evans, the Castle of Kings

Evans, the Castle of Kings, is the home of more than 280 men. Its unique suite arrangements makes personal relationships come naturally. Evans residents also take much pride in the courtyard, which is the center of activities such as

cookouts, volleyball and jock-rafts. Due to its out-of-the-way location, Evans provides a more peaceful setting for studies and recreation. Hall council members include: Buzz Long, president; Mike Sanders, vice president; and

Doug Rieselt, treasurer. Staff members of Evans are George Ewing, Keith Boutwell, Amine Issa, Jr., Steve Prussia, and John Martin, hall director.



One advantage of living in the "Castle of Kings" is being able to relax comfortably while watching TV.

EVANS



EVANS first row (l to r): D. Fike, A. Atchuck, B. Chisolm, R. Lampley, R. Mann, J. Mabry, C. Curry. second row: G. Curry, J. Barfield, M. Morgan, M. Chapman,

S. Cook, J. McCorkel. third row: A. Issa, Jr., K. Cowart, M. Sanders, D. Scott, G. Ewing, D. Rieselt, S. Smith, M. Creel. fourth row: G. Issa, E. Parker, S. Prussia, S.

Smith, H. Clark, W. Murdaugh, T. Minyard. fifth row: E. Wofford, B. Long, G. Goolsby, D. Emrhein, C. Means, C. Eggers, L. Hoffer, M. Farrior. sixth row: W. Foster,

E. Seamore, S. Shamplin, M. Lofton, W. Foster, B. J. Cram, J. Terrell, J. Martin, M. Webb, M. Duffy, G. Spencer, T. Spencer.

Rice Hall — Seven Words in One Smith Hall — Home of the Goodtime Gang

Rice Hall, known to many as MSU's favorite entree, houses 544 upperclass women. Although Rice is a unified residence hall, each floor represents a world of its own. First floor, although lacking kitchens, is known for its potluck suppers. Mary Bean makes living on second floor "fun" for all with a

few "Oh noos" here and there. Third floor has a history of being warm and friendly while fourth floor houses the Lady Bulldogs. Fifth floor finds love and laughter and sixth, in the ozone layer, is famous for "Hold the elevator, please!" What's left to say about the seventh — it's heaven.

Intramurals play a very important part in the activities of Smith. Along with sports, residents enjoy intra- and inter-hall parties, physical fitness programs, step downs and various educational programs. The goodtimes gang rules supreme at Smith.

RICE SMITH



RICE first row (l to r): C. Rogers, C. Lewis, D. Sims, K. Bush, L. McCullough, I. Gartman, A. Grossman, D. Pasmore, M. Smith, G. Eatmon. second row: B. Town-

send, M. Kennedy, T. Hampton, M. Lewis, S. Robinson, S. Greer, C. Leggett, K. Curbow, R. Tutor. third row: R. Gillespie, N. Sanders, H. Morris, M. Vaughn, B. Stephen-

son, S. Townsend, V. Cunningham, B. Neely, M. Trull, S. Pennington, G. Rives, J. Graves, S. Warren. fourth row: J. Pitts, D. Jenkins, J. McMullin, C. Hamil. fifth row:

M. McCullough, P. Buchana, K. Collins, Lindsey, K. Cristil, M. Bean, H. Harvard, Yelverton, J. McDaniel, M. Dantzler.

J. B. Roga



SMITH first row (l to r): C. Howard, S. Wesley, L. Dean, S. Sims, M. Smith, P. Barnett, K. Thames, J. Fraiser, L. Herrington. second row: V. Brown, C. Sheppard, R. Collums, S. Hood, W. Marcy, D. Robin-

son, H. Coleman, B. Shackelford, S. Hathcock, K. Follin, J. Carter. third row: L. Vandevere, P. Brower, D. Dorsey, J. Hutchinson, B. Gaines, L. Taylor, K. Sharp, J. Ferrell, P. Walters, L. Eaton, M. Mann, M.

Minnis, S. Baggett, J. Bryant. fourth row: E. Dunning, T. Armstrong, L. Layton, L. Coit, K. Smutny, S. Cox, K. Butts, M. Poag, J. Buchana, S. Clemons, C. Miller. fifth row: D. Kirk, D. Townsend, K. Green, L.

Pepper, W. Chow, P. Diamond, P. William C. Jasper, T. Gosa. sixth row: M. Gause, Hemphill, G. Schwartz, B. Grenleaf, Davis, S. Tucker, S. Lund, L. Courtney, Pollock.

R. Inge

Garner . . . A Ghetto, but Not for Long

Garner — A tradition of greatness. When first built it was the hall for senior men, a place just for the privileged few. Through 30 years, however, time took its toll on the building and Garner became known as the "Ghetto." Now with the hall renovation project scheduled this spring Garner

will open in the fall of 1981 with many new building improvements and will continue its reputation as the #1 hall on campus. Only one thing has not changed over the years: Garner is still just for the privileged few. Maybe a ghetto, but not for long. With the renovation project, deficits including no wash-

ing machines, dryers or other facilities will be taken care of. Garner makes up for these in other areas. They win spirit sticks annually at pep rallies, sponsor candidate forums for all elections and hot watermelon cuttings and ping-pong tournaments.



A favorite pastime of Garner residents is watching TV in the lobby. The only trouble is finding a seat.



GARNER first row (l to r): B. Gad-
s, N. Tucker, I. Carr, J. Oar, M. Vergel, L.
sherts, J. Reno, G. Mosses. second row:
Wilder, G. Clark, G. Webster, C. Coozen,
C. Neilson, C. Morris, S. Carpenter, L. Pat-
man, R. Cooke, T. Whartnaby, E. Leack,
Jock'o, K. Stokes. third row: E. Clark, K.
Mixon, S. Evans, J. Minard, D. Goff, J.
Wilder, K. Wright, J. Herrin, T. Riley, K.
Morgan, R. Kinard, M. McDonald, J. Har-
din, D. Zwerg, J. Ulmer. fourth row: T.
Sullivan, T. Hawk, P. Duncan, D. Mitchell,
S. Herrington, A. Wells, T. Henderson, D.
Huch, B. Pattbers, K. Brown, J. Kastner, A.
Taylor, T. Shelton, P. Burns.

GARNER

Hull — A Combination of Past and Present

A "year of transition" was the theme for the residents of Hull Hall. The women of Hull saw the hall closed in December for the first time in its 42 year history so a long-awaited addition could be installed — air conditioning! Newly renovated Herbert Hall became their temporary home, but

the spirit and togetherness of Hull still prevailed. By fall of '81 Hull will not only have the best location, spirit, and record of involvement, but will also be a unique combination of MSU's architectural past and modern conveniences.



HULL OFFICERS first row (l to r): R. Butler, A. Dettor, L. Breazeale. second row: B. Black, L. Green, P. Moore, P. Williams, C. Halm. third row: T. Bryant, S. Gross, L. Robinson.

J. P. Pier



J. P. Pier

Hamlin — A Place of Celebration



Hamlin Hall is currently involved in several outstanding projects. During 1979-1980, Hamlin won two prestigious Inter-Residence Hall Council Programming awards for educational and for social programming. Hamlin is preparing for the Hamlin Jam II, a football bus trip to Jackson, the Hamlin Homecoming Celebration: Part I, and the Annual Christmas Celebration. Also in the spring the Annual Hamlin H'lympics will be held.

Hamlin, noted for its strong intramural teams and special events, gains its respect from the participation of its residents, because regardless of the event — Hamlin is a place of celebration.

Food is one thing that all residents enjoy. Hamlin Hall is one of several dormitories that sponsor annual cookouts for its residents.



HAMLIN first row (l to r): H. Matta, Schrull, B. Elam, K. Jermyn, S. Tabet, B. atz, R. Bennett, A. Williams, J. Parrales, R. layfield, R. Fraser, S. Baggett, R. Lewell, g, R. McNeese, L. Gary, W. Him, C. Lee, Quinn, D. Queen, T. Phillips, B. Carole, Sharma, T. Ramsey. second row: T

Mullins, G. Sappington, D. Gardner, R. Issa, S. Itani, T. Baggette, R. Hunt, M. Brown, J. Wittmann, B. Smith, G. Welch, M. Bell, D. Laney, T. Mooty, C. Wells, J. Crawford, B. Main, R. Wright, T. Peoples, C. Leigh, J. Greer. third row: S. Burnham, B. Colburn, W. Prokati, A. Harps, T. Beall,

J. Evans, B. Bailey, L. Mickens, G. Moor- man, S. Lee, L. Gibson, T. Needham, L. Lawhon, W. Goodman, B. Fortner, B. Crawwell, D. Walker, J. Lee. fourth row: R. Ford, W. Evans, R. Hamer, J. Peirce, P. Hopper, D. Humphrey, R. Zecha, J. Harris,

M. Truitt, D. Williams, L. Taylor, N. Gra- ham, T. Curtis, J. DuBurd, D. Walters, K. Miller, C. Rhoads, S. Garner, W. Savelle, M. Whitehead. fifth row: L. Murphy, L. Mit- chell, A. Flowers, B. Woodell, S. Carr, G. Freeman, G. Smith, M. Nelson, R. Sorrels.

Stone-Hardy Residents Have Perfect Location

Stone and Hardy Apartments provide students with a home-like atmosphere on campus. These apartments are within walking distance of classrooms, downtown Starkville, and both athletic and social events on campus. The

Stone-Hardy Apartment government provides the students with a unique opportunity to organize their own social and educational events. Indeed, living in Stone or Hardy Apartments can be a unique and rewarding experience.



STONE-HARDY first row (l to r): D. Dillard, L. Adkins, L. Luke, S. Smith, P. Dudley, T. Hodges. second row: M. Cole,

P. Vining, J. Gibson, W. Vice, S. Cummings, P. Shambly, J. Harden, B. Hardy, M. Brogden, J. Ainsworth, N. Noble. third

row: G. Wright, C. Jackson, B. Marks, P. Williams, A. Hall. fourth row: B. Thomas,

J. Smith, L. Morris, G. Ward, B. Myers, Larimore, R. Issa.

Suttle — The Best View on Campus

Suttle Hall, the biggest and baddest of them all, houses over 600 men from all walks of life. Located directly behind "Suicide Hill," Suttle features a very active game room, a spacious den complimented with the only widescreen television viewing in Starkville. "Blowout Week," live concerts, pre-game football luncheons and weight room provide Suttle resident an enjoyable place to live during their college stay. The

largest residence hall on campus, Suttle has much to cheer about. Winners of the spirit stick at pep rallies and avid sports enthusiasts, Suttle residents attend all Bulldog sports events. Officers include: Chuck Thompson, president; Jeff Henderson, vice president; Robert Fortner, social chairman; Glen Sanders, public relations; and John Sherman, residence hall director.



S. Price

Suttle residents participate in the sign competition by fashioning the first place sign among residence halls during the homecoming week.

SUTTLE



S. Price

The Greek Part of Life



Dances are one of the main forms of entertainment for sororities and fraternities. They range from formals complete with tuxes to very informal swaps.

S. Pr



J. P. Pr

Meals are planned each day at the fraternities to bring a close harmony between members. Sororities plan brunches, picnics and potluck suppers to help have that feeling of togetherness one happy family.



Rush is a time of decisions. It is a time of fun and a time of seriousness. Each sorority and fraternity has its own way of participating in rush. Usually they start with fun, easy-going parties to very serious ones. Then comes the time of decision.

Greek Week

More than 1900 members of the Greek system at MSU united this year to promote the Greek system through Greek Week. By coordinating activities throughout the week of November 6-13, Greeks attempted to emphasize their system by inviting independents to participate in the activities. The week began with a day entitled "wear your pin and grin it," during which all Greeks wore their fraternity and sorority pins. Jersey day was held later in the week encouraging all members to wear their letters. Sessions concerning alcohol abuse, hazing, intrapersonal skills, leadership skills

and scholarship were conducted. Wendy's Day was held during which 25 percent of all receipts from Wendy's went to the Creative Arts Complex Drive. A dance-thon, greek games and chapel church were highlights of the week. A band was featured at Echols following a bar-be-cue and two more bands were featured at Echols on fraternity row the Thursday night of the week. These were "Bones, Homes and Friends" and "Choice." All the activities were planned to help all recognize the Greeks' presence at MSU and persuade more to join the Greek System.



Greek Week offered many activities for the Greeks as well as the Independents on campus. On Friday night a 12 hour dance-a-thon was held for Multiple Sclerosis.

J.P.P.



Eileen Steven, head of the anti-hazing organization CHUCK spoke at the Coliseum the Tuesday night of Greek Week for all to go hear. She was sponsored by Pi Kappa Alpha

Lambda Chi, Ken Wrede shows his boxing abilities on Friday of Greek Week. The boxing tournament was held in McCarthy gym before the Dance-a-Thon.



J P Pierce

Panhellenic Council

A vital part of Mississippi State University's Greek System is found in the Panhellenic Council. The local council of chartered sororities was established to govern, to unify, and to aid sororities in their relationships with one another and the

college community. The council maintains a high level of sorority life, helps better interfraternity relations, encourages intellectual achievement, compiles rules governing rush, pledging and initiation.



All Greeks were well represented at the Greek Eat sponsored by Panhellenic.



PANHELLENIC first row (l to r): A. Scoggins, G. Booth, V. Smith, N. Blalock, P. Fulton, G. Culpepper. second row: B. Rieves, C. Sidney, R. Weatherly, C. Pfrimmer, V. Paxton, J. Parks. third row: L. Wil-

liams, M. McClain, B. Hedin, C. Earnest, T. Smith, H. Turman, D. DeWeese, K. Haggard, L. Lofton, R. Earnest, S. Blalock, N. Henley, N. Ray, T. Rowell, T. Gregory, T. Craven, D. Armo.



JR. PANHELLENIC first row (l to r): S. Lee, A. Grimes, B. Townsend, S. Bell, B. Leech. second row: K. Green, A. Craw-

ford, C. Johnson, H. Whitmeyer, C. Par-

third row: L. Watson, K. Gillespie, Dabney, L. Lawshe, D. Hinkle, A. Knight.

This intersorority group is comprised of a voting delegate, a representative and the president from each of the twelve national sororities on campus. Many different events during the year are sponsored by Panhellenic. These include Greek All-Sing in Decem-

ber, the Greek Eat picnic in the fall, Derby Day in the spring and Greek Week, something new undertaken by the Panhellenic Council and Interfraternity Council this year. Panhellenic helps sorority girls become cl... iends and

work together for the betterment of MSU.

The Executive Council consists of Cynthia Sidney, president; Ruth Ellen Weatherly, vice president; Cindy Pfrimmer, secretary; and Valeria Paxton, treasurer.



Delta Gamma president Rhonda Earnest shows rushees some mementos representing the chapter.

Zeta's entertain rushees with their own version of "Grease" during Rush Week.



PANHELLENIC OFFICERS first row (l to r): R. Shackelford, C. Sidney, president, R. Weatherly, vice president, C. Pfrimmer, secretary, V. Paxton, treasurer, S.

Donaldson. second row: G. Wilson, A. Scoggins, M. Williams, N. Blalock, L. Lofton, V. Smith



RUSH COUNSELORS first row (l to r): J. Flanagan, J. Parks, C. Thomas, V. Mordecai, V. Paxton. second row: A.

Scoggins, J. Wilson, N. Adams, L. Hutchinson, M. Champion, W. Sloan, G. Mazzanti.

Interfraternity Council

The Interfraternity Council's job is to promote the Greek image by concerning itself with events that will help the whole fraternity system prosper. The council is the governing body of the fraternities at MSU. It conducts fall and spring rush. Along with Panhellenic, it coordinates the Greek All-Sing and Greek Week. IFC presents programs to aid every fraternity

throughout the year. Charity work also plays a large role in the Greek image. The IFC sponsors regional Special Olympics along with donating to several charities. The council is composed of an executive council and a legislative council. The council consists of two delegates from each fraternity and votes on all matters that are brought up at the IFC meetings.



IFC OFFICERS first row (l to r): J. Young, secretary; R. Moore, vice president; C. Cole, president; T. Thomas, treasurer; M.

Bounds, advisor. second row: D. Herrington, R. Dale, S. Griffin, A. Shoemaker, Wade.



IFC first row (l to r): M. Bounds, advisor; T. Thomas, treasurer; R. Moore, vice president; C. Cole, president; J. Young, sec-

retary. second row: B. Bell, J. Murphy, T. Majors, M. Muncie, J. Brown, J. Abel, S. Tucker, B. Wade, D. Daigre, B. Dees. third

row: B. Marks, B. Barnhill, D. Clanton, R. Dale, S. Griffin, L. Pattman, P. Bonones, T. Slanker. fourth row: D. Stroud, A. Shoe-

make, D. Cupples, A. Rhett, M. Lee, Hereford, J. Nelson.

One of the main functions of the Interfraternity Council is to hold rush. Here SAE's welcome rushees to their house for an informal rush party.



The last night of rush is held in the Coliseum. Each fraternity calls for its pledges to come join them, as the Pike's are doing here.



INTERFRATERNITY COUNCIL

Alpha Chi Omega

Alpha Chi Omegas are pearls and so are their pins. Their pin, voted most beautiful by the National Panhellenic Council, is the golden Greek lyre adorned with 22 pearls. The members of Alpha Chi are also proud to hold the highest pledge and chapter average of all the fraternities on campus and also received the highest yearly average.

Panda bears, strawberries, candlelights, showers, formals and parties — these are all parts of the Alpha Chi tradition. Alpha Chi Omega gives girls the chance to grow scholastically, emotionally and spiritually. They are a warm, close circle of sisters who genuinely care about one another and strive each day to "Seek the Heights."

Alpha Chis welcome their new pledges and their big brothers with a skating party in Columbus.



B. Holland

ALPHA CHI OMEGA first row (l to r): M. Quinn, L. Bray, T. Smith, C. Underwood, J. Herring, second row: P. Wallace, B. Minyard, J. Lawrence, D. Pizzetta, G. Wilson, L. Ivey, M. Chancellor, third row:

T. Craven, M. Ciravolo, D. Holton, S. Pelham, J. Bradas, M. Melon, T. Baker, fourth row: L. Lovelace, C. Walters, L. Hutchison, C. Herbert, S. Goff, J. Stroupe.



B. Holland

ALPHA CHI OMEGA first row (l to r): A. Grimes, L. Phelps, L. Mory, C. Whitaker, S. Lee, V. Taylor, second row: C. Caldwell, C. Simms, D. Pezzillo, S. Morgan, M. Agnew, S. Hudson, S. Crump, third row: M. Goasa, K. Patterson, V. Blakney,

V. Rial, V. Mordecai, K. Purvis, B. Gideo, N. Gasquet, C. Caldwell, fourth row: McMahon, S. Ezel, M. Burke, J. Grippo, straw, T. Brumfield, T. Lorentzen, K. Collins, V. Hill.

Alpha Delta Pi

Alpha Delta Pi is the oldest secret society for women in the United States. ADPi was founded on May 15, 1851, at Wesleyan College in Macon, Georgia. Epsilon chapter of Alpha Delta Pi came

to Mississippi State on April 30, 1966. Since then the open motto of Alpha Delta Pi, "We Live for Each Other," has been exemplified by ADPis in all phases of campus

activities, leadership positions and service projects. Epsilon Eta was recognized by its national headquarters for its outstanding contribution to ADPi's national phi-

lanthropy Ronald McDonald Houses.

ADPs show spirit for pep rallies and ball-games by painting signs each week.



ALPHA DELTA PI first row (l to r): Culpepper, K. Halbrook, C. Speer, D. Smith, J. Watts, S. Sudbury, C. DePoyster, Belue, M. McClain, R. Mattison, A.

Reed, E. Davenport, R. Herod, D. Maxey second row: B. Landers, C. Quarterman, L. Bolton, C. Werner, S. Endt, L. Westrope, S. Gatlett, S. Baggett, R. Williams, B. Sumrall,

J. Williamson, K. Green, S. Kelly, L. Boyd, L. Bishop, D. Corley third row: S. Hagerman, C. Hunt, T. Westphal, A. Scoggin, M. Fouche, L. Caron, M. Kennedy, B. Byrd, R.

Gibson, F. McGrew, B. Whitehead, L. Eaton, L. McRae, S. Landrum, L. Armstrong.

ALPHA DELTA PI

Alpha Phi Alpha

A fraternity is not made up of secret handshakes, songs, or mot-tos — it is made up of men, and the men of Alpha Phi Alpha, Kappa Beta, in both character and deed make their fraternity excep-tional.

Alpha Phi Alpha believes that quality, not quantity, is the hall-mark of a fine fraternity; and that its real strength lies in the close fra-

ternal bond which unites its mem-bers.

Alpha was founded at Cornell University, Ithaca, New York in 1906 and Kappa Beta Chapter was founded on this campus in 1974.

Barry Brown, Dean of Pledges, partici-pates in a rush toga party.



B. Holland



B. Hollar

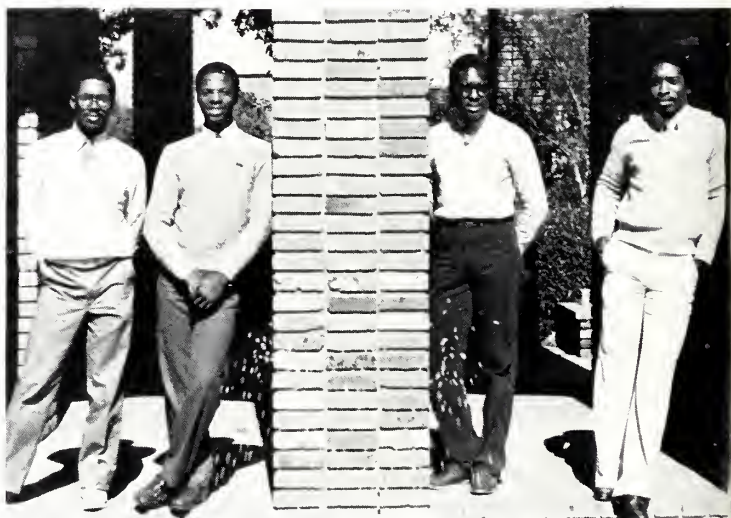
Alpha Phi member William Hall displays the latest moves at a fall toga party.



B. Rogers

ALPHA PHI ALPHA first row (l to r): Aaron Harris, Mike Lee, Charles Jack-son, William Hall, Bob Marks. second

row: Desi Crouther, Barry Brown, Raffael Crockett.



B. Roge

ALPHA PHI OFFICERS (l to r): Mike Lee, vice president, Bob Marks, presi- dent, Barry Brown, secretary/dean pledges, Dean Crouther, treasurer.

Alpha Tau Omega

The Epsilon Epsilon chapter of Alpha Tau Omega strives for leadership, scholarship and character. The ATO commitment is summed up in the creed: "To bind men

together in a brotherhood based upon eternal and immutable principles with a bond as strong as right itself and as lasting as humanity..." Their Little Sisters of the

Maltese Cross act as an affiliate group to the local chapter and assist in rush, homecoming, and Founder's Day. The group also sponsors annual Halloween, Christ-

mas and Valentine's parties.

Alpha Tau Omega Little Sisters take a break during the annual carwash with big brothers.



Couture



Couture

ALPHA TAU OMEGA first row (l to r): J. Garmon, D. Ray, J. Hester, T. Denon, C. McAndrews, L. Roberts, L.

McMahann, P. Cook. second row: R. Tindall, M. McAndrews, M. Morris, B. Spooner, D. Johnson, W. Spooner, B.

Spooner, S. Robinson, S. Hamilton, R. Wooten, H. Chow, C. Maglathlin, T. Davis. third row: L. Lawhon, D. Corley, C. Wag-

ner, M. Sims, B. Certain, D. Doherty, P. Dendy, C. Fristoe, E. Clarkston, R. Brinkman.

ALPHA TAU OMEGA

Chi Omega

What is Chi Omega? Some answer the best of young womanhood. But what does that include at Mississippi State? Sisters ... parties ... cardinal and straw ... X and a horseshoe ... UPC ... fraternity little sisters ... swaps ... KA Rose ... Scotchguard ... owls ... friendships ... scholastic honoraries ... Senate ... white carnations ... REFLECTOR editor ... Angel Flight ... candlelights ... Miss Mississippi ... Fashion Board ... Who's Who ... second floor of Hathorn ... cheerleader ... KA Old South Queen ... \$15,000 for the Creative Arts Complex ... service projects ... Bulldog recruiters ... owl court ... Match Mates ... Hall of Fame ... Eleusinian ... Nightowls ... SAE sweetheart ... intramurals ... Diamond Girls ... ODK ... Cardnial Key ... Centennial ... and Individuality!

Each Chi Omega is an individual with her own individual personality. All those personalities make up Chi Omega sorority.

The first night of rush is a very relaxed one when all the rushees visit the chapter rooms. The Chi Omega's wore matching outfits complete with owl name tags.



B. Hollan



J. B. Rogers

CHI OMEGA first row (l to r): B. Ferguson, A. Clark, G. Garrettson, A. Shipley, S. Creekmore, C. Smith, J. Jordan, M. McFall. second row: K. Cole, G. Canaga, B. Iupe, V. Caldwell, C. Moseley, T. Foster, K. Cross, L. McCain, F. Long, L. Red. third row: H. Pucket, T. Posey, S. Barthel, I. Jones, K. Keefe, T. Hannaford, B. Francis, T.

Cowart, D. DeWeese. fourth row: J. Greenburg, J. Raulston, J. Lackey, N. Williams, V. Paxton, J. Crumbley, P. Iupe, J. Short, M. Evans, S. Dobson. fifth row: N. Robertson, B. Essig, S. Stribling, J. Leavitt, T. Smith, J. Daniel, K. Wilson, N. Adams, J. Jaber, P. Huff.



J. B. Rogers

CHI OMEGA first row (l to r): S. Abraham, L. Anthony, J. Foster, B. Branscome, E. Walker, H. Hill, T. Moore, K. Gregory, L. Bush. second row: E. Eilanel, J. Boyles, R. Caldwell, L. Iupe, B. Ewing, J. Pulley, A. Walters, S. Hathcock, P. Hamilton, S. Simmons. third row: J. Young, M. Lort, R. Hood, J. Carter, C. Weeks, L. Grower,

J. Foster, A. Justis, P. Mullins. fourth row: E. Rogers, Knight, D. Blackwell, D. Abel, M. Henry. fifth row: Crowder, J. Grissinger, K. Foster, C. Quinn, S. Pearson, I. Henderson, K. Callahan, A. Easom, L. Box, L. Majure, Williams, M. Brock, B. Leech, L. Douglass.

Delta Chi

Delta Chi was founded as a legal fraternity at Cornell University in 1890. The founders believed that a close association of college and university men could promote friendship, develop character,

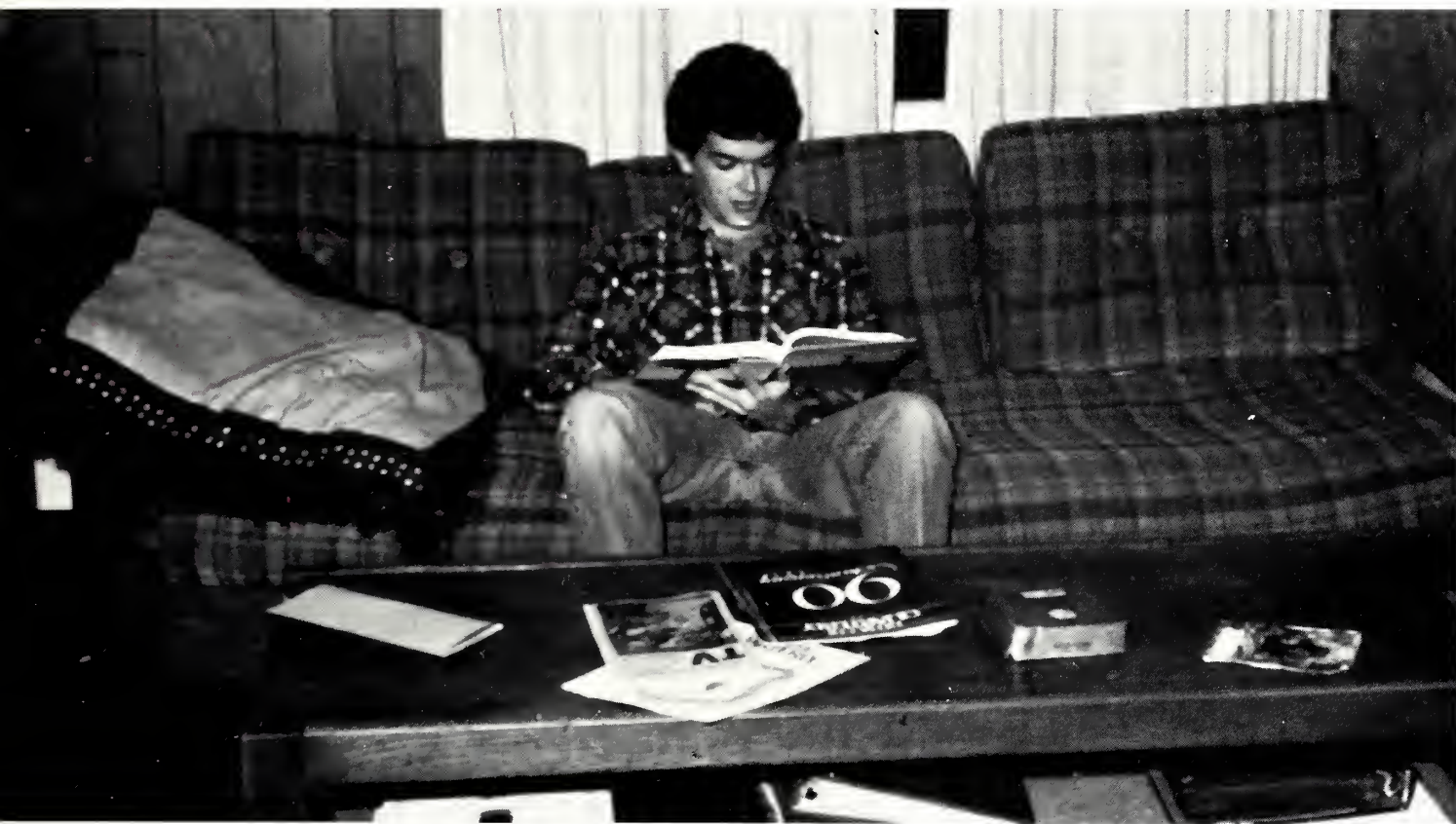
advance justice and assist in the acquisition of a sound education. The brothers of the MSU chapter of Delta Chi have not abandoned these original goals.

Delta Chi is an organization of

individuals. The diversity of the members shows that the founders' ideals are carried on. The development of a social life in a college atmosphere without tampering with a person's individuality is

something always strived for.

Delta Chi Patrick Bonones takes time from his presidential duties to prepare for his next class.



Tanner



Holland

DELTA CHI first row (l to R): D. Buffum, K. May, B. Barnhill, H. Lemmons. second row: K. Keeton, S. Toney, P. Daniel, K. Sanderson, T. Little. third row: G. Shelton, D. Shelton, P. Bonones, J. Covert. fourth row: K. Shurley, M. Davis, T. Harrison.

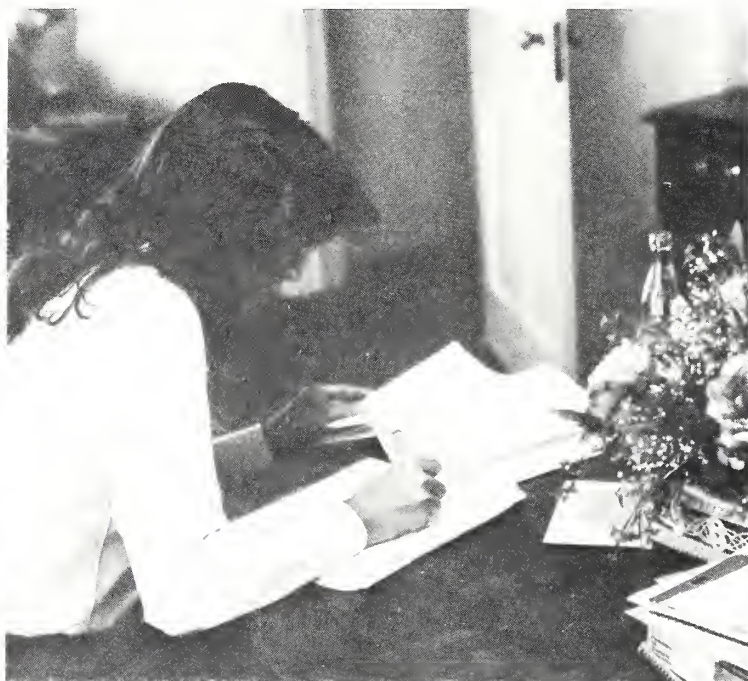
DELTA CHI

Delta Delta Delta

The Tri-Delta experience is one of growth and learning. Here, each member finds the warmth and friendship in which she can mature in all aspects. A Delta Delta Delta girl fits into no sorority stereotype. She is a scholar, a beauty, a party-goer, a leader, a follower, a talker, a listener, a thinker, and a friend. But most importantly a Tri-Delta is "herself" and she accepts the uni-

queness of those surrounding her. A Triple D is delightful, dedicated and darling. Delta Delta Delta sorority girls believe in sharing, caring and knowing that a Tri-Delta is worth being.

Wanda Sloan studies diligently in the Tri-Delta chapter room.



J B Rogers



B. Hollan

Tri-Delta's exhibit their many talents in their rush production of "Annie."



J B Rogers

DELTA DELTA DELTA first row (l to r): P. King, B. Stone, S. Scharborough, J. Mangum, B. Pearson, T. Wright, L. Gary, J. Waits, L. Williams, M. Armstrong, T. Woods, S. Gates. second row: L. Crisco, E. Keith, L. Robinson, P. Morrelli, L. Hamilton, L. Wilson, S. Ammons, K. Barry, J.

Thornton, L. Whitlock, M. Pritchard, C. Beaver, C. Breakfield, S. Walters, J. Brown. third row: P. Burnette, C. Lindsey, M. Stanton, H. Howard, K. Allen, M. Brabston, G. Shannon, S. Stanely, C. Eahey, A. Hill, J. Lackey, T. Box, T. Yeatman, P.

Pervy, L. Langston, H. Whittmayer, M. Parks. fourth row: N. Blalock, N. Powell, C. Sprayberry, L. Jubb, L. Bolinger, L. Monemaymaker, D. Tate, L. Marshall, M. Williams, B. Dodd, I. Peterson, J. Fulton, V. Jacks, S. Nadeau, N. Moreland, L. Smith. fifth row:

L. Miller, J. Sherman, L. Easterling, P. Fulton, L. Horn, J. Gammill, K. Slaton, J. Jones, S. Scholtes, W. Sloan, V. Harlow, J. Turnage, L. Worthington, D. Cox, C. Stewart, L. Lichtenberg, D. Gates, M. Dodd, M. Ward, K. Sharp.



Delta Gamma

Delta Gamma was founded in Oxford, Mississippi, in 1873 and was chartered on this campus in 1969. In the few short years that Delta Lambda Chapter has been at MSU, the DGs have continuously shown an enthusiastic spirit. This past year Delta Gamma was the winner of the 1979 Greek All-Sing for the eighth consecutive year, and the winners of Sigma Chi Derby Day. Delta Gamma boasts a heritage of success and honor and continues to make headlines at MSU.

Delta Gamma is an exciting medley of individuals in which each girl makes her own special contribution. Striving toward common goals, Delta Gamma girls build friendships and weave memories. The Delta Gamma way of life is a life filled with love and harmony.

Delta Gammas went all out for rush this year. They chose to portray the Pointer Sisters at their rush party.

DELTA GAMMA



DELTA GAMMA EXECUTIVE COMMITTEE first row (l to r): H. Hicks, sponsoring secretary, T. Palmer, treasurer, C. Thrash, secretary. second row: L.

Lofton, panhellenic; R. Earnest, president; L. Rice, vice president for chapter relations; M. Montgomery, house manager.



H. Tanner

DELTA GAMMA first row (l to r): H. Hicks, T. Palmer, M. Buehler, D. Davis, C. Lozes, D. Stevens, D. Andrews, R. Lockhart, M. Miller, K. Byrne, F. Laws, L. Drake. second row: C. Thrash, K. Cobb, C. McGinnis, L. Brooks, S. Ross, J. Boreler, R. Courtney, D. Carver, L. Cooper, M. Graves, K. Carnell, M. Robinson, P. Sutherland, A. Norton, M. Eichelberger, C. Barkley, K. Vernon, T. Cowan, L. Tranham, T. Tranham, M. Montgomery. third row: M. Jones, E. McGraw, L. Senter, T. Hannaford, M. Morgan, S. Rutledge, A. McCullen, K. Peden, T.

Gosa, L. Lawshe, E. Elam, V. Crowley, C. Gilmore, N. Henley, L. Beckham. fourth row: J. Ferguson, R. Earnest, B. Bailey, C. Grantham, A. Swayze, C. Graves, C. Corrigan, C. Earnest, C. Adamson, M. Montgomery, G. Jones, L. McIntosh, L. Wood, C. Brown, L. Blackwell, J. Bonner, J. Kitt. fifth row: S. Palmer, C. Holliman, J. Murphy, L. Rice, A. Pate, C. Kabbes, M. Stockton, G. Davney, G. Jones, L. McIntosh, K. Mansel, A. Welsh, J. Greer, S. Groner, L. Beckam.

Farmhouse

Farmhouse is a social fraternity oriented toward students with a rural or agricultural background. The motto exemplifies their purpose: "Builders of Men." Farmhouse was established in 1905 and was installed at Mississippi State in 1964. Since coming to State, the

local chapter has won the interfraternity scholarship trophy fourteen out of sixteen times it has been awarded. Farmhouse instills the qualities of leadership, scholarship, and fellowship in its men.

Chapter activities include intramurals, homecoming and philan-

thropic projects.

Farmhouse Fraternity participates only in informal rush. They pride themselves on an informal rush, by getting to know prospective pledges on a one-to-one basis. This consists of explaining the rules, expenses, good times and

sacrifices associated with belonging to the fraternity. One highlight of rush is to invite pledges over for an evening meal.

Fall Farmhouse pledges receive new material that will be on their pledge test the next week.



H. Tanne



J. P. Pierce

FARMHOUSE first row (l to r): R. Allen, J. Billings, S. Griffith, A. Pearson, B. Smith. second row: M. Loftin, B. Knight, B. Hudson, D. Anderson, B. Fouché, R.

Hopper, K. Purvis, G. Smith. third row: B. Lyons, L. Rushing, R. Wilhite, R. Loftin, T. Thomas.



J. P. Pierce

FARMHOUSE OFFICERS first row (l to r): R. Allen, social chairman; J. Billings, secretary; S. Griffith, pledge trainer; A. Pearson, president. second row: J. Burks,

treasurer; D. Anderson, vice president; Hopper, pledge trainer; E. Smith, MFW manager.



Pierce
Mike Flynt and Jerry Hood didn't just wash cars at the Kappa Alpha-Chi Omega car wash.

Kappa Alpha

On December 21, 1865, Kappa Alpha Order was founded at Washington College. It was created to bind men in lasting friendships. This southern tradition reached Mississippi A&M College December 3, 1927, with the establishment of the Beta Tau chapter. The KAs strive for the acquisition of knowledge, building of character, and the belief in the ideals of chivalry.

They exemplify these ideals in all of their numerous activities on campus, including working with the Heart Fund, Creative Arts Complex and Palmer Home, and the Order's national philanthropy, Muscular Dystrophy.

Southern belles are presented during Kappa Alpha Old South Week.



J. Couture



Pierce
KAPPA ALPHA first row (l to r): R. Walker, M. Murphy, R. VonEdwins, D. Ward, Mom' Edwards, B. Ann, R. Harrison, B. Chastain, A. Hudspeth, J. Proctor, K. Poole second row: F. Wall, W. Sweat, W. Dallas, S. Harkin, S. Hamilton, L. Slaton, G. Springs, M. Douron, H. Bush, J. Cox, J. Pace third row: A. Saab, C. Curtis, E. Carr, D. Baylot, B. Sartain, K. Allen fourth row: J. Robertson, D. Lackey, J. Pyron, D. Dear, J. Brown, R. Triplett, R. McDonnial, T. Richards, C. Lambert, B. Bliss



J. P. Pierce

KAPPA ALPHA first row (l to r): T. Cardin, J. White, D. Grayson, J. Carter, Mom' Edwards, D. Rule, X. Ivey, M. Van Zandt, S. Swedenburg, J. Proctor, K. Poole second row: M. Long, M. McMurphy, H. Fisackerly, G. Swoape, D. Bell, N. Bryan, W. Mills, J. Hobby, B. Brown third row: A. Saab, J. Mansell, L. Carter, B.

Allsup, J. Hood, R. Carroll, B. Filgo fourth row: B. Bacon, K. Branch, R. Smith, C. Morgan, W. Farris, A. J. Rhett, D. Martin, R. Hunter, D. Hefflin, P. Gauthier, R. Rhett fifth row: B. Lovett, J. Smith, J. Pace, L. Slaton, H. Hutto, M. Flynt, R. Walker, H. Sumrall, D. Lackey, J. Zachary.

Kappa Delta

Since its beginnings in Farmville, Va., in 1897, Kappa Delta has come to be a name synonymous with lasting friendship, fellowship, and individuality. Each member strives to conquer new goals and excel in both leadership and scholarship through the growing experience of Kappa Delta. KD enthusi-

asm is found in almost every facet of college life at MSU — football games, fraternity functions, pep rallies, charitable events, and student government.

KD president Kelly Haggard participates in the presidents' special event in the annual Sigma Chi Derby Day.



B. Holland



B. Holla

Each night of rush becomes more serious. This is portrayed in the face of Susie Donalds and other KD members.



H. Tanner

KAPPA DELTA first row (l to r): J. Hicks, S. Donaldson, L. Jones, L. Metts, K. Haggard, L. Tillery, R. Carpenter, S. Smith, M. McDaniel, second row: K. Crowder, D. Smallwood, C. Windham, L. Forrester, L. Ward, K. Hinton, B. Willard, L. Mitchell, C. Caccamuse, B. Thomas.

third row: L. Eaton, M. Aycock, T. Wall, L. Sharp, K. Pattick, J. Parks, P. Wilson, D. Arrington, J. Rhett, A. Larrimore, fourth row: L. Williams, C. Thacker, L. Butler, R. Brown, S. Sevell, T. Fisher, K. Smith, K. Schaub, H. Fair, L. Bell, A. Noe, S. Floore, N. Saul.



H. Tar

KAPPA DELTA first row (l to r): A. Moore, J. George, R. Webb, E. Pogue, G. Hamilton, T. Strong, L. Bolton, D. Donald, S. Long, second row: C. Tadlock, D. Luke, J. Goza, V. Harvey, T. Webster, R. Faragut, P. Martin, M. Bristow, S. Wood, A. Harper, R. Green, third row: V. Jordan, K. Butler, A. Naugle, J. Ward, T. Rowell, C. Ahlers, P. Pogue, E. Bryant, L. Lake, M. Boykin, L. Greg

ory, fourth row: M. Woodard, C. Franks, G. Stuckey, Beasley, K. Jordan, P. Pickens, S. Pitchford, L. Jordon, Angelo, B. Bean, S. Moffert, R. Richards, R. Rope, Tillery, fifth row: K. Patrick, J. Simmons, A. Monl, Weathersby, J. Thompson, K. Mitchell, K. McKee, Hall, L. Robins, M. Hunt, N. Mitchell, L. Jones, S. S. brook, S. Fleming, T. Bishop, P. Carret, L. Harrison.



Kappa Kappa Gamma

Kappa Kappa Gamma's are actively involved at MSU. A Kappa can be seen presiding over a club meeting, on a stage performing and modeling, playing intramurals and even studying with a big sister in the library. Kappas are proud of their pageant winners, Diamond Girls, Bulldog Basketball girls, band members, and fraternity sweethearts and little sisters. Whether it's helping the Alumni Association raise money for the Creative Arts Complex with the homecoming balloon derby or working with other sororities for Derby Day, a Kappa can find ways to help others. The Epsilon Tau chapter stresses the active involvement of the Kappas in community and campus activities, but most of all, the Kappa sisterhood and love.

Anita Donnelly and Jan DeGruchy enjoy the comforts of the chapter room on a sunny afternoon.

KAPPA KAPPA GAMMA



KAPPA KAPPA GAMMA first row to r): J. Fleming, J. Slaughter, L. Kernick, social chairman, C. Barringer, first e president; S. Dyess, K. Curbow, T. e gory, president; E. Thomas, L. Canull,

treasurer; L. Hegman, J. Lambert, M. Clark, cooresponding secretary. second row: C. Alred, L. Moore, K. Farlow, K. Newman, K. Kent, K. Felts, J. Watson, T. Schwegman, S. Hilderbrand, M. Clark, S. Andel, P.

Parsons, P. Kilby. third row: L. Watson, M. Yates, D. Howell, T. Vaughn, T. Ruth-erford, S. Hughes, K. Curbow, S. Bullard, M. Cappello, K. Smutny, D. Shaw, L. C. Scadron, K. Gillespie. fourth row: B.

Hedin, T. Little, J. DeBruchy, S. Penning-ton, C. McCallum, R. Hamrick, D. Richard-son, B. Cappaert, C. Vowell, A. Donnelly, J. Vowell, A. Ajax.

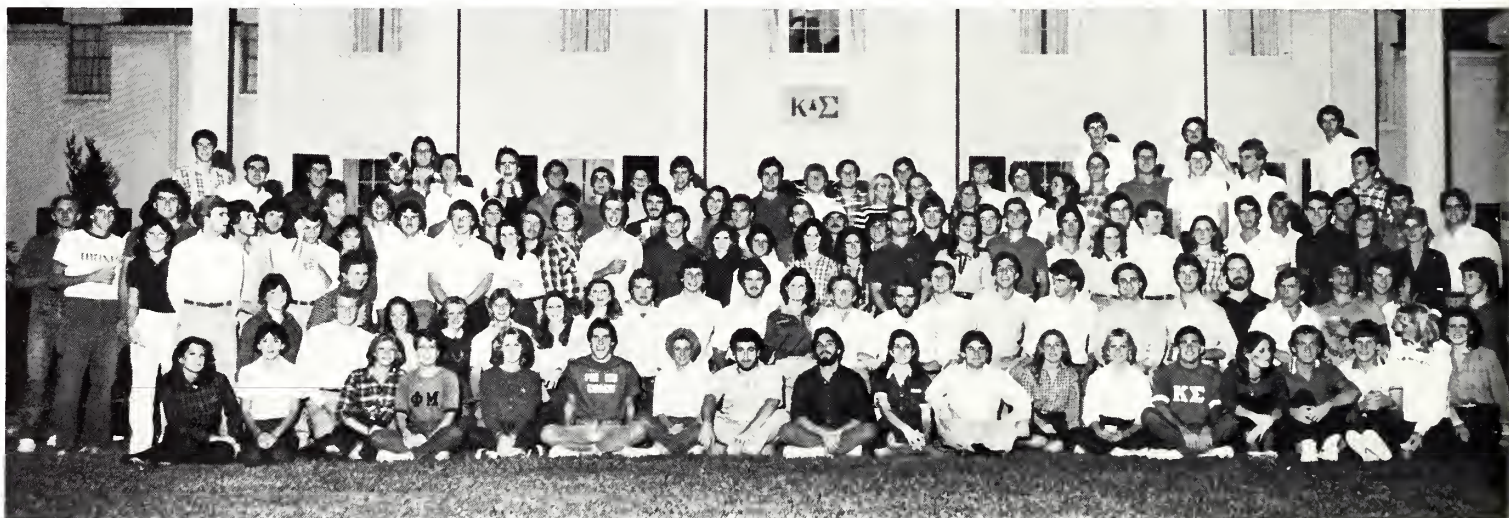
Kappa Sigma

The Kappa Sigma fraternity was founded at the University of Virginia on December 10, 1869. The Delta Chi Chapter here at Mississippi State was established in 1936. Kappa Sigma is proud of its involvement on campus. The Chapter has several members holding leadership positions as well as consistently fielding championship teams in all intramural sports. Kappa Sigma prides itself most on the bond of friendship that exists within the Chapter. This bond or "Brotherhood," as they call it, is best exemplified through the good times at the many swaps, football games, and other social functions. Kappa Sigma is well known for. Kappa Sigma is proud of its accomplishments as well as being proud of its University.

South Sea Island is one highlight of Kappa Sigma fraternity in the spring.



J. Coutur



R. Bell

KAPPA SIGMA first row (l to r): D. Watkins, B. Lenz, B. Heavner, K. Patridge, L. Allen, M. Naylor, J. Jones, V. Cirilli, J. Berry, L. Jones, J. Ezelle, K. Hull, K. Mayo, K. Gaines, E. Walker, A. Grady, H. Huddleston, E. Ellis, T. Daniel second row: L. Blair, J. P. Presley, G. Herrington, C. Byrd, J. Parker, D. Daigre, T. Walters, J. Hicks, G. Benner, B. Stuart, P. Malone, D. Skipper, J.

Hawkins, C. Hawley, R. Dees, D. Davis, B. Bradshaw, T. Sanderson, B. Keys, T. Copeland, J. Root, A. Moseley, D. Loosier, T. Smirh third row: R. Stevens, D. Zeponi, A. Warnock, M. Berry, K. Prather, K. Gregory, J. Jones, B. Welch, E. Elam, C. Miller, M. Valentine, S. VanLandingham, S. Stribling, J. Fox, D. Simmons, D. Maith, T. Miskelly, L. Harrison, P. Vincent, B. Long, C. Malone, B.

Reed, M. Hutchinson, T. Copeland, B. Ward, D. Garrett, L. Burgess, M. Brown, B. Ellis fourth row: R. Ward, J. Orr, R. Dale, M. Clayton, B. Thompson, J. Young, R. Grubbs, T. Clark, R. Allen, J. Christopher, J. Root, M. Bryan, K. Ellzey, B. Burney, D. Terreson, B. Clark, G. King fifth row: S. Keykendahl, S. Hutto, C. Cooper, D.

Holly, S. Roberts, L. McGaugh, L. Owens, K. Hughes, Morrow, N. Smirh, P. McKey, J. Galatus, S. Allen, Coleman, J. McMillan, B. Gault, L. Wells, K. Keys, Cooper, T. Kennedy, K. Schaub, C. Dardaman, M. Lew M. McDanials, V. Jones, B. Maxwell, W. Agee, J. Mag C. Chapman, W. Donaldson, D. Maxwell, R. Tare

R. Be



Couture

Lambda Chis try their luck at the tables.

Lambda Chi Alpha

Lambda Chi Alphas participate in a wide variety of activities on campus. Some include Pi Sigma Epsilon, Lambda Sigma, Elder Statesmen, Phi Beta Lambda, REVEILLE staff, SA treasurer, SA senators, president of the School of Business, and president and vice president of the Veterinary Medicine School. Social activities include swaps, homecoming par-

ties, bounce-a-thons, casino parties, the Crescent Ball, and hosting the Order of the White Rose. The Lambda Chis also participate in altruistic projects including their annual Halloween carnival for local children.

Ronald Carrozza plays the cards at the annual Hurricane Casino party.



J. Couture



Pierce

LAMBDA CHI OFFICERS first row (l to r): Perry McGaugh, secretary; Ken Rede, vice president; Wade Tipton, president; Mike Strauss, treasurer; Peter Koury, alumni correspondent. second row: Paul

Dunavant, education chairman; Mark Ertel, associate member trainer; James Pierce, co-rush chairman; Kenny Massy, ritualist; David Herring, co-rush chairman.



J. P. Pierce

LAMBDA CHI ALPHA first row (l to r): K. Maples, J. Pulliam, T. Ott, D. Doty, R. Tate, G. Smith, K. Lion, B. Ruschewski, D. Holmes, P. Chamoan. second row: D. Carrozza, J. Gammel, M. Pettit, D. Lion, R. Wells, A. Long, S. Howard, M. Culpepper, E. Perry, W. Latimer, J. Tipton, M. Strauss, P. McCroch. third row: P. Dunavant, A. Whitworth, S. Brown, E. Davis, D. Dickerson, D. Herring, D. Mansour, P. Koury, A. Riggs, M. Caldwell, G. McGrath, K. Wrede, S. Wenger, M. Moore, L. Jones

fourth row: J. Day, J. Vaughan, S. Lusty, J. Younger, C. Stokes, C. Hutchinson, M. Ertel fifth row: M. Price, M. Lum, H. Janous, E. Gant, S. Pitts, K. Massey, M. Barranco, B. Richardson, R. Sparks, L. Clarke, T. Freeman, C. Patton sixth row: B. Partridge, R. Slough, D. Stephens, T. Parrell, J. Fredric, F. Brister, F. Wixon, P. McGaugh, D. Webb, K. Kling, P. Donaldson, D. Palmer, E. Vaughn, M. Shapley, J. Abide, J. Paschal, T. Bohlke, J. Murff

LAMBDA CHI ALPHA

Omega Psi Phi

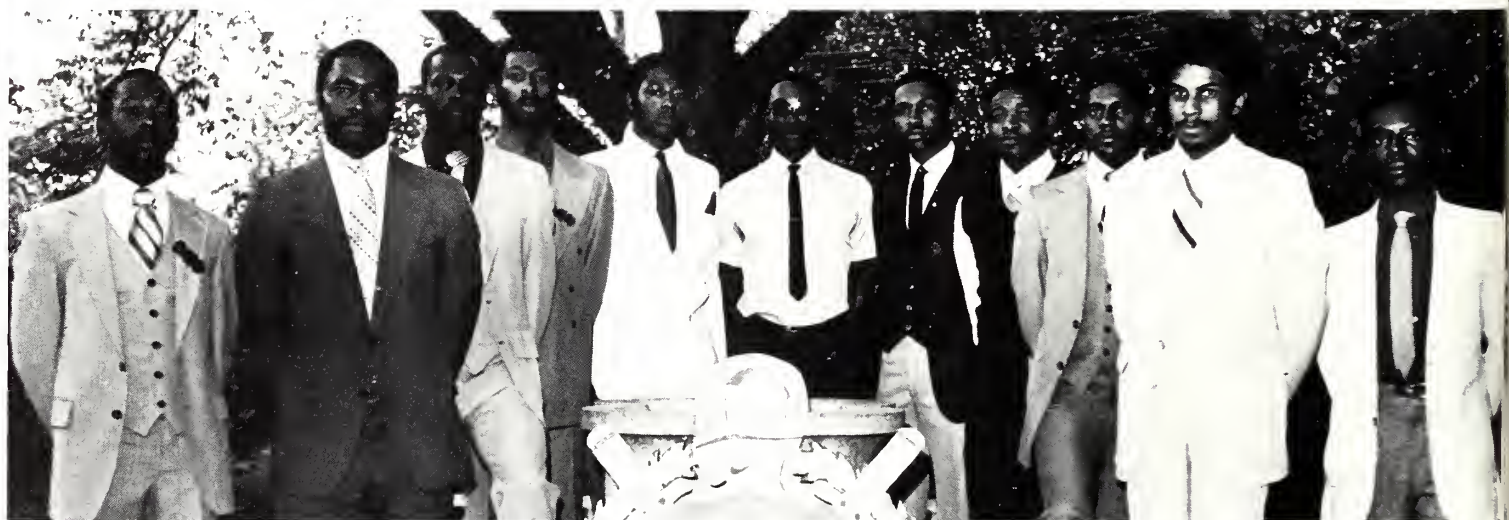
Omega Psi Phi was founded at Howard University in Washington, D.C., November 17, 1911. The fraternity was established on a foundation of faith, in the basic ethical standards and in the ultimate victory of right and trust in the destiny of African people. The bonds that existed between the founders were among the strongest bonds that bind, being based on religion, culture and tradition. The faith of the founders has endured and has produced a fraternity that has not only benefited the brothers of Omega, but millions of people all over the world, both those of African descent and of other races.

The cardinal principles of the fraternity are "Manhood — Scholarship — Perseverance — Uplift." The fraternity's motto is, "Friendship is essential to the soul."

This Omega Psi Phi member and his date decided to "dress up" in their overalls for one of their fall dances.



S. Pri



B. Holl

OMEGA PSI PHI (l to r): Flordzell Edwards, James Collins, Joe Woods, Leonard Owens, Alonzo Tate, Robert Patmon, Quinn Bradley, Larry Woods, Carranseijah Mose, William E. Andrews, Vincent Jones.

Phi Gamma Delta

The Sigma Mu chapter of the fraternity of Phi Gamma Delta strives to fulfill their founder's goal of excellence in all their endeavors. This is reflected in their motto: "Toward Excellence." Phi Gamme Delta, the oldest national fraternity

on campus, was awarded the Chenny Cup for being the most efficient chapter in the nation, which they received at the national convention. The Baker Social Service Cup was also awarded to Sigma Mu for excellence in campus and

community service.

Fiji actives and little sisters pose for a quick picture before they prepare the final touches of a rush hula party.



Holland



Rogers

PHI GAMMA DELTA first row (l to r): B. Ball, president, G. Eakin, J. Fuller, F. Melton, T. Ler, M. Moody, G. Stewart, M. Bowman, G. ur, J. Fike second row: T. Carver, J. Horne, C. nbert, D. Stevens, R. Tahings, B. Cranston, J.

Olivier, J. Rumble third row: H. Johnson, D. Currie, J. Gravens, D. Cupples, S. Barr, G. Robertson, J. Douglas fourth row: D. York, D. Zecha, P. Chburn, C. Rushing, B. Flowers, T. Thomas, D. Grady.



J. B. Rogers

PHI GAMMA DELTA first row (l to r): B. Eiland, S. Brunson, B. Cozart, D. Carson, T. Ward, S. Ball second row: F. Allison, M. Anderson, C. Bivens, J. Jennings, T. McDaniel third row: C.

Bell, K. Bustin, R. Stewart, M. Waddell, T. Siedell, W. Eubanks fourth row: R. Hamilton, B. Pace, C. Johnson, G. Lawrence, M. Clark, B. Morar, K. Ford.

PHI GAMMA DELTA

Phi Kappa Tau

Phi Kappa Tau in its 42 years of existence at Mississippi State has grown into a strong chapter providing a variety of rewarding experiences. Monthly social events, athletics, several community service projects, unique leadership opportunities and an excellent

scholastic atmosphere provide a well-rounded program to complement college life. But these experiences do not begin to tell you the total Phi Kappa Tau experience, for we feel that our fraternity is not more or less than the men we call brothers. Phi Kappa Tau has one

of the most diverse groups of men on the Mississippi State University campus with many varying personalities, hobbies and fields of study. This well-rounded program of activities combines with a diverse membership to make Phi Kappa Tau one of the strongest brother-

hoods on the Mississippi State campus.

Billy Boykin and Dale Tate enjoy the annual celebration of Phi Tau's Shrimp Boil.



J. Gough



B. Holland

PHI KAPPA TAU first row (l to r): T. Adcock, T. Majors, C. Clingan, M. Gill, P. Brown, C. Cole. second row: B. Wade, T. Jones, R. Fant, J. Swank, G. Donald. third row: G. Karn, J. Singletary, K. Stepp, M. McKie, D. Brown, V.

Holmes, R. Bibb. fourth row: L. Williams, M. Power, J. Phyfer, P. Smith, D. Donald, J. Lambert, J. Gough, D. Tate. fifth row: S. Elgin, G. Morrison, K. Stamey, R. Goff, B. Boykin, R. Aust, R. Blomely, J. Spenser, L. Messison, E. Lorentzen.



B. Holland

PHI KAPPA TAU OFFICERS (l to r): Tom Majors, president; Dale Tate, treasurer;

Copie Cole, vice president; G. Karn, secretary.



Couture

Phi Mu

From its founding at Mississippi State in 1962, Phi Mu has grown to have 131 collegiate members. Among these girls are fraternity little sisters, REVELLE beauties, homecoming maids, cheer-

leaders, models, and MSU softball players. Organizations from honoraries such as Cardinal Key and Centennial to Scotch Guard, Angel Flight, and Dogcatchers have active members from Phi Mu.

As the second oldest sorority in the nation, Phi Mu strives for excellence in all her endeavors.

Phi Mu sorority sponsored a window wash in the spring for their philanthropy.



J. B. Rogers

Mary Collins enjoys a relaxing afternoon in the chapter room.



Ingram

PHI MU PLEDGES first row (l to r): D. Wofford, Bell, S. King, A. Crawford, I. Bailey, I. Mason, second row: P. Barnett, S. Cockrell, P. Peeples, R. Priscock, B. Nes, third row: C. Kelly, E. Burnham, J. Jones, M. Nelson, P. Sullivan, I. Lloyd, D. Simmons, fourth row: S. Irton, K. Guice, M. Chatoney, A. McCarthy, D. Kilpatrick, D. Culp, I. Lawrence, fifth row: D. Hodges, V. Cothorn, C. Pierce, S. Byrd, sixth row: J. Gilmer, A. Burleson, G. Hopper, T. Walter, M. Todd, C. Cox, V. Wilson, C. Batson, M. Miller, seventh row: K. Bailey, J. Fisher, L. McKinney, K. Middleton.

PHI MU ACTIVES first row (l to r): C. Pfimmer, L. Mandley, L. Mosley, G. Booth, B. Noe, C. Powers, B. King, J. Flanagan, second row: S. Spencer, S. Parks, C. Byrd, L. Callahan, V. Trentz, M. Collins, M. Collins, K. Waltman, third row: M. Katsiotis, J. David, D. Math, L. Jones, S. Teringo, L. Allen, D. Wilson, fourth row: D. Adams, M. Muskelley, S. Ward, K. Knight, C. Colbert, S. Shackleford, K. Rounsavall, E. Franks, L. Nelson, K.



R. Ingram

Shackleford, fifth row: P. Bowen, J. Marascalco, D. Powers, E. Whithead, M. Skelton, E. Owings, K. Baird, M. Humber, D. Zepponi, sixth row: K. Patridge, J. Parker, M. Fulgham, B. Branch, M. Champion, J. Galatas, C. Coleman, D. Purser, seventh row: L. Scott, S. Mize, M. Gray, L. Bailey, L. Canull, T. Kennedy, N. King, R. Johnson, T. Havens, L. McAllister, J. Wildmon, S. Self.

Pi Kappa Alpha

Pi Kappa Alpha fraternity was founded March 1, 1868, at the University of Virginia and in 1927 Gamma Theta chapter was chartered at Mississippi State. It was the first fraternity established on campus. The strong heritage and culture of the Pikes is exemplified in their annual Christmas Open House. Living in the largest fraternity house in the state of Mississippi, Pi Kappa Alpha is proud of that for which it stands, their quality of involvement. This is shown in activities such as the National Big Brothers of America and the blood drive for the Red Cross.

Time was reversed by 30 years and everyone got into the groove of the 50's at the Pike house during rush.



B. Hollan



R. Ingra

PI KAPPA ALPHA first row (l to r): C. Conn, B. Lurate, B. Spencer, K. Daniels, J. McCommon, T. Rowell, C. Mainers, L. Graham, M. Hardwick, E. Thompson, K. Rounsavall, E. Nash, I. Ellard, R. Tubertini, M. Lindsey, S. Carter, D. Wilson, W. Randle, M. Keny, D. Hagen, D. Craig, D. Purser, B. Tomlinson, S. Salter, J. Lofton, S.

Ward, G. Bell, A. Ashmore, A. Duquesnay, J. Johnson, second row: R. Blair, P. Randolph, G. Borganelli, L. McAllister, C. Ransom, M. Halford, J. Weleman, J. Stubbs, J. Doremus, A. Sherman, third row: P. Hamilton, D. Hodges, R. Maples, S. Slaughter, K. Davis, B. Lindley, fourth row: J. Morehead, B. Carter, D. Stroud, G. Marler,

B. Atkins, B. Mosley, J. Alvis, C. Carter, J. Virden, L. Martin, J. Simmons, M. Curtis, B. Wilson, D. Evans, R. Scholtes, G. Harris, L. Forrester, G. Anderton, M. Kassios, B. Kelly, M. Williams, B. Howard, S. Merchant, B. Mashburn, B. Thigpen, T. Smith, H. Truitt, I. Dearman, R. Fauer, S. Gill, K. Mansel, M. Hordan, fifth row: L. Hall,

R. Cowart, T. Windham, P. Pickens, P. Murphy, B. Peet, A. Hood, D. Scott, M. Henry, G. Holiday, A. Huntie, John Virden, M. Russell, L. Worthington, C. Daniels, Dichura, J. Fitzpatrick, H. Mashburn, M. Sheppard, Holmes, J. Marler, J. Allen, B. McCullen, M. Henderson, K. Hill, J. Brahan, T. Sherman, B. Jones, R. Holiman.

Sigma Alpha Epsilon

Founded at the University of Alabama in 1856, Sigma Alpha Epsilon enjoys one of the richest heritages in the Greek world. This heritage was brought to Mississippi

State in March of 1887 when the Theta chapter was installed. SAE was the first fraternity on campus.

The expression of individuality is the most valuable characteristic

of the brotherhood of SAE. In turn, the outstanding qualities of each of these individuals provide the force that unites the fraternity. It is from here that the spirit of the

true gentleman has come.

Tracey Kennedy and Mary Ann Humber enjoy the SAE pajama swap.



outure
nk Strain shows the latest dance steps at a pajama swap



J. Couture



Rogers
LITTLE SISTERS first row (l to r): K. Kleford, S. Eason, J. Wilson, S. Barthel, H. R. Johnson, S. Pearson, L. Anthony, T. Fos- V. Caldwell, M. Humber, E. Hand, B. Mer- t. second row: T. Box, T. Anderson, L. Whit- A. Noe, L. Ivy, C. Colbert, S. Shaleford, M. on, G. Curry, E. Whitehead, P. Huff, K. man, J. Daniels, M. Ladner, L. Butler, J.

Jones third row: S. Moses, D. Lusk, K. Brand, S. Tillery, K. Kilgore, J. Boyles, S. Robertson, K. Wilson, B. Francis, S. Jones, K. Foster, S. Abra- ham, E. Poindexter, J. Nelms. fourth row: C. Brand, M. Gray, M. Chatney, J. Thomas, J. Cul- liver, K. Mosley, A. Justis, J. Jaber, R. Priscock, F. Long, K. Keefe, L. Scott



J. B. Rogers

SIGMA ALPHA EPSILON first row (l to r): M. Brooks, F. Stacy, B. Mortimer, L. Stacy, M. Anthony, B. Kilgore, J. Worley, J. Barton, D. Clarke, J. Jacks. second row: B. Patton, M. McDowell, N. Kemp, D. Boyles, D. Farr, T. War- wick, G. Godwin, M. Hargett, F. Godfrey, J. Brumfield, B. Dixon, J. Robertson, M. Bunch, R.

Reagan, J. Moore, T. Nusz. third row: B. West, D. Cumbaa, J. Flowers, J. Long, H. Pilkinton, J. Flowers, R. Hamlin, N. Wilkes, T. Porter, S. Farr, C. Fisackerly, D. Bush, L. Wilson, S. Fincher, J. Garrard, R. Sims, D. Dinkins, S. Scott, J. Bush, J. Marchette

SIGMA ALPHA EPSILON

Sigma Chi

Founded in 1855, Sigma Chi provides the framework for success by the many different members who work under the common bonds of brotherhood. The Gamma Upsilon Chapter at Mississippi State was granted a charter on April 29, 1938.

Awarded the Peterson Significant Chapter Award for the past five consecutive years, Gamma

Upsilon has maintained its image as one of Sigma Chi's top chapters through such accomplishments as outstanding scholarship and its successful Derby Days.

Each year Sigma Chi fraternity sponsors Derby Day. Here Zeta Tau Alpha actives participate in the toilet paper roll event.



J. P. Pierce



J. Gou

One of the more difficult events at Derby Day is skin the snake.



SIGMA CHI first row (l to r): M. Antony, J. Thomas, B. Marlin, A. Kerby, J. Clark, T. Lott, G. Pittman, M. Bean, second row: J. Barron, B. Sietz, J. Able, V. Gavin, K. Townsend, D. Lott, L. Burwell, J. Mierh, L. Bishop, D. McCormick, P. Duckworth, B. Wasser, third

row: S. Sharpe, C. Taggen, R. Waterer, J. Foster, M. Eaves, E. Hinnant, P. Sanders, R. Gilbert, G. McClure, W. Camp, P. McKay, D. Morton, fourth row: P. Lyon, D. Johnson, S. Ross, J. Bias, L. Woods, R. Cain, D. Walker, B. Strong, B. Pill, R. Sheffield, fifth row: T. Cockrell, J. Rice,

M. McClure, D. Grimes, D. Hutchinson, D. Walker, T. Haas, sixth row: B. Brown, C. Webster, D. Baker, R. Cox, B. Gault, L. Byrd, seventh row: W. Fulmer, C. Waterer, M. Manuel, S. Griffin, R. Crowder, J. McPherson, eighth row: K. Flor, J. Burkes, M. McIntire, B. Borwn, T. Ken-

dall, B. Jameson, ninth row: J. Cole, D. Maxwell, C. Hoard, T. Turner, A. Hardy, tenth row: R. Coatsworth, Jameson, H. Steele, S. Davis, A. Luckett, S. Roberts, Shepard, B. Harris, C. McCarlie, J. Wolventon, T. Grif, T. Pilgram, M. Smartt, R. Davidson.



Sigma Phi Epsilon

Since its beginnings in 1901 at Richmond College, Sigma Phi Epsilon has grown nationally to numbers greater than 100,000 brothers on more than 200 college campuses. The Beta Chapter at MSU was established April 30, 1938. Sigma Phi Epsilon is dedicated to the principles of virtue, diligence and brotherly love. The years with Sigma Phi Epsilon are spent pursuing education, formulating career plans, and developing leadership abilities. The fellowship among its members is a living and working relationship which will never be forgotten.

Chi Omega sorority and Sigma Epsilon fraternity chose a Hawaiian theme for their swap.

SIGMA PHI EPSILON

Tanner



SIGMA PHI EPSILON OFFICERS
first row (l to r): Rob Wolz, corresponding secretary; Al Escalante, recorder.

second row: Steve Keywood, vice president; John Foster, president, Andy Sykes, controller.



J Couture

SIGMA PHI EPSILON first row (l to r): J. Ratcliff, C. Sykes, M. Mathis, J. Odom, R. Bouteau, J. Hand, R. Wolz, J. Foster, S. Kean, B. McRee, A. Sykes, T. Jacobs second row: T. Douglas, M. Mansfield, S. Harris, T. Gilmore, T. Long, S. Simpson, R. Collins, A. Escalante, B. McDaniel, J. Chavers, S. Gray, M. Waldrop, G. Couillard third row: M. Richards, B. Miller, M. Scott, C. Schultz, J.

Waddle, R. Steward, I. Clark, J. Williams, W. Wesley, T. Funchess, A. Godfrey, K. Kassner fourth row: T. Earnest, G. Dear, M. Neiley, J. Walker, J. Barrett, P. Caldwell, A. Grant, G. Ryan, D. Anglin, D. Lewis, P. Teasley, C. Holland, T. Solie, G. Boehnlein, M. Fore, R. Cochran, C. Shear, S. Keywood, C. Estes, J. Grant, S. Givens, R. Brooks

Tau Kappa Epsilon

The men of Tau Kappa Epsilon feel that an abundant social life is an essential part of a college man's education, as well as the fine learning experience in the classrooms.

They feel they offer more activities and services at the lowest possible cost than any other fraternity. Membership is based on the broad basis of human brotherhood. Men

are considered "not for their wealth, rank or honor; but for personal worth and character." Although one of the off-campus fraternities, Tau Kappa Epsilon members participate in intramurals, homecoming and other campus activities. One of their national philanthropies is St. Jude's, and to

raise money for it, they sponsor an annual keg roll. This year the local chapter rolled a keg from Starkville to the MSU-Memphis State football game.

Tau Kappa Epsilon members proudly display a keg from the annual keg roll at the Memphis State MSU ballgame.

TAU KAPPA EPSILON



B. Hollan



J. B. Rogers

TAU KAPPA EPSILON first row (l to r): A. May, M. Stoddard, K. Kinard, P.

Wilson, R. Kraus, T. Murff, J. Myers, J. Ward second row: S. Webb, T. Stoddard,

M. Muncie, S. Patton, P. Clements, G. Richards third row: J. Dye, J. Stafford.



Theta Tau

The purpose of Theta Tau is to develop and maintain a high standard of professional interest among its members, and to unite them in a strong bond of fraternal fellowship. Founded in 1906, Theta Tau teaches its members professionalism, and encourages them to be active in technical and professional societies.

Kappa Beta chapter was chartered at Mississippi State in 1964, and has over thirty active members this year. Chapter activities include professional development dinners, a community service project each semester and in recent years, the annual Theta Tau 5-kilometer run. Members are also active in technical societies, honor societies, student government and intramural sports. This chapter consistently has one of the highest overall QPA's of any non-honorary fraternity on campus.

Theta Tau's enjoy a relaxing evening at their house after a long day of studying.

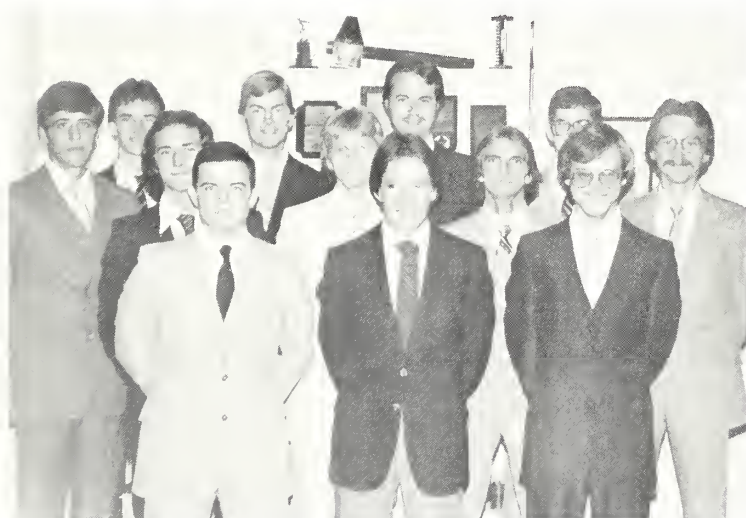
THETA TAU

1. Tanner



P. Pierce

HETA TAU first row (l to r): W. Anderson, G. Martin, M. Graves, C. Smith, D. Savelle, L. Hemler, D. McDonald, W. Howard.



J. P. Pierce

THETA TAU first row (l to r): R. S. Watson, L. Vincent, second row: E. Barels, P. Prather, W. Gray, D. Addison, third row: P. Reho, R. Prisock, T. Allred, B. Fulghum, B. West.

Triangle

As one of the newest fraternities at Mississippi State, Triangle fraternity was founded in 1972 and was built from the desire of friendship, not only through college, but also through life. Nationally, Triangle was organized in 1906 by 16 civil engineers at the University of Illinois. As a fraternity of engineers, architects and scientists, it has always carried the same basic ideals of common interest that are found among young men seeking professional and technical careers at MSU. Members of Triangle believe that their fraternity provides a substantial edge and uniqueness that is rare among college fraternities. They also believe that a social/professional balance is important for one to obtain the maximum benefits from his college career.

TRIANGLE first row (l to r): S. Willetts, B. Barfield. second row: D. Pauls, M. Seal, D. Keys, S. Winstead, L. Hill, G. Warren, J. Nelson, A. Ware, K. Cristil, P. McKinney. third row: J. Elgin, T. Mays, L. Shamburger, D. Bump, B. Finnega, T. Slanker, D. Richardson, R. Russell.



Noted for winning many Greek All-Sing titles the Triangle started practicing for this year's event.

J. B. Ro



J. B. Ro



Rogers

Zeta Phi Beta

Zeta Phi Beta was founded January 16, 1920, at Howard University. The Epsilon Theta chapter was founded at Mississippi State on October 8, 1977. Zeta Phi Beta was the first Greek letter sorority organized in Africa. Now consisting of more than 400 undergraduate and graduate chapters they have honorary members who encourage high scholastic achievement. They also contribute to those organiza-

tions working for the betterment of communities around the world. The Epsilon Theta chapter participates in activities including helping needy families, adopting senior citizens, clean-up projects, dances, step-downs, Debutante pageants, the Blue and White Ball, fellowship to a deserving female high school student, Bridal Fair, Dixie Dolls, Afro-American Plus, and Phi Beta Sigma Sweethearts.

ZETA PHI BETA (t to b): Kathy Gaston, Augusta Burton, Margaret Williams, Belinda Clay, Barbara Pulphus, Pam Sledge.

ZETA PHI BETA



Rogers

Zeta Phi Betas enjoy monthly stepdown practice at their meetings

Zeta Tau Alpha

Zeta Tau Alpha sorority was founded at Longwood College, in Farmville, Va., Oct. 15, 1898. The Gamma Zeta chapter of ZTA was installed at Mississippi State in 1940. For the second consecutive year Zeta won the "all school" and participation intramural trophies. The chapter also won the panhellenic trophy for intramurals. Zeta has other awards such as Greek All-Sing winner and spirit sticks

from pep rallies.

Helping them are their Big Brothers. The Big Brothers assist with and support all activities throughout the year. They also attend their own meetings once a month and plan parties and get-togethers for the Zeta's.

At a Big Sister — Little Sister party, little sisters really get to know what their big sisters are like.



R. Ingram

ZETA BIG BROTHERS first row (l to r): S. Prussia, M. Gill, R. Cowart, J. Simmons. second row: P. Goings, N. Bryan, J. Long, R. Smith, K. Culliver. third row: T. Schubert, G. Bowen, M. Mosley, J. Odom, J. Williams, B. Sarton, R.

Carroll. fourth row: S. Hand, D. Ward, T. Simmons, R. Waterer, C. Waterer, P. Sanders, R. Wolz. fifth row: M. Bush, B. Dudley, B. Bryan, J. Christopher, D. Linder, J. Pierce. sixth row: W. Fulmer, L. Brown, B. McDaniel, P. Lyon.



H. T.



J. Gough

ZETA TAU ALPHA first row (l to r): R. Hunter, J. Long, B. Poole, J. Gunter, S. Baker, P. Bell, C. Millicon, K. Maxwell, N. Eymann, B. Finch, K. Kraft, R. Gaddis. second row: C. Harrison, C. Long, G. Harris, A. Smith, R. Ball, L. Douglass, S. Dickering, C. Corey, D. Ellis, S. Stubbs, K. Dugard, C. Savelle, J. Murray, K.

Brewer. third row: R. Magee, J. Hull, B. Garner, A. Curtis, L. Kemp, T. Kendrix, B. Burrage, K. Baker, T. Gordon, V. Bozemon, K. Kaizer, J. Enis. fourth row: T. Wright, A. Knight, D. Franco, S. Coleman, A. Verrell, K. Foster, E. Magee, L. Bounds.



J. C.

ZETA TAU ALPHA first row (l to r): M. Gray, C. Thomas, K. Huelle, M. Tarleton, M. Wilkerson, S. Hand, A. Rose, S. Keyes, M. Kerr, C. Herrington, B. Reeves, C. Sidney. second row: J. Thomas, L. Haggard, N. Dent, L. Long, D. Broum, P. Sorrels, J. Joan, D. Lillo, S. Dickord, G. Leflore, V. Smith, S. Rush, M. Keyes, T. Taylor.

third row: K. Mosley, P. Harrell, S. Savelle, Tupper, B. Garrettson, P. Shaw, K. Hemphill, L. Whitten, M. Howe, J. Simmons, A. M. Inman, R. Phillips, C. Lillo, G. Anderson. fourth row: K. Johnson, D. Hinkle, A. Burr, K. Hardy, G. Mazzanti, G. Eatmon, J. Burr, Tate, T. Galbreath, C. Donald, T. Morse.

Delta Sigma Theta

Delta Sigma Theta sorority is founded on the campus of Howard University on January 13, 1913. The sorority is a public service sorority and it was founded on these principles; to engage in cultural, educational, and public service activities.

The chapter at MSU has rendered services to the campus

and community of Starkville, including "sit-ins" at the Rolling Hills Nursing Home where they helped the residents to perform their daily routines.

Delta Sigma Theta actives hold a fall dance to welcome students back to campus.



Rogers



Pierce

DELTA SIGMA THETA: (1 to r): C. Lee, V. Moore, L. Davis, D. Armon.



J. Couture

Lambda Chi Little Sisters dressed up for the Hurricane Casino party.

Order of the White Rose

The Order of the White Rose consists of 45 young ladies. Together with the gentlemen of Lambda Chi Alpha, they form a large and lively group. From the first week of school, the Little Sisters are involved in many ac-

tivities. The Order of the White Rose publishes a monthly newsletter for the brothers, sponsors skating parties, shrimp boils, and cookouts, and entertains at the annual Hurricane Casino Party.



J. P. Pierce

ORDER OF THE WHITE ROSE: first row (1 to r): J. Barton, K. Waters, S. Palermo, N. Mitchell, S. Moffitt, D. Smallwood, A. McQuary, A. Wilson, T. Simmons. second row: M. Clark, J. Slaughter, T. Gregory, D. Twiner, M.

Meyer, J. David, J. Tackett, T. Kendrick, S. Keyes, W. Latimer, housemother, R. McAlpin, advisor. third row: M. Cappello, S. Hartness, K. Occhipinti, L. Bailey, M. Paschal, D. Shotts, L. Jones, K. Freshour, M. Hendrix.

DELTA SIGMA THETA/ORDER OF WHITE ROSE



J. Couture

Phi Kappa Tau Little Sisters

The Little Sisters of Phi Kappa Tau were formed in order to promote a program of service and friendship consistent with the ideals and purpose of the Phi Kappa Tau fraternity. The Little Sisters

support the fraternity by sponsoring such activities as an annual Halloween carnival, Pledge-Little Sister football game and Sunday night pot-luck suppers.



B Holland

PHI KAPPA TAU LITTLE SISTERS: first row (l to r): L. Filgo, K. Minchew, S. Halliburton, second row: L. Bolton, N. Dent, K. Tupper, D. Allen, B. Garretson, P.

Potter, N. Slade, S. Oliver, Y. Hurdle, D. Blomeley, T. Everitt, E. McKay, T. Ashmore.

Pi Kappa Alpha Little Sisters

The little sister organization of Pi Kappa Alpha fraternity is known as the Little Sisters of the Shield and Diamond. Consisting of more than 30 girls, this group of little sisters assists in Open Houses, rush and many other fraternity ac-

tivities. The little sisters enjoy having three-legged football game and other fund-raising functions throughout the year.

Pike Little Sisters enjoy an evening meal at the Pike House.



J. B. Ro



J. P. Pi

PIKE LITTLE SISTERS: first row (l to r): D. Hagen, T. Rowell, L. Forrester, M. Lindsey, V. Lusby, D. Wilson, J. Young, second row: D. Hodges, C. Cox, M. Moran, J. Weilenman, L. Senter, third row: P. Pickens, L. Hall, P. Hamilton, B. Ross, A.

Ashmore, fourth row: L. Miller, T. Moe, J. Crumbley, J. Leavitt, fifth row: McAllister, L. Worthington, S. Ward, Katsiotis, D. Purser, sixth row: J. S. mons, A. DuQuesnay, K. Rounsavall, Davis, B. Spencer, L. Graham.

Sigma Chi Little Sisters

Sigma Chi Little Sisters was founded to honor women on campus for their outstanding contributions to the Sigma Chi fraternity. The purpose of the organization is

to uphold the principles the fraternity was founded upon, help with worthy projects, and serve the men of Sigma Chi.



P. Pierce

Sig Ep Little Sisters

The purpose of the Mississippi Beta Chapter Golden Hearts, known as the Sig Ep Little Sisters, is to support activities of the Beta Chapter of Sigma Phi Epsilon fraternity, to promote spirit within the house of Sigma Phi Epsilon, to serve as hostesses, and to foster goodwill between the chapter and other members of the university community.

Cindy Covington, a Sig Ep Little Sister, helps out big brother Denton Anglin with his studies.

LITTLE SISTERS



Holland

SIGMA CHI LITTLE SISTERS first row (l to r): Lolley, L. McCain, D. Luke, F. Davis, P. Pogue, A. Ugle, L. Mosley, L. Callahan, B. Hamlin, president, H. derson, S. Burton, K. Dugard, J. McEwen. second row: B. Wasser, J. Sherman, M. Robinson, secretary-treasurer, S. Dawkins, S. Floore, K. McKee, K. Holliday, J.

Turnage, S. Cockrell, B. Lynn, J. Clark, K. Smith. third row: S. Pitchford, S. Harris, L. Odom, C. Thomas, J. Culiver, W. Sloan, M. Parks, E. McCullough. fourth row: D. Huggins, W. Reynolds, B. Burrage, M. Lott. fifth row: V. Frentz, R. Crowder, C. Powers, R. Johnson, S. Fleming, B. Bean.



J. Gough

GOLDEN HEARTS first row (l to r): D. Carver, K. Baker, C. Harrison, R. Magee, E. Wallace, L. Blakeney, M. Barrett, S. Gal-

lender, president, D. Stevens. second row: T. Adams, L. Love, K. Kaiser, M. Holman, R. Summers.

One Big Happy Family

The Greek system has a few advantages that all fraternity and sorority members will admit are a pleasure. (Especially if you are the oldest female child of a family of four brothers or the youngest son of a family of three sisters.) Members of the Greek system adopt Big Brothers and Little Sisters. When students arrive as freshmen, they find that these special people are what make the birthdays, holidays and finals so much fun! They remember things that your mother doesn't and forget the things that your father doesn't.

Little sisters of a fraternity may host a slave auction while Big

Brothers help a sorority with a car wash. Secret pal, blind date or personal tutor — Big Brothers and Little Sisters take on different roles. But in the end, someone's Little Sister is someone's Big Sister and someone's Big Brother is another's Little Brother. A never-ending cycle keeps the Greek system a close-knit family.

Big Brothers paint signs at the Alpha Delta Pi sign painting party.

Kappa Sig Little Sisters take a break while preparing the house for rush.



R. Bell



R.



Couture

Phi Tau little sisters go all out for their annual Easter Egg Hunt.

Alpha Chi Liz Hutchinson and Big Brother Steve Adams enjoy a skating party given by the Alpha Chi's for their Big Brothers and new pledges.



J. B. Rogers



Couture

Amy McQuary, a Lambda Chi little sister, entertains at the Hurrican Casino Party.



Dracula (Ken Hackman) tries to woo Lucy Seward (Twyla Westphal) in the Blackfriars fall production of Bram Stoker's *Dracula*.

Jim Richer works to prepare corsages for the Homecoming game. This is just one of the projects undertaken by the American Institute of Floral Designers.





Stress and determination are shown in Jeff Parker's face during a workout preparing for a martial arts competition.



H. Tanner

Blue Key members welcome new members during their fall initiation.



The Famous Maroon Band prepares to take the field during one of Mississippi State's football games in Jackson to do their halftime show.

Air Force ROTC is a professional development program that allows students at Mississippi State to prepare for two careers and reserve a good paying job at the same time. A student takes one Air Force Course each semester in addition to the regular courses of any major. If a student successfully completes the Air Force ROTC program and receives a degree in any major the student is commissioned a second lieutenant and enters the Air Force as an officer.

Above and Beyond

The first two years of Air Force ROTC are designed to acquaint MSU students with the Air Force and the role of an Air Force officer. During these first two years, Air Force ROTC cadets are required to wear their uniform only one hour each week and have no military

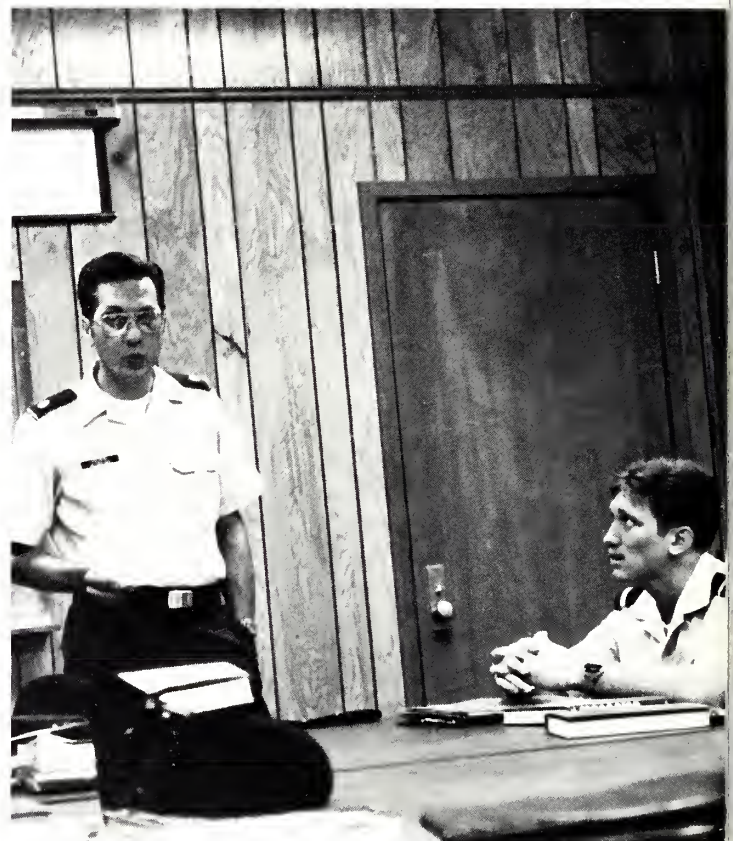
obligation.

Cadets who continue into the third and fourth years of the program agree to serve a specific term of duty in the Air Force as an officer. MSU students in Air Force ROTC receive a significant remuneration each month.

AFROTC members prepare to work during one of their lab sessions.



Major Budzinski explains the importance of leadership.



AIR FORCE ROTC — GROUP COMMANDERS AND STAFF first row: B. Gregory, Deputy Comm. for Operations, P. McKinney, Blue Knights Comm., J. Langbery, Deputy Comm. of Support sec-

ond row: R. Blake, Chief of Special Projects, D. Rampley, Arnold Air Soc. Comm., C. Nowell, Group Comm. not pictured: J. Daniels, Chief of Recruiting, J. Shumock, Chief of Public Affairs.



AIR FORCE ROTC — JUNIORS first row: V. McMinn, T. Iverson, R. Roebuck, M. Hurst, M. Gause, P. McKinney. second row: W. McMinn, M.

Grim, E. Shelton, M. Niezgoda, R. Hendson. third row: B. Towery, R. McPhail, Reno, D. Plunkett, M. Freeman.



they are in the advanced program. The last two years of the program emphasize leadership and management to prepare them for their command duties.

Besides their service in one of the AFROTC's two cadet squadrons, cadets could also participate in the Blue Knights, AFROTC's select drill team, or the Color Guard, which presented the colors at all of Mississippi State's 1980 home football games.

At the end of their senior year, the cadets receive their commissions as second lieutenants in the U.S. Air Force. AFROTC holds a ceremony in which the mother, wife, or girlfriend of each cadet pins on his second lieutenant's bars.

Major Budzinski talks about some important points during a leadership lab.

B Rogers



MITCHELL AFROTC SENIORS: first row, (l to r): T. Johnson, L. Lagruder, V.P. Beyer, L. Lucas, J. Lanberg, second row: R. Smith, G. Shelton, B.

Gregory, D. Rampley, M. Nowell, third row: D. Britt, R. Baker, L. Alford, B. Pierce.



J MITCHELL AFROTC STAFF: first row, (l to r): Major W.C. Budzinski, Linda Ratliff, Col. Ivan G. Mieth, second

row: Capt. Paul W. Simpson, Sgt. Jimmy Norris, TSgt A.T. Kalinowski, Capt. Joseph C. Schott.

Outstanding in Their Fields

The Agricultural Economics Club was formed for the primary objective of broadening the students' view of agricultural economics and to aid and orient students toward a career in agricultural economics or related areas. The group participates in Ag Day, high school day, fish fries, and gumbo dinners.

The Agronomy Club, started in 1960, is open to agronomy majors and any others interested in agronomy (the application of soil and plant sciences to soil management and the raising of crops). The Agronomy Club has meetings on the second and fourth Tuesday of every month. Each year the Agronomy Club makes cotton boll corsages for Homecoming.

Dr. Earl Stennis, Dr. David Laughlin, and Dr. Warren Couvillion listen to routine business at a regular bi-monthly meeting.

Agronomy Club members prepare for Homecoming by making corsages.



J. Couture



R. Ingra



J. Mitchell

AG ECON CLUB first row: Scott Griffin — Sec. Jim Mize — V.P., Barry Blakely — Social Chairman, John Matthews, Treas., Ricky Magee — Pres second row: Jeff Giachelli, Kirk Purvis, Andy Pearson, Harry Pepper, J. Barker third row: Robert Royal, Robert Love, Steve

Peebles, Bobby Elam, Chris Wait, Stan Hawkins, Mark Howington, fourth row: Dr. Warren Couvillion — Advisor, Dr. John Waldrop — Advisor, Randy Allen, M. Stevens, Johnny Billings, Dan Briscoe, Bill Bliss, Jimmy Gammill, Scott Deyoe



J. Mitchell

AGRONOMY CLUB first row (l to r): J. Mitchell, treasurer, D. Halter, vice president, C. Goutley, secretary, S. Everett, B. Corbin, president, K. Medley, M. McBroom, H. Biggs, F. Bourland, advisor second row: B. Bailey, T.

Lorentzen, L. Daughtry, R. McPherson, M. Hughes, I. Lightsey, D. Langley, D. Halter third row: E. Wolff, Nichols, E. Sanok, K. Estes, P. Sullivan, J. Duckworth, Sherman

Constructing Their Futures

Alpha Epsilon Delta is the world's largest body devoted to pre-medical education with a membership exceeding 63,000 in 130 chapters across the nation. The object of the Society is to encourage and recognize excellence in premedical scholarship; to

stimulate an appreciation of the importance of premedical education in the study of medicine; to promote cooperation and contacts between medical and premedical students and premedicine educators.

The Association of General Contractors of America, nicknamed Alpha Gamma Chi, was founded to provide a means within which construction engineering technology students could meet as a professional,

recreational and social organization. The AGC chapter at MSU was organized in the fall of 1977 and now has a membership of 26 students. One favorite recreational activity is their flag football team.



J. Couture

Pre-med students have the opportunity through Alpha Epsilon Delta to learn more about their future profession.

Alpha Gamma Chi members enjoy meeting on the playing field as well as professionally.



H. Tanner



J. Mitchell

ALPHA GAMMA CHI first row (l to r): Eddy Peranich, secretary, Tom Majors, Michael Magee, Ray Gaillard. second row: Lance Freeman, vice president, Lynn Wolfe, Andy Holliday, president, Knox

Westmoreland, Joe Montalbano. third row: Adrian Sims, Greg Peeples, Robert Smith, Bill Loden, Dow Phillips, W. L. Meux, advisor.



ALPHA EPSILON DELTA first row (l to r): Mark Matthews, president, Walt Willis, vice president, Suzanne Kindsey; Historian, Wesley Granger, Treasurer. se-

cond row: David Seid, Kevin Reynolds, Jimmy Magee, Mike Randolph. third row: Pat Chaney, Chris Waterer, Suzanne Rivers.

Striving to Achieve

Alpha Lambda Delta, founded in 1924 at the University of Illinois, is a national honorary society. The Mississippi State Chapter acquired its charter on March 16, 1965. The purpose of the

organization is to recognize scholastic achievement among freshmen. Each year Alpha Lambda Delta initiates freshmen who have received a 3.5 or better Q.P.A. The chapter also presents certificates to

graduating seniors who have maintained this average throughout their college years. The senior with the highest average is awarded the Maria Leonard Book Award.



Close friendships are formed during the time spent in Alpha Lambda Delta. Jean McDaniel, Regina Butler and David Purvis enjoy a conversation in the Union.



J. Mitchell

ALPHA LAMBDA DELTA OFFICERS first row (l to r): S. Ross, secretary, K. King, treasurer, D. Purvis, presi-

dent, second row: P. Harrell, vice president, J. Edwards, reporter, C. Franks, activities chairman.



J. Mitchell

ALPHA LAMBDA DELTA first row (l to r): P. Myers, K. Pigg, R. Butler, C. Smith, P. Sanford, J. Marascalco, E. Franks second row: F. Trotter, B. Staples, J. Fer-

guson, J. Chavers, B. Coward, M. Pace third row: C. Bivens, M. Waddell, Payne, R. Brieger, J. Taylor, J. McDaniel, Rone, N. Robertson, S. Mitchener.

Promoting Service and Industry

Alpha Phi Omega is a service fraternity, which began on the Mississippi State University campus in 1947. Alpha Phi Omega performs all kinds of service projects for the campus and community.

Last year, the group raised \$1100 for the March of Dimes by having a skate-a-long that involved the local area. At the community level, the fraternity sponsored a little boy's basketball team.



Alpha Pi Mu, the only nationally accepted industrial engineering honor society, has had a chapter at MSU for nearly a decade. The first initiation ceremony was held on May 3, 1971. Since then, the society has continued to recognize outstanding industrial engineering

students. It has also encouraged wherever possible any movement which will advance the best interests of industrial engineering education and to unify the student body of the Industrial Engineering Department in presenting its needs and ideals to the faculty.

Service is only a part of Alpha Phi Omega. Here members enjoy a meal at a banquet held this year.

McCain Engineering building, a building well known by members of Alpha Pi Mu.



ALPHA PHI OMEGA first row: E. Singletary, Treas.; L. Lucas, Rec. Sec.; D. Harris, Sgt. at Arms; L. Henderson, Corr. Sec.; C. Buchanan, K. Henderson, Fellowship Chairman; J. Patrick, 2nd V.P.;

P. Lipe, Pres. second row: T. East, M. Maddox, Intramural Chairman; T. Borum, J. Hanson, M. Jackson, S. Smith, L. Chatham, Historian; B. Jacobs, M. Song, A. Borum, L. Hellums, L. Snell, M. Jordan, H. Stewart.



ALPHA PI MU first row: S. Keywood, Corr. Sec.; C. Pella, Treas.; J. Jordan, J. Thomas, B. Shuler, A. Bryan, L. Hines, Pres.

second row: B. Harris, Rec. Sec., W. Majors, K. Akbay, T. Allred, S. Baggett, B. Howard, E. Johnson, V.P.

ΑΦΩ/ΑΠΜ

Recognizing Diversified Fields

The purpose of the Eta Pi Cast of Alpha Psi Omega is to stimulate interest in dramatic activities at Mississippi State University. They strive to secure for this University all the advantages and mutual helpfulness provided by a large national honorary fraternity. By electing students to membership, Eta Pi serves as a reward for students in participating in the plays staged by Blackfriars Drama Society.

The Fraternity of Alpha Zeta is involved with the promotion of agriculture as a profession. Alpha Zeta's work with academic and professional resource people in seeking to promote all phases of agricultural work. High scholarship is encouraged through local chapter and national scholarship awards. Alpha Zeta also works

with local civic groups on community service projects.

As a theme for the decade of the '80's, the fraternity of Alpha Zeta has adopted the phrase "Direction '80" to remind them of their ever-increasing goal as they direct the future of agriculture in our country and throughout the world.

"He promised me live things, blood." (Gray Daniels, Mike Kelley)

Alpha Zeta members; Billy Corbin, Suzanne Lindsey, and Beth Gillis go over the plans for the semester.



J. Couture



J. B. Rogers



J. Mitchell

ALPHA PSI OMEGA J. T. Gonzales, V.P.; Jimmy Butler, Sec.-Treas.; Tamy Triplett, Historian; Dominic J. Cunetto, Ad-

visor; Paula Harrison, Pres.; V.P. Alpha Psi Omega, De Witt Caillavet, Pres., Alpha Psi Omega.



J. B. Rogers

ALPHA ZETA first row: Andy Pearson, Paul Goings, Laresa Wilburn, Beth Gillis, Suzanne Lindsey, Susan Holik. second row: Timothy Chamblee, Mike Reed,

Denny Phillips, Randy Allen, Jim Mitchell, Robert Mangum, Billy Corbin, Richy Bibb, John R. Lewis, Michael Burkett.

Striving to Inform



Nicholson



Mitchell

THE ALUMNI DELEGATES first row: Becky Rieves, Kathy Waltman, Beth Ferguson, Stephen Roberts. second row: Scott Ross, Susan Rush, Margaret Evans,

Deborah Robinson, Lynn Tillery "Secretary," Chip Lamberts "Social Chairman," third row: Gordon Stewart, Charlie Cooper "President."

The Alumni Delegates at MSU were formed to better inform students while they are still on campus of the roles alumni play in the life of the University and to provide alumni with personal contact with MSU students. This group serves as host at all alumni events on campus and coordinates an alumni career program.

The function of AICHE is to familiarize students with chemical engineering and its increasing importance in our society. The MSU Student Chapter of AICHE has been recognized by receiving an Outstanding Chapter Award for both the 78-79 and 79-80 school years. AICHE provides close ties between students and industry as well as faculty.

Two Alumni Delegates talk to a MSU alumnus about current improvements on campus.

Rochelle Applin and John Leifer perform one of the many experiments in the Chemical Engineering Lab.



H. Tanner



J. Mitchell

AICHE first row (l to r): M. Oberkirch, Eng. Coun.; B. West, Treas.; S. Watson, V. Pres.; J. McCormick, Pres.; B. Henry, R. Applin, R. Sisson, Dr. Weeks, Dept. Head, L. Metts. second row: J. Leifer, S. Smith, J. Horn, T. Lott, D. Wigle, P. Wigle, C. Higgins, P. Cuellar, C. Massey

third row: J. McDaniel, D. Gains, G. Plower, J. White, K. Johnson, T. Small, M. Huey, C. Shirley, S. Carr. fourth row: T. Brumfield, M. Chew, D. LeCroy, D. Edwards, P. Cliburn, D. Zecha, S. Parker, M. Herrington, R. Whiddon.

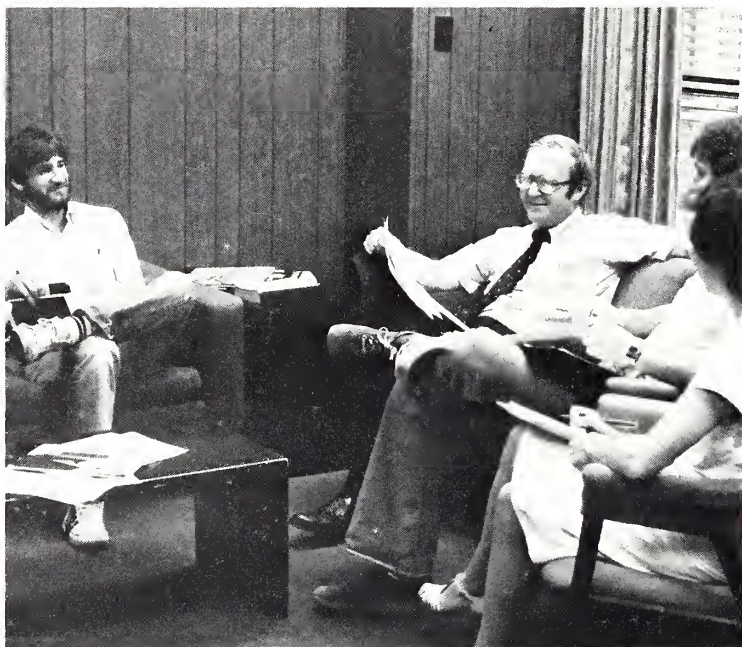
ALUMNI DELEGATES/AICHE

AIIIE, an industrial engineering association, was organized at MSU as a student club in the fall of 1962. The objective of the AIIIE student chapter is broad-based: to help industrial engineering students become involved in all

facets of industrial engineering. To accomplish this objective, AIIIE members have the opportunity to participate in student chapter meetings, senior chapter meetings, plant trips, semi-annual picnics, and annual Regional Conferences.

AIIIE members meet with their professors on a casual basis to keep abreast of the latest developments in Industrial Engineering.

Cindy Isbell of the American Institute of Floral Designers touches up a Homecoming corsage.



R. Ingram



B. Holland

AMERICAN INSTITUTE OF INDUSTRIAL ENGINEERS

Designs of Tomorrow

The Mississippi State University Chapter of the American Institute of Floral Designers was officially recognized as an organization on this campus on April 28, 1977. Since this time, each member has striven for and attained excellence in the field of

floral design. Composed of students majoring in Retail Floristry Management and related fields of horticulture, this organization boasts three national award recipients and numerous regional award winners.



J. P. P.



J. M.

AMERICAN INSTITUTE OF FLORAL DESIGNERS first row: Cathy Crowell, Historian; Jim Richter, Sec. Treas.; Leslie Lyon, President; Kim Clark, Vice-Pres. second row: Karen Coleman, Pam Mayo, John Burns, Cindy Isbell, Joy Johnson, Pat Mayo, Janet Gam

mill, third row: Debbie Kilby, Lisa Hank, Gayle Hill, Elise Singletary, Julie Harris, Su Cruise—Advisor fourth row: Bill Pressley, B. dy Pierce, Ralph Null—Advisor.

Nuclear Progress Is Atomic



In today's energy-poor world any and all sources of energy must be utilized. One group which believes it has at least part of the solution to this problem is the American Nuclear Society. The members hold monthly meetings at which guest speakers give talks on current events in the field of nuclear engineering. They also participate in many campus activities, such as High School-Junior College Day and the homecoming sign competition.

While Three Mile Island shows that there can be problems with nuclear energy, it also shows that nuclear energy is just as safe as any other energy source currently available. The MSU chapter of the ANS strives to show the students and faculty at MSU this, as well as the advantages of nuclear energy.

ANS students show that their organization isn't all work and no play as they relax after a club meeting.

AMERICAN NUCLEAR SOCIETY



AMERICAN NUCLEAR SOCIETY OFFICERS first row (l to r): G. Marvace president; P. Giles, president; D.

Simpson, advisor. second row: C. DeDeaux, D. Strebeck, L. Lee, board of governors.



J. Mitchell

AMERICAN NUCLEAR SOCIETY first row (l to r): D. Strebeck, G. Martin, L. Lee, P. Giles, C. DeDeaux. second row: J. Paulk, M. Carr, N. Makuch, M. San-

ders, D. Minyard. third row: D. Whitehead, G. Ward, T. Coggins, E. Pitcher, D. Simpson.

Designs for Tomorrow

The MSU student chapter of the American Society of Interior Designers seeks to help prepare students in Interior Design for careers in that field. It offers speakers in the Interior Design field to inform students of career opportunities and new products available on the market.

The American Society of Mechanical Engineers strives to foster the high ideals of the engineering profession. The society sponsors speakers to inform members of the current advancements in mechanical engineering and hold social gatherings to promote better relationships between students and faculty.

The elements of design are exemplified in the work of this ASID member.



J. B. Rogers

Society of Mechanical Engineers members experiment with gravitational forces after a meeting.



H. Tan



J. Mitchell

ASID first row (l to r): S. Holik, President, C. Webb, Treasurer, S. Adcock, Vice President, D. Sneed, Secretary, S. Jones, second row: P. Clifford, Advisor, N. Griffin,

S. Allison, S. Rush, B. Cozzen, D. Johnson, K. Willcutt third row: D. Wilson, P. Shaw, N. Dent, K. Holliday, D. Moore, L. Lindley.



J. Mitchell

ASME first row (l to r): L. Luke, Treasurer, P. Magee, Second Vice Chair, H. Owens, Chairman, C. Crosby, M. Ali, J. Moss, G. Spikes, G. Vaidyanathan, H. Singh, second row: K. Reeves, Vice Chair, G. Todard, Secretary, M. Byrd, R. McClain, J. Barnett, M. Maddox, I. Dozier, J. Weather-

ersby, J. Artman, T. Shaw third row: Hand, G. Barnabo, A. Dutro, G. Purdy, Shamloo, R. King, G. Kudav, B. Woodard, J. Houter, fourth row: Dr. H. Coleman, Trahan, H. Colidge, T. Risher, B. Ginn, Smith, K. Holcomb, D. Grimes, V. Srinivasan, H. Guven.

Angel Flight Offers Helpful Serukes

Angel Flight is a professional, honorary, national service organization for women. A definition for Angel Flight would be an auxiliary group for the Arnold Air Society with the best interest of the Air Force, Air Force ROTC, University, and community at heart. However, another intangible meaning is a group of girls

who love people, enjoy sharing, and have kindness overflowing.

Many of their activities include big brother-little sister parties, homecoming barbecues, blood drives, Special Arts Festival, Muscular Dystrophy Dance-a-thon, concession stand workers, Halloween Carnival, Blue Knights and

raising money for the Creative Arts Complex, the March of Dimes, and the Sheriffs' Boy's Ranch. Commander for the flight is Tammy Hannaford and vice commander, Ann Curtis. Area I commander is Kim Knight and vice commander is O'Donnell Day.



J. P. Pierce

Besides being an angel and helping others, Claire Thomas (l) believes in helping fellow Angel Flight members, too.

ANGEL FLIGHT



J. Mitchell

ANGEL FLIGHT first row (l to r): L. Mason, L. Westrope, J. Boyles, C. Hutto, J. Ward, L. Iupe, C. Wood, L. Douglass. second row: T. Taylor, L. Langston, C. Roden, L. Moneymaker, R. Roper, A. Craw-

ford, M. Mann, K. Katz, T. Cavagnaro. third row: L. Whitten, L. Lawshe, J. Cox, B. Hunt, J. Nicholson, K. Jordan, B. Leech, P. Harrell, M. Gray, J. Bradas.



J. Mitchell

ANGEL FLIGHT first row (l to r): Capt. Paul Simpson, advisor, L. Lofton, A. Curtis, T. Hannaford, J. Fox, B. Iupe. second row: K. Knight, Area I commander,

T. Hannaford, T. Culpepper, J. Boteler, J. Culliver, L. Gary, B. Finch. third row: J. Burrell, L. Beasley, W. Sloan, L. Hitchings, J. Parks, K. Patrick, M. McDaniel.

Army ROTC Gains Attention

The Army Reserve Officers' Training Corps is a military leadership instruction course offered at over 900 colleges, universities, and junior colleges. ROTC develops selected men and women for positions of responsibility as commissioned officers in the active Army, Army Reserve and National Guard. ROTC has in recent history been the primary source of commissioned officers for the active

Army and its reserve components.

The instructor group and staff are responsible for the instruction of all ROTC courses and the administration of all cadet records and activities.

The cadet staff is selected based upon a comparison of all second year advanced ROTC cadets' performance in ROTC, advanced camp, extra-curricular activities, ROTC grades and academic

The Army ROTC held a repelling drill for all students to learn the proper method of repelling down a building. The repelling

tower is behind Suttle. Army ROTC members signal for the raising of the flag on the drill field.



J. Conture



J. P. Pie



J. Mitchell

ARMY ROTC CADET STAFF (l to r): Major Tim Carter, cadet operations officer;

Major Ricky Luke, cadet executive officer; LTC James Leech, cadet commander.



J. Mitchell

ARMY ROTC STAFF AND FACULTY first row (l to r): M. Johnson, R. Willis, G. Mills, secretaries. second row: Capt. K. H. Johnson, Col. B. Abernathy;

SGM E. Casey; Maj. C. E. Melton. third row: Capt. T. Moss, SFC L. Brasier, SP5 Barton, SFC J. Pfost. fourth row: Maj. E. Bell; Supply Tech. T. W. Staten.



achievement. The cadet staff coordinates and supervises all cadet activities involving the cadet corps.

The S. D. Lee Rangers is a voluntary extra-curricular Army ROTC sponsored organization. Their primary purpose is to develop expertise in small unit tactics and leadership. Additionally each semester a community service project is conducted by the S. D. Lee Rangers.

The National Society of Scabbard and Blade is a nationwide organization composed of selected advanced course students and scholarship students whose purpose it is to further the interest of senior ROTC.

Army ROTC has been an integral part of MSU's curriculum since its beginning.

Army ROTC members execute top-notch form as they march across campus as part of a military exhibition.

ARMY ROTC

P. Pierce



J. Mitchell

SCABBARD AND BLADE first row (1 to r): J. Chesnut, secretary; W. Cox, president; Major C. E. Melton, advisor. sec-

ond row: S. Wesley, D. Lawrence, E. Smith, L. McNally. third row: M. Coatsworth, C. Curry, R. Luke, J. Leech.



J. Mitchell

S. D. LEE RANGERS first row (1 to r): J. Ray, platoon leader, M. Byrd, assistant platoon leader; C. McGrath, R. Hollis, C. Breazeale. second row: E. Smith, L.

McNally, R. Goodwin, M. Hughes. third row: Maj. R. E. Bell, advisor; SFC L. G. Brasier, advisor; D. Scott.

Arnold Air Society is Build on Tradition

The Arnold Air Society is a cadet military organization named in honor of the late General H. H. "Hap" Arnold, the first Chief of Staff of the Army Air Corps. He was later to become the first Honorary National Commander of the Society.

The Kenneth J. Snedden Squadron of the Arnold Air Society

received its charter in February, 1952. The Squadron has become a respected organization in the AFROTC, in the community, and here on campus.

Development of effective Air Force officers is one of the most important mission areas of Arnold Air Society. Through its organizational structure the Society affords

its members an excellent opportunity for command and staff experience.

Dennis Wofford, Bruce Gregory, and Gary Crouch take a break from cooking chicken during the AAS and Angel Flight-sponsored barbecue.



J. P. Pierce



J. Mitchell

ARNOLD AIR SOCIETY first row (l to r): Bruce Gregory, Allison Smith, David Rampley, Joy Swearengen, Capt. Paul Simp-

son, advisor. second row: Bruce Prentice, Dennis Wofford, Gary Crouch, Robert Smith, Linden Magruder, Viola McMinn.

Bob Towery. third row: Roderick Henderson, Mike Hurst, Richardson Mayfield, John Wallin, Pete Reho. fourth row: Mic-

key Nowell, Bill McMinn, Rocky Grant, Terry Thrift, Tom Davidson, Tony Alexander, David Britt.

Architects Build a Strong Group

ASC/AIA, or American Student Chapter of the American Institute of Architects, at Mississippi State is constantly acting as a group of student representatives to its professional counterpart, the AIA.

Throughout the year, the chap-

ter at Mississippi State serves as host to guest lecturers visiting the School of Architecture.

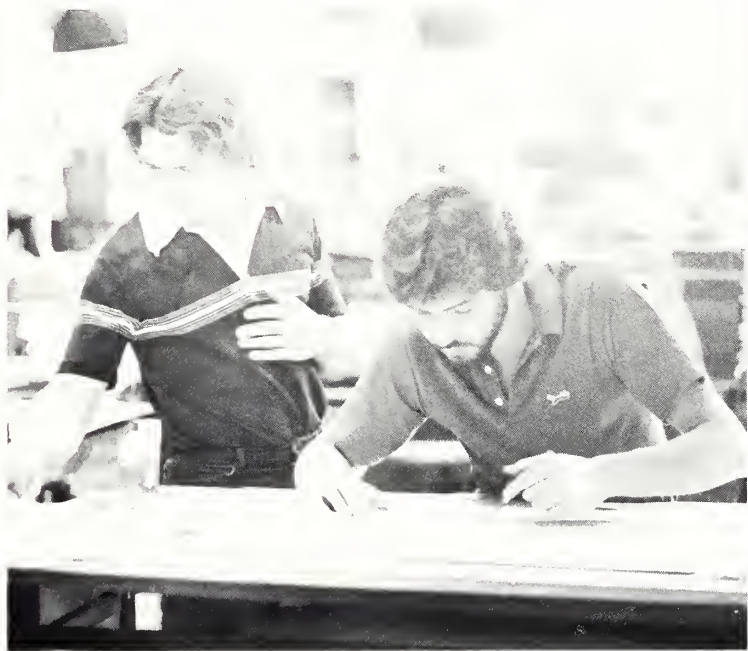
Each year the ASC/AIA sponsors a picnic accompanied by the usual student-teacher volleyball battles to invite new students to join.

Long hours, aching backs, and tedious work plague the architecture students.

Occasional breaks and helpful advice from fellow students help to lighten the load of the architect preparing his project.



Tanner



H. Tanner



itchell

C/AIA first row (l to r): K. Find-J. Fennell, president; G. Wright, J. Rauln, secretary; E. Vickers. second row: D. wart, R. Polk, C. Morrow, A. Roberts, G. iova, T. Booth, M. Beuhler. third row:

J. Carter, R. Maxwell, D. Tate, B. Grayfish, G. Allen, R. Vickers, B. Heffner. fourth row: A. Hobbs, M. Milner, J. Halderman, S. VanLandingham, T. Nelson, V. Lucius, B. Polk.



J. Mitchell

ASC/AIA first row (l to r): R. Camille, R. Vickers, B. Wilson, J. Holmes, G. Allen, M. Graves, A. Killebrew, M. Boehler, D. Pizzetta, S. Pediment. second row: B. Blaise, T. Broadhead, J. Nelson, L. McCool, T. Little, A. Roberts, E. Vickers. third row: R. Stern, T. Porter, J. Holden,

D. Landry, R. Zander, J. Galbraith, D. Collins, S. Benezue, D. Dillard. fourth row: T. Howorth, T. Magruder, B. Hollomon, T. Wilson, S. Hughes, B. Herrington, D. Harris, T. J. Springer, R. Wilson, P. McWilliams.

ASC/AIA

The Association of Computer Machinists is an organized group of students in the field of computer science. They hold meetings and attend conferences in hopes of strengthening their knowledge and preparing them for the business world. They maintain a professional attitude while sharing good friendship.

The Association of Computer Machinists members become very well acquainted with the computer center in McCool.

The purpose of the Baptist Student Union is to provide a well-balanced spiritual ministry as a supplement to the purely academic disciplines of the University. A ministry sponsored and directed by Baptists, the BSU is cordially open to all MSU students who wish to participate.

The BSU holds a "Boys Will Be Girls" beauty Pageant for the entertainment of all.



R. Ingram



J. Mitchell

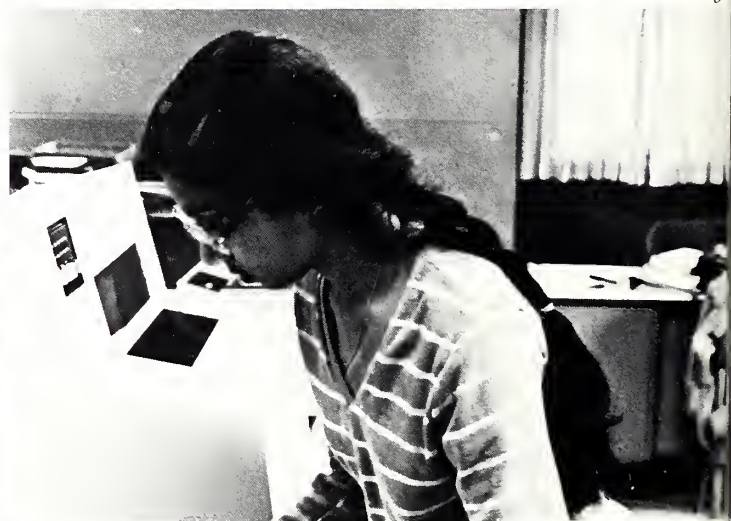
ASSOCIATION OF COMPUTER MACHINISTS first row: N. Helm, Pres.; N. Cooper, Treas.; H. Takacs, Faculty Advisor; L. Bouchillon, Sec.; R. Hedin, V.P.; S. Ross, M. Simmons, D. O'Neal, W. Traub, L. Billinsley. second row: C. Backstrom, F. Gilhurst, R. Bruce, M.

Chen, C. Eakin, B. Shaw, P. Voelkel, C. Sidney, N. Bailey, J. Ferguson, L. Burrell. third row: D. McDill, D. Stephens, R. Edwins, T. Rule, B. Reeves, E. Thomas, W. Stewart, K. Tatum, S. Neren, J. Bratton, J. Burks.

Programs of Interest



R. Ingram



J. Mitchell

BAPTIST STUDENT UNION first row: A. Southerland, V.P.; A. Fills, Pres. second row: M. Harper, Social Chairman; B. Ratliff, Grad. Assist.; L. Dismuke, Music Coordinator; M. Reynolds, Missions Coordinator; D. Gann, International Student Dir.; C. Burgin, Student Center

Dir. third row: W. Potts, Interim Assoc. Dir.; J. McMillan, Publicity; L. Powell, Camp Outreach; L. Frazier, Worship Study Dir.; P. Beaton, Comm. Outreach; B. Upton, B. Byl Advisor.

Encouraging Excellence

Beta Alpha Psi is the national scholastic and professional accounting fraternity. Its primary objective is to encourage and recognize excellence in the field of accounting, both inside and outside the classroom. The Beta

Kappa chapter carries out this objective through its tutoring service and tax assistance programs on campus and in the Starkville area. Membership is open to accounting majors with a 3.5 in their accounting courses through Intermediate I.

The Biochemistry Club works to promote interest in different work areas of the biochemistry field and to give these students a chance to get together and share their ideas and studies. Current ideas in biochemistry as well as information on jobs or graduate

school, are discussed in the monthly meetings. Promotion of the biochemistry field is the one goal stressed by the organization who sponsors guests speakers on related topics and also holds an annual picnic and catfish fry.



Tutoring students in accounting Principles I and II, Beta Alpha Psi members build interest in the accounting fields.

Suzanne Lindsey helps prepare a slide show for a Biochemistry club meeting.



J. P. Pierce



irchell

BETA ALPHA PSI first row: W. Owen, Jr. C. chell, D. Gilbert, J. Leavitt, S. Yeager, S. Francis, L. en, B. Simmons, A. Caskey, V.P. second row: T. Dan- Faculty V.P. K. Waltman, Sec., T. Stewart, B. Engel, G. epper, T. Reed, J. Tubb, L. Jarrard, A. Benson, L. n, D. Herring, Faculty H. Whitehead, Pres. third row:

P. Winstead, G. Dean, J. Edwards, F. Puryear, R. Gathings, D. Eaton, B. Martin, M. Jones, C. Johnson, B. Carter, G. Broadhead, R. Morgan, Treas. fourth row: J. Slater, D. Renfro, D. LaGrone, D. Purden, J. Scott, E. King, R. Hughes, M. Martin, J. Richardson.



J. Mitchell

BIOCHEMISTRY CLUB first row: Dr. Kennedy, Advisor, W. Granger, Treas., S. Lindsey, Pres., S. Rutledge, Sec. second row: L. Coign, B. Wilson, B. Winter, T. Colter. third row: B. Forrest, M. W. Gad- dis, L. Adkins, S. Rivers, G. Ray, R. Marks.

More Than Just Horsing Around

The Block and Bridle Club is dedicated to promoting animal husbandry. The club accomplishes this by having such projects as the Lil' International Livestock Show, in which everyone is required to show either a sheep, hog, calf, or horse. The club also sponsors an AQHA horse show, a collegiate rodeo, annual picnics, square dances, bar-b-ques, and an annual spring banquet. According to the members, the faculty is always ready to help and advise the club in their many undertakings, and this, along with the members' willingness and ability to work hard all year long, is what makes the Block and Bridle Club what it is.

Block and Bridle members serve customers at one of their annual picnics.



J B Roger



J Mitchell

BLOCK AND BRIDLE first row (l to r): S. Morris, C. Cobb, T. Gray, T. Armstrong, E. Barham, S. Peacock, S. Fleisher, M. Hung, second row M. Phillips, C. Curtis, J. Stewart, B. Wade, K.

Demuth, S. Chrestman, N. Swanson, L. Oglesby, D. Cox third row: K. Carraway, D. Hankins, T. Russell, S. Nelson, J. Chastain, L. Bailey, E. Beasley, S. Hill, H. Saul, J. Scott, J. Cocco.



J Mitchell

BLOCK AND BRIDLE first row (l to r): B. Dale, J. Armstrong, D. Clanton, president; C. Smith, Treasurer, J. Rakestraw, vice president; C. Yarber, secretary, M. Reed, Dr. L. Smithson, advisor. second row: R. Peques, M. Lowe, D.

Burge, S. LaRochelle, J. Guthrie, S. Lutz, K. Dorris, third row: D. Johnson, W. Henson, M. McAlpin, M. Smith, R. Young, J. Gunn, L. Yeager, R. Kinnard.

The Key to Knowledge



Blue Key is an honor fraternity for outstanding students with potential for development into active citizens, community leaders, and loyal, informed alumni. The fraternity recognizes upperclassmen from every division and college of an institution for their meritorious campus performance, and honors them with leadership training in a continuing program of service and public relations. Because Blue Key is a leadership fraternity seeking the cooperation of faculty and students, it differs from the general pattern for honor societies. It is not a Greek-letter fraternity; it is free of the sponsorship of or affiliation with any other organization.

Blue Key actives prepare to meet the new initiates.

BLUE KEY



BLUE KEY first row (l to r): P. Duck-
i, S. Ross, S. Roberts; T. Majors, P.
y. second row: C. Waterer, Dr. L.
on, advisor, M. Garriga, G. Stewart; A.

Kirby, D. Linder, M. Mitchell. third row:
M. Tubb, R. Gathings, E. Strahan, T. Porter,
S. Winstead.

BLUE KEY OFFICERS Mitch Mit-
hell, President, Perry Cliburn, Secretary,
Mark Garriga, Vice President.

Students Have Different Roles

Blackfriars Drama Society was founded by Peyton Williams, an English Professor here at MSU. In 1957, they presented *Glass Menagerie* as their first production. Since then they have expanded in four major areas: conventional Theatre in Lee Hall Auditorium, dinner theatre in the Union Ballroom, Readers' Theatre in the YMCA Auditorium, and Student-Directed One Act plays in the YMCA Auditorium.

The Canterbury Club is an Episcopal organization open to all Episcopal students and faculty of Mississippi State University. The Canterbury Club was formed in the fall of 1978 by the Rev. Hugh Jones. The Canterbury Club is an organization of fellowship that seeks to fulfill the spiritual, intellectual, and social interests of the Episcopal students.

Cast members of *Dracula* spend many long hours in rehearsal for perfect performances.



J. Couture

Members of Canterbury Club collect clothing for needy families.



T. Lill



J. Mitchell

BLACKFRIARS first row (l to r): Paula Harrison, D. Cunetto, T. Triplett. second row: S. Stacey, C. Slay, J. Oakman, A. Buttriss, R. Blackledge, F. Liggins, M. Westmoreland, J. Butler third row: T.

Westphal, J. Slay, S. Lindsey, D. Newman, C. Lillo, P. Jenkins, V. Blakney, G. Sappington fourth row: S. Spell, G. Daniel, K. Hackman, M. Kelly, D. Caillavet, E. Stokes, D. Martin, K. Franklin, J. Gonzales.



J. Mitchell

CANTERBURY CLUB first row (l to r): Burk West, president; Debbie Shutiok, vice-president; Pattie Myers, treasurer second row: Rev. Hugh Jones,

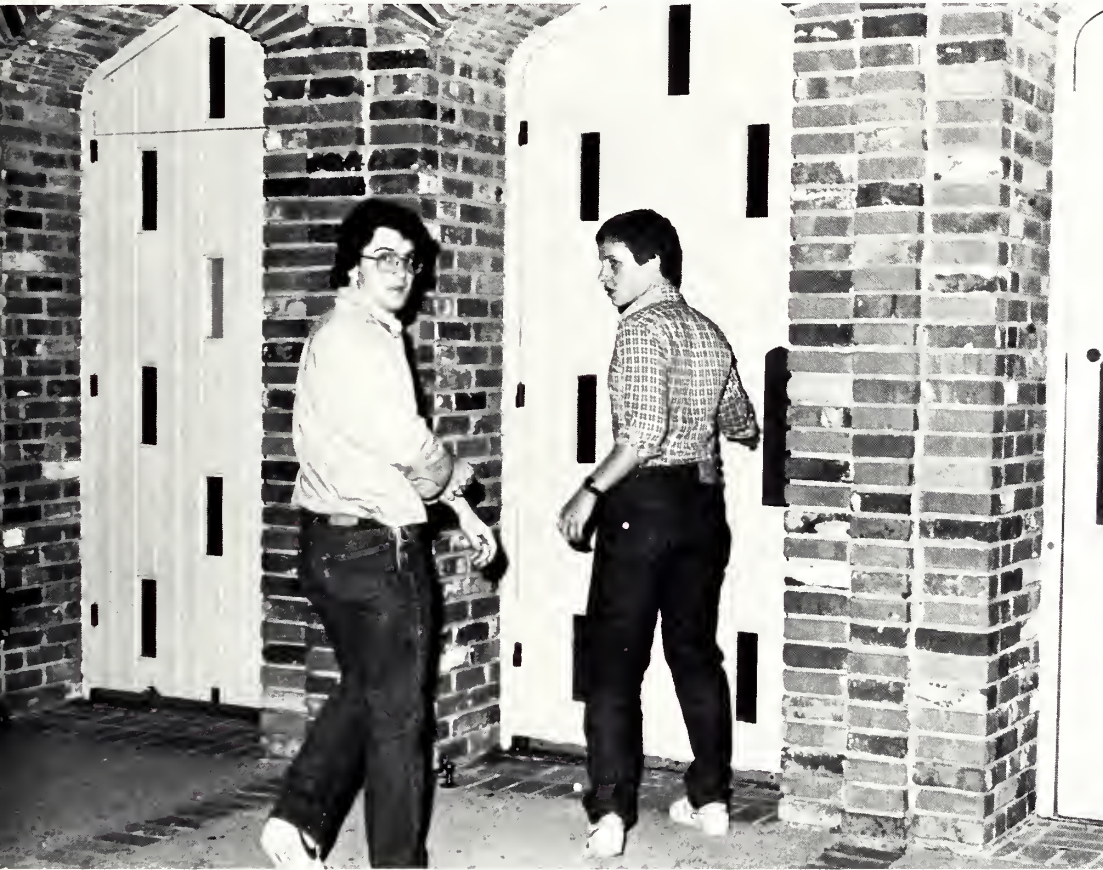
chaplain, Karen Smith, Pat Ferguson, Da Harris. third row: Stead Watson, Ka Hutchinson, Susan Myers.

Worshiping Together

The Catholic Student Association, formerly known as the Newman Apostolate, is an organization for all Catholic students, both graduate and undergraduate

at MSU. Students of other faiths are also cordially invited to participate in their activities. Members meet on the first and third Sunday of each month in the Union.

The purposes of the organization are to foster spiritual, intellectual, social, and community service projects.



Catholic students enter the chapel for Sunday evening mass sponsored by the Catholic Student Association and St. Joseph's church.



Couture

CATHOLIC STUDENT ASSOCIATION (left to right) first row: Robbin Jurney, Laurie Cooper, Anne Rose, Beth Egg, Kathy Coburn, Colette Pella, Julie Walker, Mona Williams second row:

David Seid, Gilbert Walker, Cheryl Jones, Lisa Boos, Jeff Boos, Joyce Patrick, Juan Silva. third row: Tom East, John Baker, Amine Issa, David Cook, John Lipe, Gordon James, Mike Crow.



J Mitchell

CATHOLIC STUDENT ASSOCIATION OFFICERS (left to right): Lisa

Boos, Sec., Tom East, Pres., Joyce Patrick, Treas.

Women of Achievement

Cardinal Key National Honor Society, founded in 1932, is an organization for students of at least junior status who are leaders in the college community and who are deemed potential leaders in the future. The purposes of Cardinal Key are to recognize achievement in scholarship and extra-curricular

activities; to advance personal growth, patriotism, and service; and to develop worthy character by application of the cardinal virtues of living.

Centennial Honor Society Members are a select group of senior MSU women known for

their outstanding ability and achievement in scholarship, leadership, and service. During this year the Society will petition for formal membership in Mortar Board, a national honor society open to senior students who maintain the highest standards of scholarship and leadership and service.

Cardinal Key members purchase a turkey for a needy family in the Starkville area.



Centennial Honor Society member, Gina Mazzanti, prepares an exam survival kit for MSU freshmen.



CARDINAL KEY first row: Laurie Mandly, Lori Red, Kelly Haggard, Lisa Dismuke. second row: Lynn Lofton, Allyson Swayze, Grace Garretson, Pam Huff, Cindy Pfrimmer, Kat Allen, Alice Welsh.



CENTENNIAL HONOR SOCIETY first row: Gay Culpepper, social chairman; Gwen Booth, Sec.; Margaret Evans, Pres.; Kathy Waltman, Treas.; Cheryl Sidney, historian; Evelyn Magee, V.P. second row: Becky Rieves,

Laurie Metts, Gina Mazzanti, Carol Lo, Laura Jones. third row: Nancy Adair, Suzanne Blalock, Lynn Hitchings, K. Mosley, Rhonda Earnest, Hellen Hic, Bonnie Noe, Lynn Tillery.

Promoting Service and Politics



Little

The Mississippi State University Circle K, sponsored by the Starkville Kiwanis Club, has been serving this campus and community for the past 18 years. Circle K is a service organization through which college students can find a means of responsible student action in their communities and campus.

The College Democrats are seeking to increase student awareness and interest in political areas. They accomplish this by sponsoring political forums, question-and-answering sessions, political debates, and by disseminating campaign literature. The College Democrats sponsor an information table on the first floor of the Union for all interested students and staff.

Benefitting from Circle K's tutoring services, these children select a book from the University Christian Church.

Scott Ross tries to win votes for Jimmy Carter from students in front of the Union.



R. Ingram



Archell

CIRCLE K row 1: D. Seid, Sec.; M. Wis, P. Voelkel, C. Filgo, L. Scott, H. in, Vice-Pres. row 2: E. Hughes, Pres., G. Black, T. Ben, C. Harger, K. Yung, J. Yung, A. Scott, Treas. not pictured: S. Rivers, W. Granger, M. Heflin, C. Bell.



J. Mitchell

COLLEGE DEMOCRATS row 1: S. Ross, Pres.; G. Swoope, Vice-Pres. row 2: B. Krebs, Public Relations; M. Doiron, Treas.; L. Humphries, Sec. row 3: R. Hood, M. Humphries, B. Reeves, J. Watson row 4: K. Overstreet, C. Garrett, B. Derian, T. Wynn, S. Roberts. not pictured: R. Newell, D. Skinner.

CIRCLE K/COLLEGE DEMOCRATS

Leadership Through Communications

The Communication Organization Members at Mississippi State is an organization which was recently formed in order to promote friendly relations among communication students, promote learning, foster professionalism, stimulate interest, and coordinate

departmental activities. Qualification for membership is that the student must be a communication major at Mississippi State University. The committee hopes to bring together students within the various fields in the Communication Department.

The Compass Club program was adopted by the Pilot Club International in 1967. It is a service organization for the post secondary students. It functions on the MSU campus under the sponsorship of the Starkville Pilot Club. The Compass Club is a leadership and character building group

which serves the campus and the community. The Compass Club is similar to other school organizations, operating under the school regulations and drawing membership from the student body. It does not discriminate on the grounds of sex, race, color, religion, or national origin.

Communications club members go over the final details of their service project.



Compass Club members listen to the club's agenda for the semester.



COMMCLUB/COMPASS CLUB



COMMUNICATIONS CLUB first row (l to r): R. Blackledge, Secretary, V. Lusby, Treasurer, M. Keyes, S. Easom, A.

Lawson, D. Dabbs, second row: M. Hickson, Advisor, A. K. Muse, President, R. R. Olivieri, Vice President.



COMPASS CLUB first row (l to r): Dr. J. Turnipseed, advisor, L. Shurden, secretary, C. Lozes, president, L. Lawshe, D. Sneed, Dr. B. Crump, faculty liaison. second row: M. Biglane, M. O'Shields, N.

Barham, L. Beckham, L. Langston, Johnson, L. Mundie, third row: M. Montgomery, B. Ewing, K. Patridge, N. Her, B. Barrett, T. Trantham, B. Francis Dickard.

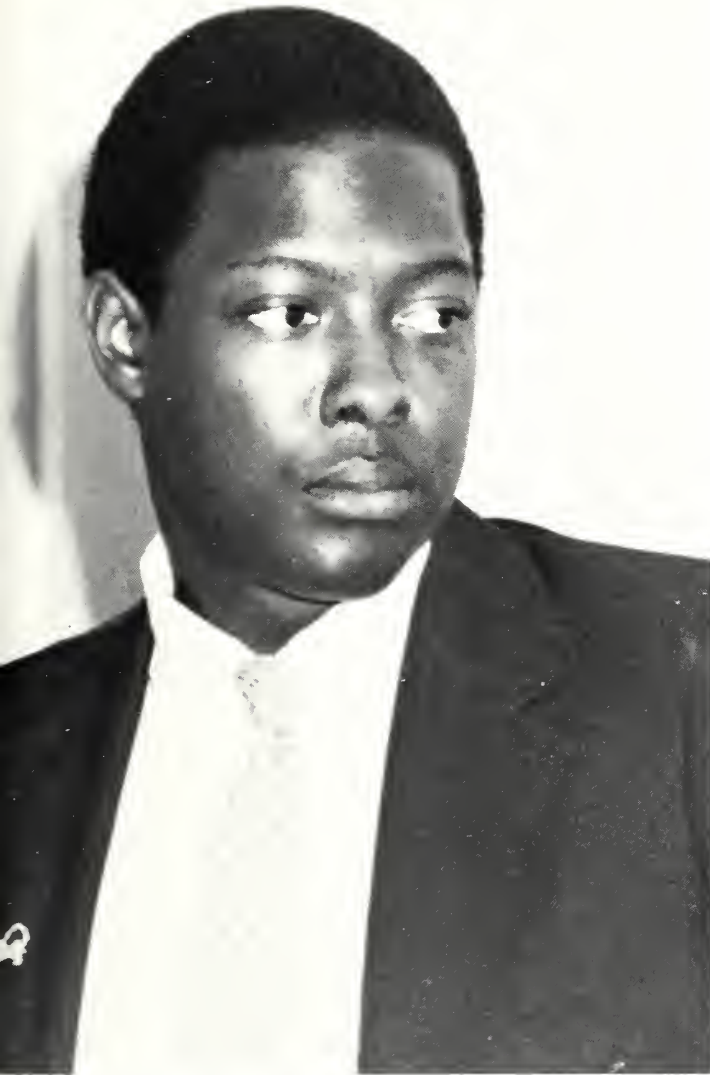
CBSO Keeps Active and Informed

The Council of Black Student Organizations (CBSO) is comprised of students having membership in predominantly black organizations which are officially recognized by MSU. CBSO was formed in the spring of 1980 to coordinate and unify the activities of the black student population.

One of the main functions of CBSO is to plan the activities of Black Awareness Week. The CBSO office is located in Room 104 of the Union. Students who need assistance in all aspects of campus life are welcome to come and utilize its resources.

CBSO club member, Barry Brown, listens intently at a monthly luncheon.

President McComas discusses matters of interest to CBSO club members.



J. P. Pierce



J. Mitchell

EXECUTIVE COUNCIL OF CBSO (1 to 10): Barry Brown, secretary; Barbara Pulphus, treasurer; Philip Giles, Jr., vice president; Robert Marks, president.



J. Mitchell

CBSO first row (1 to 4): Barbara Pulphus, Margaret Williams, Pamela Sledge, second row: Phillip Giles, Barry Brown,

Eugene Fox. third row: Charles Jackson, Robert Marks, Roy Kirklon, Aaron Harris, David Lewis.

ΔΣΠ Means Business

Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities. By encouraging scholarship, social activity and the association of students for their mutual advancement through research and practice, it promotes closer affiliation between the commercial world and students of commerce. It also furthers a higher standard of commercial ethics and culture and the civic and commercial welfare of the community.

Delta Sigma Pi holds bimonthly business meetings and monthly professional dinner meetings. Members participate in service projects such as visits to the Sheriffs' Boys Ranch in Lowndes County and have also taken part in University activities, such as acting as tour guides on High School-Junior College Day. Several members have been able to attend regional and national meetings in places such as Nashville and Atlanta, and each year the chapter fields a team for a regional basketball tournament sponsored by an alumni club in New Orleans.

New Delta Sigma Pi members are sworn in during a professional dinner and pledging ceremony.



J. Count



J. Mitchell

DELTA SIGMA PI first row (l to r): P. Winstead, president, L. Spence, secretary, D. Reed, sr. vice president, L. Coign, C. Thompson, T. Stewart, B. Rawson, treasurer, E. Santos, R. Whitmire, N. Cuicchi.

second row: D. Jones, P. Rives, J. Collins, R. Faerber. third row: G. Tubb, N. Sanders, K. Medley, G. Dean. fourth row: B. Gorman, M. Jones, S. Mayo, D. Pezzillo.



J. Mitchell

DELTA SIGMA PI PLEDGES first row (l to r): J. Morrison, R. Keith, president, B. Clay, secretary, D. Barrett, vice president, J. Lawrence, E. Stewart. second row: M. Nicholson, T. Hampton, D. Shan-

non, B. Pulphus, M. Chancellor, P. Grave, M. Answorth. third row: G. Bozko, Moon, K. McKinion, E. Sandidge, L. Lar. fourth row: A. Hardaway, B. Straughter, Reed.

Diamond Girls

For the second time in their four-year existence, the MSU Diamond Girls were selected as "All-

American BatGirls" in national competition. The squad was chosen #1 for their outstanding service

to the MSU baseball program, fans, and alumni.

The Diamond Girls' duties include serving as batgirls at home and away games, selling baseball programs and souvenirs, serving as ushers, and doing the pre-game field preparation. Off the field, the girls serve as hostesses at baseball

functions, promote season ticket sales and make banners to promote spirit.

Serving as a Diamond Girl takes a lot of hard work and demands a lot of time, but all the girls agree that being chosen the BEST Batgirls in the nation makes it all worth it!



Lillard

Several Diamond Girls take a much deserved break during an MSU baseball game.

Vicki Harlow performs one of the many Diamond Girls' tasks at home plate.



T. Lillard

DIAMOND GIRLS



Lillard

DIAMOND GIRLS first row (l to r): J. Murray, N. Griffin, head, C. Gratham, J. Graves. second row: L. Kernbach, J. Simmons, A. Marsh, L. McCain, L. Worthington, J. Scarborough, V. Harlow, P. Killibrew, D. Huckleby.

Groups With Varied Goals

The Data Processing Management Association, International is an association of data processing and information systems professionals organized to encourage professional growth and development. Its goals and objectives include the education and research activities to promote members' self-improvement, the encouragement of high standards of competence and conduct, and the encouragement of a better understanding of the vital role of data processing in business.

The DPMA Student Chapter program was developed to provide a means of encouraging college and university students who are interested in the field of data pro-

cessing and information systems management. The MSU Student Chapter gives its members opportunities to learn about their chosen field and promotes interaction between students and professionals in data processing through its monthly meetings and selected field trips.

During one of the Elderstatesmen's noon meetings, Mitch Mitchell and Gordon Stewart go over the club's business.

The McCool computer room becomes well known to members of the Data Processing Club.

The Elderstatesmen seek to provide a means for student leaders to exchange ideas to further their personal growth and development and to promote Christian fellowship and understanding between all groups in the university community. The club, which is made up of men of

junior classification or above with leadership qualities, held weekly dinner meetings which featured films, speakers, and discussion sessions.

Officers of the club include: Walt Dallas, president; Evan Thompson, vice-president; and Gordon Stewart, treasurer.



J. Courte



J. P. Pie



J. Mitchell

DATA PROCESSING MANAGEMENT ASSOCIATION first row (l to r): K. Kolb, Vice President; P. Chapman, President; N. Cuicchi, Secretary; T. Applewhite, Treasurer. second row: L.

Lewis, B. Langston, T. Hampton, E. Santos, D. Barrett, S. El-Attar. third row: L. Brown, L. Langston, J. Morrison, K. Fortenberry, R. Brown, E. Sandige.



J. P. Pie

ELDERSTATESMEN first row (l to r): Gordon Stewart, Secretary-Treasurer, Walt Dallas, President; Evan Thompson, Vice President. second row: Gary Blair,

Ernie Strahan, Chip Lambert, Dave Patten. third row: Mitch Mitchell, West Sweet Jim Brown.

Engineering Advancement

The MSU Engineering Council is made up of representatives from all of the University's engineering organizations, and its officers are elected at large by the students in the engineering school each spring.

The council is responsible for coordinating the engineering displays for High School Junior College Day, sponsoring the

Engineer's Reception, the Engineering Technical Society Competition, coordinates the Engineer Hall of Fame Selection, sponsors Engineers' Week and coordinates engineering social activities.

Officers include David Stevens, president; Jerry Horn, vice-president; Jim Able, secretary; and Don Zecha, treasurer.

Eta Kappa Nu Honorary Fraternity was founded in 1904 at the University of Illinois, and the Mississippi State University chapter (Gamma Omega chapter) was chartered in 1959. The purpose of Eta Kappa Nu is to recognize those students in Electrical Engineering possessing scholarship, leadership, and exemplary character.



Couture

The Engineering Council meets to coordinate future engineering activities.

Eta Kappa Nu members experiment with electrical equipment in lab.



J. P. Pierce



Ingram

ENGINEERING COUNCIL first row: Jim Abel, Sec., David Stevens, Pres., Jerry Horne, Vice-Pres., Don Zecha, Treas. second row: Lou Danny Tomlinson, John Simpson, Letha Robinson, Debbie

Minyard, Greg Martin, John Rumble third row: Mike Oberkirch, Mike Turner, Johnny McCarty, Robert Horne, Chris Smith, Russell Morgan, Hugh Hudson.



J. Mitchell

ETA KAPPA NU first row: Raymond Keen, treasurer, Millie Boykin, recording secretary; Danny K. Tollison, Bridge Correspondent, Lou Hemler, President, Dennis Irwin, Corresponding Secretary; James Hollingsworth, Forrest Lee Hall. second

row: Phil Prather, Vice-President, Ronnie Curtis, David Stevens, Lamar Nail, Bill Schoggen, John S. Simpson. third row: Ronald Francis, Kenneth C. Streeter, Don Fitzgerald, M.D. Calhoun, B.J. Ball.

Focusing on Finance and Fashion

Fashion Focus came into being the fall semester of 1978. It is composed mostly of fashion merchandising majors trying to promote fashion study, interest, and work. Fashion Focus tries to achieve their objectives by advancing the principles of the applied arts of fashion in academic work, disseminating useful fashion information, adhering to the highest

standards of academic achievement and business conduct, and providing professional contacts.

Books and checkbooks, both items are familiar to Financial Management Association members.

Fashion Focus members paint backdrop for their fashion show.



J. Couture



J. Mitchell

FASHION FOCUS CLUB first row: S. Kiger, Pres.; M. Clark, V.P.; S. Mikell, S. Burchfield second row: D. Mullen, L. McKinney, K. Eydon, A. Ajax, D. Ponder.

The Financial Management Association is an organization intended for those students interested in a career in finance. The organization gives students the

opportunity to work with other finance students and a chance to meet with professionals in that field.



J. P. Pierce



J. Mitchell

FINANCIAL MANAGEMENT first row: M. Gill, Pres.; G. Land, V.P.; Dr. Odom, Advisor. second row: R. Brown, C. Harger, M. Batt, D. DeWeese, R. Buse, J. McAlexander, E. King. third row: M. McKie, A. Lerner, M. Garriga, R. Royal, L. Lowe.



Tanner



Finchell

FOREST PRODUCTS first row (l to r): B. Dodson, chairman; N. Yates, secretary-treasurer; E. Yarborough, vice chairman. second row: B. Moses, D. Webb, P.

Queen, F. Hengemihle, J. Slay. third row: J. Phipps, A. Hamblin, C. Biermann, D. Glenn.

Tomorrow's Resources

The goal of the MSU chapter of the Forest Products Research Society is to educate Wood Science and Technology students and any other interested persons about the efficient utilization of wood and the unlimited opportunities in the wood using industry.

The MSU Chapter of the Forest Products Research Society originated in 1976 through the efforts of students in the Wood Science and Technology Department.

The MSU chapter of the Future Farmers of America was chartered as a member of the Future Farmers of America on June 10, 1977. The relatively new club strives to develop an understanding of and appreciation for high professional standards and ethical practices among teachers of vocational agriculture and to train prospective teachers in the work of the FFA organization at all levels.

Anxiously awaiting a meal, a Forest Product Researcher eyes the steak she wants.

The sentinel of Future Farmers of America has the undivided attention of the members at a fall meeting.



J. P. Pierce



J. Mitchell

FFA first row (l to r): J. Ford, R. Hopper, vice president; T. Akins, treasurer; W. Anderson, advisor; J. Blassingame, secretary; C. Franks, president. second row: S. Crawford, J. Bankston, J. Manning, J. Trel-

oar, R. Joyner. third row: J. Partridge, J. Gucker, G. Gibbs, A. White, J. Lee. fourth row: M. Dale, B. Bates, K. Clark, T. Bishop, D. Humphrey, T. Crabb.

Planting the Seed of Knowledge

The Horticulture Club of Mississippi State University is open to all students who are interested in ornamental horticulture, fruits and vegetables, turf grass management, floristry, and enology. The club is involved in many activities which include the annual homecoming corsage sale in the fall semester, and several plant sales in the Union during the spring semester. President of the club is Robert Farmigoni, Jr., and vice president is Bob Gast.

The International Studies Student Association was founded in 1978. Since that time the organization, dedicated to students with an interest in foreign affairs, has made tremendous impact on the state due primarily to ISSA's sponsoring of the Mississippi Model Security Council. The Se-

curity Council is held each year in the spring semester. It gives students from high schools and universities from around the state the opportunity to role play delegates to the United Nations Security Council. Each MMSC is also attended by diplomats from

foreign countries who speak on their roles as diplomats and answer questions posed to them by the students. In addition, ISSA sponsors trips to such places as the State Department in Washington, D.C., and to the Southern Conference of the ISSA in Atlanta, Ga.

ISSA HOLDSMOCK UN Council, one of their many functions to inform students on international policy

Homecoming corsage sales produce the Horticulture Club's income. Here members work on the corsages



J. P. Pierce



J. Cout



J. Mitchell

HORTICULTURE CLUB: first row: Bob Gast, Cathy Crowell, Robert Farmigoni, Pres. Tammy Clark, Sec. Paul Going, Treas. Vicky Hawkins. second row: Kay Grogan, Laresa Wilbourn, Melanie

Crowell, Laura Seiler, Pam Farmigoni, Gayle McMullen. third row: Barry Jackson, Allen Burrows, Horace Pierce, Ralph Arnold, Mary Ann Cambre, Jane Magee.



J. Mich

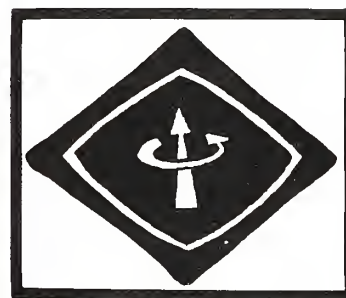
INTERNATIONAL STUDIES STUDENT ASSOCIATION: first row: Fran Ray, Cindy Gilmore, Barbara Bankston, Tammy Johnson, Patti Drapala, Joyce Cox. second row: Phil Taylor, Mark Dolron, Leslie Hamphries, Tina Whitten, Brooke

Derian, Stephen Roberts, Milton Young, Kathy Halbrook, Julie Stroupe. third row: Tim McNalty, Denorris Skinner, Andr Lindig, Ken Kling, Richard Jones Flowers, Leslie Giltz, Chris Deaton.

Keeping Up to Date



P. Pierce



The Institute of Electrical and Electronics Engineers is the world's largest professional society. It was formed in 1884. The MSU student branch provides plant tours, encourages student/faculty concern, and keeps its members up to date on the changing engineering profession. The IEEE schedules outside speakers every month in order to keep the student members in contact with industry and afterwards arranges for an informal get-together for the students.

IEEE members study together in their lounge.



Ingram

IEEE first row: R. Francis, B. Schoggen, C. Kassner, Pub. Chair.; R. Curtis, V. Chair.; M. Boykin, Treas.; D. Irwin, Chair.; J. Simpson, Eng. Stu. Coun. Rep.; R. Stott, J. Overstreet. second row: B. Ball, P. Aldwell, D. Stevens, R. Keen, L. Nail, L.

Hemler, J. Boyette, J. Boozer, A. Ziffel, K. Streeter, S. Lee, D. Fitzgerald, S. Gary, D. Gordon, M. Calhoun, J. Pearce. third row: B. Fulgham, J. Bland, J. Hollingsworth, F. Hall, D. Tollison, J. Williamson, R. Siler, M. May, D. Stradley.



R. Ingram

OFFICERS IEEE Millie Boykin, Treas.; Phil Prather, Sec.; Ronnie Curtis, Vice-Chairman; Dennis Irwin, Chairman; John S.

Simpson, Eng. Student Council Rep.; M. D. Calhoun, Faculty Advisor.

IEEE

Combining Art and Academics

Kappa Pi Art Honorary strives to bring together the aesthetic and academic experiences in the arts. Its members are concerned with promoting the fine arts on campus as well as exposing many different aspects of the art world to the students on campus. Artists such as Dave Vyverberg, Michael Dorse and Julie McNair have spoken and exhibited their works within the department.

A member of Kappa Pi Art Honorary shows that her talent covers painting faces, too.

Lambda Sigma members Debbie Wilson and Fran Laws take a break selling raffle tickets.



J. P. Pierce



J. B. Roge



J. P. Pierce

KAPPA PI: first row: Joie Morrison, Sean Griffin, Kelly Campbell, Stephanie Shore, Amy Oliver (V.P.), Danny Porter (Treas.), Jamie Burwell, Cindy Lott. second

row: Andre Gamberi, Robie Scucchi (advisor), Jane Sherman, Luci Crissey, Billie Howard, Carl McClellan, Gay Goodnight, Tracy Jackson (Pres.), Michael Jenkins (Sec.)



J. Mache

LAMBDA SIGMA: first row: Cindy Ernest (Sec.), Beth Francis (Historian), Nan King (Pres.), Mary McFall (Treas.), Joey Carter (V.P.). second row: Curtis Bivens, Willie McIntyre, Paula Harrell, Jimmy Cjavers, Norice Dean, Suzanne Ross, Jennifer Ferguson, Kem King, Cindy Stewart.

third row: Liz Stone, Barbara Ewing, Lynda Money maker, Anne Clark, Rita Rope, Cindy Tadlock, Sherry Mitchener, Beverly Branch. fourth row: Anthony Shoemaker, Randy Brieger, Scott Griffin, Carolyn Weathersby, Nancy Roberson, Arrington Reett, Jim Wells.

Stimulating Interests



The goals of the Library Science Club are to promote librarianship, develop fellowship among students in the MSU Department of Library Science, and stimulate interest in library organizations available to students and future librarians. The Library Science Club was organized to fulfill the needs and interests of library science students. Activities this year included participation in Children's Book Week, National Library

Week, and recruitment of interested students into the Library Science curriculum.

The Landscape Contracting Club is open to majors in Landscape Contracting and other related fields and is dedicated to the promotion of its members throughout the landscape industry. The Landscape Contracting Club serves this purpose by hosting several prominent industry leaders on campus each semester.

Martha Gill of the Landscape Contracting Club speaks to members about upcoming events.

Learning the precision of working with instruments is an objective of the Library Science Club.



H. Tanner



Tanner



J. Mitchell

LANDSCAPE CONTRACTING CLUB (l to r): Lou Capone, Linda Feron, Craig Moore, Martha Gill, Dawn Isier, Tom Stewart. second row: Rick Harcrow, Kirt MacLaughlin, Martian Schaefer, Robert Price, Dwight Andrew, Bob LaRoche, Denny Phillips, Donny Hill, Clifton Eager, Dean Bowles, David Anderson.

LIBRARY SCIENCE CLUB first row: Debra Hayes V.P., Sherry Thomas Reporter, Lynnette Cartledge Sec., Cynthia Van Davis Treas., Cecelia Bell Pres. second row: Barbara Gladney, Carla Arnold, Betty Carter,

Karen Pitts, Gail Herring, third row: James Thomson, Jr., Luisa Tisselli, Sheila Curn, Alica Sanford, Advisor, Iordanna Bagan. not pictured: Julius Brookhart, Advisor, Leigh Bell.

Maroon Bands — First in South

The first musician on the campus of Mississippi A&M was a bugler who awakened everyone with reveille in the morning and signaled lights out with Taps in the evening. Drum and bugle corps were used to assist in the military ceremonies from time to time. Now Mississippi State boasts a membership of more than 200 musicians.

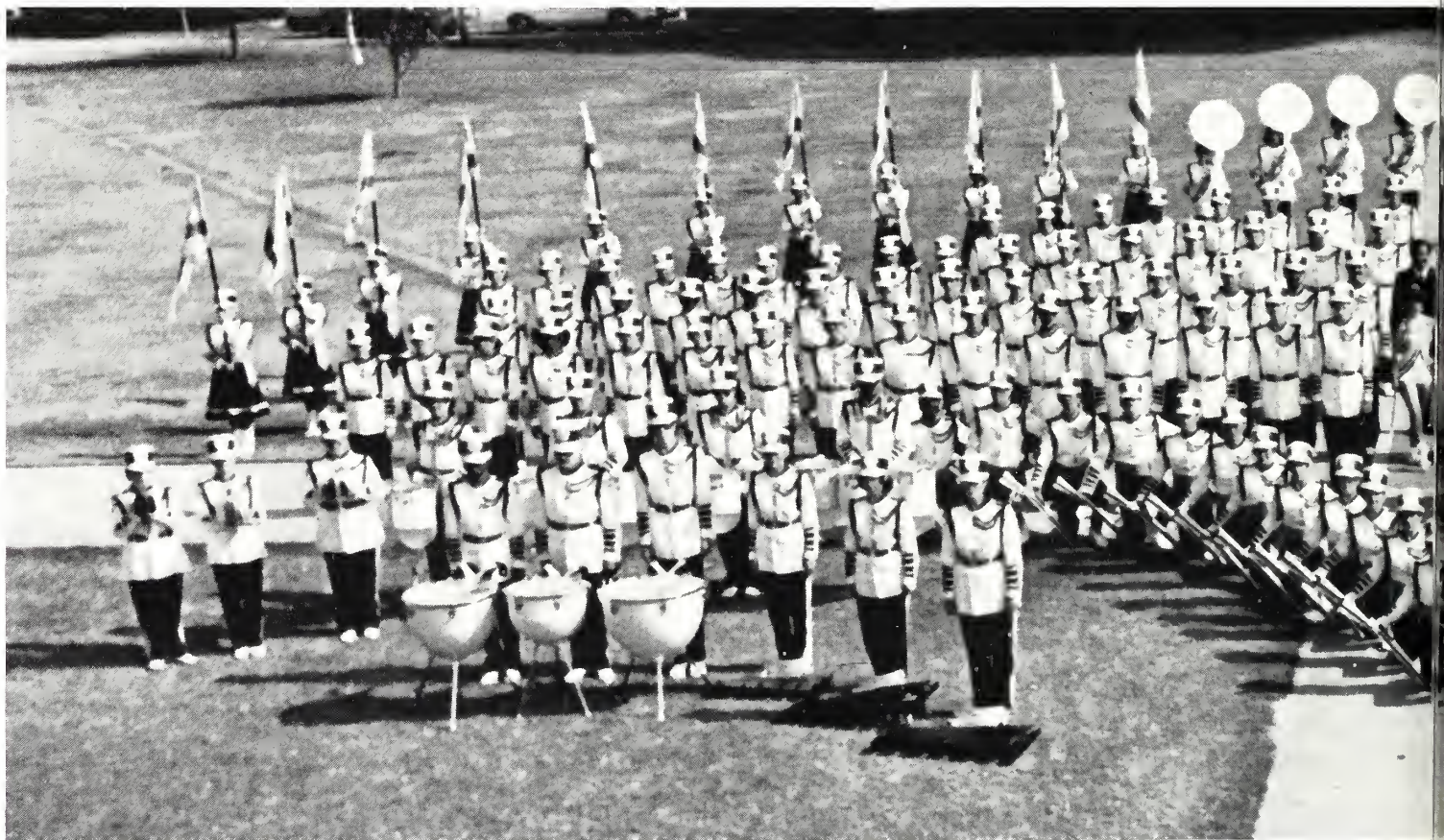
Little is known of the early history of the first bands at A&M except that 1902 is the official date that the first band was established by the board of trustees. In 1911 Carl Leake became the first "official" band director. In 1924 the

band had its first performance at the halftime of a football game and in the 1930's it was dubbed the "Famous Maroon Band" by a leading sportswriter. The Famous Maroon Band of Mississippi State has a rich heritage as the oldest university band in the South and this heritage is based on the skills and sacrifices of students and directors who worked to make it truly an organization which represents the ideals of the university and the state of Mississippi.

The flag girls of the Famous Maroon Band add an extra talented treat to halftime performances.



B. Holl



FAMOUS MAROON BAND: Drum Major: K. Hall. Majorettes: L. Cagle, S. Jackson, A. McQuary, K. Peters, T. Simmons, C. Williams, A. Wilson. Feature Twirlers: M. Inman, B. Spencer. Managers: T. Anderson, F. Johnson, K. Phillips, G. Sumner. Horns: D. Blackwell, P. Booker, R.

Cook, M. Crowe, R. Henderson, K. Johnson, B. Rawls, L. Seiler, M. Tubbs. Flutes: J. Bradas, J. Covington, E. Goodman, M. Jackson, J. Marks, M. Mellen, S. Neill, T. Palmer, K. Salter, R. Sanford, M. Smith, L. Stokes. Flags: K. Atkins, R. Ball, T. Baker, M. Burgess, S. Burgess, C. Busbea, P.

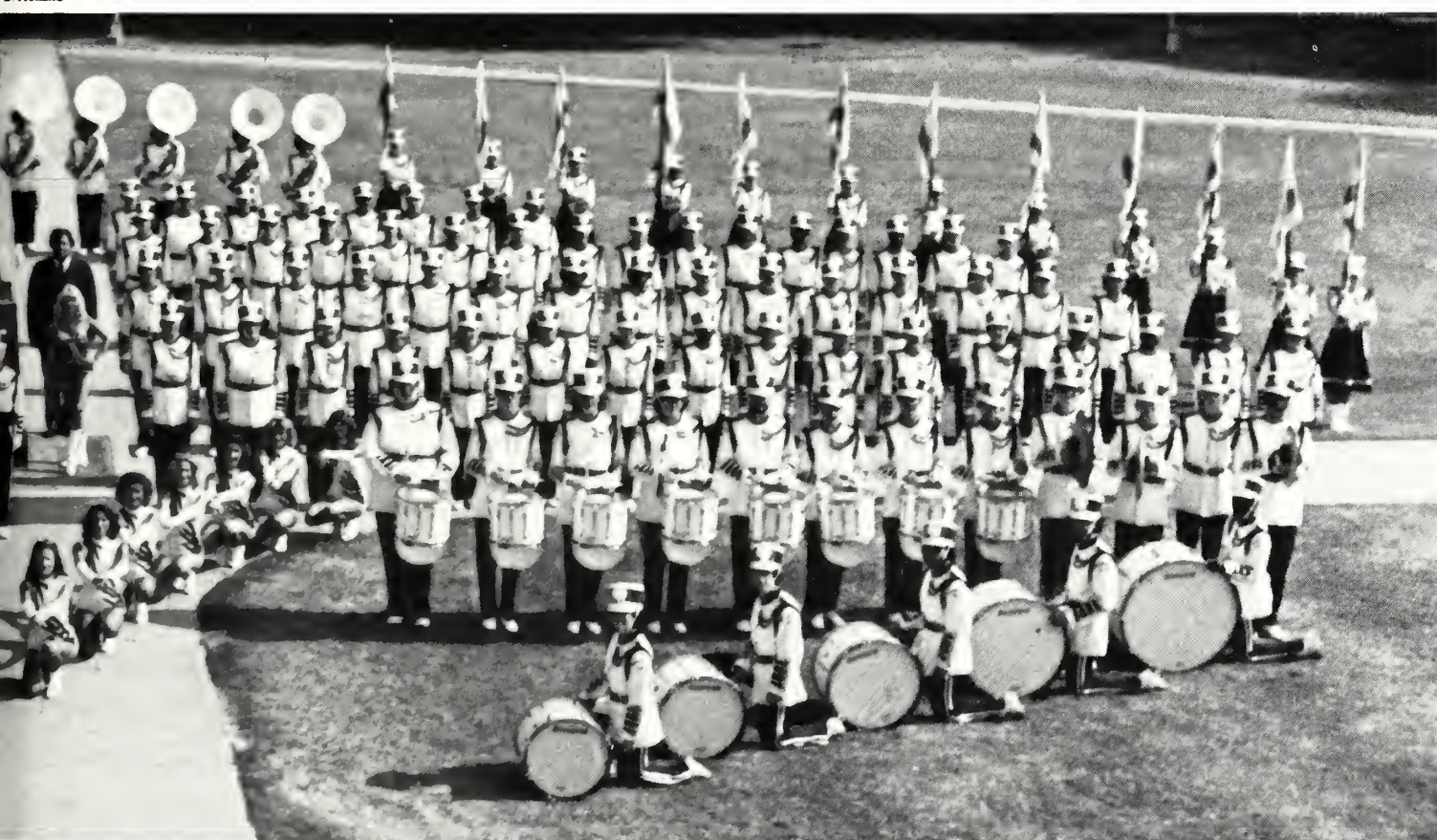
DiBenedetto, D. Fairley, M. Hand, F. Harvison, K. Hinton, I. Irvy, J. Jones, A. Lloyd, C. McBay, M. Meredith, C. Morris, B. Rigby, C. Sims, C. Stewart, L. Tillman, M. Vick, K. Wallington, B. Williams. Clarinets: A. Backus, T. Brumfield, P. Corder, C. Cox, E. Fox, S. Fraxer, D. Hodges, J. Kirksey, A.

McCullen, M. McMullen, L. Shamburg, K. Waldrop. Baritone: M. Anthony, Barrow, J. Bell, D. Burke, T. Burks, W. B. ler, J. Craig, R. Fox, L. McKenzie, McNair, M. McReynolds, N. Miller, Peters.



B. Holland

The clarinet and trombone sections of the Maroon Band are integral parts of the overall performance.



F. Faulk

Percussion: R. Abney, L. Alred, D. Brown, M. Carleton, P. Cook, G. Fhiaras, M. Frederick, J. Galbreath, J. Breer, M. Grissom, K. Hackman, K. Hannah, J. Johnson, L. Lewis, M. Mahoney, K. Montgomery, E. Moody, R. Moore, R. Nash, L. Rowzee, P. Sellars, M. Sims, J. Smith, C. Strode, J. Taylor, B. Thomas, D. Twiner, E. Veazey, D. Walker, S. Young.

Rifles: T. Avant, G. Barnes, K. Clay, J. Crowe, M. Dillard, K. Hall, L. Langston, M. Owens, J. Ray, J. Ward, J. Warren, E. Young. **Saxophones:** G. Armstrong, T. Barry, M. Bryan, G. Carpten, D. Carter, M. Cockrell, B. Davis, M. Fairley, J. Soter, D. Gosa, B. Harris, C. Leggett, R. Marks, K. Moore, K. Murphy, D. Thomas, P. Wilkerson, M. Williams, A. Winters. **Trombones:**

W. Bryant, E. Commarato, P. Faulk, P. Franco, A. Gardner, R. Golden, S. Grisham, A. Harris, L. Hogan, C. Jackson, J. Jones, M. McDonald, K. Moore, R. Murrell, R. Myers, R. Richetti, M. Rochat, J. Sawyer, S. Spell, S. Willets, R. Wilson. **Trumpets:** K. Balus, A. Baity, R. Chivers, C. Corder, C. Crenshaw, M. Deas, S. Izzell, B. Gaddis, P. Hardin, A. Harris, C. Hutchinson, A. Kar-

lak, B. Knopf, B. Lampkin, R. Lee, D. Linder, W. Lindsey, D. McDill, C. Millett, M. Moore, B. Nance, J. Reeves, R. Sledge, D. Smith, W. Stewart, J. Ward, A. Washington, K. West, E. Wright, S. Waller. **Tubas:** R. Arnold, G. Ashmore, A. Borum, A. Burrows, R. Curbow, F. Gallegos, K. Gardner, V. Hansen, J. Johnson, B. Payne, M. Payne, B. Walker.

Hard Work for Half-Time Shows

"Neither sleet, nor snow, nor dark of night . . ." Mailmen are not the only practitioners of this common law; members of the Maroon Band honor these words and more as they tirelessly practice day after day to master their marching routines. Practice hour begins at 5:00, and for experienced band members they know that 5:00 means 4:50. Through broiling 100° heat of August, director James Hejl has them turning and marking time, and in the brittle freeze of winter they go through the pain and con-

fusion of memorizing music and learning new shows. Why do these individuals go through the hassle of difficult practice sessions, just to play a fifteen minute performance during half-time? The answer lies within the band members themselves. There is a special pride and happiness that exudes from wearing that maroon and white uniform. As senior Allen Burrows puts it: "You get a chance to do something right, and once you do, you can get a chance to do it again."

The band rehearsals go on into the evening but the band members continue to practice.

The Famous Maroon Band displays finished form on the field during a half-time exhibition.



H Ta



H Ta



MSU Flag Corps brave the cold to perfect one of their half-time performances.



H. Tanner

With agony and concentration on their faces, the MSU Rifles show rough form at practice.

The percussion unit of the Famous Maroon Band works overtime warming up before band practice.

Students Governing Students

The MSU Interschool Council is the main governing body for the school councils. The council is made up of the student president, vice president, secretary, and treasurer from each college or school

within the university. Serving as a liaison between the faculty and students, the council is responsible for the selection of MSU's Hall of Fame recipients, High School and Junior College Day, and Campus-

wide Career Fair.

In the past the Interschool Council has played a vital role on campus and will continue to do so with the election of quality people to serve as council officers from

the various schools. The council goals are to promote scholarship to improve physical facilities and improve the colleges' and school relationships with each other.

INTERSCHOOL COUNCIL first row (l to r): D. Zecha, treasurer, G. Blair, president; M. Carraway, secretary, L. Nelson, vice president, M. Townsend, J. Young, M. Buelher, V. Harlow. second

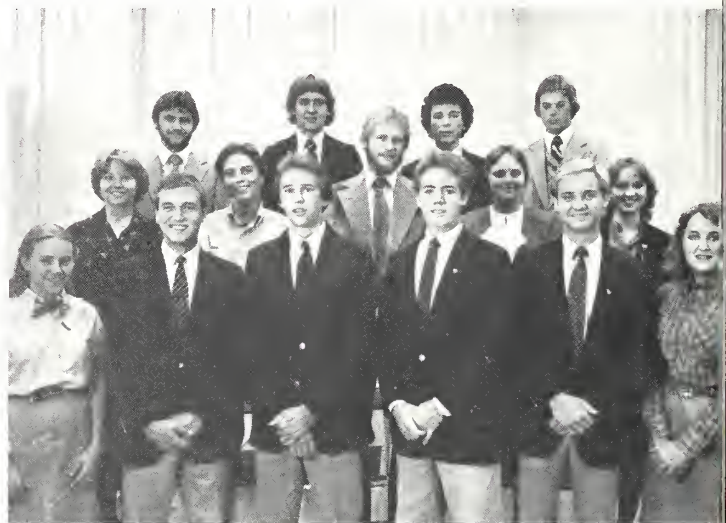
row: B. Grantier, G. Allen, M. Robinson, G. Gaines, J. Able, P. Mullins, M. Dodd, L. Horn, B. Bowen. third row: R. Messer, S. Hatch, F. Melton, D. Linder, D. Stevens, M. Parks, R. Gathings.

AG COUNCIL first row (l to r): D. Poindexter, J. Fuller, vice president; S. Carter, secretary; G. Blair, president; F. Melton,

treasurer; A. Moore. second row: K. C. F. Long, R. Mangum, V. Hansen, J. third row: R. Farmigoni, B. Payne, Blakely, T. Creel.



J. Mitchell



J. Mitchell



J. Mitchell

SCHOOL OF ACCOUNTANCY (l to r): D. Linder, president; L. Horn, secretary; R. Gathings, vice president.



J. Mitchell

BUSINESS AND INDUSTRY (l to r): M. Carraway, secretary; V. Harlow, vice president; M. Parks, treasurer.

SCHOOL OF ARCHITECTURE (l to r): Greg Allen, president; Larry Nelson, vice president; Marcy Buehler, secretary; Buddy Grantier, treasurer.



J. Mitchell

SCHOOL OF FORESTRY (l to r): Glen Gaines, president; Sharon Hatch, vice president; Rick Messer, treasurer; Mary Grace Townsend, secretary.



J. Mitchell



J. Mitchell

SCHOOL OF EDUCATION (l to r): Bowen, president; Margaret Dodd, treasurer; Robyn Robinson, vice president; Beth



J. Mitchell

ARTS AND SCIENCES (l to r): Pam Mullins, president; Julie Young, secretary.

Eastern Art Has Southern Accent

For the past six years, the MSU Martial Arts Club has been active on campus for the purpose of cultivating a healthy understanding of the oriental arts of self-defense and the philosophy inherent in these arts. Taekwondo and Hapkido, two systems of the martial arts originating in Korea, are taught by eleven outstanding and dedicated black belt martial artists. The students and faculty which compose the more than 50 club members are taught the self-discipline and techniques necessary in self-defense and tournament competition. The MSU Martial Arts Club enters many tournaments each year in both Mississippi and neighboring states and sponsors fall and spring invitational tournaments drawing more than 200 competitors from Mississippi, Missouri, Tennessee, Kansas, Arkansas, Alabama and Florida.

To the amazement of onlookers, Mark Robinson is flipped by a colleague during a martial arts exhibit held on campus.



J. Mitchell

MSU MARTIAL ARTS CLUB OFFICERS: F. Humphrey, treasurer; J. Parker, secretary; A. DeLaCruz, advisor; C. Griffin, instructor; E. Park, instructor; J. Ray,

instructor, J. Ziebarth, president; M. Robinson, instructor; P. Lipe, vice president, H. Young, instructor.



J. Mitchell

MSU MARTIAL ARTS CLUB first row (l to r): C. Griffin, J. McEldowney, B. Floyd, E. Trevathan, A. Rendon, A. DeLaCruz, L. Trevathan, D. Rendon, M. Robinson. **second row:** J. Yung, A. Maraca, R. Duke, K. Rogers, J. Caceres, D.

Seid, S. Walters. **third row:** E. Park, Humphrey, L. Lawhon, E. Lentz, M. Walters, W. Wooley, J. Parker, P. Barraca, Park. **fourth row:** J. Ziebarth, L. Murphy, Ray, D. Keady, J. Wilson, P. Lipe, T. Yerton, P. Sorensen.

Service to the Community

MSU CB Club was formed to bring the CB operators at Mississippi State together for mutual benefits. The club also educates members in the proper use of the

CB radio. The club sponsors many activities such as H.E.L.P., an Emergency Monitoring Base; Project Medic Alert, medical alert team that covers football and other

sporting events; and Skywatch, a severe weather monitoring and tornado spotting service for the Mississippi State area.

The Music Educator's

A member of the MSU CB Club monitors H.E.L.P., a base set up to help in emergency situations.

Listening intently to their instructor, members of the Music Educators learn principles of music.

National Conference is the organization that serves as leader and spokesman for music education in the United States. Its 64,000 members are men and women engaged in teaching music or other music education work at all institutional levels from preschool through college and university. Also, members are college and university students who belong to more than 662 campus chapters of MENC. MENC's activities and publications have been largely responsible for the establishment of music education as a profession.



Ingram



J. Couture



Ingram

MSU CB CLUB first row (l to r): D. Vaughan, B. Hall, V. Williams, D. Allen, R. Ingram. second row: R. Cook, J. Rone, S. Myers, P. Thomas, F. Simmons, D. McDill, C. Crenshaw, M. Mangum, D. Gosa, L. McKenzie, B. Blair, K. Clay, R. Murrell.



J. Mitchell

MENC first row (l to r): C. Leggett, president; S. Fraser, vice president; R. Henderson, secretary-treasurer; M. Fairley, sec-

ond row: D. McDill, C. Crenshaw, M. Mangum, D. Gosa. third row: L. McKenzie, B. Blair, K. Clay, R. Murrell.

New Season Spins Off

MSU Music Makers is a group of trained students who strive to provide students with the best entertainment available to this geographic area. The main goal of this organization is to bring the widest variety of entertainment

possible to MSU. They strive to serve the widest realm of students' tastes possible.

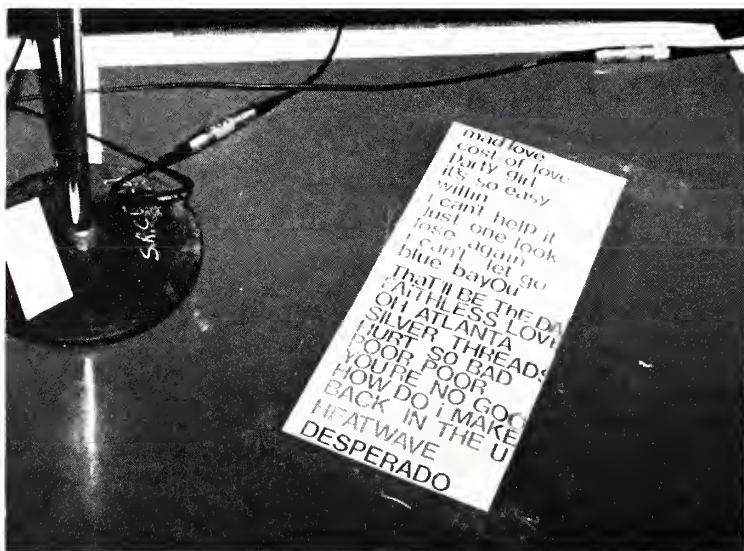
This effective team has presented many well-planned and professionally run activities during the past year. Last spring Music Mak-

ers produced Kenny Loggins, Steve Forbert, Willie Tyler and Lester, Waylon Jennings, and Willie Nelson on the MSU campus. The fall of 1980 brought Rock Mountain, Carolyne Mas, Linda

Ronstadt, Air Supply, Kenny Rogers, and the Commodores to the campus of MSU to entertain the students and the people of the surrounding area.

Music Makers work behind the scenes to make concerts possible, as shown by this sheet for Linda Ronstadt.

The students could enjoy Willie Nelson's performance as a result of all of the hard work of the Music Makers.



B. Holland

B. Holl



MSU MUSIC MAKERS first row (left to right): H. Taylor, W. Andrews, C. Jones, S.

Schaeffer, V. Muse, director; J. Burwell, A. Oliver. second row: M. Marion, advisor; L.

Speakes, S. Schaeffer, E. Collins, C. Wagner,

M. Prevost.

B. Holl

Brotherhood in Business and Life

The National Agri-Marketing Association has served as the medium to provide students with interest in Agri-Business and particularly advertising and promotion, sales, marketing and public relations through planned programs and special activities. Discussion of many career opportunities is a primary objective.

The Nigerian Student Association was founded in August of 1980 to give the citizens of Nigeria at MSU a place to meet their fellow students from Nigeria. The club promotes social interaction between club members and the entire student body. They also provide social welfare support.

As one of its many activities NAMA sponsored a rodeo.

Nigerian students demonstrate unity and a close friendship bond before their regular meeting.



R. Ingram



J. Couture



J. Mitchell

NAMA first row (l to r): C. Bivens, secretary-treasurer, V. Hansen, vice president, M. Massingill, president, R. Mangum. second row: S. Griffith, A. Pearson, J. Fuller, S. Peebles, J. Giachelli. third row:

G. Blair, F. Melton, S. Brunson, T. Ruller, Dr. R. Conner, advisor, B. Jabbour. fourth row: G. Robertson, B. Blakely, J. Billings, T. Creel, Dr. S. Deyoe.



J. Mitchell

NIGERIAN STUDENT ASSOCIATION first row (l to r): A. Ogundipe, treasurer, O. Augustine, P. Oigbokie, vice president, S. Okeiyi, president, E. Okeiyi, M. Wayer, secretary. second row: Dr. A.

Turay, advisor, J. Aderinto, S. Alli, G. Odudu, P. Aderinto, F. Ediae. third row: M. Adebajji, D. Otono, P. Nwanaforo, L. Fajana.

Academic Excellence

Omega Chi Epsilon is a national chemical engineering honor society whose major objective is to recognize and promote high scholarship, original investigation and professional service in

chemical engineering. The recruiting program of Omega Chi Epsilon is based on academic excellence and rush for the organization is held each semester.

Some familiar sights for Omega Chi Epsilon members, these chemicals and equipment await one of the talented engineers.



R. Ingram

Phi Alpha Theta initiates get their final speech as pledges from their president

Phi Alpha Theta is the international honor society in history. Organized in 1921 at the University of Arkansas, it now has nearly 600 chapters. Gamma Nu Chapter at Mississippi State was established in

1950. It brings together student and professors who have demonstrated excellence in the study or writing of history and seeks to further the pursuit of historical interests on campus.



J. Cout



J. Mitchell

OMEGA CHI ELSILON first row (l to r): C. Shirley, M. Huey, D. Wigle second row: J. McCormick, R. Sisson, secretary-treasurer, D. Cambre, vice president, M. Harris, E. DeWeese, M. Jordan, J.

Fulton, S. Smith, R. Grantham third row: S. Hillman, J. Strayham, M. Chew, P. Cliburn, S. Parker, B. West, C. Greene, president; S. Carr.



J. Mitch

PHI ALPHA THETA first row (l to r): S. Behel, C. Cabiness, secretary, R. McGee, vice president; L. Chatham, president, J. Watson. second row: M. Russell,

B. Herold, L. Hunt, C. Ryan third row: F. Williams, R. Sparks, L. Hellums, G. Rol son, W. Parrish.

Shaping the Business Future

Phi Beta Lambda is the national organization for all students in post-secondary schools and colleges enrolled in business, office, or teacher education programs in developing vocational competencies and who accept the purpose of

Phi Beta Lambda and subscribe to its creed. The purpose of the organization is to provide opportunities for post-secondary and college students to develop vocational competencies for business and office occupations and busi-

ness teacher education. Phi Beta Lambda is an integral part of the instructional program.

Phi Chi Theta is a national fraternity in business and economics, and was established to promote the cause of higher busi-

ness education and training for all women. Its purpose is to foster high ideals for women in business careers and to encourage fraternity and cooperation among all people preparing for such careers.



P. Pierce

An expectant Phi Beta Lambda pledge awaits her initiation.

Phi Chi Theta initiates enjoy the annual banquet prior to their initiation.



J. B. Rogers



Mitchell

PHI BETA LAMBDA: first row (l to r): C. Ray, president; M. Fulgham, secretary; M. Graves, S. Allen, treasurer; K. Shurley, co-treasurer. second row: P. Mc-

Cluskey, co-sponsor, H. Coleman, L. Cooper, K. Cobb, J. Link. third row: E. Gaddis, sponsor; F. Lucas, S. Harris, L. Land, V. Dawson.



J. Mitchell

PHI CHI THETA: first row (l to r): Dr. Sanderson, advisor; M. Ciravolo, M. Jones, L. Cooper, L. Lawshe, president, M. McClain, R. Weatherly, D. Russell. second row: T. Kennedy, S. Teringo, R. Carpenter, G. Culpepper, L. Warner, A. Hill, V. Jacks, S. Mitchener, F. McGrew. third row: M.

Montgomery, A. Welsh, B. Krebs, T. Calhoun, B. Whitehead, T. Trantham, C. Foley, S. Gallender, D. Jenkins, T. Box. fourth row: R. Reed, L. Rawls, S. Sewell, D. Tanksley, E. Davenport, E. Hutchison, S. Blaylock, V. Mordecai, D. Shotts.

Developing the Right Atmosphere

Phi Eta Sigma is a scholastic honor society founded in 1923. Its goal is to encourage and reward high scholastic attainment among college freshmen. Although originally a men's honorary, it is now open to all freshmen men and women who attain a 3.5 or better Q.P.A.

To help continue the atmosphere of scholarship and the friendships developed in junior college, the Phi Theta Kappa Alumni Association was developed. This association aids transfer students in adjusting to life at a four year college or university.

John Taylor (l) and Jimmy Lott look over the 1981 list of prospective members.



H. Tanner

Phi Theta Kappa members create the atmosphere of friendship in their really monthly meeting.



J. Cout



J. Mitchell

PHI ETA SIGMA (l to r): S. Griffin, treasurer, J. Ferguson, secretary, J. Taylor, president, S. Ross, vice president.



J. Mic

PHI THETA KAPPA first row (l to r): L. Adkins, president; V. Dawson, recording secretary; R. Keith, D. Barrett, D. Renfro, treasurer second row: J. Hanson, K. Henderson, D. Stokes, L. Land, L. Gamble, M. Vick, M. Fairburn third row: P. Stamper, L. Luke, G. Hoff, N. Swanson, M.

McDonald, S. Mayo, J. Morrison, S. Wren, J. Stroupe, G. Barnett, L. Rushin fourth row: S. Davidson, P. Williams, Prickett, J. Stephens, R. Allums, S. Ritt house, T. Walton, S. Dickard, M. Huey, Newcomb.

Scholastic Achievers

Phi Kappa Phi was organized in 1897 at the University of Maine and has from the beginning embraced all fields of learning. The Mississippi State University chapter was chartered in 1951. The primary objective has been the recognition and encouragement of scholarship. Student eligibility is

based on a cumulative QPA of 3.75 for second semester juniors or the upper 10% of the senior class. A limited number of graduate students with the highest scholarship are invited to join. Chapter activities include the annual cash gift to the Mitchell Memorial Library. University-wide Scholarship Day is

co-sponsored in the spring semester with President McComas. The Chapter has an endowed Trust with the Mississippi State University Development Foundation and the income provides for cash scholarships to undergraduate scholars.



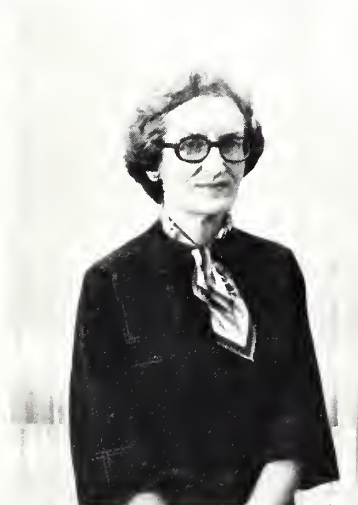
M. Nickholson

Dean McDaniel and Professor J. P. Overcash congratulate an MSU student for outstanding scholastic achievement.



J. Mitchell

PHI KAPPA PHI (l to r): Bonnie Noe, vice president; W. A. Simmons, president.



J. Mitchell

PHI KAPPA PHI (l to r): Martha Booth, treasurer; J. P. Overcash, secretary.



Appreciation of Music

Phi Mu Alpha Sinfonia, the music fraternity for men, was organized on October 6, 1898 at the New England Conservatory of Music. The primary purposes of the fraternity are to encourage and

actively promote the highest standards of creativity, performance, education and research in music in America; to develop and encourage loyalty to the Alma Mater; to foster the mutual welfare and

brotherhood of students of music; to develop the truest fraternal spirit among its members and to instill in all people an awareness of music's important role in the enrichment of the human spirit.



The annual initiation of the Phi Mu Alpha fraternity creates much excitement for both actives and pledges.



PHI MU ALPHA: 1st row: Joe Sawyer, Mark Fredrick, Ben Rawls, Jr., Scott Wyler, Pete Wilkerson, Jim Ritcher. 2nd row: Glen Ashmore.



PHI MU ALPHA: 1st row: Terri Brumfield, Melissa McAdams, Deslie Stokes, Melinda Smith, Karen Moore, Marzetta Fairley, Cindy Leggett. 2nd row: Don Goza, Carlo Morris, Denise Blackwell, Karen Atkins, Robbie Miller. 3rd row:

Wilfred Stewart, Scott Fraser, Ray Still, David McDill, Robert Henderson. 4th row: Brian Blair, Kenneth Clay, Bill Lampkin, Charles Corder, Larry McKenzie, Greg Adams, Doug Thomas, Scott Spell.

In Pursuit of a Career

Pi Lambda Theta was organized in 1910 with the fundamental goal of stimulating independent thinking educators to ask critical questions as a means of improving educational decision-making. Activities of the group focus on

presentations of the various aspects of contemporary issues. Pi Lambda Theta is a professional honor association recognizing past achievement and maintaining a broad perspective of the field of education.

Pi Omega Pi is one of 47 college honor societies affiliated with the Association of College Honor Societies. All members have completed three semesters of college courses including 15 hours of busi-

ness and / or education. Members must be in the upper 35% of their college class and have the achievement of an average grade of "B" or higher in all courses in business and education.



Tanner

Pi Lambda Theta leaders meet to discuss spring semester activities.

Pi Omega Pi members combine ideas for possible objectives for both fall and spring terms.



H. Tanner



Mitchell

PI LAMBDA THETA first row (l to r): S. Hall, president; D. Canizaro, secretary; J. Ledbetter, treasurer; J. Worrell, historian. second row: R. Burton, L. Red, J. Herring,

J. Watson, T. Gregory. third row: N. Adams, L. Chatham, D. Arrington, R. Boyd, E. Thomas.



J. Mitchell

PI OMEGA PI first row (l to r): B. Shelton, L. Cowan, president; M. Cummins, K. Buchanan. second row: M. Graves, R.

Corbin, L. Easterling, E. Ingram, H. Terrell, sponsor.

PI LAMBDA THETA/PI OMEGA PI

Get Down to Business

Pi Sigma Epsilon, the National Professional Fraternity in Marketing, Sales Management, and Selling for College Students was founded on May 14, 1952, in Atlanta, GA. The Alpha Eta chapter at Mississippi State was chartered on March 28, 1963, with the largest founding chapter in the history of the fraternity. There are

now a total of 86 chapters across the nation.

The purpose of Pi Sigma Epsilon is to create a collegiate organization of students who are interested in the advancement of marketing, sales management, and selling as a career and a profession.

Pi Sigma Epsilon activities focus on developing professional skills

through special projects, visits to businesses, and interaction with sales and marketing executives in Jackson, Mississippi. The group also participates in campus activities including a homecoming sign in front of the Union, selling bulldog Blitz huggies and sponsoring a field trip to Nashville, Tennessee.



Pi Sigma Epsilon members sell Bulldog Blitz coolers during the Alabama Victory Rally.



PI SIGMA EPSILON first row (l to r): C. Moseley, A. Diamond, P. Kite, L. Lawshe, D. Williams, D. Ellis, K. Dugard, M. Kerr, M. Cappello, J. Culliver, S. Dickard, D. Harris second row: J. LaCoste, S. Prussia, L. Mason, D. Smallwood, P. Mitchell, C. Puckett, A. Perkins, J. Perkins, T. Panetta, K. Neely, K. Waters third row: M. Land, K.

Wilson, L. McCullough, L. McMillen, N. Blalock, S. McGehee, N. Gasquet, E. Elward, S. Blolock, E. Hutchison, R. Kirkton, C. Vaughn, J. Scott, S. Vines fourth row: M. Bishop, M. Thompson, L. Robertson, R. Reed, S. Hartness, L. Worthington, A. Hawkins, D. Prentice, R. Dale, S. Bozeman, J. McWilliams



PI SIGMA EPSILON first row (l to r): M. Tubb, treasurer, M. Warrington, P. Hill, recording secretary, M. Callaway, corresponding secretary, J. Wallenstein, C. Neilson, advisor; Dr. H. Nash, advisor, M. Stewart, E. Newman, president second row: G. Agnew, M. Aycock, M. Thomas, T. Box, V. Jacks, P. Faust, C. Quarterman, J.

Evans third row: L. Shurden, A. Brown, E. Hamlin, D. Greene, C. Jackson, M. Collins, C. Branch, Moore fourth row: M. Langford, B. Pace, B. Krebs, G. Bell, M. Murrell, C. Weathersby, J. Robert, M. Morgan

Developing Leadership Traits

Pi Sigma Alpha is a national political science honorary. Its objectives are to emphasize academic excellence in political science and to promote political science in the

community. The club holds an annual picnic and film festival. At this year's film festival, the films *The Seduction of Joe Tynan* and *All the President's Men* were featured.

Pi Tau Sigma has been the honorary fraternity for mechanical engineers at MSU since 1957. Its members are selected from the academic leaders of the junior and senior classes on the basis of leadership ability, integrity and per-

sonality. The activities of Pi Tau Sigma include a technical elective survey each semester to aid the department in course scheduling, formal initiation of new members, and a catfish fry.



J. Pierce

Political science students use the department's computer for various political simulation games.

Brant Ginn, president of Pi Tau Sigma, speaks at their annual banquet.



H. Tanner



J. Mitchell

PI SIGMA ALPHA first row (l to r): S. Shaffer, advisor; S. Ross, S. Wesley, secretary-treasurer; B. Katz, president; A. Lindig, vice president. second row: T. Car-

din, J. Cox, S. Roberts, P. Drapala, L. Wood, S. Hood. third row: L. Giltz, R. Jones, T. Ashmore, D. Palmer, O. Williams, J. Davis.



J. Mitchell

PI TAU SIGMA first row (l to r): B. Ginn, president; S. Savelle, treasurer, G. Todard, recording secretary; R. McClain, G. Spikes, M. Ali, I. Dozier, J. Artman, L. Douglass. second row: T. McCallum, cor-

responding secretary, H. Owens, G. Purdy, R. King, C. Perry, H. Guven, K. Greer. third row: T. Hand, L. Rushing, L. Luke, H. Coolidge, C. Smith, D. Sitton.

Scientific Approach to Animals

The Poultry Science Club at MSU gives members an opportunity to learn about career opportunities in the poultry science field. During fall semester, the club participated in Ag Day and sponsored a poultry and homecoming party where fried chicken was served. In the spring semester, members attended the southeastern poultry convention in Atlanta, Georgia.

Members also hosted a banquet for the graduating seniors. In addition to these activities, the club published "The Embryo," an annual publication prepared exclusively by the club and for the club.

In addition to the academic needs, there are a number of other requirements that are a part of a complete education. The Pre-Veterinary Club at Mississippi State

University provides its members with a variety of activities to increase the students' knowledge of the profession of veterinary medicine. Since its beginning one of the major goals of the Pre-Vet Club has been to assist the students

as they prepare to enter the College of Veterinary Medicine.

The Pre-Vet Club plays a major role in the spirit of the university. The Pre-Vet Club is responsible for the care and public appearances of MSU Bully, the school mascot.

Alumni and their families enjoy a private barbecue sponsored by the Poultry Science Club.



J. Conture

Pre-Vet students take special care of MSU mascot, Champ, while occasionally giving him a special treat.



J. Conture



J. Mitchell

POULTRY SCIENCE CLUB first row (l to r): Scott Hamilton, Terry Grissom, secretary; Lester Dreesen, advisor; Joe Sheely, treasurer; David Martin, vice president; Terry Creel, president; James Hill, dept. head. second row: Burny Bergin, Julie Head, Barry Sparks, Roy VanDevender,

Lisa Buchberger, Mary Cubley, Bob Taylor. third row: Edwin Jemison, Bobby Thompson, Timothy Chamblee, John Graham, David Hanna, Chris Dowd, Kenneth Stallings, Wallace Morgan, Bruce Morwood.



J. Miché

PRE-VET CLUB first row (l to r): B. Payne, president; G. Aldridge, L. Leonard, S. Nunnery, S. Flesher, T. Clynes, M. Runels, A. McCourt, J. Tomlinson, advisor. second row: B. Mohead, vice president; S. Robinson, C. Franks, B. Collier, K. Gillespie, B. Coward, T. Schreiner, M. Plunk-

ett, L. Marine, T. Galbreath, M. Privett, treasurer. third row: R. Sanford, T. Coker, M. Akin, T. Walters, B. Henning, G. Colvin, M. Patterson, M. Steer, J. Kim. fourth row: B. Campbell, J. Smith, D. Still, K. Johnson, A. Grady, P. Harbrecht, J. Orr, D. Lundin, D. Keager, M. Phillips.



Changes for the '80's

In the midst of age-old Southern conservative, backwoods journalism comes a new wave — the REFLECTOR of the 80's. The REFLECTOR seeks to renew a lost pride in the students of MSU. In its effort the REFLECTOR offers information vital to MSU students and staff — news, editorials, entertainment and, uh — oh, yes, sports.

This year the REFLECTOR returned to metro or full size paper, and resurrected the World War II-era newspaper, the MAROON and WHITE, as a special four times/semester tabloid supplement. These two steps increased the REFLECTOR's over-all news coverage considerably. The REFLECTOR of the '80's is looking forward to a new decade of exciting steps forward.

Late night work in the REFLECTOR office is not unusual. This is exemplified by Charlie Langford as he prepares a layout for the next issue of the paper.

REFLECTOR

Mitchell



REFLECTOR first row (l to r): Billy Lumpkin, Amie Oliver, Editor; Beth Ferguson, Stig Marcussen, Charlotte Reece, Marie Lowe. second row: Jeff Myers, Charles

Corder, Sharon Lewis, Terry Anderson, Tammie Cessna. third row: John Mitchell, Charlie Langford, Jeff Edwards, John Scott, Hayes Johnson, Ron Coffey.



REFLECTOR first row (l to r): Margaret Minnis, Willi Rabb, Andrea Lindig, Dawn Davis, Cathy Pratt, Penny Sanford,

Chip Frevnot, Keith Clingan, Beth Coward, Barry Lewis, John Welch. center front: Jeff Meyers.

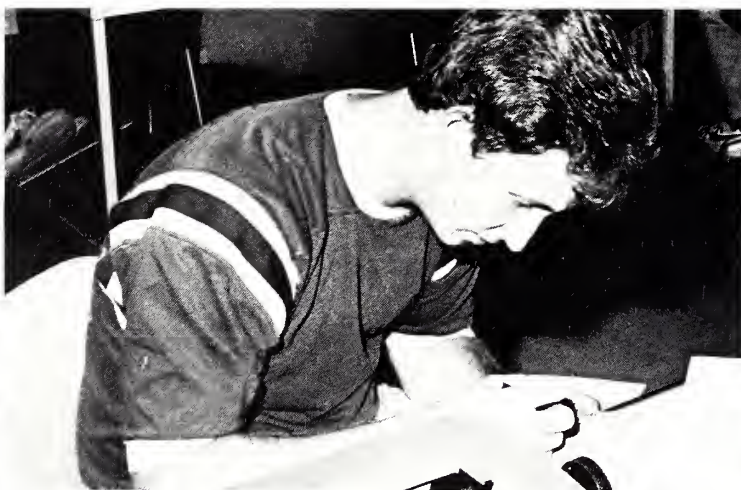
Professionalism

A professional atmosphere, complete dedication to a common cause, and a special friendship among staff members were primary reasons behind the success of the 1981 REVEILLE. Under the direction of editor-in-chief Maria Ciravolo an eager staff worked long hours to create an artistically and journalistically superior yearbook. Despite the occasional headaches and tear-filled eyes that occurred with late-night work on deadlines, the staff kept an optimistic attitude to meet their goal of an informative and entertaining yearbook. A devotion to their jobs and their striving for excellence persisted

throughout the year as the staff worked closely together, sharing ideas and offering encouragement to one another. Between working hours the staff also found time for amusement. Birthday parties held each week for staff members and the annual Christmas party made the REVEILLE staff more than just an organization — it became a closely-knit family. Weekly staff meetings kept members abreast of all details of the yearbook production and kept them familiar with the business-like operation of the office. Current meetings with photographers and with section editors helped keep Maria and her staff in

Mark Nicholson proofreads a page for the 1981 REVEILLE in an attempt to meet a deadline.

Editor Maria Ciravolo checks off the pages as they are turned in for the deadline. Each page must be proofread and signed.



B. Holland



B. Holl



J. Mitchell

REVEILLE first row (l to r): M. Ciravolo, D. Pezzillo. second row: S. Price, M. Ainsworth, M. Nicholson, L. Johnson, D. Corley, K. Halbrook, R. Williamson, L. Herrington, C. Jones, H. Tanner, L. Ivey third row: J. Couture, J. Muller, S. Everett, J. Chavers, P. Sullivan, S. Peacock, E. Lightsey, S. Carson, L. Spence, R. Ingram fourth

row: R. Bell, J. Gough, L. Douglass, A. Oliver, K. Barlow, C. Corey, L. Davis, D. Hood, C. Gilmore, C. Hamil, A. Easom, B. Rogers fifth row: T. Brown, J. Pierce, T. Little, D. Garrett, C. McCullough, T. Green, B. Holland, B. Townsend, B. Hill, B. Brown, R. Breiger, L. Robinson, J. Mitchell.



J. Mitchell

REVEILLE first row (l to r): L. Johnson, D. Corley, K. Halbrook, R. Williamson, L. Herrington. second row: J. Muller, S. Everett, J. Chavers, P. Sullivan, S. Peacock, E. Lightsey, S. Carson third row: A. Olive K. Barlow, C. Corey, L.

Davis, D. Hood, C. Gilmore, C. Hamil, A. Easom fourth row: T. Little, D. Garrett, C. McCullough, T. Green, B. Townsend, B. Hill, B. Brown, Breiger.

Comes to the Reveille

better understanding with one another. Along with the production of the yearbook, such projects as the Miss REVEILLE Pageant were also mastered successfully. The dedication and craftsmanship of the staff proved to be the unifying factor in building a yearbook of which the staff could be proud.

Lisa Spence, typist, burns the midnight oil in an effort to help the REVEILLE meet its deadline. Lisa is one of 48 members on the annual staff.



J Mitchell

SECTION EDITORS first row (l to r): M. Ciravolo, editor in chief; D. Pezzillo, business manager; R. Blackledge, artist; second row: M. Ainsworth, Greeks; L. Ivey, copy editor; M. Nicholson, sports; C. Jones,

student life and residence halls. third row: B. Holland, photo editor; L. Douglass, events; L. Spence, typist; L. Robinson, limelight; T. Brown, organizations.



J Mitchell

PHOTOGRAPHERS first row (l to r): R. Bell, S. Price, B. Rogers. second row: J. Gough, J. Couture, B. Holland, H.

Tanner. third row: J. Mitchell, R. Ingram, J. Pierce.

The Elite Few

Rho Gamma is a journalistic honorary which meets semiannually at the House of Kong for pledging, initiation, and installation of officers.

Organized with the ideals of fellowship and high morale, Rho Gamma only selects the elite few to become members. Each prospective member receives a personalized invitation informing them of

the details of the pledging ceremony. All Rho Gamma meetings have a dress code which is the theme for the evening. This year all participants were required to wear their bedtime attire for a "pajama party." After devouring the special Rho Gamma menu, all pledges learned the Rho Gamma secrets and were given their pledge pins.

Liz Hutchison and Ross Bell, new Rho Gamma pledges, attempt to persuade president Maria Ciravolo to excuse them from the pledging ceremony.

Kathy Halbrook and Mark Nicholson enjoyed the pajama party held at the House of Kong.



B. Holland



B. Holland



B. Holland

RHO GAMMA first row (l to r): P. Sullivan, B. Holland, S. Peacock, S. Carson, K. Allen, T. Brown, M. Ciravolo, J. Mitchell, C. Jones, J. Muller, M. Ainsworth, D. Pezzillo, T. Little, K. Halbrook, M. Nicholson second row: H. Tanner, B. Wade, C. Sidney, G. Cole, S. Ross, R. Bell, B. Ashford, R. Brieger, S. Evertt, C. Gilmore, M. Lee third row: M. Richards, R. Blackledge, H. Lem-

mons, C. Vaughn, B. Lampkin, A. Lindig, B. Townsend, A. Oliver, S. McKee, E. Lightsey, S. Carson, J. Gough, C. Herbert, V. Mordecai, N. Ray, T. Craven, I. Hutchison, B. Gideon fourth row: C. McCullough, A. Nunnelee, M. Bonds, B. Lampkin, B. Blair, E. Sandidge, J. Pierce, L. Robinson, B. Brown, J. Dye.



B. Holland

RHO GAMMA ACTIVES first row (l to r): Christell Jones, general flunkie; Terry Brown, pledge Trainer, Ben Holland, head photo second row: Cynthia Sidney, Amie Oliver, Kat Allen, Alan Nunnelee, Nancy Ray, Hugh Lemmons, Trisha

Craven, Bonnie Gideon, Donna Pezzillo, vice president, Mark Nicholson, treasurer; Margaret Ainsworth, social chairperson third row: Billy Lampkin, Maria Ciravolo, president; Randy Brieger, Kathy Halbrook, secretary; John Dye.

Roadrunners Promote State



MSU Roadrunners, a student organization composed of 35 students, was officially founded February 2, 1979. The purpose of the group is to assist the Office of College and School Relations in the recruitment of new students. The Roadrunners assist with campus tours, MSU nights, High School-Junior College Day and correspondence with prospective students. Roadrunners also serve as hosts and hostesses for various university functions. The Roadrunners also spend much of their time visiting various high schools and junior colleges around the state promoting Mississippi State by relating personal experiences to prospective students. The Roadrunners are responsible for bringing many students to MSU.

Members of the Roadrunner Club assist prospective students at the annual High School-Junior College Day.

ROADRUNNERS



ROADRUNNERS first row (l to r): J. Sidney, V. Smith, S. Creekmore, E. Wiland, V. Paxton, T. Gordon, K. Kaiser, K. Baker, S. Prussia, F. Thompson, E. Magee. Second row: J. Fuller, D. York, J. Burress, G.

Garrettson, L. Lofton, C. Corrigan, S. Ball, J. Tate. fourth row: A. Shoemake, J. Pierce, F. Puryear, R. Dale, J. Robertson, L. Brown, W. Sweatt, Y. Prewitt.



ROADRUNNER OFFICERS first row (l to r): S. Creekmore, secretary-treasurer; K. Baker, program chairman, V.

Smith, publicity chairman. second row: S. Prussia, president; R. Dale, vice president; W. Sweatt, telephone chairman.

Community Service Runs High

The "S" Club is a non-profit organization designed to promote cooperation and fellowship among the athletes at Mississippi State University as well as the interest of women's athletics to the student body, teachers, parents, and fans.

The "S" Club also acts as a com

munity service organization helping the community. At Thanksgiving, the club sponsors needy families. During their "off time" the varsity female athletes serve as hostesses for visiting recruits and also help build spirit by painting signs and placing them around

town.

The members of Scotch Guard seek to promote interest in the United States Army ROTC, to serve Mississippi State, and to exemplify the spirit of the United States Army. The group's activities include ushering at MSU basket-

ball games, parties for Headstar children, Palmer's Orphanage, Sheriffs' Boys' Ranch, and hostessing many MSU events. Membership in Scotch Guard is based on scholarship, leadership, personality and interest in the Army ROTC program.

Scotch Guard member Sherry Mitchner escorts a gentleman to his seat during a recent home MSU Basketball game.

S Club members sell t-shirts across from the bookstore in the Union for an upcoming Volleyball Tournament.



H. C. Tanner



T. Lilla



J. Mitchell

"S" CLUB: first row (l to r): K. Mof-fett, vice president, S. Craig, president, J.

White, secretary-treasurer. second row: L. Giltz, M. Dudley, M. Morrison, L. Quillian.



J. Mitch

SCOTCH GUARD: first row (l to r): J. Green, M. Wilkinson, R. Brown, C. Patimer, R. Johnson, G. Mizzanti, C. Corrigan, K. Mosely, V. Smith, R. Weatherly, K. Abernathy. second row: B. King, S. Keyes, K. Waltman, S. Ross, S. Carver, R. Blackledge, M. Montgomery, J. Leavitt, J.

Tate. third row: S. King, J. Gunter, S. Baker, Lockhart, E. Poindexter, M. Nelson, L. Kemp, Dugard, C. Brown. fourth row: L. Jordan, Poole, D. Franco, L. Lawrence, D. Abel, R. Hoc, J. George, S. Greer, P. Martin, S. Mitchner, Davenport, C. Cabbess, M. Henderson.

Advancing Forest Technology

The Mississippi State Student Chapter of the Society of American Foresters is a scientific and educa-

tional organization representing the profession of forestry in the United States and holding official accredi-

tation authority for professional forestry education. It proposes to advance the science, technology, education, and practice of professional forestry in America.

The Forestry Club seeks to strengthen the ties between the individual students and between the students and the faculty in the

School of Forest Resources. Information relating to various aspects in the forestry field is relayed to the students during club meetings. Fellowship is also offered through such activities as firewood cutting, Conclave, field days, and Smokers.



Allen Nicholas takes careful aim during the Forestry Club's annual picnic.

Foresters enjoy the great outdoors at their annual picnic.



J. Mitchell

SAF first row (l to r): B. Canale, B. Davenport, president; K. Miller, J. Camp, S. Hatch, M. Townsend. second row: Dr. R. Ross, R. Cook, A. Kite, J. Nicholson, secre-

tary-treasurer, K. Grizzard, A. Nicholas, B. Shirley. third row: M. Gibson, G. Moss, R. Malnson, J. Winters, P. Kraft, vice president.



J. Mitchell

FORESTRY CLUB first row (l to r): M. Gibson, R. Scoggin, J. Payne, J. Locke, S. Gourley, K. Hutchinson, Dr. R. Ross, advisor, B. Smith, K. Grizzard, president. second row: B. Davenport, R. Cook, secretary-treasurer, M. Cameron, J. Camp, L. Overstreet, K. Miller, A. Kite, G. Fortenberry, M. McDonald, B. Canale. third row: H. Sib-

ley, J. Nicholson, A. Keeton, B. Smiley, P. Kraft, L. Gibson, S. Harch, J. Pokorny, S. Lee, M. Townsend, G. Brown, A. Nicholas, vice president. fourth row: T. Crause, F. Newcomb, S. Pope, B. Smith, P. Wells, G. Moss, P. Lipe, R. Malnson, J. Sullivan, J. Winters, B. Clark, B. Young, B. Peden, A. Renfro.

Engineers Change the World

The Society of Black Engineers is a student based organization dedicated to the development of intensive programs for increasing black and other ethnic minority participation in the engineering related fields. These

programs are initiated both within and outside of the university and serve to strengthen relations between professional industry and the black community.

The Society of Naval Architects and Marine Engineers

offers students majoring in these fields and other engineering subjects the opportunity to become acquainted with topics of interest in the area of naval architecture and marine engineering.

The society provides speakers

and field trips to inform members of career opportunities in the growing field. The group also seeks to foster the development of a professional spirit among naval architects and marine engineers everywhere.

Black Engineers promote high interest by studying together.



SNAME members pose for picture on a recent field trip to Avondale Shipyard in New Orleans.



BLACK ENGINEERS: first row (l to r): E. Seaton, M. Harris, P. Johnson, secretary, W. Shourts, president, L. Scott, vice president, Dr. W. McHenry, advisor. second row: T. Jamison, M. McCullough, A. McDuffey, M. Page, D. Lewis, R. Richardson, P. Giles, Jr., S. Morgan, K. Johnson. third row: J. Johnson, M. Collins, M. Virgil, M. Harrell, S. Hooper, J. Kelly, C. Wells,

M. Heard, R. Allen, G. Carpen, C. Jones. fourth row: D. Smith, T. Giles, D. Queen, R. Morgan, J. Quinn, J. Jones, M. Grim, J. Beasley, C. Crosby, J. Hannah, E. Moody, R. Henderson, F. Ediae. fifth row: J. Henley, L. Rowe, C. Bibbs, J. Wilder, B. Harges, H. Goff, J. Jefferson, R. Walker, J. Plummer.



NAVAL ARCHITECTS: first row (l to r): R. Whitfield, P. Marr, vice president, D. Bosley, treasurer, E. Sanford. second row: G. Bryant, D. Jiator, corresponding

secretary, C. Oltremari, recording secretary. third row: G. Tsokris, P. Herring, Turner, president.

High Technology

The MSU chapter of the National Society of Professional Engineers (NSPE), is a student based organization dedicated to promoting the professional development and orientation of the

engineering student, NSPE is composed of engineering students from affiliated technical engineering societies. They are affiliated with and sponsored by Mississippi Engineers Society (MES).



J. Couture



J. Couture

NSPE first row: J. Doer, V.P. (general), M. Magee, Pres., D. Pauls, Sec., R. Siler. second row: C. Necase, V.P. (publicity) J. Lillis, R. Follett not shown: Dr. Reynolds, Advisor, D. Minyard, Engineering Council Rep., M. Owen, Treas.

The Society of Women Engineers is a professional, non-profit, educational service organization of graduate engineers and men and women with equivalent engineering experience. The objectives of

the Society are to inform young women, their parents, counselors, and the general public of the qualifications and achievements of women engineers and the opportunities open to them.

Just give members of the Society of Professional Engineers a few books, a watch, and a ruler and they can demonstrate any friction problem.

Society of Women Engineers members prepare for a party after one of their meetings.



J. Couture



J. P. Pierce

SOCIETY OF WOMEN ENGINEERS- first row: M. Carr, Pres., L. Redwind, Social Chairman, C. Pella, Sec., D. Minyard, Treas. second row: C. Simmons, S. Winter, M. Jasper, Advisor, W. Shourts, A. Odom.

Government . . . of the Students, by the Students, for the Students

Mississippi State's Student Association strives to promote programs and activities to benefit individual students. The purpose of the Student Association is to provide a means whereby its members may express themselves effectively in the programs of the University which affect their social, economic, physical, intellectual and spiritual welfare. The S.A. also attempts to promote a continuous exchange of ideas and opinions between students, faculty, and the Administration.

MSU students benefit from a wide variety of services offered by the Student Association. These services include the job bank, Student Check Cashing Facility, a legal aid program, and the lost and found program. Constant efforts are being made to improve and expand present services, as well as to propose new services which will

contribute significantly to the total welfare of the students.

The S.A. Senate is making a constant effort to supervise and coordinate student activities through various legislation. Some of the issues Senate hopes to act

on include senior exemptions, the reinstatement of the minors program, and a revision of the by-laws of the S.A. Constitution.

A retreat held in early October for the Cabinet, Senate and officers acquainted these members with

their responsibility to their office and the student body. The Retreat was held at camp Lake Stevens and proved to be educational and informative as well as entertaining.



J. Mitchell

The Governmental Affairs Committee meets to discuss the upcoming Government Appreciation Day, an annual event to make the public aware of governmental policies and procedures.



J. Mitchell

STUDENT ASSOCIATION first row (l to r): M. Mitchell, vice president; S. Ross, L. Hoffer, D. Savell, V. Lloyd, D. Craig. second row: S. Salter, attorney gen-

eral, B. Krebs, G. Bell, L. Gary, P. Murphy. third row: W. Dallas, P. Duckworth, C. Lambert, J. Brahan, D. Boyles.

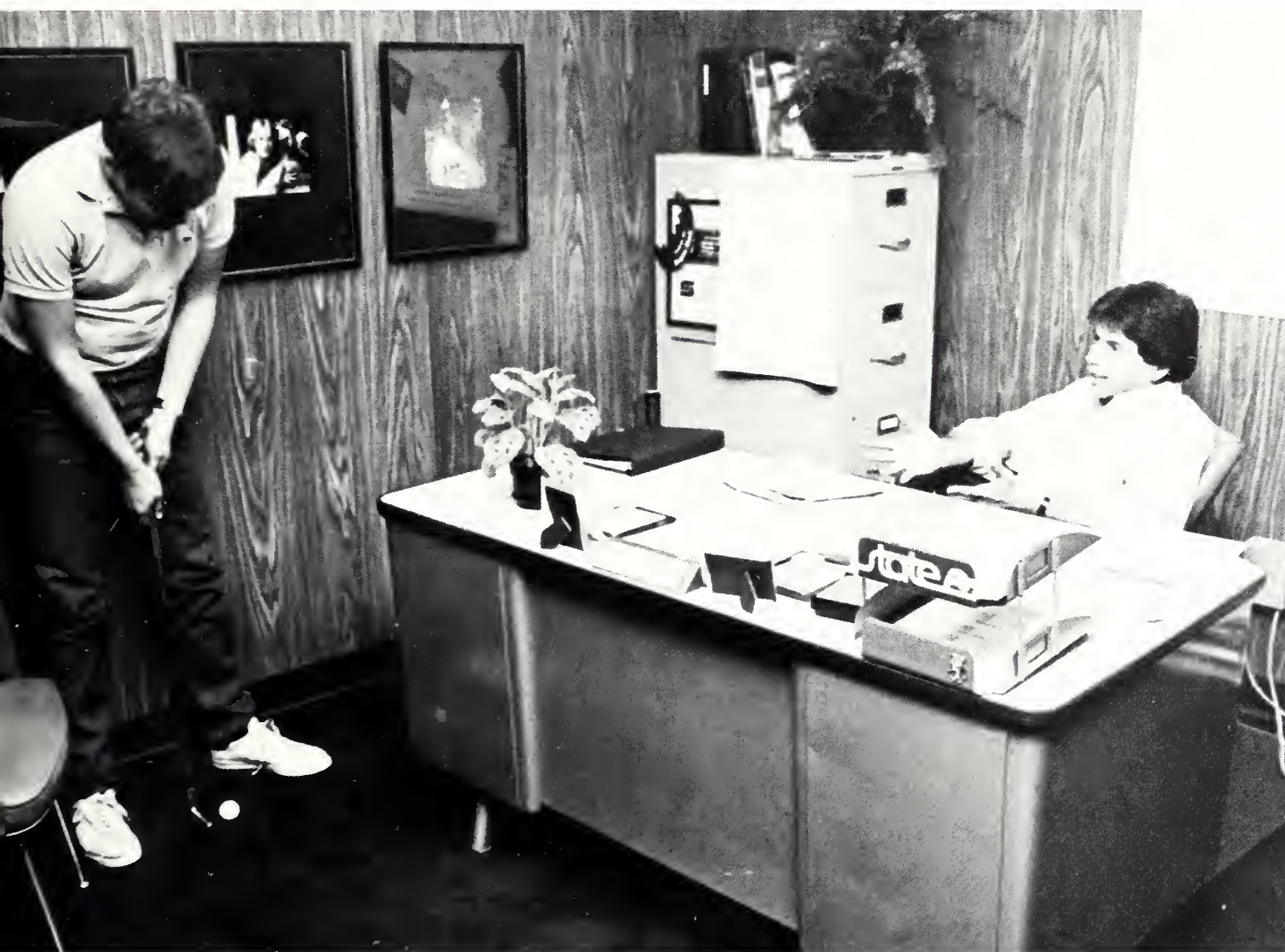


J. Mitchell

STUDENT ASSOCIATION first row (l to r): T. Cardin, K. Jones, secretary; J. Byles, L. Beckham, M. Eichelberger, W.

May, T. Moore. second row: S. Roberts, J. Rice, R. Tubertini, K. Prather, D. Heflin. third row: M. Neeley, P. Cliburn, J. Loper.

hhh! S.A. President Mark Garriga
 holds a private conference with a colleague
 they try to keep government up to par.



STUDENT ASSOCIATION



CABINET first row (l to r): M. chell, vice president, K. Jones, secretary, Coury, treasurer; M. Garriga, president
 second row: H. Lemmons, S. Prussia, K.



JUDICIAL COUNCIL (l to r): R. Gath- ings, A. Welsh, J. Jordan, M. Brooks, chair- man, P. Randolph, R. Jones, B. Coward.

Achieving for the Future

The S. D. Lee Honors program is a university-wide plan to provide special educational opportunities for superior students at Mississippi State. Special courses taught by a distinguished faculty offer the Honors student the very

best in his college experience. Flexibility and individual concern are hallmarks of the Honors Program. Emphasis in classes is placed on discussion and student participation.

The purpose of the Student Dietetic Association is to promote interest, involvement, and fellowship among Dietetic students as well as to encourage any interested students in becoming a

part of the dietetic profession. Alumnae Breakfast, MAFES Convention, Nutrition Month, and assisting the Girl Scouts are some of the activities these students participate in each year.

Honors students and faculty get together during their annual fall picnic.

Dietetic students get some practice in their field when a kidney patient attended one of their meetings.



J. Couture



R. Ing



J. Mitchell

S. D. LEE HONORS COUNCIL first row (l to r): J. Slay, Jr., S. Everett, secretary-treasurer, C. Gilmore, vice president, M. Young, president. second row:

H. Young, M. Williams, J. Carmichael, A. Shepard, K. Simpson third row: J. Meeks, J. Herring, K. Moore, F. Puryear, R. Turner.



J. Mitchell

STUDENT DIETETIC CLUB first row (l to r): D. McPherson, treasurer; R. Reynolds, president, C. Lollar, secretary.

second row: C. Ferguson, M. Martin, Ellis, C. Lozes. third row: L. Thomas, Flowers, S. Bergonzoni.



Truth in Science

Tau Beta Pi is the national engineering honor society. An active honor society, Tau Beta Pi's chapters sponsor projects and programs which not only recognize outstanding students and professionals, but also encourage the interest of engineers in the non-technical fields, the university, and

the community.

The Mississippi Alpha Chapter of Tau Beta Pi was established here on the Mississippi State campus on December 15, 1928. The symbol of the Mississippi Alpha Chapter is "The Bent," a quickly-recognizable concrete monument in front of McCain Engineering Building.

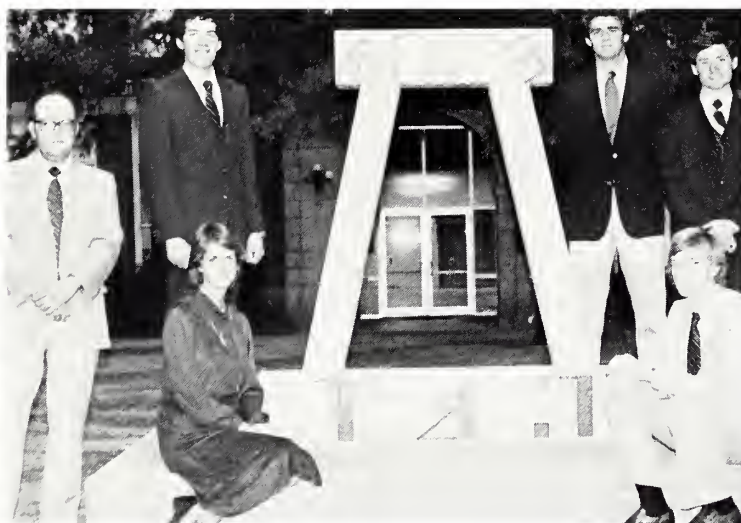
New members of Tau Beta Pi are welcomed into the organization.

Visiting speakers highlight the activities of Tau Beta Pi.



TAU BETA PI first row (l to r): C. Ssa, S. Hillman, T. Hand, D. Tollison, C. Smith. second row: G. Greenleaf, J. Kelly, S. Saville, D. Irwin, L. Hemler, J. McCarver. third row: J. Green, L. Jones, T. Minyard,

M. Butler, W. Majors, J. Quinn, D. Cambre, M. Nobles. fourth row: C. May, B. Harris, D. Zecha, E. Johnson, J. Hanby, S. Winstead, G. King, R. Francis, M. Malone.



TAU BETA PI OFFICERS (l to r): J. Hanby, district director; M. Malone, president; J. McCarver, corresponding secretary;

E. Jonson, catalogue, J. Quinn, recording secretary, J. Green, vice president.

Making Music Happen

The MSU Music Department offers students the opportunity to participate in vocal music activities by joining the University choir.

The Mississippi State University Choir gives students the opportunity for enrichment through singing. The group, which presents one

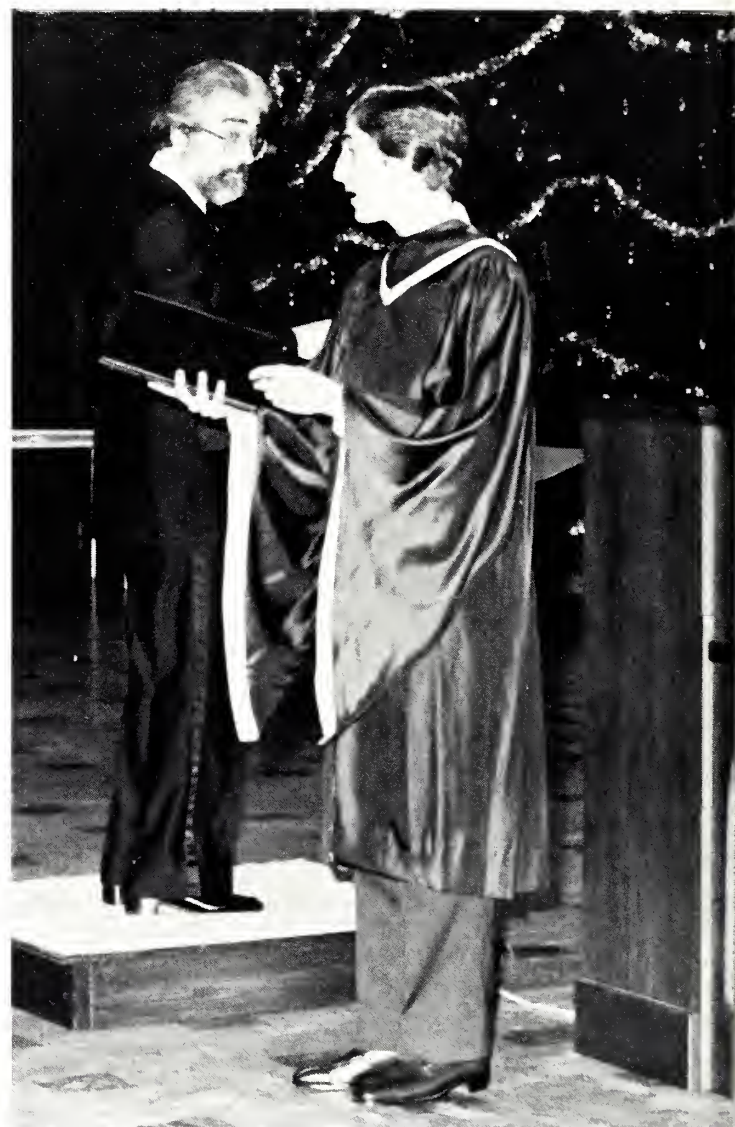
concert each semester, also performs for Scholarship Day in the spring. There are no auditions for the choir and membership is open to all interested students. Members may register for the choir and receive one hour of academic credit.

The University Choir entertains the students and area residents with a Christmas program which they hold each year.

Soloist Scott Fraser performs for the students of the University at the Choir's annual Christmas program.



J. Couture



J. Couture



UNIVERSITY CHOIR D. Holliman, president; R. Jenkins, vice president; L. Dismuke, secretary; G. Adams, K. Allen, J. Bittle, R. Black, R. Black, L. Bray, L. Brower, C. Burgin, T. Clark, A. Cole, R.

Crick, R. Curbow, L. Dismuke, S. Fraser, S. Griffin, M. Hauth, D. Herrington, D. Hodges, K. Holley, D. Holliman, J. Horton, K. Hutchinson, L. James, R. Jenkins, K. Karlak, P. Kelly, K. Knox, S. Lacy, L. Lee,



D. Martin, K. May, M. McLean, L. Miller, M. Mooney, M. Moore, C. Morris, M. Moss, T. Murff, N. Ngugi, P. Parsons, J. Pate, D. Pernell, B. Pounds, B. Ransom, J.

Richter, J. Robertson, B. Shannon, J. Shannon, J. Sims, L. Smith, J. Speed, R. Still, P. Tucker, C. von Tempske, C. Warman, Marner, S. Winstead



Capturing the Magic

For students interested in a small vocal ensemble, the Madrigal Singers perform contemporary music as well as traditional madrigal literature. The primary purpose of the group is to promote Mississippi State University; particularly the arts. Each year the Madrigal Singers perform over 30 concerts and programs throughout the state. In addition to various University functions their performances include the Madrigal Christmas Dinner, TV tapings, the Hanging of the Green and Bulldog basketball games. Membership in the Singers is through auditions. The group is backed by an instrumental ensemble which includes electric piano, guitar and bass as well as drums.

The Madrigals entertain in the Union at noon.

UNIVERSITY MADRIGAL SINGERS



UNIVERSITY MADRIGAL SINGERS
M. Arnold, J. Bittle, R. Black, K.

Clay, R. Crick, R. Curbow, L. Dismuke, S. Fraser, M. Haut, D. Herrington, D. Holli-



man, J. Horton, L. Lee, B. Mason, A. May, M. McLean, T. Murff, L. Red, C. Stewart,

C. von Tempske, J. Ward, P. Wilson.

Setting the Stage

The Union Program Council is a student organization made up of a student director and five committee chairmen who are screened and selected in April. Each chairman then selects committee members at the beginning of the fall semester.

The goal of the Union Program Council is to develop programs with enough variety to appeal to every segment of the campus community. Its programs try to fulfill the cultural, social, educational, and recreational needs of the students.

The Special Events Committee was responsible for planning, organizing, and promoting Union activities. Their first big event was the Fall, 1980 Trivia Bowl held October 20-22. This event is modeled after a television show testing the contestants on their trivia knowledge.

Other large scale activities that the Special Events Committee sponsored were the Madrigal Dinner, a festive Christmas banquet featuring the Madrigal Singers, and the Bridal Fair.



Starkville residents overlook crafts at the Union Crafts Fair held last fall.



UPC first row (l to r): K. Allen, Fine Arts; S. Watson, Entertainment; A. Howell, Holiday Entertainment; D. Warren, Union Program Director. second row: M. Mar-

ion, Program Advisor; N. Robertson, Special Events; M. Henderson, Lectern; F. Puryear, Student Director.



SPECIAL EVENTS first row (l to r): R. Carpenter, R. Brown, J. Carter, S. Spencer, L. Currie. second row: S. Dobson, R. Caldwell, J. Brown, B. Leech, E. Parker,

A. Angelo, E. Burnham. third row: C. Dagino, J. Jackson, M. Biglane, S. Sewell, Greer, P. Shaw, L. Bush, C. Weathersby, Ward.



Ingram

A Touch of Class

The Holiday Entertainment Committee is responsible for holiday programs and decorating the Union. This year the Halloween Carnival proceeds were given to the Heart Fund. The Committee sponsored a male legs contest dur-

ing "Perfect 10 Week" and a backgammon tournament during "Sweet Sixteen Week." Over 400 people were nominated for Turkey of the Week 1980, with a winner and 4 runners up being named. The Committee celebrated the Christmas with the Hanging of the Green and a visit from Santa Claus. The spring semester was busy celebrating Valentine's Day, St. Patrick's Day, and Easter. The Committee was also responsible for the arrangements for the Dinner Theater. It has been a busy, but profitable year for the Holiday Entertainment Committee.

The Union Program Council Fine Arts Committee is responsible for monthly art exhibits in the Art Lounge and weekly lobby entertainment. A new program, "Name That Tune," modeled after the TV show, was planned and implemented by the Committee. The Committee has also been busy preparing backdrops for various campus pageants. During the spring semester Arts Week was held to highlight the creative and performing arts.

"I can name that tune in five notes," was a frequently heard expression in the first "Name That Tune."



Tanner



Mitchell

PC HOLIDAY ENTERTAINMENT-
first row (l to r): A. Howell, chairman;
Naugle, J. Lawrence, E. Rogers, M.
nancellor, A. Watkins, D. Hinkle, L. Long,

R. Lockhart, C. Savell. second row: L.
Beckham, L. Wilson, M. Nicholson, T. Lit-
tle, T. Simmons, R. Hamilton, T. Moak, K.
Sullivan, L. Lawshe.



J. Mitchell

UPC FINE ARTS first row (l to r):
A. Oliver, N. Moreland, K. Allen, chairman;
T. Clark. second row: M. O'Shields, secre-
tary, S. Goodson, S. Lindsey, K. Abernathy,

J. Eichelberger. third row: F. Lundy, S.
Blair, M. Billard, J. Kraft, J. Gammill, B.
Blair, K. Kraft.

UPC

That's Entertainment!

The UPC Film Committee, which was previously known as the UPC Entertainment Committee, was responsible for film programming in the Union. The Film Committee was directed by Stead Watson with the help of 20 committee members.

In addition to films such as "2001: A Space Odyssey," "M*A*S*H," and "Alien," the Film Committee also sponsored a

series of Star Trek video-tapes during October and November in the Union lobby.

The UPC Lectern Committee is responsible for sponsoring speakers at MSU. Speakers brought to MSU range from world famous (Muhammad Ali) to topical (Jayne Lybrand on body language). The Lectern Committee selects the speaker, plans promotion and conducts the actual program.

Gene Roddenberry, creator of Star Trek, was a speaker featured by the UPC Lectern Committee. Here Roddenberry explains that space is the final frontier.

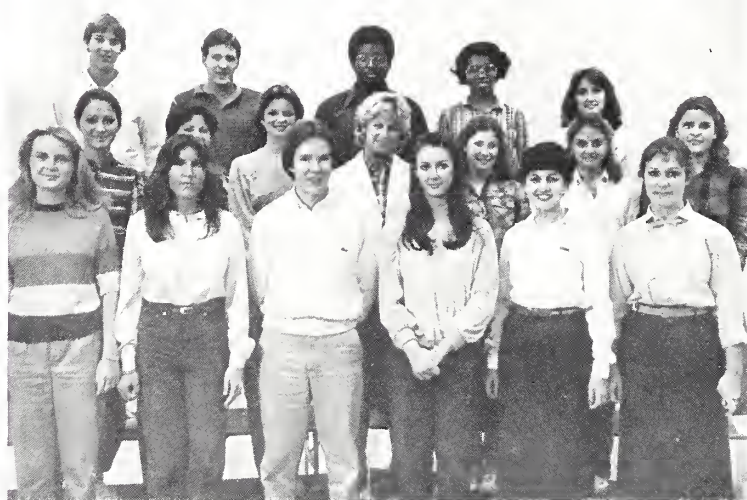
UPC Movie of the Week proved to be a success this year. Tickets went so fast that three people were needed to sell them.



H Tanner



J Co



J. Mitchell

ENTERTAINMENT first row (l to r): J. Waits, M. Holmes, S. Watson, chairman, S. McGehee, L. Iupe, J. Gunter, second row: M. Graves, P. Barnett, E.

Owings, M. Humber, P. King, G. Canaga, H. Hill, third row: W. Camp, S. Barr, G. Williams, B. Hill, L. Westrope.



J. Mi

LECTERN first row (l to r): L. Hoffer, S. Lee, D. Hairston, S. Gates, T. Taylor, A. Grimes, second row: L. Red, S. Reynolds, D. Hilton, L. Mason, M. Cooley, T.

Trantham, M. Cleveland, third row: Mayne, J. Butler, D. Webb, J. Jones, Beckman, M. Henderson, chairman, Martin.

Honor and Ideals

The Wanawake Honor Society was the first organization formed by and for Black women

on the MSU campus. The Society operates in much the same manner as traditional sororities, except that



Tanner



Mitchell

WANAWAKE first row (l to r): M. Rawood, H. Coleman, treasurer, C. Crosby, president, J. Greer, vice president, B. Wilson, A. Brown, secretary. second row: W.

McIntyre, S. Edison, M. Jones, L. Brown. third row: M. Betts, G. Robinson, P. Roberts.

Wanawake heralds African heritage rather than Greek. It offers a unique program based on scholarship,

Wanawake Honor Society members show that it's not all academics, with a party given for the actives by the pledges.

The Wesley Foundation offers all the comforts of home and provides a chance for Christian fellowship.

service and sisterhood.

Wesley Foundation is an organization of the United Methodist Church whose purpose is to minister to the spiritual needs of the students on the campus at MSU. Funds for the upkeep of the Methodist Student Center building and the on-going program at Wesley are provided by Methodist churches throughout the state and by individual contributors. The center provides a place for students to relax, study, enjoy fellowship, and worship.



H. Tanner



J. Mitchell

WESLEY FOUNDATION first row (l to r): D. Ragsdale, director. second row: S. Willetts, D. Wilson, N. Stewart, L. Miller, M. Pace, R. Pace, S. Lin. third row: R. Boyd, S. Shaw, secretary-treasurer, R.

Stewart, M. Carr, R. Caples, M. Heflin, L. Flowers, D. Strickland. fourth row: D. Winstead, R. Fox, E. Johnson, president, J. Denton, S. Winstead, vice president, R. Robinson.

WANAWAKE/WESLEY FOUNDATION

From Nature to Music

The MSU student chapter of the Wildlife Society is the student branch of the national organization which has as its main objective the development and promotion of sound stewardship of wildlife resources upon which wildlife and man depend.

WMSB, Mississippi State's radio station, provides many services for the college community. A

new 24 hour format started the school year off on a different form of radio listening. Specializing in no single form of music, WMSB plays something for everyone with everything from new wave to country music. The students now have an alternative to the straight rock or country radio station. The alternative is WMSB.

Kevin O'Hara takes a request for one of the latest hits in WMSB's control room.



J. B. Rogers

The Wildlife Society shows a tie score against Clemson during a wildlife question and answer tournament.



J. Mitchell

WILDLIFE SOCIETY first row: Tina Lorentzen, Steve Demarais, Danny Hartley, V.P.; Jimmy Bullock, Pres.; Scott Knight, Exec. Council; Morgan Cameron, Jeanne Jones second row: Jim Lipe, Bruce Daven-

port, Glen Gaines, Mike Smith, Paul Goodwin, David Nabi, third row: Mary Landin, Preston Wells, Perry Sims, Jeff Sullivan, Edwin Brown, Fred Shaw.



J. P. Pier

WMSB first row: C. Stiles, E. Auby, J. Clark, E. Ross, J. Murphy, A. Harris, S. Larry, second row: E. Lipe, E. Harris, T. Peoples, R. Williams, F. Tate, R. Smith, W. Wright, H. Spell, To Kravs, third row: D. Cockrell, E. Seaton, M. Kilgore, M. Lindley, G. Goodnite, T. Miles, C. Miles, B. Nye,

K. Wright, C. Smith, C. Glenn, F. Hines, V. Jones, K. Harper, S. Catledge, A. Roe, R. Bennett, D. C. T. Miller, J. Price, T. Curran, M. Prevost, Shows fourth row: H. Taylor, B. Carpenter, A. Morgan, A. Smith, S. Wenger, T. Grubb, J. Stafford, B. Alexander, L. Woods, G. Lewie.

A Strong Foundation

Alpha Kappa Psi is a business honorary open to sophomores, juniors, and seniors majoring in business that have a 2.5 or better Q.P.A. The goal of Alpha Kappa Psi is to further educate its members in the business field.

Alpha Kappa Psi sponsors service projects and guest speakers. The speakers help fulfill the organization's main goal of further educating their members in fields relating to business.



Tanner



Mitchell

first row: Mark Tubb, Treas.; Gordon Stewart, Pres.; Beth Lupe, Debbie DeWeese, Amy Shipley, Emri Eiland, Jim Brown. se-

cond row: Frank Puryear, Doug Lackey, Walt Dallas, Stacy Reynolds, Pam Huff, Lenee Allen, Peter G. Koury.

The American Society of Civil Engineers, which was founded in 1852, is the oldest of the professional engineering societies. The ASCE student chapter encourages future civil engineers to use their knowledge

and skill for the enhancement of human welfare, to be honest, and impartial and serve with fidelity the public, their employers, and clients and to strive to increase the competence and prestige of the engineering profession.

In addition to their regular meeting, friends also get a chance to talk during Alpha Kappa Psi meetings.

Eugene Fox, Social Chairman for ASCE, explains some of the many activities planned for the semester.



R Ingram



R Ingram

first row: M. Davis, Pres.; D. Ratcliff, Programs Chairman; L. Dunaway, Vice-Pres.; D. Moore, Sec.-Treas.; E. Fox, Jr., Social Chairman and E.S.C. Representative; Dr. H. Cole, Faculty Advisor. second row: S. Stacy, D. Britt, D. Holeman, T. Burge, D. Hays, C. Cox. third row: L. Ewing, J. Dye, C. Peterhansen, A. Sofiyan, K. Mabry, P. Graham, M. Freeman, M. Jackson. fourth row: E.

Moody, S. Austin, P. Kellum, M. Godfrey, D. Lancaster, F. Dalliva, E. Spencer, M. Malone. fifth row: R. Smith, B. Willoughby, C. Issa, D. Cargile, K. Lucius, N. Stewart, B. Rawson, B. Fields, D. Hayes. sixth row: D. Hayden, J. Haney, B. Clarke, J. Miller, D. Barfield, S. Burge, E. Adcock, W. Roberts, R. El Bobbo.

AKPsi/ASCE

Activities: Which to Choose?

How is it that some people have more time for organizations and leisure activities when others only have time for one club?

The secret is being organized before joining organizations. Know how much time you want to spend in club activities and how much leisure time you have available. Be sure you know how much time every organization you are

interested in requires of its members. Join only those clubs in which you are genuinely interested, so when enthusiasm lags, your underlying interest will survive.

An easy way to look for clubs on campus would be to first examine the clubs and organizations in your field. Then look to those that are centered in your favorite sport or extracurricular activity.

Remember athletic teams and Greek organizations take an enormous amount of time. Honoraries don't demand as much.

Be sure you know what you are getting into before joining organizations. Clubs can be a rewarding and aesthetic feature of college life. The trick is being organized about your organization.

L. Ivey



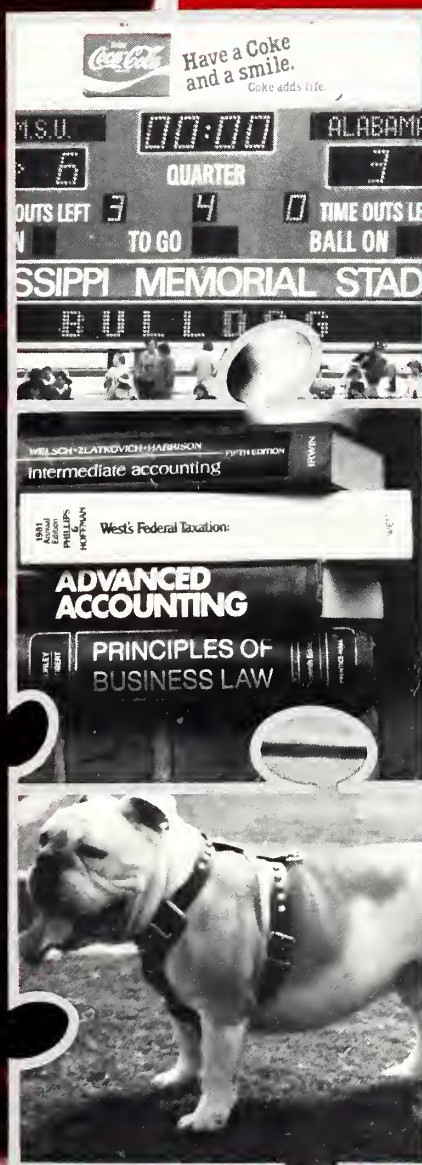


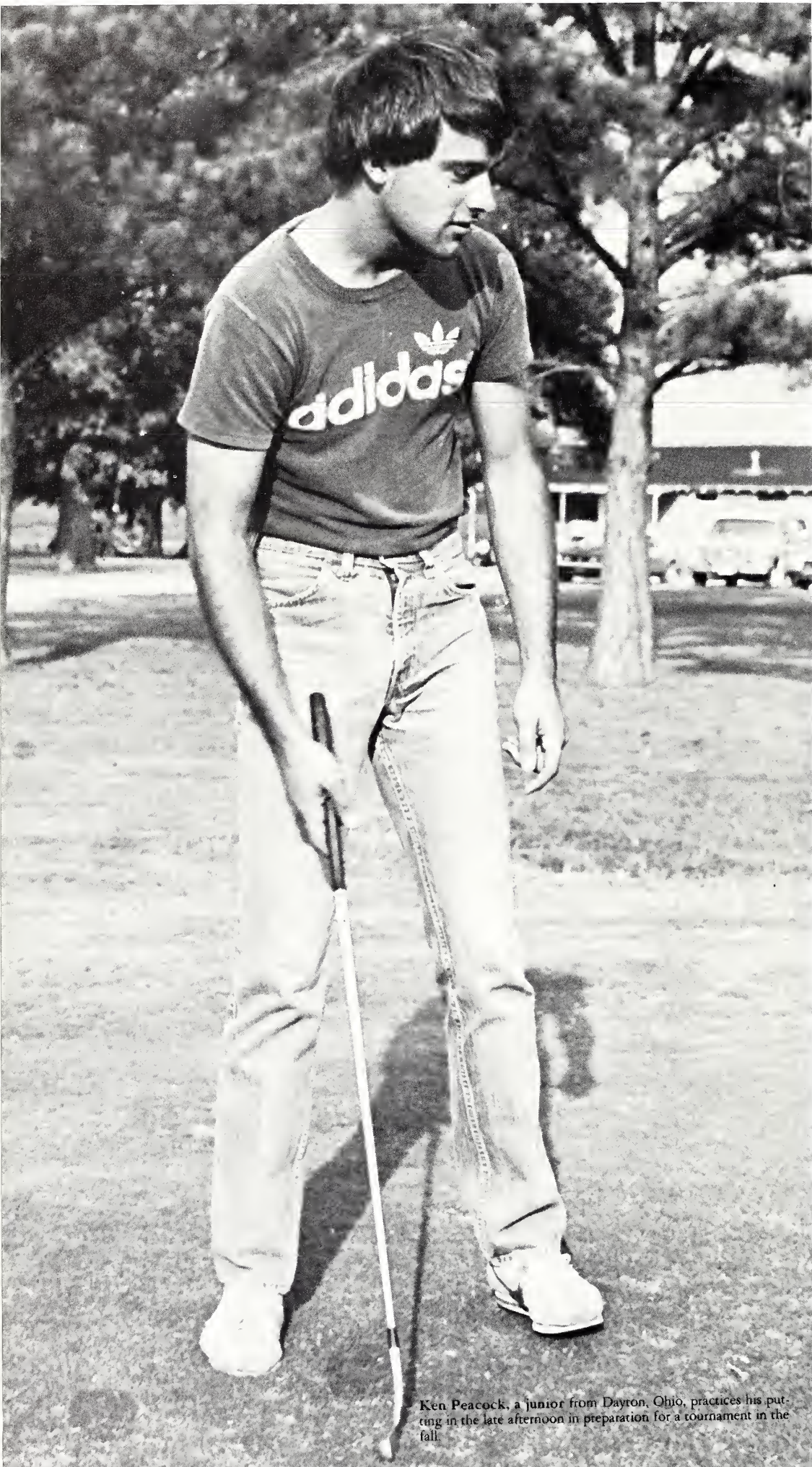


Competing

THE CORRECT FIT

The pieces fit together to make the whole system work. Competition is a vibrant part of life at Mississippi State. The crowd screams, the cheerleaders yell and the team goes for the Bulldog Blitz. MSU would be lacking a significant piece of our puzzle if it weren't for the outstanding athletic department of which we are so proud.





Ken Peacock, a junior from Dayton, Ohio, practices his putting in the late afternoon in preparation for a tournament in the fall.



M. Nicholson



B. Hollan

BULLDOG BLITZ

The past year has been a time of change and growth in Mississippi State athletics. Construction of the new track, expansion of the women's sports programs, and the inauguration of the "Bulldog Blitz" have all aided to improve the MSU sports scene.

Last spring, the Bulldog baseball team came on strong after a slow start barely missing an SEC tournament bid by one-half game. Pitcher-shortstop Steve D'Ercole was perhaps the brightest star for the baseball team. In one brilliant pitching performance, D'Ercole duelled Ole Miss ace Jeff Colhoun and stopped the Rebels 1-0.

As football season neared in the fall, spirits were high as second-year coach Emory Bellard welcomed a group of experienced seniors and talented freshmen to practice. The team delighted Bulldog faithfuls by winning the first three games of the season — a feat which

Liz Boykin, a picture of determination, slams a "hammer serve" during one of many important practices.

Mardye McDole (88) gives the Bulldog crowd a glimmer of hope as he runs 62 yds. for a TD in the 1980 Homecoming matchup between MSU and USM. McDole's effort, however, was not enough to overthrow the determined Golden Eagles. The final score was USM 42-MSU 14.



matched the entire victory output of 1979. The season saw continued great performances from long-time stalwarts like Mardye McDole and Tyrone Keys and also the emergence of new stars like John Bond and George Wonsley.

Coach Jim Hatfield's basketball Bullies were a young and inexperienced group at the start of their season but showed signs of great ability at times throughout the campaign.

The so-called "minor" sports provided some excellent individual performances. Freshman golfer Pete Mathews and freshman cross-country runner Myee Ruto give Bulldog fans a reason to be optimistic in the future.

On the women's sports scene, golf and softball were added to the ever-increasing list of women's varsity sports at MSU, that already included basketball, volleyball, and tennis. A women's track team could be formed in the near future. The women's basketball team showed steady improvement under Coach Peggy Collins whose individual achievements in women's sports were highlighted by the play of tennis star Debbie Dotson and volleyballer Kathy Moffett. Change and growth — a promising future.

J. Scott



M. Nicholson



M. Nicholson

Running the high hurdles loosens up senior Dennis Otono before practice begins.

Volleyball practice seems long and hard but spirits ride high as the team prepares to play the "W."

Intramural sports offer students the following: flag football, swimming, tennis, cross country, golf, pillo polo, table tennis, racquetball, horseshoe, bowling, volleyball, basketball, riflery, billiards, weightlifting, table soccer, superstar, softball, badminton, track and field, archery, tug-of-war, and inner tube water polo.

Flag football, one of the most popular intramural sports, provides excitement and recreation for little or no cost to the players.



Joyce Deason — All

The Games People Play

It's hard to imagine how a full-time staff of five persons can handle over 15,000 participants as well as Mississippi State's intramural department does. But according to Assistant Intramurals Director Ples Robinson, they do it as well as anybody. "Our department is rated very high among SEC schools, based on student participation and the number of events we offer," said Robinson. "Right now, we're either No. 1 or No. 2, fighting it out with Alabama's department."

For an enrollment of less than 12,000 students, the Mississippi State department does very well serving 15,000 participants. "That figure is a little misleading," laughed Robinson. "That represents a composite of all the students that participated in all the events. Person for person, a little over half of our student body participates regularly in our events."

"We strive to provide the students with organized competition for their leisure time and to take their minds off of their academic pressures." The four major sports — flag football, volleyball, basketball, and softball — draw the most participants, but there is a multitude of events for each and every interest — from football to riflery to billiards. The department also offers four of the most coveted and respected trophies on campus — The All-Sports Trophy for the organization with the best composite sports teams (a men's and women's division) and the Robert L. Jones (women's division) and James D. McComas (men's division) trophies for the organizations with the highest percentage of participants per membership.

The '80 All-Sports Trophies went to Zeta Tau Alpha and Sigma Chi. Winning for the third consecutive year,

Co-recreational sports such as table tennis are popular among intramural lovers.

Continued on 333



Volleyball provides late-night excitement with knuckle-crunching serves and devastating spikes.

Fast-moving and exciting, pillo polo proves to be a challenge to any sports fan.

Intramural basketball keeps students in shape and allows them to show off their talents.



Games cont.

Sigma Chi retired the men's award. Those two organizations also won the Panhellenic and Interfraternity Council awards, respectively. Zeta Tau Alpha also won the Jones trophy, while Duggar Residence Hall won the McComas trophy.

Although not on any championship teams, the MSU student's attitude toward intramural activity reflects the fact that there are no losers. "I really enjoy intramurals because they give you a chance to loosen up and have a good time," said Moose Henry, a senior zoology major from Bruce. Joe Pokorny, a senior double-majoring in forestry and finance from Trumbull, Connecticut, echoed Henry's thoughts. "Intramurals are the best medicine for academic pressure. I really enjoy playing."

Last year's basketball champions were No Muff Too Tuff in the men's competition and Hotshots in

women's play. Sigma Chi and Zeta Tau Alpha took billiards honors. Sigma Chi also took the 1980 all-school football championship, while Gofers won the women's title. World Citizens and Muppets copped volleyball titles. Sigma Chi and Zeta added tennis titles to their crowns, while Sigma Chi and Chi Omega took the swimming honors. Aches and Pains won the men's golf championship. There were no women competitors.

Despite the obvious success of the intramural program (190 flag football teams, 188 basketball teams), Robinson still sees room for improvement. "We're looking into more weekend activities, as well as more aquatic events, and obviously, we need some more basketball courts." "But we're working on it," she smiled.

J. Mitchell

Self-motivation is one of the key elements in the highly competitive sport of swimming



oyce Deason — all



Robin' 88

Self-Confidence and Enthusiasm Result in Excellence

In physical terms, it's probably no more than 200 feet from the old dressing room at Mississippi Memorial Stadium to the new one in the south end zone. But the 1980 Mississippi State football team traveled much, much farther than that in its trek from the locker room following the '79 Ole Miss game to the dressing quarters after the Alabama game of 1980.

"We'll have a good football team at Mississippi State and you can write that damn thing down in your paper," barked Emory Bellard following last year's 14-9 loss to the Rebels. Obviously frustrated, Bellard then embarked on the recruiting trail and began building toward one of MSU's best seasons ever. Some of the names that were inked on the dotted line during that recruiting spree included John Bond, Billy Jackson, Clay Peacher, and George Wonsley, all first-year men that were very instrumental in the Dogs' 1980 turnabout. The rise to the top, though, was quicker than even the most die-hard Bulldog fans had anticipated.

Sure, everybody expected State to be better. But beat Miami, Auburn, Alabama, LSU, and Ole Miss? In a row?

The highlight of the season, no doubt, was the 6-3 win over No. 1 Alabama in Jackson. "I've been around a lot of big victories, but this is by far the sweetest one I can remember," beamed Bellard in the locker room, soaking wet after his team had given him the traditional victory shower. "It was a great performance by a great bunch of young men, and I'm very proud for our players and Mississippi State people everywhere." The feeling was mutual, as State fans everywhere reveled in the spirit of the biggest upset of the 1980 NCAA season. Things weren't all peaches and cream, however, as the Bulldogs played sluggishly during the first half of the season.

Continued on 336

Giving it his all, Rusty Martin dives in hopes of coming up with the fumble.



J. B. Roga



Willie Jackson's devastating hit produces a fumble, giving Rob Fesmire the opportunity to recover the loose football.



B. Rogers

Clay Peacher, Rob Fesmire, and Curtis Stowers prove to be an impregnable wall to this opponent as MSU crushed LSU 55-31.

State's huge defensive end, Tyrone Keys, displays his speed in this year's win over Alabama.



Excellence (cont.)

A 34-7 win over Memphis State inaugurated the '80 campaign, but more importantly, the most talked-about freshman in MSU history, quarterback John Bond, had arrived. Bond, the 6'4", 210-pound Valdosta, Ga., product, came on in the second half with the Bulldogs leading 12-0 and ignited the State attack to 22 points in the final half. Wingback Mardye McDole, the man for whom Bellard designed his new "Wingbone" formation, rushed for 61 yards on nine totes, caught four passes for 53 yards, and streaked 54 yards for a score with a Memphis State punt. McDole's performance was merely a hint of things to come from the All-SEC performer.

Following a 31-11 rout of out-manned Louisiana Tech, the Bulldogs faced Vanderbilt in Nashville in the first conference game for both clubs. Bond was promoted to starting duty, replacing senior Robby Mink, who started the first two games. Sophomore Michael Haddix led the Bulldogs offensively, gaining 144 yards rushing. A 72-yard drive in the final six minutes of the game finally put the stubborn Commodores away.

Next stop on the agenda was Gainesville, Fla., where the Dogs and Gators tied up in a match of SEC unbeaten. A tough Florida defense held State's young offense in check most of the day, allowing the Gators a 21-15 victory.

The Bulldogs, however, bounced back the next week with a 28-21 win over Big Ten enemy Illinois, "limiting" NCAA record-holder Dave Wilson to 283 yards in the air.

Geared for a homecoming bout with Southern Mississippi, the 4-1 Bulldogs were in no way ready for what was about to transpire. The Golden Eagles romped 42-14, in what Bellard termed "just a sorry exhibition of football execution. I'm embarrassed for our supporters." USM was very opportunistic, turning four State turnovers into touchdowns. With a 4-2

record and the "November nightmare" still ahead, many observers looked for another fold by the Bulldogs, who lost their last five in 1979.

But the seniors looked into that problem. A team meeting following the Southern debacle brought results: a dedication to football excellence. Twelfth-ranked Miami was the first victim of the inspired Bulldogs. A goal-line stand and the educated foot sophomore Dana Moore held off the Hurricanes. 31. Linebacker Johnnie Cooks raced 20 yards with interception for a score and the John Bond-led Bulldogs rushing game netted 339 rushing against the nation's fourth-best rushing defense.

Auburn came to Jackson the following week and once again, a goal-line stand and a Dana Moore field goal proved to be the difference in the Dogs' 24-17 win. James Brooks, the Tigers' ace, was stopped on fourth-and-one-and-goal-to-go late in the game to preserve the victory. The Dogs opened up a 10-0 lead early and threatened to blow it open before Auburn got untracked. Brooks carried the oval 29 times for 147 yards, but when it counted most, the Bulldogs denied him of the one yard he needed.

On the crest of a two-game winning streak, the Bulldogs once again went to Mississippi Memorial Stadium for a bout with top-ranked Alabama. What happened on November 1, 1980, will go down as maybe the greatest day in MSU football history. Alabama was dominated. Period. Tide Coach Paul "Bear" Bryant said it best in the MSU locker room after the game. "You deserved to win by more than you did," the legendary mentor told the Bulldogs. "I thought a minute there we might win it at the end — not by anybody, but just win it. The crowd took care of the rest." Bryant was referring to the 50,000 screaming fans who packed the stadium on that historic afternoon. For the third week in a row, Dana Moore and the Maroon defense turned the tri-

Speed and agility, along with Greg Williams' block, enable John Miller to evade opponents and advance down the field.



Continued on 3



Holland — all



Seeing that a tackle is inevitable, Michael Haddix dives to gain crucial inches as defenders close in.

Michael Haddix roles out to the right side and sets up the screen for John Bond.

Wayne Harris, Donald Ray King, and Mardye McDole give John Bond the protection he needs to pick up yards on the keeper.

★★★★ All-American ★★★★★ Mardye McDole

Everybody hates to read statistics. A bunch of numbers. Who cares? But just this time, for Mardye McDole's sake, read and comprehend these figures.

SPORTING NEWS All-America . . . Consensus All-SEC wingback . . . Averaged 7.7 yards per rush to lead the SEC in 1980 . . . MSU career record holder with 2,214 yards receiving and 19.1 yards per catch, also second in SEC history . . . Ninth best punt returner in the nation in 1980, 10.9 yards per try. If those figures don't grab your attention, try this: Over a four-year career, Mardye McDole averaged 14.5 yards per carry in all-purpose running. Every time he touched the ball, taking a handoff or catching a pass, the Maroon and White picked up 14.5 yards. Still, mere numbers paint only the shadow of McDole's stature.

During his four-year stay, assistant coaches left campus through revolving doors. Offenses were junked more often than cars in Starkville. Coaching philosophies a spectrum apart frustrated many teammates. Yet through it all, McDole has been at the head of the class every year.

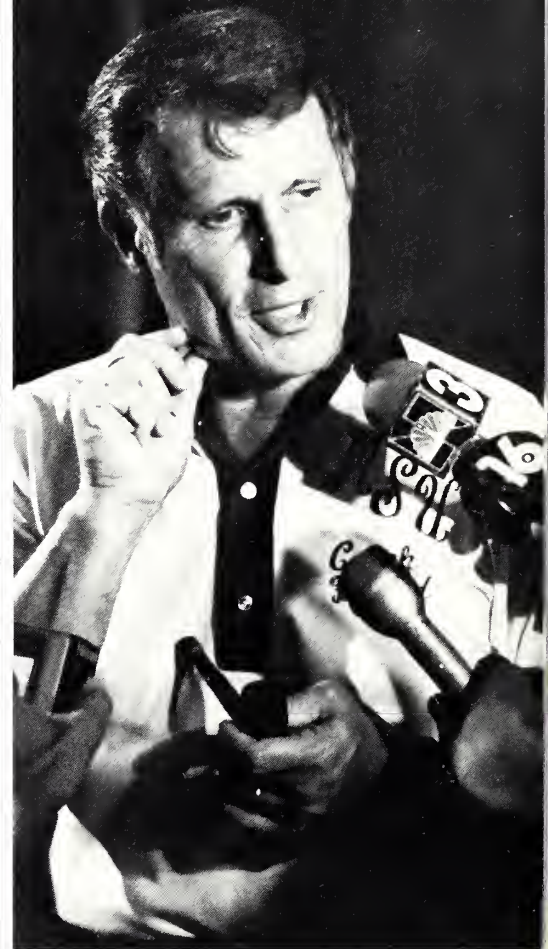
Heavily recruited out of Mobile's Murphy High School, McDole opted for Coach Bob Tyler's Mississippi State wishbone formation. Little did he realize, though, that the wishbone that catapulted Tyler's 1976 edition to a 9-2 record would be only one of three offensive sets that he would play out of.

As a freshman, McDole and the '77 Dogs abandoned the wishbone in the middle of the season for the pro-set and more passing. State finished that year with a 5-6 mark, with McDole really shining during the latter part of the season. He caught 29 passes for 510 yards and two touchdowns, production good enough to be named a Freshman All-America by FOOTBALL NEWS. Seven catches against Alabama, six against Auburn, four against LSU, and six more versus Ole Miss climaxed an outstanding rookie season.

1978 rolled around, and as usual, optimism permeated the entire MSU community. Although it turned out to be another mediocre 6-5 season, McDole sparkled, leading the SEC with 48 receptions for 1,035 yards, an average of better than 21 yards a catch. The All-SEC wideout pulled in seven scoring tosses, one being a 78-yarder to help the Bulldogs knock off favored Tennessee in Memphis, 34-21. That catch ranks as the fifth-longest in MSU history.

Despite his personal successes, McDole still longed for an outstanding season from a team standpoint. It wasn't to be in 1979. McDole and Bulldogs were frustrated all season long. A glaring lack of scoring punch beset the Bulldogs. McDole's stats dipped to a career-low 20 catches for 380 yards and only three scores.

Bright spots were few and far between in '79, but this year's performance more than made up for that. A 9-2 record. A Sun Bowl berth. A final national ranking. A victory over then — No. 1 Alabama. Not bad considering the 1979 disaster. Again, McDole was at the top. A 62-yard TD jaunt against Southern Mississippi represented the Bulldogs' longest run from scrimmage. His 19 catches led MSU for the fourth year in a row. But it wasn't the personal success that McDole enjoyed most this year. He had always had that to revel in.



J. B. Rog



J. Mitchell



J. Courure

Excellence (cont.)

Moore's 37- and 22-yard three pointers accounted for the 6-3 margin. Alabama was held to a five-year low of 80 yards total offense, while John Bond led the MSU attack that ground out 216 yards rushing. "John played a real good game and engineered the team very well," said Bellard. However, it was the Maroon defense that had the final say. Tyrone Keys mashed quarterback Don Jacobs and frosh defensive end Billy Jackson recovered the ensuing fumble on the Bulldog four-yard line with only seconds to play. For his 13-tackles, two fumble recoveries, one fumble caused, and three QB sacks effort, Jackson was named National Defensive Player of the Week by *Sports Illustrated* and UPI.

Following a much-needed open date, LSU was the Mississippi Memorial Stadium adversary. Fearing an emotional letdown, Bellard termed the LSU game as the most important game of the season. However, a letdown was the farthest thing from the Bulldogs' minds as they literally exploded in the second half to wipe out the Tigers, 55-31. After jumping out to an early 14 point lead, the Bulldog defense bent, allowing

LSU to knot it at 24 just before halftime. But Glen Young returned the second half kickoff 100 yards for a touchdown and the Bulldogs never looked back.

The Ole Miss Rebels brought a 3-7 record into Jackson for the annual family blood-letting with Mississippi State, and as usual, it was a tight affair. No matter that State was 8-2 and headed for the Sun Bowl. This is THE game. John Bond wreaked havoc all day long, accounting for 314 yards total offense in State's come-from-behind 19-14 win. "I'll say this about John Bond," offered a jubilant Bellard, "he will compete. He has marvelous poise for a freshman. He goes out and sacks up the bats and comes to play." And play he did. Bond set an MSU record for rushing yards by a quarterback, picking up 163 stripes against the Rebels. For his effort, Bond was named National Back of the Week by *Sports Illustrated*. It was a very fitting way to culminate the regular season. But for the first time since 1974, the Ole Miss game didn't end the Dogs' year. A date in the sun with Nebraska loomed on the horizon.

J Mitchell

Head Coach Emory Bellard tells reporters what went wrong in a humiliating loss to the University of Southern Mississippi.

Dana Moore gets his foot into one, to score the first points of this year's Egg Bowl.



Scoreboard

Memphis State 34-7
 Louisiana Tech 31-11
 Vanderbilt 24-14
 Florida 15-21
 Illinois 28-21
 Southern Miss. 14-42
 Miami 34-31
 Auburn 24-21
 Alabama 6-3
 L.S.U. 55-31
 Ole Miss 19-14

SUN BOWL 1980
 Nebraska 17-31

SUN BOWL

El Paso, Texas



Bulldogs Bask in the Sun

In one respect, the 1980 Sun Bowl was a disappointing climax to a glorious 9-2 1980 Mississippi State football campaign. The 31-17 loss to the highly-favored Nebraska Cornhuskers was a bitter pill for the Bulldogs to swallow after the historic string of five straight victories the Maroons put together during the last half of the season. But more importantly, the Sun Bowl showed that State's football program was finally ready to move out of the dark valley of mediocrity on to the golden heights of big-time college football.

State won the coin toss at the beginning of the game, but things were all downhill after that. The Dogs suddenly turned into Santa Claus two days late,

fumbling the ball four times and throwing two interceptions. The Cornhuskers put the State team's generosity to good use. In all, 17 of Nebraska's 31 points were the direct result of State turnovers.

This was only the third time during 1980 that Belard had to meet reporters in the losing team's locker room, but as always, he was straightforward, but optimistic. "It's tough to end with a loss, but we told our players to forget about this one and look to the future. We lost to a fine team in Nebraska, and it's too late to do anything about it." But for once, the old State phrase "Wait 'til next year!" should be more than just an empty promise.

C. Cord

Dedicated fans found themselves "bowl bound" to El Paso, Texas, for the hard-hitting clash between MSU and Nebraska.

Michael Haddix runs over a Nebraska defender in the final minutes of the game.





John Bond releases a pass in the first quarter of play while Roman Grace holds off an on-rushing defender.

All-American Senior Mardye McDole heads toward the goal line in third quarter action of the contest.

Donald Ray King, on a handoff from John Bond, runs up the middle against Nebraska's powerful defense.

W. Smith — all



High Hopes Diminish as the Season Wears on

Everybody knew it was going to be tough. Head Coach Jim Hatfield knew. His Mississippi State Bulldogs knew. Observers of SEC basketball also knew it was going to be tough for Mississippi State to win consistently in the rugged Southeastern Conference. And no longer is it rugged because the coaches say it is. There's positive proof in the wire service national rankings.

In late January, for instance, not one, not two, but three SEC teams were ranked in the Top Ten. It's tough when most of the kids on your block are bullies. That's not to say, though, that there can't be a David or two lurking among the Goliaths. "We're a very young team and a very inexperienced team," said Hatfield. "We have to get good effort every time out to be consistent, and things will eventually fall into place."

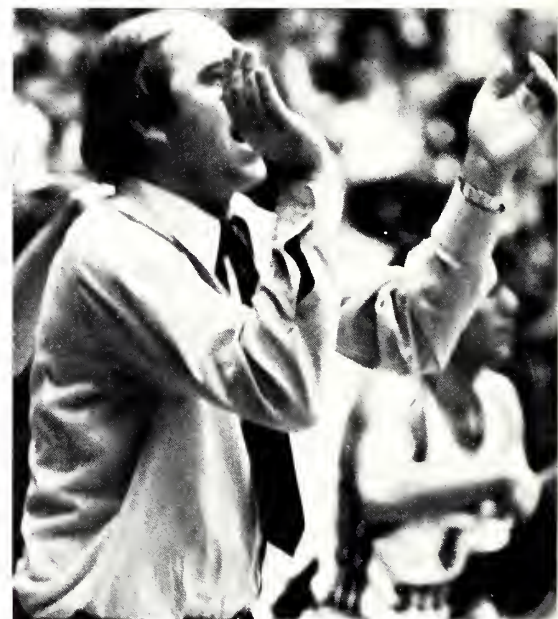
Sophomore sensation Jeff Malone is the nucleus of the Bulldog attack, leading the team in scoring in fifteen of the Dogs' first seventeen games. "My role has really changed a lot since last year," said Malone. "This year I'm counted on to score a lot more and really get things done on the floor. Last year when I was a freshman (Greg) Grim and (Rickey) Brown were in charge and I just had to try and help out. This year, though, I'm counted on to score a lot more." Through eighteen games, Malone had scored 353 points, an average of 19.6 points per game. However impressive those numbers may be for Malone personally, nobody's really impressed with the Dogs' 8-10 worksheet as of February 1.

Home victories over Virginia Tech, Florida, and Troy State propelled the Dogs to an early 3-0 mark. But repeating their gridiron stunt, Southern Mississippi knocked off the Dogs in Jackson.

Tennessee-Martin was decidedly outmanned by State, 87-62, and then the Bulldogs hit the road for two tournament appearances, the Sun Met Classic at Fresno State and the Holiday Classic at Las Vegas. A victory over Hatfield's former school, Southwestern

Continued on 344

Sophomore Jeff Malone, State's leading scorer, reaches over his opponent to compile two more points against Ole Miss.



B Rogers

A determined Coach Hatfield paces the floor during the last exciting minutes of a heart-breaking loss to Ole Miss.

Rapidly driving down the court, Tom Schuberth looks for a possible hole in the Ole Miss defense

Tim Peyton, the freshman center from New Orleans, La., attempts to push the ball beyond the hands of his Ole Miss opponent.



R. Bel

R. Bell



High Hopes (cont.)

Louisiana and a loss to Fresno State gave the Bulldogs runner-up honors in the Sun Met, the same status achieved in Las Vegas. The Bulldogs knocked off Portland, and then fell to tourney host and champion UNLV.

Returning with a 6-3 record after the holidays, State stepped into the conference fire at Nashville, falling to Vanderbilt, 79-61. A bitterly disappointing 80-69 loss to Alabama followed the Vandy trip. State led by 13 points midway through the second half, but completely folded down the stretch. "This one's tough to swallow," offered Hatfield. "We just couldn't but a bucket down the stretch."

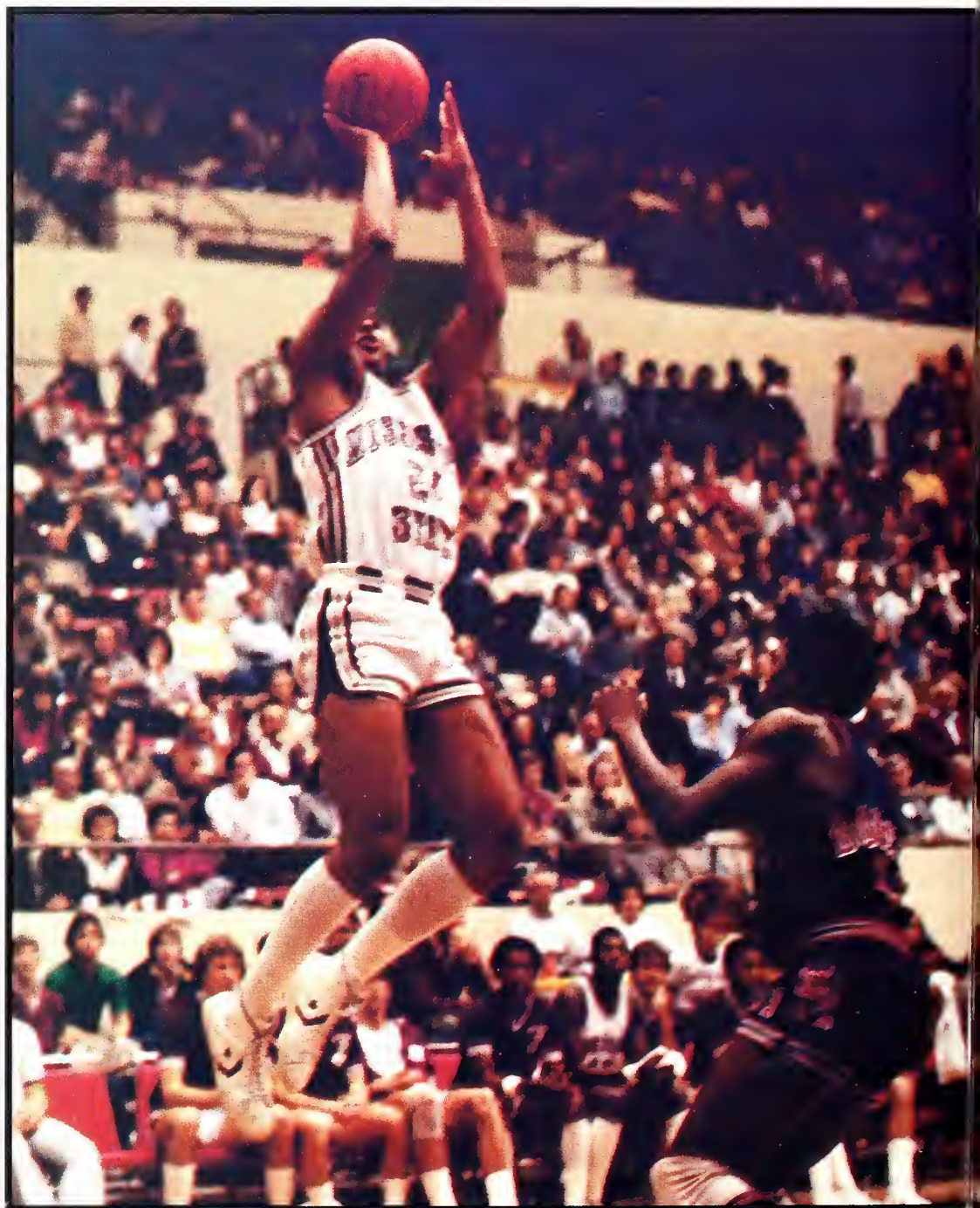
LSU and Georgia pinned two more losses on the young Dogs before they got back in the winning col-

umn against Auburn in the friendly confines of Humphrey Stadium. Although it's home, Hatfield and his Bulldogs have been somewhat disappointed with the small crowds on hand at Humphrey Coliseum. A local sportswriter ran a story that was picked up by the wire services in which Hatfield complained of a lack of promotional efforts by the athletic department toward basketball. "I made a statement that was blown totally out of proportion by the press," said Hatfield. "I have the utmost respect and admiration for Coach Maddox and our entire athletic staff." Malone also feels the lack of support, but feels that the team can deal with it. "When we opened up against Virginia Tech there were only about 3,000 people there and we were really shocked, but we've gotten used to it. We know we're not getting the kind of home crowd support that other teams have gotten here in the past, but we don't let it bother us."



Champ, State's most faithful fan, enjoys watching the Bulldogs' 69-61 victory over Auburn.

State's leading scorer, Jeff Malone, attempts a 20-foot jump shot in the campus match-up against Ole Miss.



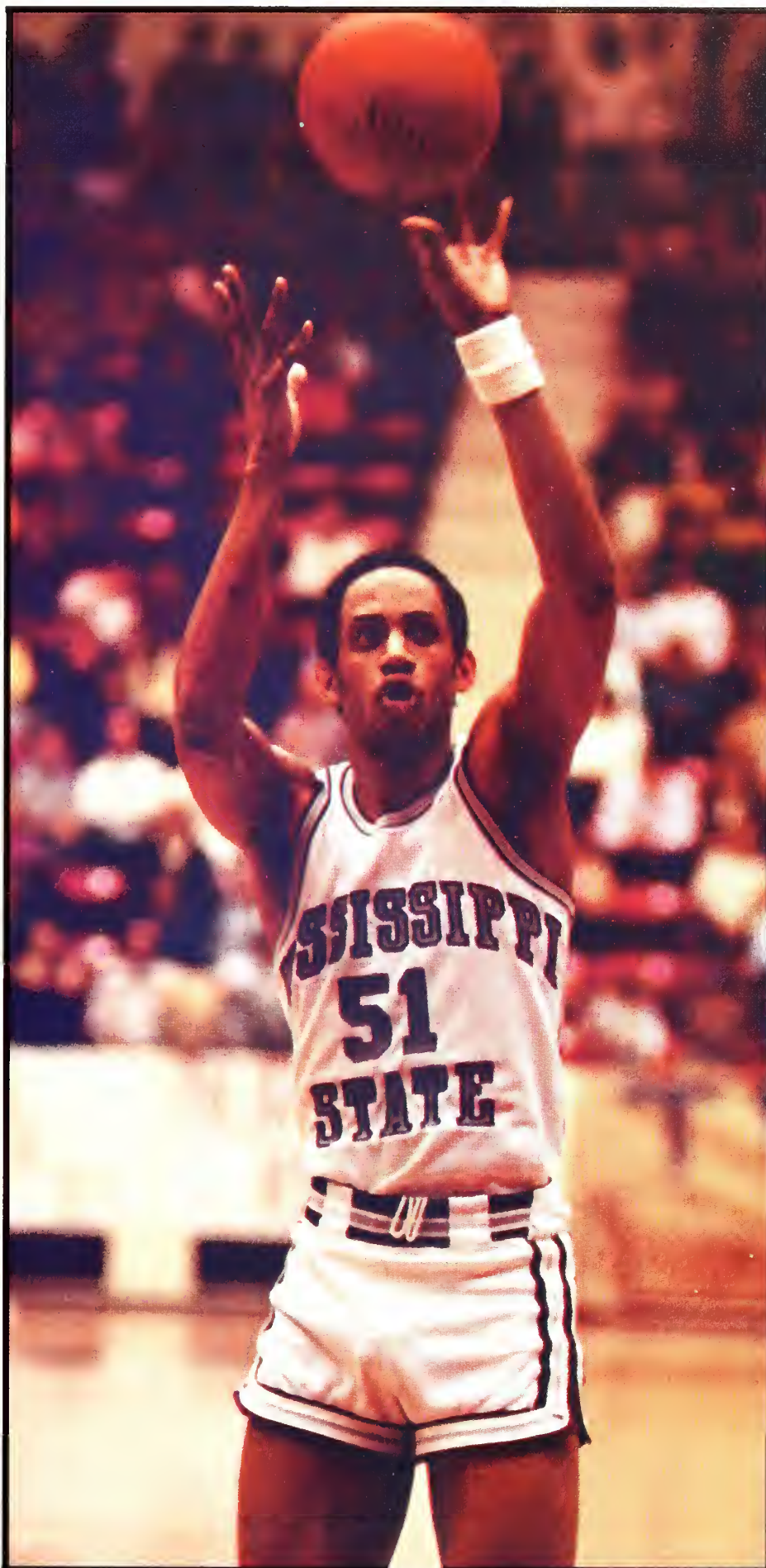
B. Rogers

An 81-57 setback at Tennessee and an overtime loss to Ole Miss at home helped place the Bulldogs in ninth place in the ten-team SEC. A valiant but futile effort at Kentucky helped solidify the Dogs' ninth-place position. "That place (Rupp Arena) was packed when we played Kentucky, but we really got after them," noted Malone. "That's one way to keep a crowd quiet."

Just as Hatfield is, Malone is looking for consistency as the key to future successes. "Our goal as a team right now is to go out there every night and play 10 percent, to play good, aggressive defense, get rebounds, and work for the good shot. We know we're young, but we're not going to use that as an

Continued on 346

Ron White, a senior forward from Gulfport, concentrates on defeating Ole Miss as he aims for the goal.

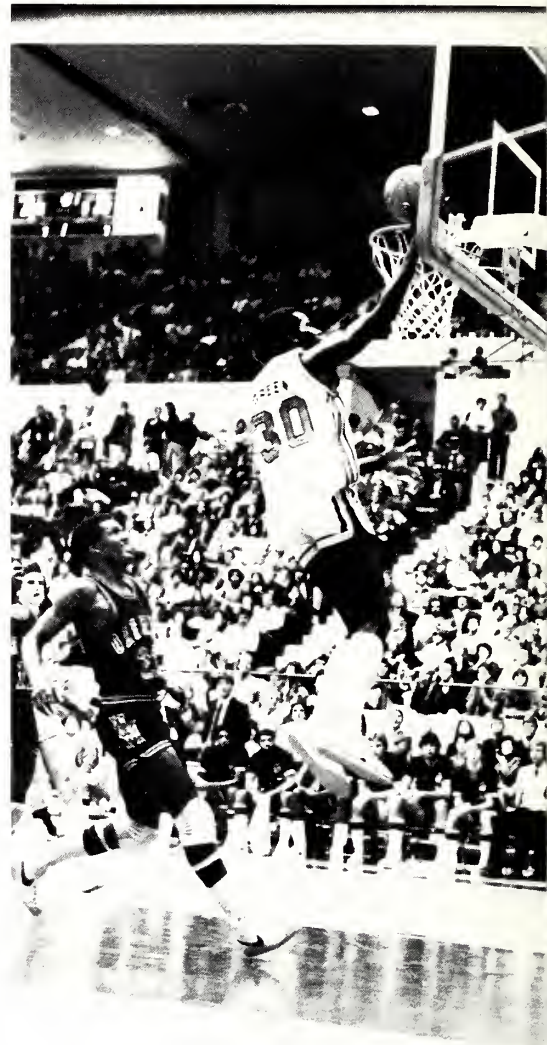


High Hopes (cont.)

excuse. We're going to win some games." Malone, ever the optimist, looks for even better things down the road. "We're only losing two seniors, Tom (Schubert) and Ron (White). We'll definitely miss them, but Kal (Wells), Terry (Lewis) and I will be juniors, and our freshmen are in the process of learning the college game right now. There's no doubt in my mind that we'll be a better club next year."

J. Mitchell

Freshman forward Michael Green jumps high above a Rebel to dunk one before a packed house at Humphrey Coliseum.



first row (l to r): Bruce Moore, Starkville, Miss.; Kenny Jackson, Sturgis, Miss.; Jeff Ball, Jackson, Miss.; Tom Schubert, Chicago, Ill.; Butch Pierre, Darrow, La.; Terry Lewis, New Orleans, La.; Greg Grim, Florence, Miss.; Kermit Davis, Starkville, Miss. second row (l to r): Head Coach Jim Hatfield; Michael Green, Norco, La.; Steve Lesley, Stonewall, Miss.; Tim Peyton, New Orleans, La.; Kalpatrick Wells, Vidalia, La.; Ron White, Gulfport, Miss.; Mackey Whyte, Jackson, Miss.; Jeff Malone, Macon, Ga.





B Rogers



R Bell



B Ashford

Senior Tom Schuberth, the man that brings the crowd to life, dribbles around his Ole Miss opposition.

In a win at Humphries Coliseum against Auburn, Jeff Malone floats up to add two points to the score.

Donnell Allen and Kalpatrick Wells wait expectantly for the rebound.

Tackling the Challenge Head-on

When the 1980 baseball team took the field for its season opener on February 26, many of the team members must have been wondering to themselves — "What can we possibly do as an encore to the 1979 performance?" A good question indeed. After all, the 1979 squad practically rewrote the Southeastern Conference record book in capturing the conference crown, the NCAA Regional title, and earning a berth

in the College World Series.

But the 1980 squad tackled the challenge head-on. The road was long and tough. With many of the 1979 stars gone, the Bulldogs had to start over with new faces. Only time would provide the consistency the team needed; consistency that comes from playing together day in and day out.

When the dust had cleared from the diamond,

Displaying his mastery of the batter's box, Bob Smith digs in to take a determined cut at the ball.





The stern expression on Coach Ron Polk's face shows his total devotion to the sport, even though the 1980 season looks less promising than the 1979 national ranking.

Rounding third base, Pete White checks up before racing for the score.



MSU had come up short — just barely. Despite posting the school's fourth highest win total, 31, State missed qualifying for the SEC Tournament for the first time since its inception four years ago. But the groundwork was laid. With only one senior listed as a starter, State will return a veteran squad in 1981. And while the Bulldogs did not participate in post-season activity in 1980, they kept the home front in line. State remained the king of Mississippi baseball by dealing out punishment to Mississippi College, Jackson State, William Carey, Delta State, Southern Mississippi, and Ole Miss.

Opening the conference season on the road at Auburn, the youthful Bulldogs found the meaning of the phrase, "home-field advantage." Auburn used the long ball to nip State twice in extra innings, as the War Eagles swept a three game series at Auburn. The sweep put MSU in a tough spot in which to work out of. After splitting a pair of games with nationally-

ranked Tulane, State returned home to battle a much-improved Alabama squad. Alabama's inexperienced pitching staff got the best of the Bulldog bats, and the Tide managed to win two of three games from the Bulldogs at Dudy Noble Field.

State suddenly found themselves in the cellar of the Western Division, a position quite unfamiliar to them. So the Bulldogs promptly went to work. Posting wins over Missouri Baptist, Union, William Carey, and South Alabama gave the young Bullies confidence they needed before returning to SEC warfare. Armed with that confidence, MSU marched into Oxford and bested the Ole Miss Rebels twice in the three game series. Brilliant pitching by Perry Cliburn, Steve D'Ercole, Bryan Hardwick, and Steve Susce enabled State to record two shutouts against the Rebels.

With the SEC mark now up to 3-6, State hosted LSU with intentions of moving closer to the leaders. Instead, LSU dealt a serious blow to State's chances

This Bullpup shows that loyalty to State starts early and runs deep.

Taking a healthy lead, Steve D'Ercole patiently awaits the throw of the pitcher in a deciding game against Old Miss.

Continued on page 351

Nationally Ranked From The Beginning

When the MSU baseball team takes the field for the first time in 1981, be sure to be on the lookout for a certain group of All-Americans. These All-Americans aren't players, but their presence is known by all who attend a game. They are the Diamond Girls, Mississippi State's All-Americans for 1980.

The Diamond Girl program was begun four years ago in an effort to add more atmosphere to a baseball game. MSU's Diamond Girls have been recognized each year since their beginning as one of the top two squads in the nation in a contest sponsored by the Louisville Slugger Bat Company and *Collegiate Baseball* magazine. In 1980, the MSU squad was named All-American for the second time in their history. The All-American award is given annually to the top squad in the nation.

During a game, Diamond Girls can be seen sweeping the bases, selling programs, serving as usherettes, and performing various other tasks. But there's a lot more to the work of a Diamond Girl than what goes on during a game, according to Nancy Griffin, captain of the Diamond Girls.

"During the off-season, we hand out schedules and season ticket brochures," Griffin said. "We also serve as hostesses for banquets and coaches' clinics."

The Diamond Girls are chosen in the fall of the year by a panel of coaches and former Diamond Girls. Once selected, the girls are assigned one or two "bat buddies" from the team. "We make cakes for our player on his birthday, and do other things such as making him a scrapbook. Most of the players are from out of state, and this allows each of them to have a special fan," Griffin said.

At the end of the year, the Diamond Girls submit a scrapbook that tells of their accomplishments throughout the year. Similar squads from across the nation also submit such a scrapbook as part of the competition for All-American squad. In the past four years, the Diamond Girls have alternated as top squad of the year with the squad from Iowa State. "We're out to change that this year. We want to win it two years in a row," Griffin said.

J. Kean



T. Lillard



B. Holland



B. Holland

for post-season activity. Fine pitching in the double-header of the series enabled the Tigers to hand State twin setbacks. State did recover to salvage the final game in the series, but with an SEC mark of 4-8, qualifying for the tournament would be difficult at best.

Yet, the battling Bullies refused to throw in the towel. Hosting Auburn in a key series, State took two wins from the War Eagles and followed that performance with a two-win series at Alabama. Suddenly, State was 8-10, and with only the Ole Miss series remaining, the Bulldogs had a shot.

A large crowd turned out at Dudy Noble Field for

the final series to see if State could work the magic once again. Game one was tense, with the Bulldogs exploding late in the game to nip Ole Miss 3-1. Game two, however, ended the dream. The Rebel bats came alive, and despite several gallant efforts at a comeback on the part of the Bulldogs, the Rebels clinched the play off berth with an 8-4 win. Game three was merely a formality, but State showed true class by downing the Rebels 3-1 to end the season.

The season had ended, and State had finished with a record of 31-19 overall, and 10-11 in the SEC. Only percentage points separated State from their fourth

Continued on page 353

Both Coach Ronny Osborne's and the umpire's decision coincide as Pete White fights for the first base bag.



B. Holland

At third base Coach Johnson signals the number of outs to Bob Smith on first by chance the opportunity arises for Bob's advancement on to second base.



Shortstop, Dave Klipstein, positions himself in anticipation of a possible grounder.

Baseball season is a time of homecoming and this alumni shows his true school colors as he watches one of the many campus games at the Dudy Noble field.



consecutive trip to the SEC tournament. However, rewards were in order for the 1980 Bulldogs. State continued their dominance over Ole Miss, by capturing five of seven contests with the Rebels. Wins over national powers such as Birmingham Southern, Tulane, South Alabama, and Arkansas highlighted the season.

And there were individual rewards as well. Right-fielder Mark Gillaspie led the Bulldog batsmen with a .348 average, while senior pitcher Perry Cliburn's 5-3 record and 1.79 ERA led all pitchers. Catcher John

McDonald sparkled behind the plate, with a .977 fielding percentage. McDonald led the team with 38 RBI's and batted a very respectable .294. Bruce Castoria challenged the fences all season long by belting eight home runs, tops on the squad.

All in all, 1980 would have to be classified as an "off" year in the master scheme of Coach Ron Polk. But there will be other seasons. Many of the same faces return for duty in 1981.

The outlook for MSU baseball is bright.

S. Kean



Scoreboard

MSU 7, Miss. College 2
 MSU 6, Livingston 4
 Kentucky 9, MSU 4
 MSU 10, Kentucky 0
 Auburn 5, MSU 4
 Auburn 13, MSU 4
 Auburn 7, MSU 5
 MSU 9, Tulane 2
 Tulane 1, MSU 0
 MSU 13, Alabama 12
 Alabama 5, MSU 3
 Alabama 7, MSU 5
 MSU 7, Mo. Baptist 0
 MSU 7, Union 1
 MSU 11, Union 0
 MSU 4, Wm. Carey 3
 MSU 7, Wm. Carey 4
 South Ala. 5, MSU 3
 MSU 3, South Ala. 2
 MSU 1, Ole Miss 0
 Ole Miss 6, MSU 4
 MSU 5, Ole Miss 0
 MSU 3, Livingston 2
 Jackson St. 5, MSU 4
 MSU 12, Jackson St. 3
 LSU 5, MSU 2
 LSU 2, MSU 0
 MSU 9, LSU 7
 MSU 7, Ark. State 3
 MSU 3, Ark. State 0
 Delta St. 12, MSU 9
 MSU 9, Delta St. 1
 MSU 4, Sou. Miss. 2
 MSU 9, Sou. Miss. 1
 MSU 2, Auburn 1
 Auburn 3, MSU 2
 MSU 4, Auburn 1
 La. Tech 14, MSU 4
 La. Tech 5, MSU 1
 MSU 17, Miss. Coll. 3
 MSU 4, Alabama 3
 Alabama 9, MSU 4
 MSU 15, Alabama 11
 MSU 9, Ole Miss 2
 MSU 7, Arkansas 6
 MSU 3, B'ham-Sou. 2
 B'ham-Sou. 6, MSU 3
 MSU 3, Ole Miss 1
 Ole Miss 8, MSU 4
 MSU 3, Ole Miss 1

Caught in a wind up Steve Susee concentrates on speed and accuracy the two key elements in the pitching game.

Dedication and Perseverance Are Necessities

The 1980 Cheerleading squad sponsored by Andy Rhoades and Faye Fisher and assisted by Spirit Chairman, Bert Clark, began practice for the 1980-81 school year as early as August 3. Prior to their attendance at a Universal Cheerleaders Association camp at Memphis State, the diligent group was already practicing from eight to ten hours a day in preparation for the even more rigorous schedule ahead.

While at the week long camp, the squad was instructed in the finer points of double stunts, pyramids, chants, cheers, and mascot training. Extensive "pressure performances" were a daily occurrence.

For their efforts, the MSU cheerleaders were awarded superior ribbons in all phases of the sport,

including a first place finish among the more than 75 squads competing in the sideline chant division. The group was also honored as top finalists in the fight song cheer division and was recognized as one of the outstanding cheerleading groups at the camp.

The football season progressed with trips to such places as Nashville, Champaign, and Miami. The group continued their efforts throughout the basketball season with assistance from the Junior Varsity squad at the women's basketball games.

"Dedication and perseverance are definite necessities in becoming an MSU cheerleader," says Terri Smith, a veteran on the squad. "The responsibilities are enormous, but then again, so are the rewards."

The cheerleader squad awaits the arrival of the Bulldogs onto the field for the season opener at the Liberty Bowl in Memphis.



B. Hollan



Lorin Forrester and partner Joey Carter raise spirit as the kickoff is underway at the first campus game against Louisiana Tech.

The paw print which Misty Keyes displays proudly was one of the key elements in raising Bulldog spirit for the homecoming match against Southern.



J. B. Rogers

J. Gough



M. Nicholson

first row (l to r): Fran Laws, Terri Smith, Misty Keyes, Cheryl Sidney, Martha Collins, Lorin Forrester. second row: Jim Lofton, Kevin Curran, Eddie Bonds, Bernie Butler, Tim Richards, Joey Carter. third row: Bill McCann, Scott Swedenburg.

Expansion of Facilities Improves Current Program

Bob Kitchens obviously adheres to the Dick Vermeil school of thought. In a year when Vermeil and his Philadelphia Eagles redefined the term workaholic, Kitchens is in his second full season of directing the Mississippi State track program and is obviously headed toward "super" accomplishments in the years to come.

But for right now, Kitchens will be content with credibility and respectability. "There's no doubt right now that we're a very young team," noted Kitchens. "But we're also a very exciting team." And if it is indeed true that youth breeds enthusiasm, Kitchens' 1980 roster is a testimony as to the excitement his team offers. Twenty of the twenty-three men on the roster are underclassmen. Six freshmen, five sophomores, and nine juniors will continue to be an integral force in the MSU track development in the years to come.

Four school records have fallen during the indoor events. "Right now, we can't even enter a high jumper or a weight (shot put and discus) man. In every other event, though, we can put a respectable entrant on the track that can earn us some points."

Distancemen Phil Hull, Mark Strucko, and Mzee Ruto continue to improve meet by meet. Hull had a

personal record at Baton Rouge, running a 4:12.2 mile, good enough for fourth place. He shed more than three and a half seconds off his previous best. Strucko and Ruto have bests of 9:09.54 and 9:13.07 respectively, in the two-mile run. Lawrence Thomas has a 6.31 60-yard dash to his credit, while Greg Chatman has covered the 60-yard high-hurdle route in 7.4 seconds.

State's jumpers are also enjoying excellent campaigns. Glyn Agnew has a best of 24 feet, 4¾ inches in the long jump, while Michael Brooks has triple jumped 49 feet, 6½ inches. Pole vaulter Bob Dandino, a freshman, shattered the MSU record of 15 feet, 6 inches attained by Joe Gant in 1974 by taking sixth place at LSU with a vault of 15 feet, 8¾ inches.

Despite the many record performances of his unit so far, though, Kitchens is probably most impressed with his team's progress. "From last year to this year this team has just made a 180° turn. There were some good athletes here when I got here, but we had to get some balance, and we've done that this year. Right now, our most important job is to establish some credibility and respectability. How do you do it, Coach? "We have to learn that."

State's Lawrence Thomas is the first to the wire in this year's meet at Auburn.

Continued on 35



J. B. Roke



J. B. Rogers

State's track team practices with sprints and running every day of the week.



J. B. Rogers



J. B. Rogers

first row (l to r): Mzee Ruto, Bob Dandino, Melvin Turner, Joseph Gwaro, John Stubbs, Fred Porter, Michael Hadley, Leroy Millsap, Clay Stewart, Greg Chatman. second row: Mike Anderson, Adam Asquith, George Washington, Glyn Agnew, Mark Strucko, Daryl Jones, Charles Spane, Joel Thompson, Lawrence Thomas, Phil Hull, Terry King, Sule Alli, Billy Ray Berryhill.

Leroy Millsap stays in shape in one of the track team's daily practices.

Expansion (cont.)

season. Frosh George Washington and Charles Spane and sophomores Joseph Gwaro and Daryl Jones set a new mile-relay record in the Eastman Invitational in Johnson City, Tennessee. Their time, 3:13.01, shaved .06 seconds off the previous standard. Kitchens feels this group may be his blue-ribbon unit.

"I'd have to say our best performance so far has been the mile-relay team. They've already qualified for nationals; they broke the school record; and I think their time is the fifth-best in the nation this year. The most remarkable thing of all, though, is the fact that two freshmen and two sophomores comprise the team. We've got a very good two-mile relay team," continued the diminutive mentor. "They've also broken the school record and they're very capable of placing in the NCAA."

Junior Phil Hull, senior Terry King, junior Sole Alli, and sophomore Joseph Gwaro ran a 7:38.01 two-mile baton-toss at the Johnson City meet. Gwaro ran a 1:52.6 anchor half-mile to propel the unit. Gwaro is also the proud new holder of the MSU record for the 880-yard run. The Kenyan sophomore ran a 1:53.23 in a six-way meet at LSU. Gwaro's time in Baton Rouge came in a meet that was, according to Kitchens, "all national contenders. There weren't any slouches there. (Texas) A&M won the Southwest Conference last year and a dropped baton cost us ten points that would've put us ahead of them."

Although Kitchens is understandably high on his relay units, he is realistically glum about three other

J. Mitchell



Long distance runner, Joseph Gwaro finishes second ahead of other big SEC schools with a time of 1:49.2 in the 800 meter run.

Glyn Agnew digs into the sand after finishing his long jump of 24 feet 3.5 inches.

Dawgs Bite



Dawgs Bite

n total concentration, Lloyd Lee hurls the discus during the track meet at Auburn earlier in the year.



awgs' Bite

"One of the Finest in the Country."

"The key to recruiting success is, of course, winning. But once we've got the track completed, we'll have all the necessary tools to begin to compete on a national level." Such are the sentiments of MSU track coach Bob Kitchens, who feels that when completed, the Mississippi State track complex will be one of the finest in the nation.

The brainchild of MSU Athletic Director Carl Maddox, the 400-meter, all weather oval, is scheduled for completion on April 1, with the first meet scheduled for the tenth of that same month. Located between the Physical Fitness Complex and Highway 82, Kitchens feels that the track will also serve as a "pretty nice showcase for MSU." "This facility will definitely help out the entire athletic program here at Mississippi State." The eight-lane curve and nine-lane straightaway will be made of Mondo Rubber, a substance that Kitchens notes is probably the finest all-weather surface presently available.

Plans are also under way for an electronic scoreboard and grandstands that will accom-



B. Holland

modate approximately 4,000 fans. That, according to Kitchens, is the solution to the terminal anonymity that the MSU track program has been mired in for years. "Once we get the fans out to watch these guys, we'll get much more student and overall fan support. It's hard to identify with a name in the paper that ran a 10.2 100 meter dash, but when you go out and see a guy run a 10.2 100-meter, you remember him and you just naturally identify with him. That's the kind of following we're going to need."

Maddox, a master at resurrecting marginal departments, developed plans for the track shortly after he arrived on the Mississippi State scene on March 1, 1979. "It was in the summer of '79 that we learned that the experiment station was willing to turn those 24 acres of rolling pastureland over to the athletic department to use for a track and football practice fields, and then it was the next summer before we were able to get the dirt moved." "We're really expecting," Maddox continued, "that there won't be a better track in the United States once we get this one completed. Our biggest problem now is getting the kind of weather necessary to put the all-weather track down."

Although it is, of course, designed primarily for varsity track usage, Maddox notes that it will be a multi-purpose facility. "This track will hopefully allow us to start a women's track team to compete on the SEC level, as well as being available to the intramural department on occasion. It will be lit for nighttime jogging, and we figure a good many people will use it for that." Maddox's biggest hope, though, is that it will help stir up interest in track as a sport.

J. Mitchell

Two of State's soccer team members attempt to steal the ball from Southern.

Riley Collins faithfully defends State's goal against Southern's near fruitless attempts.



J. B. Rogers

B. Rogers



M. Nicholson

first row (l to r): Ray Wooten, Hardy Mangum, Al Escalante, Ike Clark, Moses Adebajji, Riley Collins, Stewart Sellers. second row: Dennis Otono, Steve Griggs, Mark Lamon, Alan Rathburn, Vincent Grasso, Ken Slide, Bo Chastain, Kyle Tebbs.



Old Sports Come to New World

Although the MSU Soccer team started the season with a loss to Memphis State (2-4), the MSU kickers rallied over Jackson State (1-0) to begin a winning streak encompassing victories over Alabama (5-3), Mississippi College (5-0), University of Southern Mississippi (7-1), and a tie with Memphis State (2-2). MSU walloped Ole Miss with a score of 7 to 2 and then captured its most exciting victory in a 5-0 skunk game over Alabama. The kickers continued their winning season with wins over Tougaloo (1-0) and a tie with the University of Florida (0-0).

As their season drew to a close, the Bulldogs fell to the University of Tennessee by a score of 1-2 and Belhaven College, (0-3). They were scheduled to play in the Mississippi Soccer Association tournament December 6. Standouts during the 1980 season included Kyle Tebbs, left wing; Ken Siedell, center halfback; Dennis Ontonto, striker; Ray Wooten, fullback; and Alan Rathburn, goal keeper. Selected as most violent was Steve Griggs and Hardy Mangum was named most improved. Coach for the group is

Peter Donaldson literally ran over the opposition to aid in the tackling of an Ole Miss player.



J. Couture

Kyle Tebbs and the advisor is Frank Miller.

The Mississippi State Rugby Football Club was founded in the spring of 1977 and has played other clubs from throughout the South and from as far away as New York and Alaska. Highlights from the club's short history include a third place finish in 1978 at the First Annual Space City Classic in Huntsville, Alabama, and a clean sweep over the state's other three clubs in 1979.

Rugby promotes physical fitness and good sportsmanship and is one of the fastest growing sports in the U.S. today. While it is a very physical game, rugby is not overly violent or dangerous. But most of all rugby is known for its parties, of which the "Mad Dogs" of State are known far and wide.

Due to some early season injuries to key players and having to compete with flag-football, the MSURFC compiled a record of only 4 wins and 7 losses, but they never lost a party.

Due to bad weather and loose footing, Ole Miss captured this line out.

Despite State's players' efforts, such as this tackle by Pat Hannigan, Ole Miss managed to "slip" by MSU 18-12.



J. Couture

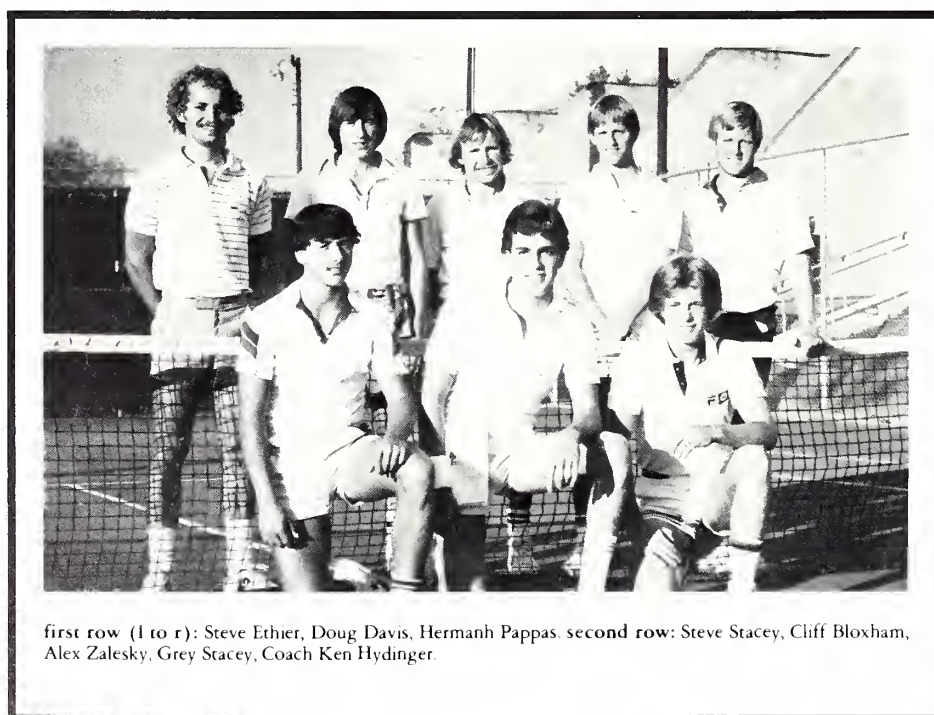


J. Couture



Debbie Dotson, a junior, practices for an upcoming tournament with Louisiana State University.

Coach Ken Hydinger assists team members in preparation for fall tournaments by teaching the use of different hand grips.



first row (l to r): Steve Ethier, Doug Davis, Hermanh Pappas. second row: Steve Stacey, Cliff Bloxham, Alex Zalesky, Grey Stacey, Coach Ken Hydinger.



B Rogers

T Little

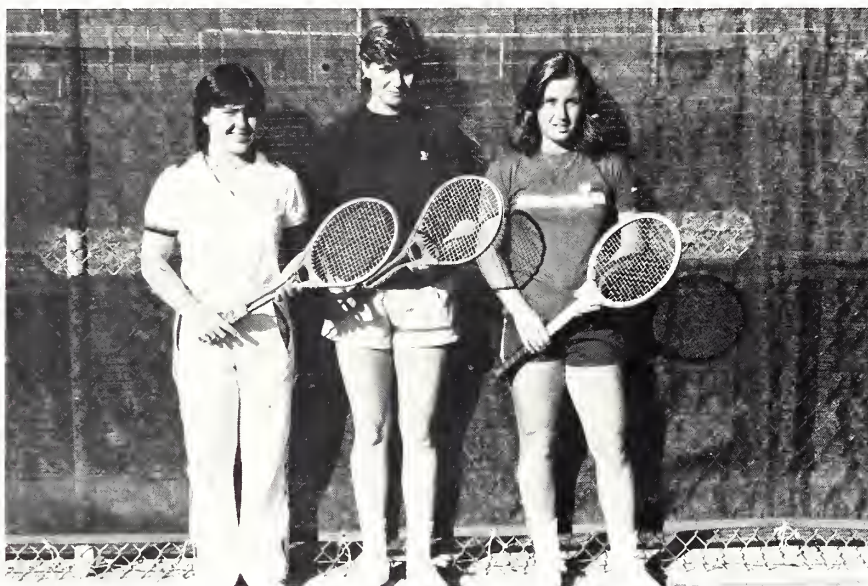
New Coach New Attitudes

MSU's Women's Tennis team began their new fall season in August under the supervision of newly-selected tennis coach Ken Hydinger. With the arrival of a new coach and a new season came numerous hours of long, dedicated practice.

During the fall season, which served as a pre-season warm-up period, the Women's tennis team fell to a 2-6 record. The team, however, led by Debbie Dotson, a junior from Winona, and Kita Ranck, a freshman from Brazil, moved ahead to their first spring season under Hydinger. Pregame pep talks and critiques of the opposing teams enabled Hydinger to not only build his confidence but to improve that of the teams as well.

The MSU Men's Tennis team was a young, but challenging team. This year they were under the direction of a new coach, Ken Hydinger. There were three returning lettermen and four freshmen that helped the netters through their spring season. Alex Zalesky was the number one singles player and Shelby Ware, the number two player. The teams prepared for play with exercises, weightlifting, and one to two hour practice sessions. It has been a good year although MSU homed a young team. Good competition has provided for continued improvement.

D Pezzillo



J. Couture

Michell Pavich, Liz Boykin, Kita Ranck

Practicing his backhand before tournament play is Shelby Ware, the number two singles player.



Possessing Strong Potential

Youth — the perfect word to characterize both the men's and women's golf teams at MSU. Each team, however, is described by this word in totally different ways.

The men's team is a young team in the sense that many of its members are freshmen and sophomores. With only five returning lettermen, Coach Gary Meredith, himself only in his second year at MSU, hopes to

give all these freshmen and sophomores the experience needed to be a mature golf team and an SEC contender.

The women's team is young in that this is its first year of existence at MSU. Nevertheless, Coach Barbara Moran intends to season the seven team members through rigorous practice, and a promising future seems inevitable.

K. Halbrook



Practicing his drives, Pete Mathews exhibits a beautiful swing and follow-through.

Teresa Gandy retrieves her ball after a fantastic putt in one of this year's tournaments.



J.B. Rogers — all



During a daily workout at Lakeside Golf Course, Bubba Holloway awaits his turn as Ken Peacock anticipates the outcome of his putt.

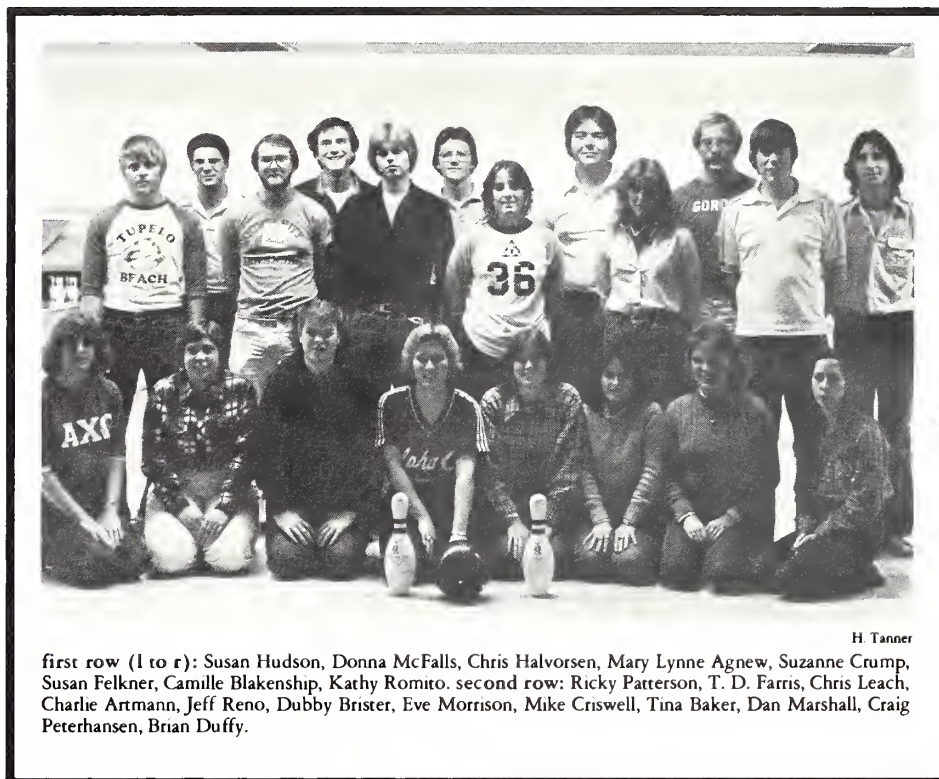


Martha Ann Fouche concentrates on a critical putt in a tournament against Alabama and Memphis State.



first row (l to r): K. Pierce, M. Fouche, A. Carver, J. Spencer, J. Ola, C. Easterwood, K. Peacock, H. Patton, S. Richburg, J. Enis, T. Gandy, J. Brinkman. second row: Coach Meredith, D. Allen, M. Odom, J. Zachary, M. Meredith, J. Mabry, D. Allen, K. Williams, R. Guy, B. Collins, J. Murphey, B. Holloway, P. Mathews, B. Dottley, Coach Moran.

Mary Lynne Agnew practices for an upcoming tournament in Hattiesburg.



H. Tanner

first row (l to r): Susan Hudson, Donna McFalls, Chris Halvorsen, Mary Lynne Agnew, Suzanne Crump, Susan Felkner, Camille Blakenship, Kathy Romito. second row: Ricky Patterson, T. D. Farris, Chris Leach, Charlie Artmann, Jeff Reno, Dubby Brister, Eve Morrison, Mike Criswell, Tina Baker, Dan Marshall, Craig Peterhansen, Brian Duffy.



H. Tanu

Dubby Brister, a freshman from Meridian, prepares to release the ball as Mike Criswell awaits his turn.



H. Tanner

Practice and Team Unity Make for a Winning Combination

The MSU Bowling team believes that everyone on the team should get a chance to start. So, depending on practice scores, the top five starters could possibly be rotated every match. Getting off to a slow start, the bowling team found themselves with only three matches for the first semester. These included the University of Southern Mississippi, the University of Alabama (Huntsville), and Meridian Junior College. The team of eight girls is led by girl's captain Mary Lynn Agnew and the team of twelve men is led by captain Chris Leach. Other officers include Brian Dudley, pres-

ident; Charlie Artmann, vice president; and Susan Hudson, secretary-treasurer. Serving as coach is Jim Ebentier, graduate assistant. Sponsor for the team is Andy Rhodes. Practices are held weekly on Wednesday nights at 8:00 in the Union.

In its seventh year of existence the Women's Volleyball team posted its first winning season of 21-15. Year-round practices consisting of running and weightlifting during the off season and weekend practices during regular season have all been factors in the turn around of the volleyball team's record this past year.

One of the highlights of the past season was the volleyball team's participation in a clinic which also featured the Olympic star Flo Hyman. Outings such as this have helped develop a team unity that is evident on the court and in their record.

"I thought we had a chance to win state," was the sentiments of Jennifer Lee, a starting junior, "but things just didn't go our way." The Lady Spikers have nothing to worry about because the four women with scholarships are all returning next year and "We are going to be at our best."

SCOREBOARD

Southern	W
MUW	W
Ole Miss	L
Memphis State	L
Auburn	W
Univ. Sou. La.	W
Nicholls St.	L
Southern	W
Ole Miss	L
Southern	W
Ole Miss	L
Jacksonville St.	L
Maryville Coll.	W
UT Martin	W
Southwest Bapt.	W
ASU	L
Northeast La.	W
ASU	L
Univ. Sou. La.	W
Southern	W
SU	W
Univ. Sou. La.	W
ASU	L
Ole Miss	L
Southern	W
Memphis State	L
Jacksonville St.	W
La. State Univ.	W
Kentucky	L
Auburn	W
Georgia	L
Jackson St.	W
MUW	L
Jackson St.	W
Southern	W
MUW	L



first row (l to r): Sue Craig, Jennifer Lee, Cindy Osborn, Mary Lee Matzenger. second row: Graduate Assistant Coach Cathy Loftis, Tika Ospina, Barbara Peyton, Maureen Phillips, Marie Morrison, Carolyn Burleigh, Pauline Cooper, Rozena Russell, Coach Gina Jacobellis.



B Rogers

At the season opener, Louise Grimes doesn't quite get the height necessary to tip the ball; however, the Lady Dogs rebounded to a 77-64 victory over Troy State.

WINNING: IT'S WORTH IT ALL

"This has got to be like winning the National Championship," gasped senior Laura Springer-Quillian. And who's to say it wasn't?

The Lady Dogs had just upset the Lady Rebels of Ole Miss, 86-83, for the first time in 18 matches between the cross-state rivals.

And the best was yet to come.

After struggling for years to gain recognition and build credibility, the Lady Dogs have used the 1980-81 season as a major stepping stone to those goals.

"This is the greatest win since I've been here," claimed fourth-year head coach Peggy Collins after her team had upset nationally-ranked Jackson State to gain their third win in MAIAW action.

After an excellent if not incredible recruiting year, the Lady Dogs opened the season in 1980 behind the pace-setting play of standouts such as freshman guard Sonya Meadows, a star recruit from Harper High in Atlanta.

From early on, Sonya established herself as floor leader, building better than an 18 point per game average to lead the team in scoring.

Other freshman newcomers include 6'3" Portia

Andrews from Hartford, Connecticut, 6'2" Peggy Giles from Tuscaloosa and 5'9" Joanie Reardon from Atlanta.

A valuable addition to the squad has been junior transfer Louise Grimes, a 6'1" forward from Memphis. Louise came to State from Shelby State Community College, where she averaged 19 points and 9 rebounds per game. In her first season as a Lady Bulldog, Louise soon became the leading rebounder and one of the top scorers on the squad.

The newcomers alone are an awesome bunch, but to add insult to injury, Mississippi State opponents have had to deal with the veterans on the team, a formidable group in their own right.

On top of the crowd for two years has been senior wizard Mary Boatwright.

To describe her abilities in a nutshell would be impossible, but in simple terms, Mary is incredible.

As a sophomore at Shelby State Community College, she led the nation's junior college ranks with 29 points per game.

After her transfer to State, Mary became the leading

Continued on 370



J. Couture

Peggy Giles, aided by fellow teammates, struggles with a Jackson State opponent to gain control of the ball.

Deciding between a possible two points from a hard outside shot or to pass the ball around and work it into the inside for an easier shot is the question that has confronted Melinda Dudley.

Winning (cont.)

scorer among MAIAW players, averaging 23 points and 7 rebounds each game. She was named All-MAIAW, All-Region III and honorable mention All-American as a junior.

And so on to 1980-81!

To start the new season, Mary was named a preseason All-American and she has done nothing to refute that distinction.

With Meadows, Grimes and the others to take most of the scoring responsibility off her shoulders, Boatwright has been able to turn in peak performances of floor brilliance, using her agility, her breakaway speed and coordination to control the flow of crucial games.

The 5'8" star has gotten over 16 points and 6 assists per game.

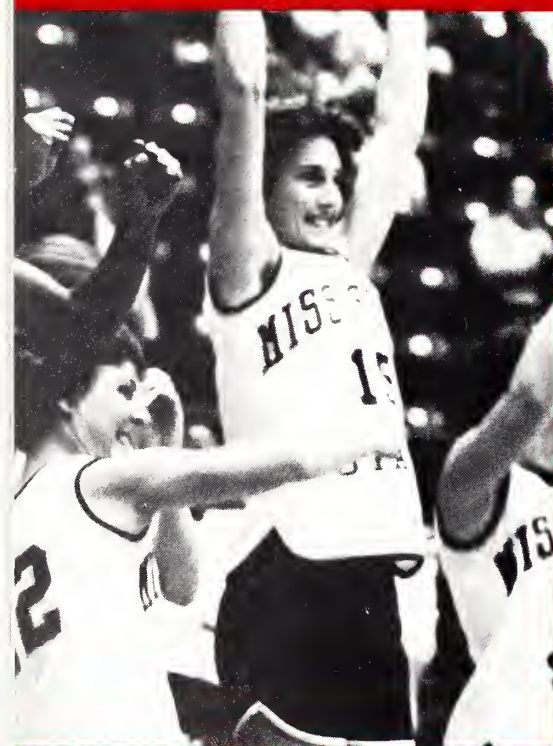
The stalwart of the Lady Dogs is senior forward Laura Quillian. In her four years at State, Laura has been a consistent player and team leader. She is the hands-down choice for team morale leader. She is the glue that keeps the Lady Dogs together.

With more than 11 points per game, including her deadly accuracy from the charity stripe, to augment her steady play, Laura has once again proved herself crucial to the success of the Lady Dogs.

The major difference in the 1980-81 team and those of the past has been one of strength.

Continued on 373

Blocking out a Jackson State opponent, Peggy Giles, an outstanding freshman from Tuscaloosa, hopes for a rebound



Kathy Moffett and Lisa Billingsley express their enthusiasm after their 75-74 victory over Jackson State.

Freshman Sonya Meadows, averaging 18.7 points per game, attempts two points for the Lady Bulldogs.



J. Couture — al



Perfectionist: Coach Collins

Even in a profession known as workaholics, Peggy Collins of Mississippi State stands out. The fourth-year coach of the Lady Bulldogs manages to cram more activity into a twelve-hour workday than most people could survive. Besides the usual X-and-O's work of coaching, the 11-year veteran of the hardcourt wars has to face, in no certain order, recruiting trips, scouting reports, game films, statistics, scheduling calls, and on and on . . .

But Collins has no complaint. The fun of coaching at Mississippi State, in the SEC, the big leagues, with all the little frills that come from Division I competition makes the endless paperwork and legwork seem inconsequential.

Success did not come quickly for Collins and the Lady Bulldogs. Records of 14-17, 16-14, and 12-18 did not set well with the perfectionist coach. She was also unprepared for the bitter feuding that was standard between the coaches of the other Mississippi schools, where rivalries run deep and the smaller schools live to mess over the Big 3 universities. But a job is a job, so . . .

In 1980-81 the successes have started to come home. State has whipped Ole Miss for the first time ever. The Lady Bullies stopped nationally-ranked Jackson State's 19-game winning streak in a 75-74 thriller. Senior Mary Boatwright has earned national recognition and will be a selection in the summer pro draft. She would prefer not to take any credit, but rather give it to the girls who have sacrificed their time and effort. No player is more intensely involved in the game, however. She paces and prowls and crouches the sidelines endlessly.

MSU is going places now, and Collins is at the head of the movement to incorporate the women's game into the NCAA. She is committed to upgrading schedules and the idea of real conference play, yet can still praise the old AIAW for all it did in establishing the women's game. At times she must be tickled by the thought that she is one of the Old Guard of women's basketball. Ready or not, here come the Lady Bulldogs.

But first, Peggy Collins has to watch another game film, write another recruit, and . . .

D. Murray

Laura Quillian carries the ball down the floor with confidence in the home match-up against Jackson State.

The Junior Varsity Cheerleaders which cheer during the Lady Bulldogs' games are: (l to r): Tanya Cockrell, Kevin O'Brien, Kim Gregory, Bob Taylor, Karen Towery, Jerry Smith, Rachel Richards, Steve Hand, and Karen Josey.



J. Couture

J. Couture

first row (l to r): Willie McIntyre, Joanie Reardon, Sonya Meadows, Kathy Moffett, Mary Boatwright, Laura Quillian, Delia Alexander, Tina Gordon. second row: Leah Woodson, Krsity Harbour, Michael Skipper, Lisa Billingsley, Peggy Giles, Macsanna Pierce, Portia Andrews, Belinda Woods, Melinda Dudley, Louise Grimes, John Bolls, Hilda Morris, Coach Peggy Collins.



Winning (cont.)

With five women over six feet, the speed of players such as Boatwright, and the inside muscle of players like Giles, the Lady Dogs have been competitive in size as well as ability with most teams on the schedule.

And what a schedule it has been!

Perennial powerhouses such as Ole Miss, Delta State, Jackson State, Auburn and LSU overload the Lady Bulldog schedule from top to bottom.

The low point of the year was an extensive stretch of road trips throughout January that took the Lady Dogs from Starkville to various and asunder places before landing them in the SEC Tournament in Baton Rouge.

Seeded seventh going into the tourney, the ladies

played Vanderbilt in the first round to capture a shot at nationally ranked Kentucky in the second round.

The Kentucky game was somewhat of a letdown as State came out on the short end of a 106-82 score.

Throughout the January schedule, the Lady Dogs played on foreign courts in 12 of 14 games. They compiled a 4-8 record in the process.

Meanwhile, they had lost only one out of eight homestands in Humphrey Coliseum.

Looking towards future years has become a pleasant experience in the women's athletic department, as State continues to build an impressive program for women athletes.

With the support of Athletic Director Carl Maddox and under the supervision of Libba Birmingham, Coordinator of Women's Athletics, Coach Collins and the Lady Bulldogs await the beginning of another basketball season.

H Johnson

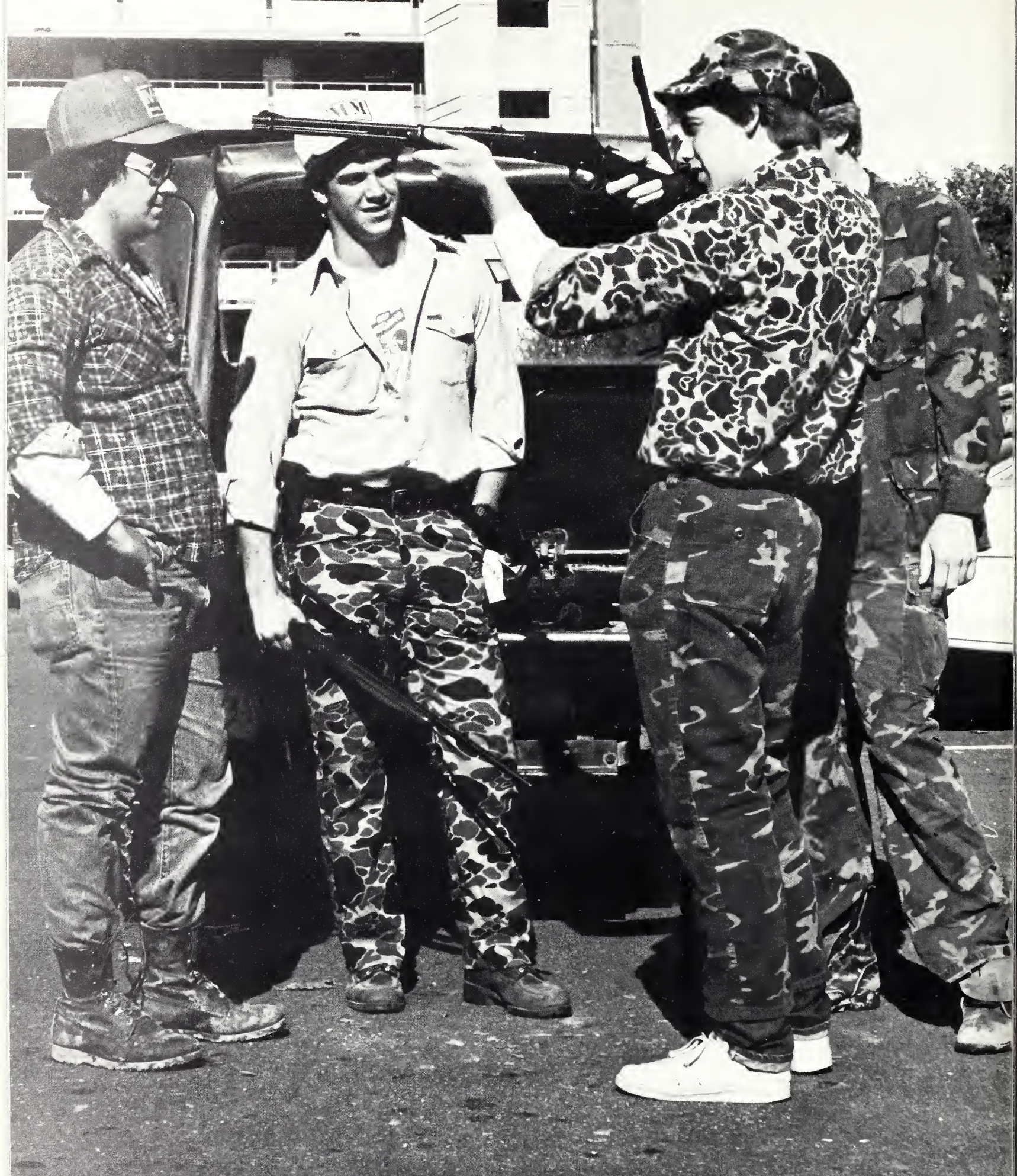


Scoreboard

Troy State W.
 Southeastern La. L
 Georgia Southern W
 Ole Miss W
 Memphis State W
 Miss. Valley State W
 Alabama-Birmingham L
 McNeese State L
 Northern Illinois W
 Memphis State L
 Florida W
 Delta State L
 Tennessee-Martin W
 Alabama W
 Jackson State W
 Auburn L
 Southern Miss. L
 Alcorn State
 Lamar
 MUW
 Louisiana
 Mississippi College
 Vanderbilt
 Alabama
 Alabama-Birmingham

With hands in her face, Sonya Meadows get two hard earned points for the Lady Bulldogs.

J. Couture



Tony Wallace and a few of his friends prepare to take off on an afternoon squirrel hunt, a popular fall sport for many of the students.

Students Find Their Own Way to Work Out College Tension

Despite the popularity of varsity and intramural sports on the MSU campus, other less organized student-oriented sports remain in vogue also. These sports allow leisurely participation without rigid organization or required group affiliations.

The Drill Field provides students with a place to mingle and meet. It also is the center of frisbee-throwing and kite-flying activity on sunny, windy days. Being able to throw a frisbee is almost a requirement for living on-campus.

When the weather turns rainy, another more unique sport becomes popular. On the open grassy triangle in front of Fraternity Row, masses of bodies can be seen taking part in a game known as "Mud Football." The object of the game is not who can score the most points but to see who can get the dirtiest.

Of course, some of the more common on-campus recreational sports are basketball, softball, golf, and tennis. Basketball, in particular, seems to be played universally, and finding an open court on a weeknight is often considered quite an achievement!

Many students go off-campus to seek fun and recreation. Local lakes and near-by reservoirs provide swimming, waterskiing, and fishing while the woods

and fields of our area allow for plentiful deer and dove hunting.

The famous Crossroads is another nerve-center for student leisure activity. Len-Lews and the Triangle Club furnish pinball machines and pool tables where players can blow a lot of money in a short time. Along with pool and pinball, the Roads also provides the proper atmosphere for another popular sport — beer drinking. Many so-called "tough guys" and football players have established their reputations at the crossing of highways 45 and 82!

Along with going to the Crossroads, many MSU students have begun to enjoy traveling to the Greene County Greyhound Park (Greenetrack) in Eutaw, Alabama. This ultra-modern facility gives spectators the opportunity to win (or lose) great amounts of money through bets on the various dogs throughout an evening's twelve races. Quinela betting is particularly popular with the students.

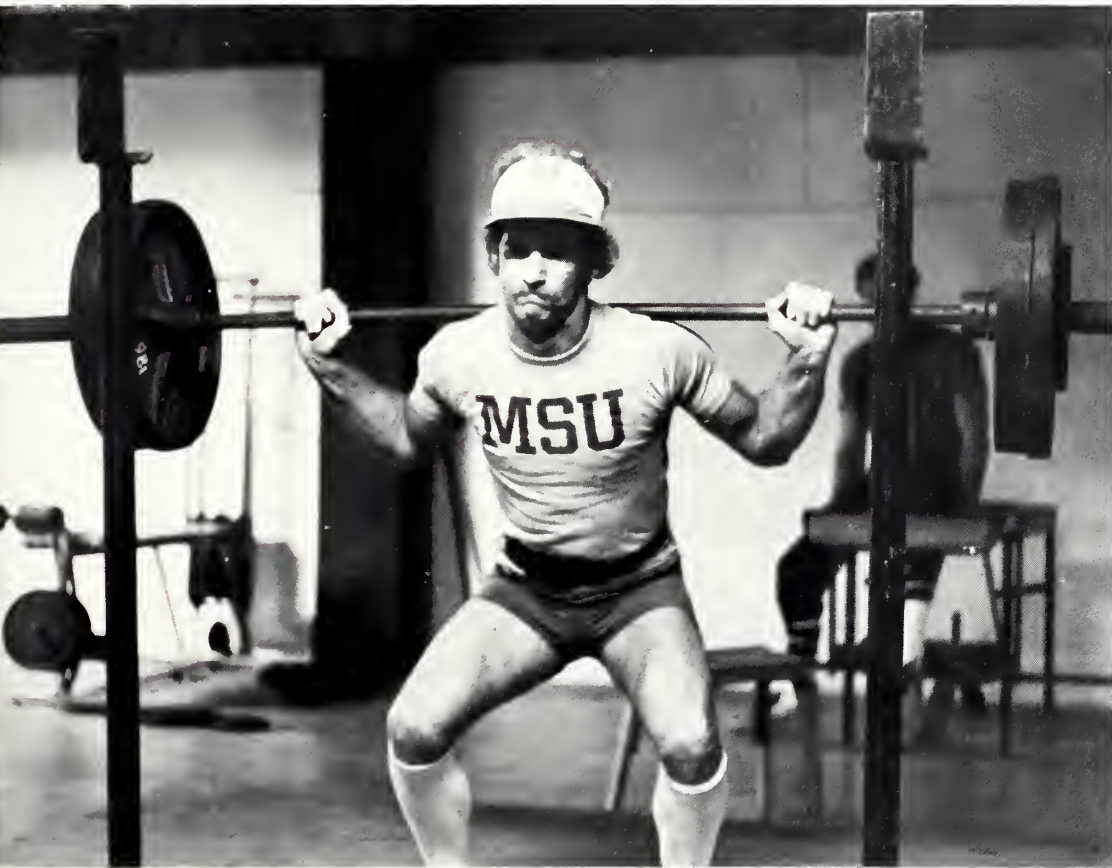
Last but not least, many students like to take trips to spend the weekend or a holiday and to find some fun recreation. During spring holidays, students by the droves leave on sponsored trips to Colorado for snow-skiing. Breckenridge, Colorado, is a particular favorite.

Continued on page 376



Luann Weems from Westpoint feels that morning exercise helps to wake her up to face the rest of the day.

Rick Hercrow, a senior, tones his body in the well equipped weight room in the basement of Suttle Hall.



T. Little — all

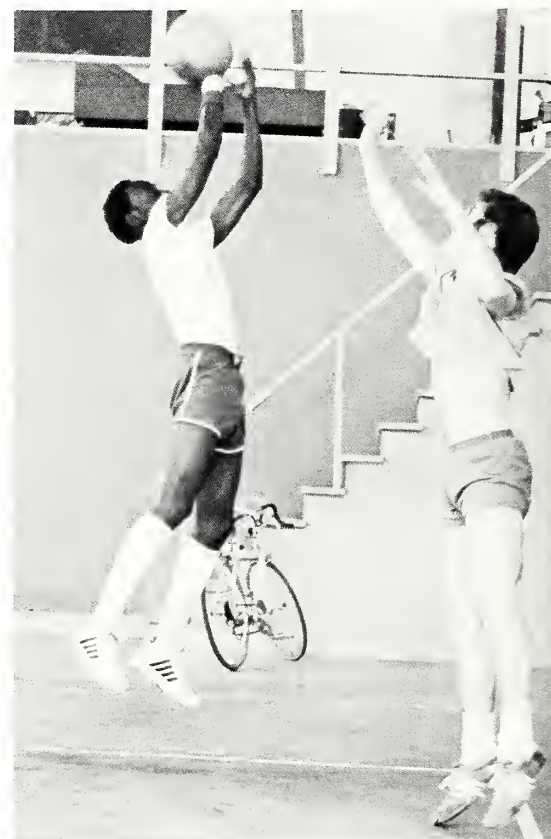
Students Find Their Own Way ...

In addition, weekend trips to Panama City, Pensacola, or Fort Walton are quite common during the spring. These Florida trips present an opportunity to float around in the Gulf, go deep-sea fishing, go sailing, and get a headstart on a new tan.

J. Scott

The Barn gives students a chance to rest and forget the problems of classes by offering such activities as basketball.

Shane Tucker backs up as his opponent, Randy Parham prepares to smash the ball in an ever-growing popular sport, racquetball.



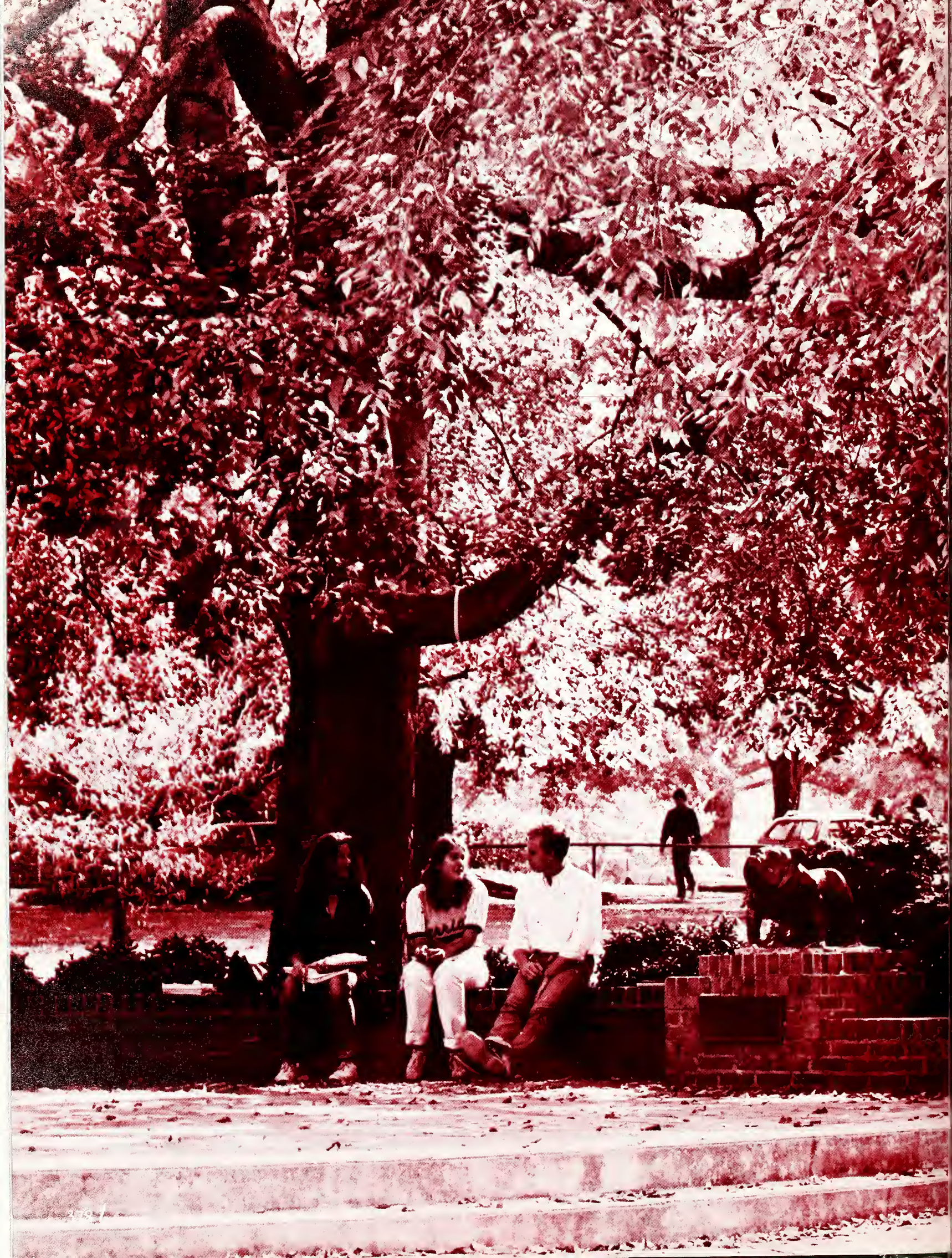
J. P. Pierce



J. P. Pierce



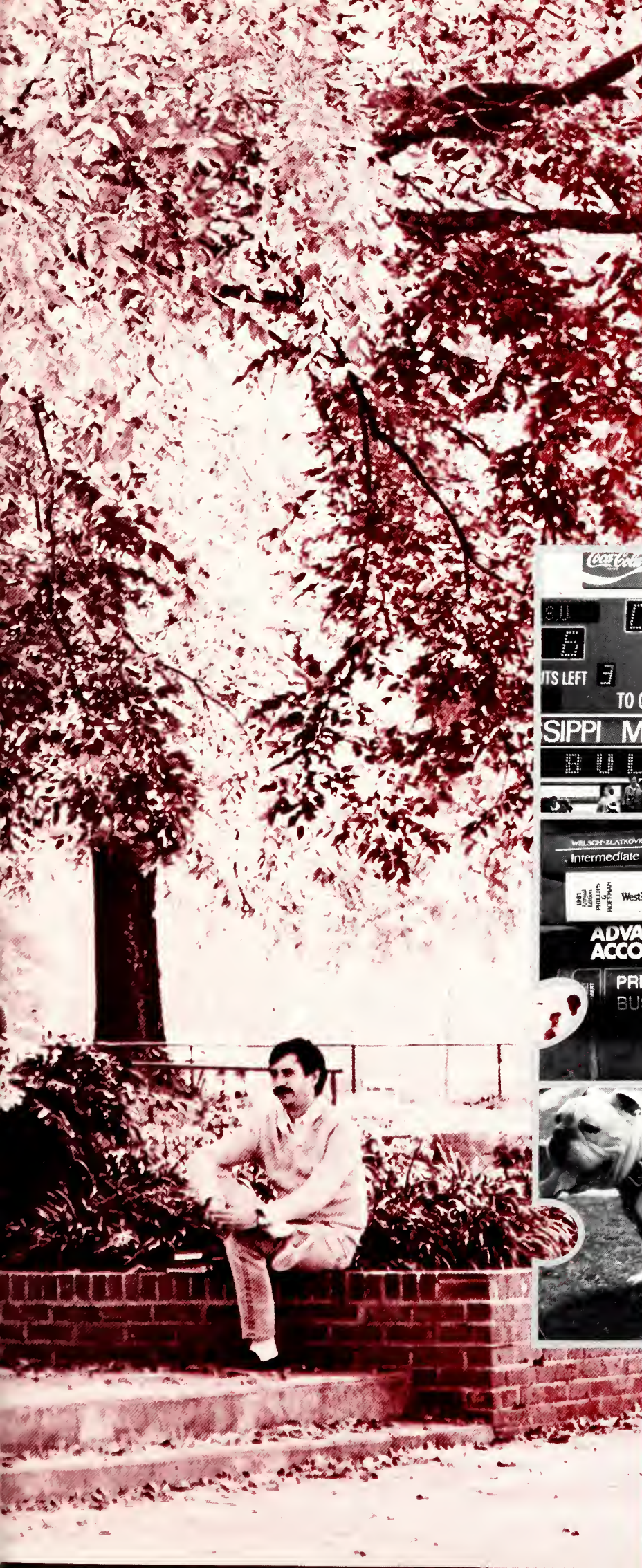
A bicycle provides easy transportation to and from class, but Terry Daniel enjoys a relaxing day with a bike ride around campus.



Existing

THE CORRECT FIT

The pieces fit together to make the whole system work. An important puzzle piece in the life of a student at Mississippi State is just being here and part of the overall picture. Whether it's just sitting on the drill field or admiring the weather, the things students do when they are just plain living help make the Mississippi State picture complete.



[illegible]

A row of nine black and white portrait photographs of students. From left to right: a young man with dark skin and short dark hair; a young man with light skin and short dark hair; a young woman with light skin and long dark hair; a young woman with light skin and long dark hair; a young man with light skin and long dark hair and a beard; a young man with light skin and short dark hair and a beard; a young man with light skin and short dark hair and a mustache; a young man with light skin and short light-colored hair; and a young man with light skin and short dark hair.

A row of nine black and white portrait photographs of students. From left to right: a young man with dark hair wearing a light-colored shirt; a young man with dark hair wearing a dark V-neck shirt; a young woman with long, wavy hair wearing a dark top with a white collar; a young woman with long, dark hair wearing a plaid shirt; a young man with dark hair wearing a light-colored shirt; a young woman with long, wavy hair wearing a dark, patterned top; a young woman with long, dark hair wearing a plaid shirt; a young woman with long, wavy hair wearing a dark top with a white collar; and a young man with dark hair wearing a light-colored shirt.

A row of nine black and white portrait photographs of students. From left to right: a female with dark, wavy hair wearing a light-colored collared shirt; a male with dark hair wearing a dark jacket over a light shirt; a male with dark hair wearing a light-colored collared shirt; a male with dark, curly hair wearing a dark shirt; a female with dark hair wearing a light-colored collared shirt; a female with dark hair wearing a plaid shirt; a female with light-colored, wavy hair wearing a light-colored collared shirt; a female with dark, wavy hair wearing a dark shirt; and a male with dark hair wearing a light-colored collared shirt.

A row of nine black and white portrait photographs of students. From left to right: a male student with a mustache wearing a dark shirt with white suspenders; a male student with short dark hair wearing a light-colored collared shirt; a female student with short dark hair wearing a light-colored collared shirt; a female student with short dark hair wearing a light-colored collared shirt; a male student with short dark hair wearing a light-colored collared shirt; a female student with short dark hair wearing a light-colored collared shirt; a male student with a mustache wearing a light-colored collared shirt; a female student with short dark hair wearing a dark collared shirt; and a male student with short dark hair wearing a light-colored collared shirt.

A row of nine black and white portrait photographs of students. From left to right: a young man with dark hair wearing a dark shirt; a young woman with dark, wavy hair wearing a light-colored jacket; a young man with dark hair wearing a dark shirt; a young woman with dark, wavy hair wearing a patterned shirt; a young woman with dark, wavy hair wearing a light-colored top; a young woman with dark hair wearing a dark top; a young woman with light hair wearing a patterned shirt; a young man with light hair wearing a dark shirt; and a young woman with dark hair and glasses wearing a patterned shirt.

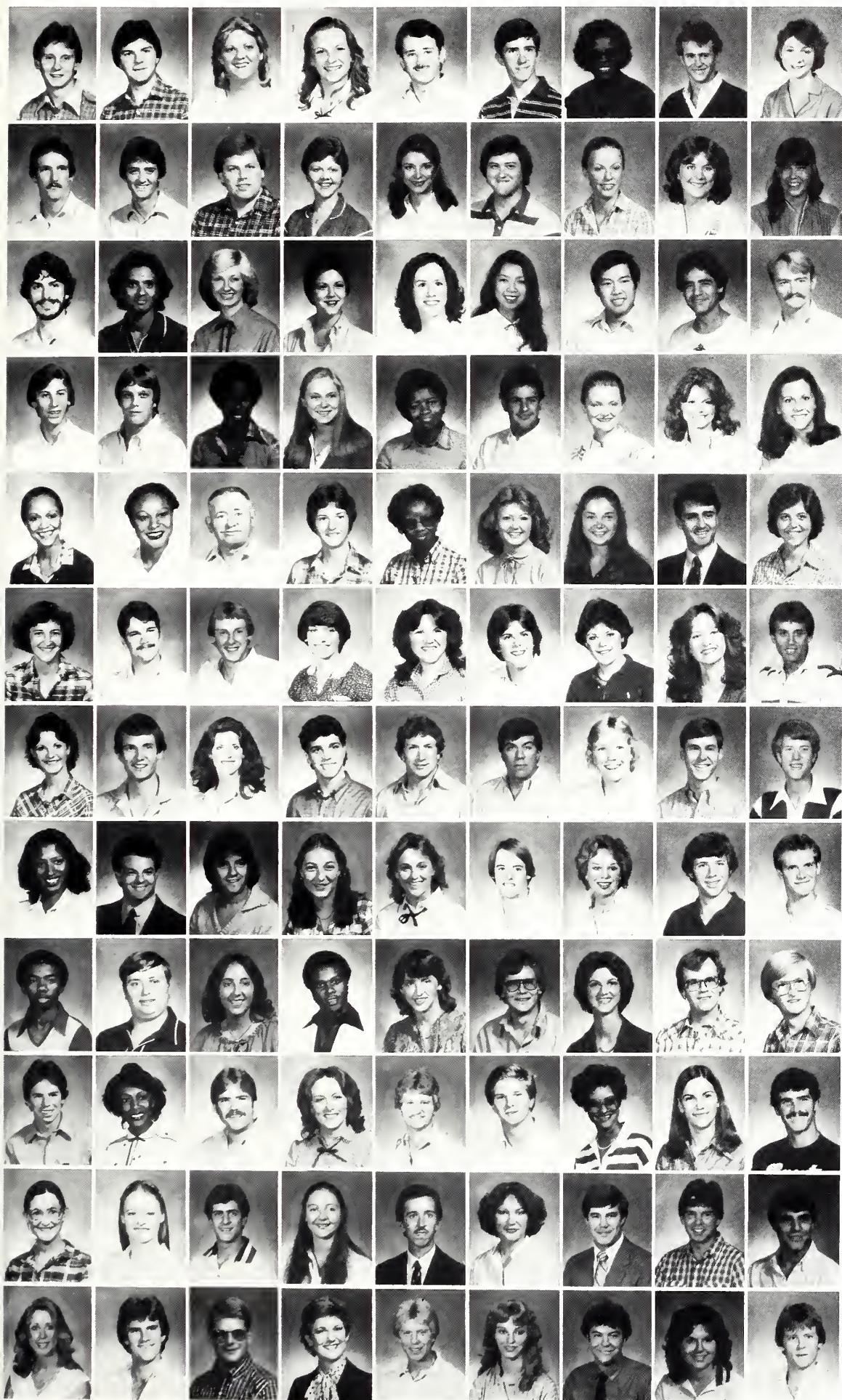
A row of nine black and white portrait photographs of students. From left to right: a young woman with long dark hair; a young woman with short dark hair; a young woman with long blonde hair; a young man with short light hair; a young man with dark hair and a beard; a young woman with short dark hair; a young woman with short dark hair; a young woman with short dark hair; and a young man with short dark hair.

A row of nine black and white portrait photographs of students. From left to right: a young man with a mustache, a young woman with long dark hair, a young man with a mustache, a young woman with short dark hair, a young woman with long dark hair and glasses, a young woman with short dark hair, a young woman with long dark hair, a young man with short dark hair, and a young man with short dark hair wearing a plaid shirt.

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark hair, a young woman with dark hair wearing a patterned scarf, a young man with dark hair in a suit and tie, a young man with dark hair in a striped shirt, a young woman with dark hair, a young woman with dark hair, a young woman with dark hair, a young man with dark hair, and a young man with dark hair.

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark hair and a mustache; a young man with dark hair and a mustache; a young man with dark hair and a mustache; a young woman with dark hair; a young woman with dark hair; a young woman with dark hair; a young woman with dark hair; a young woman with dark hair; a young man with dark hair.

A row of nine black and white portrait photographs of students. From left to right: a man with a beard and mustache wearing a light-colored shirt; a man with a mustache wearing a plaid shirt; a woman with long dark hair smiling, wearing a light-colored top; a woman with short dark hair, wearing a light-colored top; a woman with short dark hair smiling, wearing a light-colored top; a woman with short dark hair smiling, wearing a light-colored top; a man with short dark hair and a mustache, wearing a light-colored shirt; a man with short dark hair wearing a striped polo shirt; and a man with short dark hair smiling, wearing a light-colored shirt.



Bobby Byars
Michael Byrd
Cameron Caldwell
Margaret Callahan
Jeffery Camp
Andy Campbell
Verna Lynn Cannon
Joey Lee Carlisle
Linda Nell Carlisle

Charles Carraway
William E. Carson
Harry Carter
Nina Jean Carter
Cornelia Carver
Roger Dale Castle
Sherri Catlett
Tammy Cavagnaro
Jerrri Caveness

John Chacos
Oommen Chacko
Cindy Chambers
Pamela Chamblee
Vicki Chamblee
Erica Wal Chan
Hubert Chan
Nasser Channaoui
James M. Cherry

James D. Chesteen
Andrew Clarke
Belinda Clay
Kim Denise Cleveland
Mary Cleveland
Carl Clingan
Laura L. Coign
Lauren L. Coit
Carol Colbert

Barbara Cole
Bobbie Ann Collier
Hughbert Collier
Karens Collins
Melba Collins
Cynthia D. Collum
Rhonda Faye Collums
Charles Cook
Robin Cook

Ruth Cook
Timothy Cook
Henry T. Coolidge
Laura Marie Cooper
Pamela Corder
Donna Corley
Catherine Corrigan
Lisa Courtney
John Anthony Couture

Cindy Covington
William Jeffery Cowden
Anita Carol Cox
Jerry Cox
Nathan H. Cox
Robert Cox
Susan Craig
William Cranston
James Wesley Crawford

Cynthia Crosby
John Crump
Steve Crutcher
Nell Cuicchi
Celeste Culpepper
James Ronald Cummins
Marsha Lynne Cummings
Roger Currie
Terry Dahlem

Leonard Daily
Michael Dale
Laura Daniel
Melvin Darden
Carol Darnell
William Daugherty
Etta F. Davenport
Danny Davenport
Robert Davidson

Stephen Davidson
Mary Davis
Richard Davis
Susan Davis
William Nelson Davis
Robert Dees
Jeannie Dent
Tracye Denton
Stephen D'Ercole

Brooke R. Derrian
Audrey Dettor
Robert Earl Dichiarà
Mary Lou Diggs
Lary Dillard
Jana Dillon
Brett S. Dixon
Eddie James Dixon
John Dixon

Margaret Elaine Dodd
David Doherty
Charles Doiren
Suzie Donaldson
Joseph David Doremus
Debra Ann Dorsey
Thomas Lamar Douglas
Elizabeth Douglass
Standley Dore

The junior from Raymond is active in sports on campus. She and her roommate boast about them being the titleholders of the Girls Doubles Intramural

championship, complete with pictures in the paper and t-shirts. She doesn't tell anyone that she and her roommate were the only doubles team to enter. "We never even played a game," she said. Along with tennis, Ferguson enjoys flag football games, such as the one when the REFLECTOR played the Student Association. "I almost killed myself that day. I was the captain of our team and also voted the least valuable player at the same time." In addition to Ferguson's athletic side, she has a feminine side. Hometown people call her the "Cow Queen," following her selection as the queen of the Hinds County Livestock show.

L. Ivey

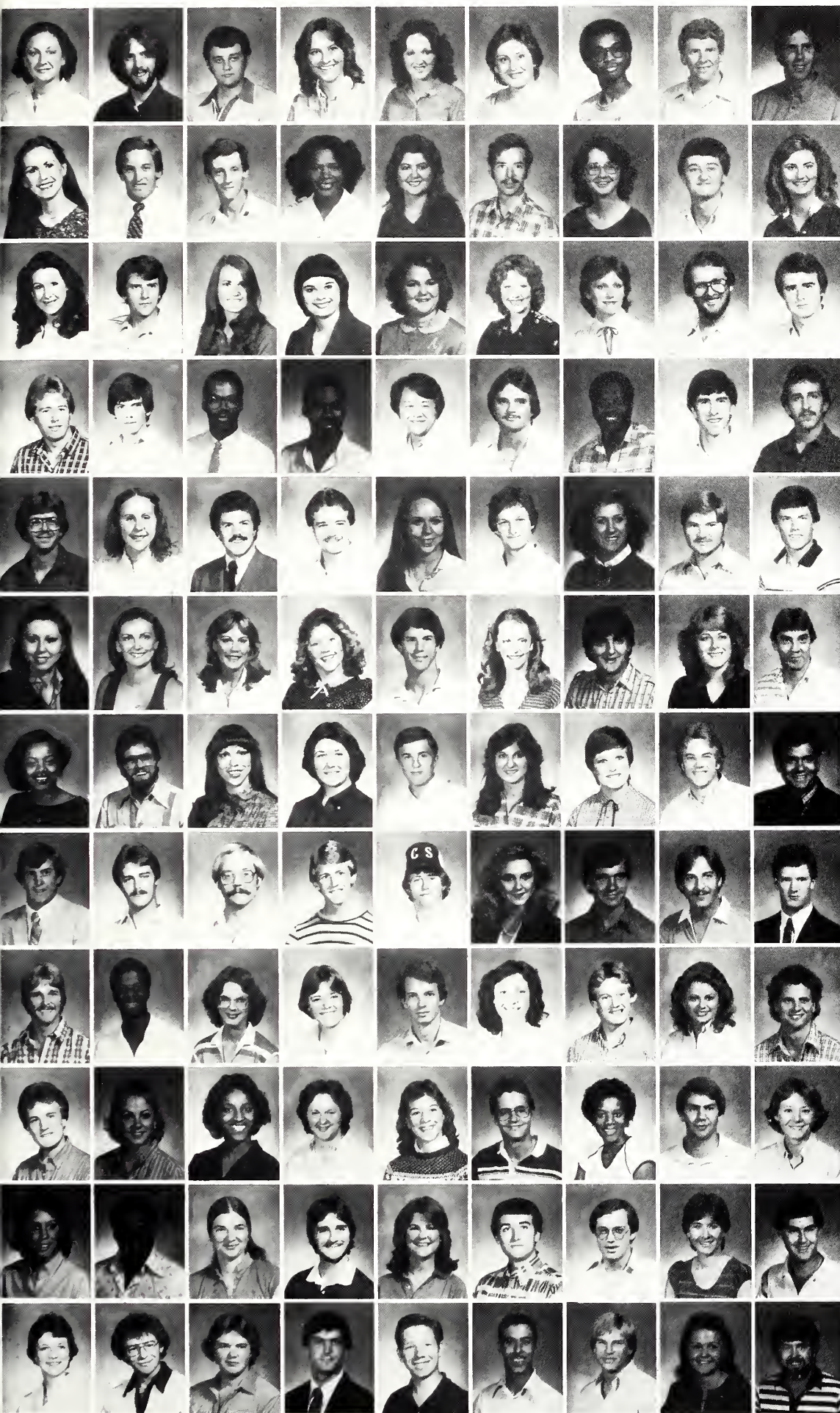


1. Couture

Ferguson likes to clown around to add a little humor to her tough job of being the REFLECTOR editor.

Frank Kennedy
Martha Kennedy
Kevin Kent
Bobby Keys
Misty Keyes
Susan Keyes
Don Kidd
Gayle Kidd
Jan Kiggans





Deborah Kilby
John Kilgore
Albert Killen
Deborah Kilpatrick
Barbara King
Cherie King
Keith Kirklon
John Kirksey
David Koskovich

Denise Ladner
Carey Lambert
William Lancaster
Regina Lance
Sandra Landrum
Harral Landry, Jr.
Cheryl Lane
David Laney
Lisa Langston

Ann Larrimore
Ronald LaVert
Joan Lawler
Jill Lawrence
Aleesa Lawson
Lisa Layton
Tina Layton
William Leach
Dan Learned

Jeffrey Lee
Karl Lee
Michael Lee
Micheal Lee
Stanley Lee
Steve Lee
Chester Leigh
Monty Lester
Steve Lester

Harold Lewis
Molly Lewis
David Linder
Duff Lindsay
Suzanne Lindsey
David Lisenbee
Vicky Lloyd
Bill Loden
Ross Loftin

Pamela Loftis
Lynn Lofton
Chrissie Long
Lea Long
John Long
Susan Long
Joey Loper
Tina Lorentzen
Michael Loud

Barbara Love
Douglas Love, Jr.
Elizabeth Love
Marie Lowe
Jimmy Luke
Linda Luke
Kathy Lunceford
David Lundin
William MacPhail

Douglas Maceachern
Harold Masburn
Dan Marshall
John Martin
Perry Magee
Kristi Mansel
Theran Maddox
Raeburn K. Mabry
John E. Marchetti

Lewis C. Mashburn
Robert Marks
Margaret Lee Marls
Julie Marks
Timothy Martin
Nancy Kaye Mann
Mark Manuel
Paula J. May
John T. Mason

James Magee
Kristi Mayo
Willie May
Donna Kaye McAdams
Mary McBroom
Michael McCullough
Cherry McCullough
Brian Hodges McCullen
Amy McCullen

Jenny McCrory
Marvin McCoy
Jammie McCluskey
Larry McClain
Claire McCaughan
Chuck McClain
Steve McCann
Laurel McDaniel
Henry McDevitt

Marsha McDonald
Steve McFarland
Charles McGlothlin
William McGraw
Paul McKinney
Donald McKinney
Timothy McKey
Reba McLellon
Larry McMahan

B. Holland

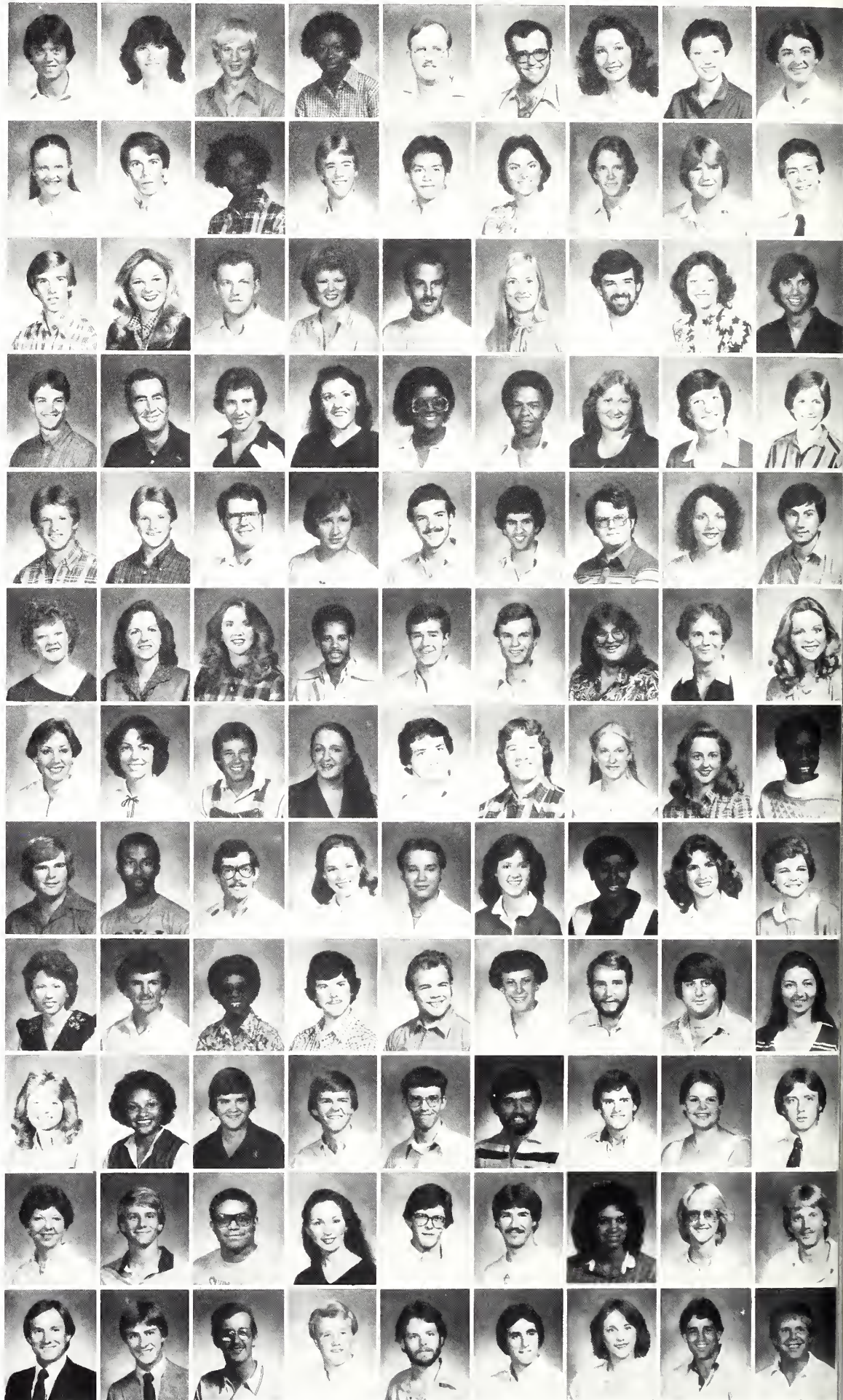


B. Holland



• Head Coach • People Feature • • Head Coach • People Feature • • Head Coach • People Feature • • Head Coach • People Feature • • Head Coach • People Feature • • Head Coach •

Michael Prevost
Paul Price
John Prickett
James Presley
Barjamen Pugsley
Gilbert Purdy
Tanya Purvis
Bill Quinn
Dennis Rankin



How do you solve a problem like Maria Ciravolo? You don't, but according to her REVEILLE staff you certainly enjoy being around her. "I'm as crazy in the office as I am out of the office," she said. "Like the time I visited my sister in Picayune and she sent me to the store for \$6 worth of nails. I didn't realize that the 60¢ on the box, was by the pound. I walked up to the cashier and handed him \$6 for 10 nails. Needless to say, I was very embarrassed," Maria said. Probably the worst thing that has happened to Maria since she's been REVEILLE editor, was the time she rushed into Starkville Photo to buy much needed photography paper. She carelessly left her car

in drive, only to come out and find it had moved itself — right into another car. "Another funny episode that didn't seem funny at the time was the time I went to the roads to get a keg for a REVEILLE party and my gas pedal fell off. I didn't have a flash light, but one of my photographers was with me and he used part of his camera strap to fix it while I kept lighting matches." Maria's yellow MG was a real bomb. She was known to call the office from various places to get someone to pick her up when her car had broken down for one reason or another. She finally smartened up and got a new car.

A black and white photograph of a woman with dark, curly hair sitting on a wooden bench. She is wearing a dark, textured sweater and jeans, and is holding a small, light-colored cat in her arms. The background is blurred, showing trees and foliage.

People Feature • Reville Editor • People Feature • Reville Editor • People Feature • Reville Editor • People Feature • Reville Editor • People Feature • Reville Editor • People Feature

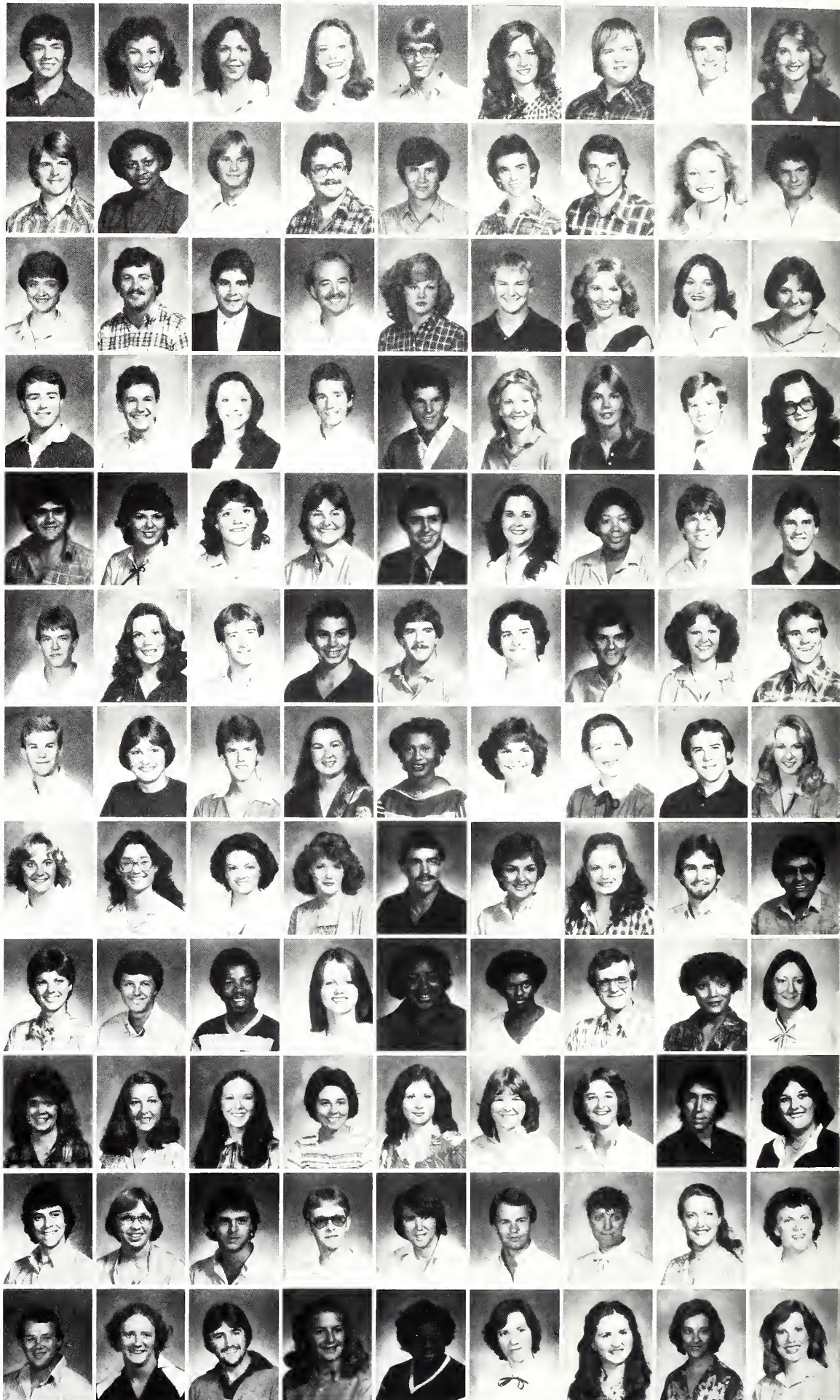
Reveille Editor Juniors G. McMahan-Purvis / 389

M. Ciravolo



[illegible]

Greg Stephens
Jack Stephens
Steve Stermer
Cynthia Stewart
Evelyn Stewart
Nancy Stevens
Tanya Stewart
Debra Stokes
Leslie Stokes

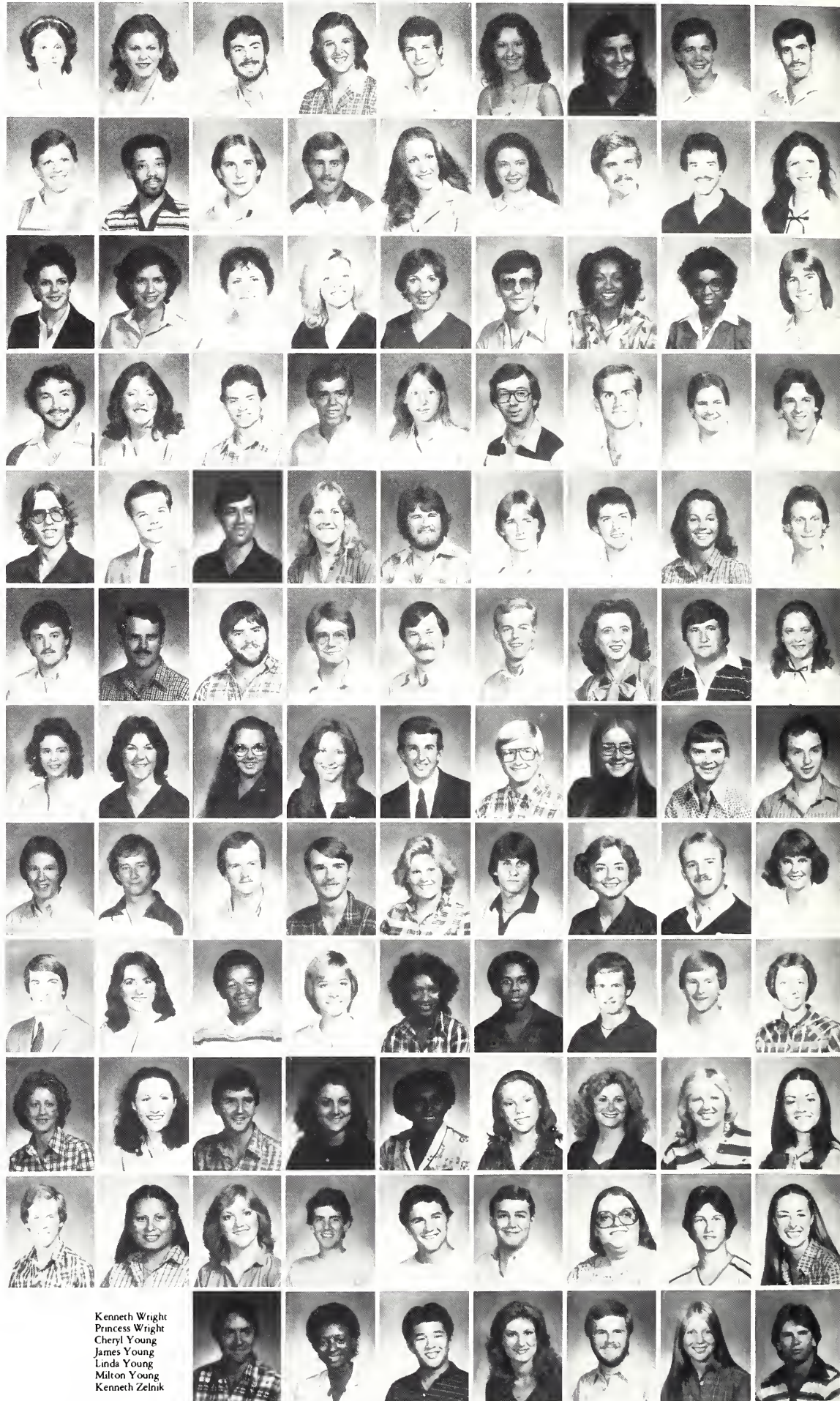


L. Ivey



•UPC Director • People Feature • •UPC Director • People Feature • •UPC Director • People Feature • •UPC Director • People Feature • •UPC

Kenneth Wright
Princess Wright
Cheryl Young
James Young
Linda Young
Milton Young
Kenneth Zelnik



L. Ivey



SOPHOMORES • SOPHOMORES

res• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores•

Geral Adcock
Pauline Adkins
Debbie Aldison
David Alexander
Jeannie Alford
Murwan Al-Refai
Mark Ammerman
Jeanette Anderson
Mike Anthony

Carol Arant
Glenda Arnold
Loraine Arnold
Sharon Ashford
Jacqueline Ausbon
Keith Baca
Breck Bacon
Sarah Baggert
Frank Baird

Kristy Baird
Alice Ballard
Robert Bankston
Ellison Barham
Nita Barham
Robert Barlow
Maik Baroni
Laura Barrett
Joe Bates

Tim Bates
Jon Beall
Kimberley Bedford
Cynthia Bell
Mike Bell
Lee Berry
Martha Berry
Laurie Bishop
Robert Blackmon

Sylvia Blackmon
Larry Blackstock
Virginia Blackwood
Alicia Blair
Brain Blair
Clifford Bloxham
Jacqueline Bobby
Edwin Boleware
Julia Bonner

Gwyn Booker
Thomas Booth, Jr.
John Botes
Tammy Bouchillon
Tom Bourgeois
Claudia Bowden
Melinda Boyd
Maura Brabston
Lisa Breazeale

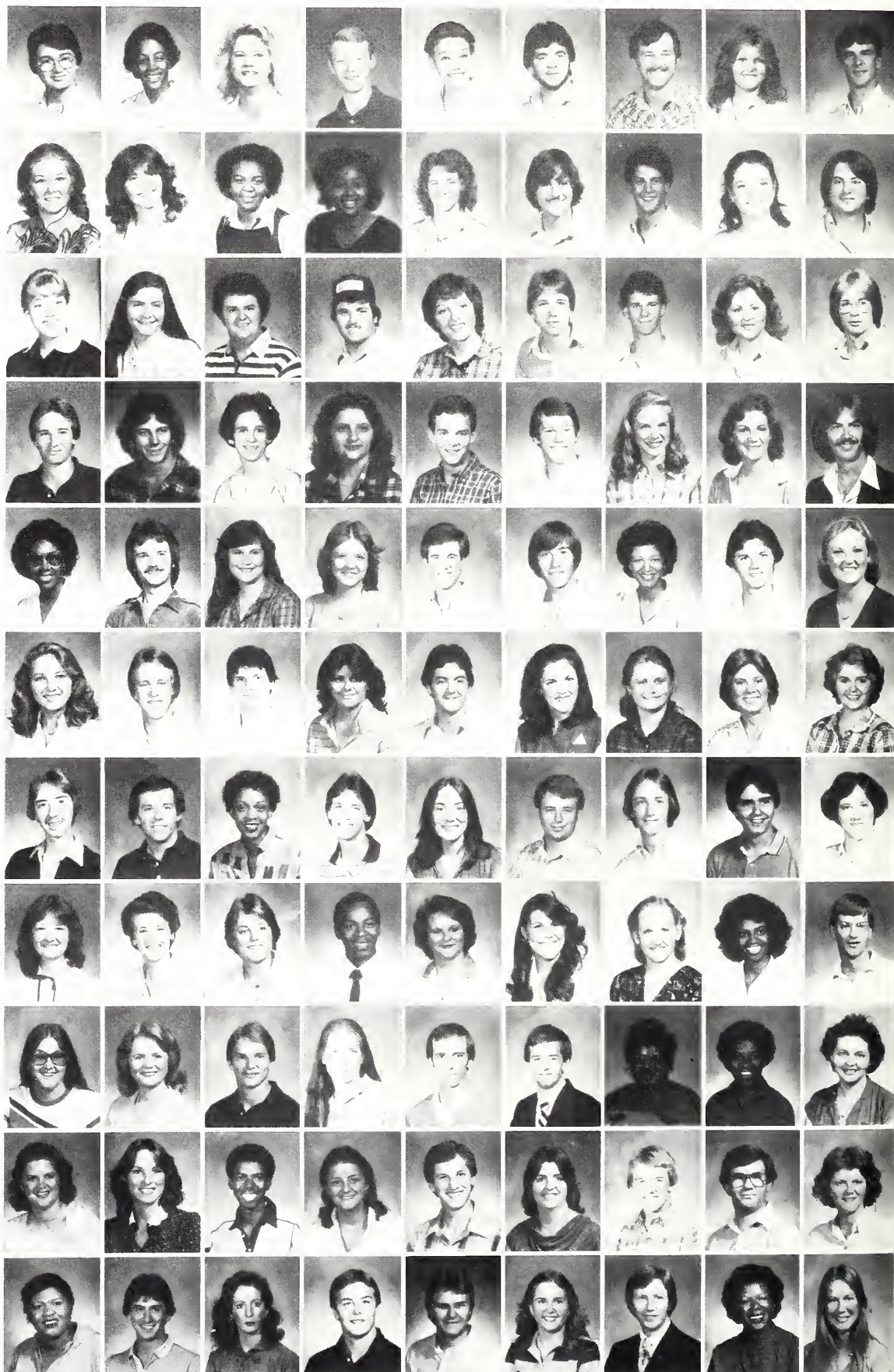
Randy Brieger
Ronald Breland
Lantra Brooks
Gregory Broom
Ruth Broome
Bryant Brown
Doug Brown
Terrence Brown
Rebecca Bruce

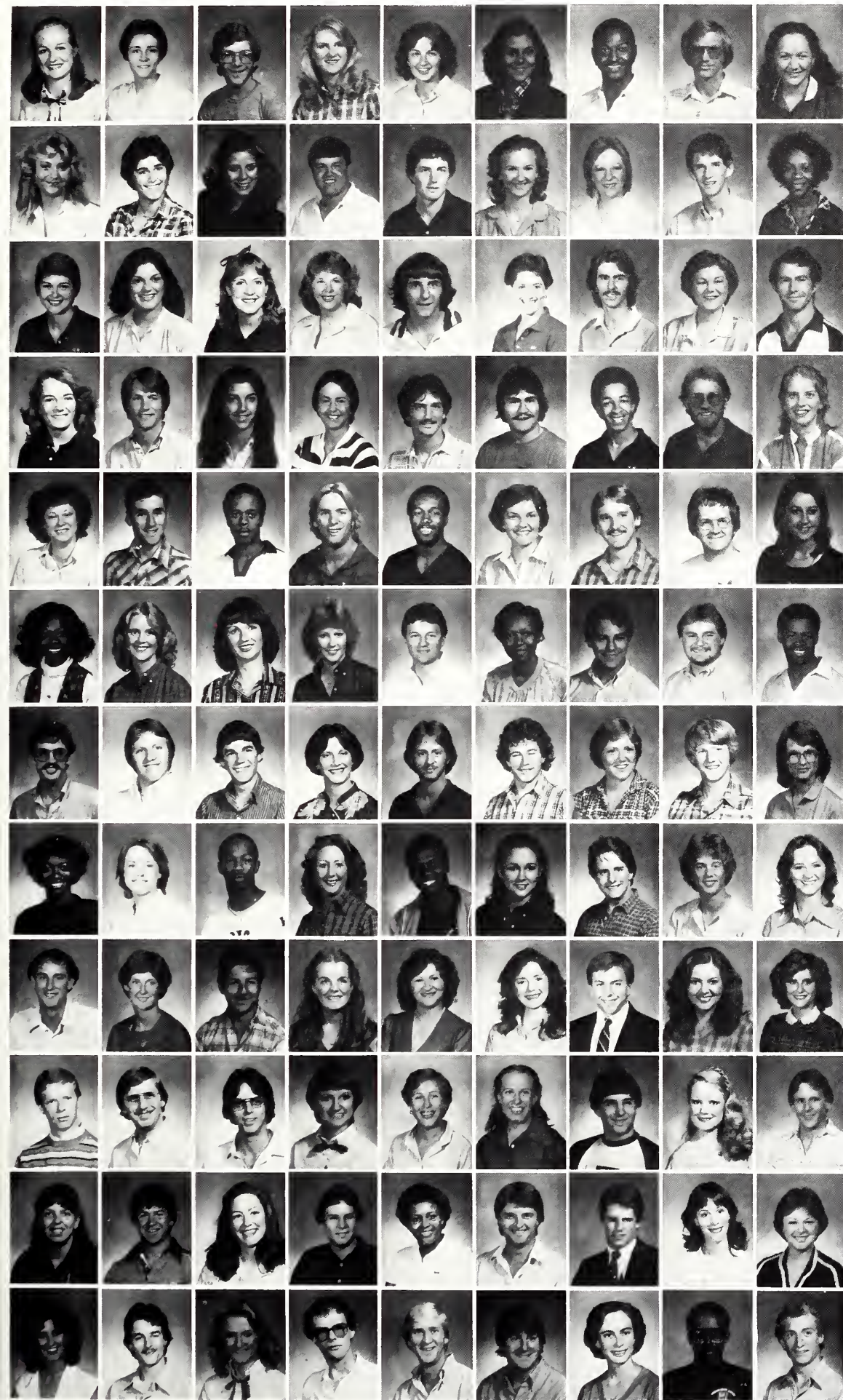
Terri Brumfield
Janet Bryan
Eden Bryant
William Bryant
Brenda Buchanan
Denise Buchholz
Marcy Buchler
Cassandra Bunch
Thomas Bunch

Bernice Burkeen
Debra Burks
John Burnett, Jr.
Rebecca Burrows
David Burt, Jr.
David Bush
Jeanette Bush
Kayretha Bush
Regina Butler

Elizabeth Byrd
Lana Cagle
Lucious Cameron
Gayle Canaga
Eugene Canova
Carla Caples
Tommy Cardin
Kenneth Carleton
Jennine Caron

Sylvia Carr
Ronald Carroll
Peggy Carter
Clark Cato
Greg Chancellor
Allison Charham
James Chavers
Tonni Chew
Diana Chism





Anne Clark
Faith Clark
James Clark
Tammy Clark
Donna Clarke
Kelly Cobb
Daniel Cockrell
James Cockrell
Penny Cockroft

Cathy Colbrunn
Candace Coleman
Martha Collins
William Collins
William Colloredo
Mary Comfort
Ellen Cook
David Cooper
Earnestine Cooper

Georgia Cooper
Catherine Coward
Terri Cowart
Stella Cox
Steve Craft
Carolyn Crane
David Crawley
Deborah Croft
Stephen Crosby

Kimberly Cross
Richard Crowder
Janet Crowe
Ann Crowford
Keith Cuevas
Alex Curry
Donnell Cushman
Rick Current
Trina Curtis

Pam Daniel
William Davidson
Claiborne Davis
Franklin Davis
Keith Davis
Laura Davis
Winston Davis
Lee Day
Lynda Dean

Norice Dean
Sandra Delancy
Patricia DiBenedetto
Vicki Dill
Brian Dismukes
Bettye Dixon
Mark Dixon
Randolph Dobbins
Refinald Dodd

Dale Dodge
William Donald
Peter Donaldson
Anita Donnelly
Randall Douglas
Benny Dowsey
Norma Drummond
Ben Dudley
Karla Dukes

Corliss Easom
Donna Eatmon
Flordzell Edwards
Missy Eichelberger
Clifton Eley
Laurin Ellis
Robert Ellis
Elaine Elmer
Margaret Fly

Ralph Emerson III
Rebecca Essig
Fred Evans
Nancy Eymann
Rebecca Ezzell
Patricia Farlow
Ralph Farr
Jennifer Ferguson
Carol Filgo

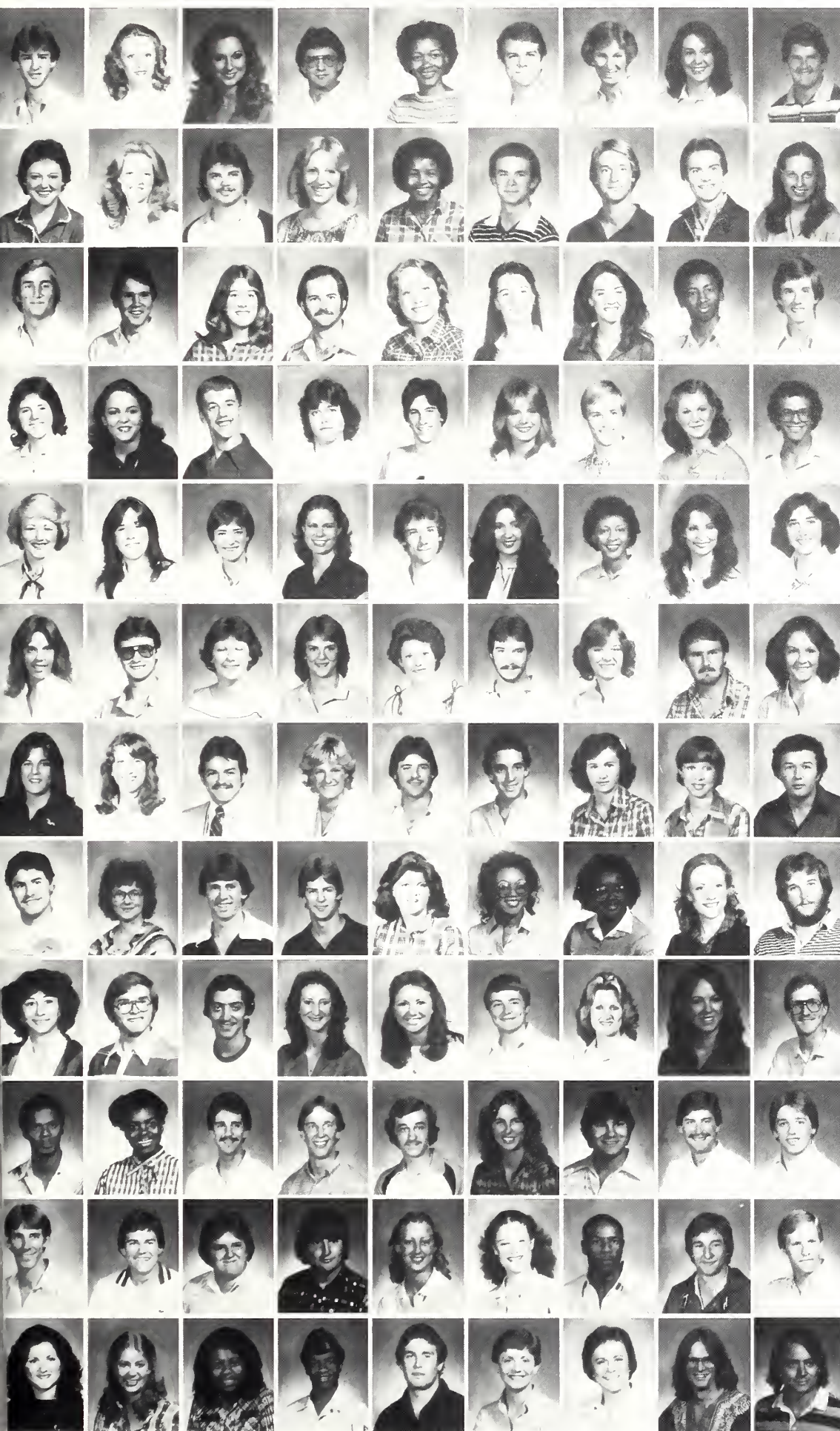
James Fitzpatrick
Don Floyd
Charles Foretich
Karen Foster
Amy Fowler
Cathy Fowler
Robert Fox
Beth Frances
Peter Franco

Cheri Franks
Raymond Fraser
Teresa Galbreath
Michael Galligan
Sandra Gandy
Allan Gann
John Garrard
Debbie Gates
Sharon Gates

Lisa Gatlin
Lance Gaude
Angela Gault
Charles Geiger
Dickey Gene
Timothy Gilmore
Mary Gosa
David Gordon
Andrew Grady

L. Ivey





William Graham
Jan Graves
Melinda Gray
Kenneth Grays
Sandra Grays
Donaldson Grayson
Cathie Green
Sylvia Greer
William Griffin

Abbie Grimes
Anita Grossman
David Gunter
Felicia Hammett
Twila Hampton
Robert Hannaford
Matt Hannan
Harold Hand
Mary Hand

Joseph Hardee
Paul Hardin
Patrice Harkins
Horace Harned
Mattha Harper
Kristee Harpole
Paula Harrell
Abraham Harris
David Harris

Gay Harris
Sheri Harris
William Harris
Michael Harrison
Donald Hattness
Sherry Hathcock
Steven Hayes
Rebecca Hedin
Mark Helin

Kimberly Henry
Kathy Henning
Mary Hemphill
Cathy Hemphill
Mark Helton
Elizabeth Higgins
Joyce Hill
Julie Hitt
Lisa Holliday

Ann Holloway
Brian Holt
Dawn Hood
Sandy Hood
Laurie Horn
Randy Houston
Cynthia Howard
Mark Howard
Cathy Howell

Donna Howell
Teresa Hudspeth
James Hulon
Mary Humbert
Walter Hunsucker
Charles Hutchinson
Juli Hutchinson
Kelly Hutchinson
Abd Isa

Fadi Issa
Edie Ivey
Davey Jackson
David Jackson
Hope Jackson
Pamela Jackson
Paula Jackson
Susan Jackson
Terry Jackson

Celua Janana
William Jarrett, Jr.
Yahid Javid
Deborah Jenkins
Linda Jenkins
Jay Johnson, Jr.
Vicki Johnson
Vickie Johnson
William Johnson

Daryl Jones
Joyce Jones
Victor Jones
Wesley Jones, Jr.
John Joseph
Kim Juda
David Kavanay
Michael Kavanagh
Barry Kelly

James Kelton, Jr.
Conrad Kempinska
Jim Kendrick
Kevin Kennedy
Tracy Kennedy
Kathryn Kent
Xavier Kern
John Killebrew
Bruce King

Kem King
Nan King
Doris Kirk
Roy Kirklon
Matty Kite
Renee Knight
Sharon Knight
Thomas Kraus
Victor Lachin

"I take my job seriously but I don't take myself seriously," Mark Garriga, Student Association President said. "I'm just your average wild and crazy sort of guy." Mark admits that sometimes there is no substitute for a good laugh at yourself. "Like right after I gave my inauguration speech last year," Garriga said. "I was fixing to sit down and didn't notice that one of the feet of my chair was not on the stage. Needless to say I feel flat on my rear while the chair went clanking down the back of the stage. Just call me Super Klutz!"

The job of SA President can be a very frustrating one. At times it seems easier to just give up.

I have a friend who went to Germany and brought me back a real communist hat. Sometimes I'll wear it to parties," Garriga laughed. "Just to stay in character and keep up my image." Some of Garriga's aids say he does have a problem. Sometimes when he is running late to a meeting and someone walks in to the office he will not tell them he has a meeting. He will talk to them and run a few minutes late to a meeting. Of course, there are times when he is a little early. Like the time Garriga and one of his aids were suppose to attend a Starkville Chamber of Commerce meeting. They arrived a few minutes early and began to suspect something was wrong. After about five minutes of the meeting, Garriga realized that it wasn't a Chamber meeting but an Amway meeting. It turns up the Chamber meeting was the next week.



L. Ivey



Mark sports his favorite hat, a comedy, just for fun.

omores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores• •Sophomores•

David Laird
Laura Lake
Robert Lampley
James Lampton
Tammie Lance
Kevein Landry
Betty Langston
Shirley Langston
Lynn Lankford

Cassandra Lathan
Len Lawhorn
Walter Lazure
Elizabeth Lee
Mike Lee
Sonna Lee
Christal Leggett
Barry Lewis
Cynthia Lewis

David Lewis
Gerald Lewis
Kurby Lewis
Laure Lewis
Elizabeth Lighresy
Edward Lipe
William Littlejohn
Ginny Lookey
Kelton Lowery

Valerie Lucius
Sarah Lund
Mark Mallery
Travis Madison
Carol Macon
Virgil Magee
Mary Mann
Steven Mann
Janet Marascalco

Cliff Marin
James R. Martin
Martha J. Martin
David Bentley Markham
Robert Marlar
Kynn Marr
Hanna Marta
Charles Douglas Maxwell
Earnest Maxwell

Glenda Joyce May
Cindi McBay
Anne McCain
James McCarra
John McCollum
Melanie Suzanne McCoy
Jean McDaniel
Mary McDaniel

Timothy McDanel
David McDill
Julie McDowell
Mark McDowell
Mary McFall
Reggie McGaugh
Cricket McGinnis
Joseph McGowan
Frances McGrew

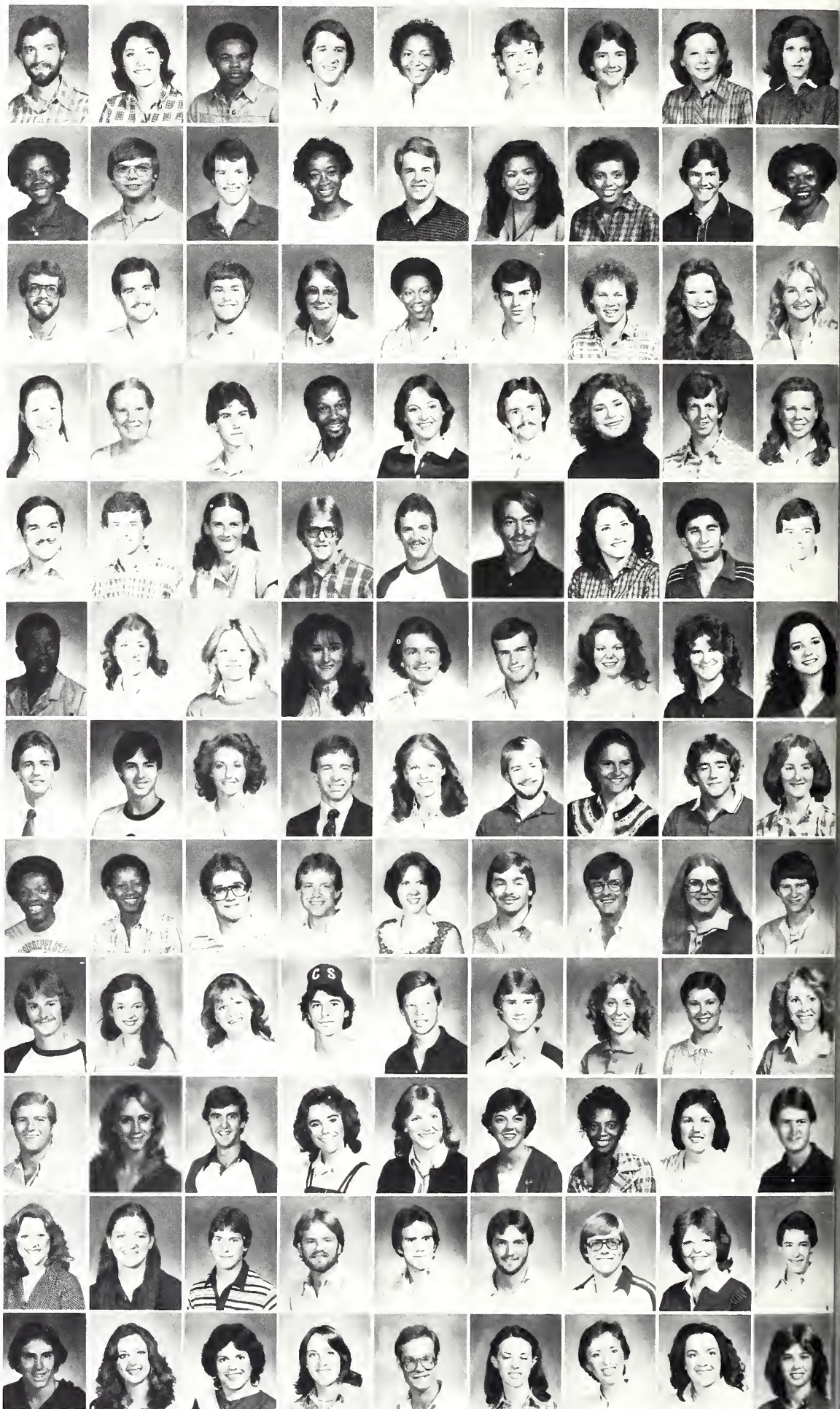
Majer McIntyre
Willie Mae McIntyre
Paul McKee
Ransay McKeither
Elizabeth McMinn
Fred McMuller
James Vernon McNair
Susan McPhail
John McRae

David McWilliams
Rachel Nen Meade
Tracy Meng
Skipp Merchant
Micheal Meridith
Charles L. Miller
Melinda Miller
Georgia Millinder
Margaret Minnis

Charlie B. Mitchell
Fran Mitchell
John Aubrey Mitchell
Lynda Money maker
Marilyn Montgomery
Angela Karen Moore
Hattie Moore
Daren Moore
Roger Lee Moore

Mary Anne Moran
Angela Morgan
Bradley Craig Morris
David Morrisette
Robert Morrow
Charles David Moseley
Aaron Phillip Mowry
Virginia Murff
Stanley Jeff Murphy

Kevin Murphy
Julianna Murray
Elizabeth Murrell
Mary Mustelley
John Hunter Myers
Patricia Myers
Rhonnies Myers
Natalie Newman
Tracy L. Nebster



"Short People" may have little hands and feet but Cynthia Sidney, Panhellenic president, has a big car. "I live in my back seat," Sidney said. "I keep all my papers, notes, and books in the car. That way, I never leave them at home or forget anything." Her roommates call her car a mess, but Cynthia knows exactly where everything is in it. She's organized and that's probably what got her into the idea of remodeling the Panhellenic office. "It really looks nice except for one thing," Sidney said. "The telephone cord goes across the door and everyone that comes in trips over it." The 21-year-old senior from Greenville has had several problems when it comes to decorating rooms.

According to her roommates, when they moved in their apartment, Sidney hung all the pictures. The only problem is that all the pictures are hung so low that her two 5'8" roommates have to look down to view them. Apartment life is appealing to Sidney although she has had two minor fires while trying to prepare a snack. Just think what would happen if she cooked an entire meal? All kidding aside, Sidney can cook chili. (She's had two chili parties.)

"My favorite habit is eating," Sidney said, "and my favorite food is anything. I enjoy everything, especially Chinese."



n'hellenic President • People Feature • •Panhellenic President • People Feature• •Panhellenic President • People Feature• •Panhellenic President • People Feature• •Panhellenic •Panheller

BULLY

Our lovable mascot, Bully, has had many tales and legends concur over the past 45 years. Discovering the true roots of legendary Bully, is quite a complicated matter.

Tales of elaborate funerals and colorful escapades prevail in Bully's historical past. Bully I and Bully II had elaborate funerals on the fifty yard line which could be compared to the symbolic burial rites of ancient civilizations, while Bully VIII and others were carelessly disposed of.

The various Bullys which represented State during the 25 years between Bully I and VIII were handsome dogs who had their share of adventures and disappointments. Bully VI was the first recorded victim of

an Ole Miss dognapping. On Oct. 6, 1951, Ole Miss students were found taking pictures of Bully clad in a State plaque and a freshman cap. Ole Miss's Dean had telephoned State officials to assure safe return of the dog.

Bully VIII, donated by the Mack Truck Co. which uses the Bulldog breed as its trade symbol, led the longest, most neglected life of all of the Bullys. Then Lieutenant Governor Brad Dye, had to rescue our dog from the clutches of the Rebel fiends: This was after they had painted our mascot red and blue and turned him loose at the State-Ole Miss basketball game in Oxford.



A. Oliver



B. Holland



8. Holland



B. Holland

A row of nine black and white portrait photographs of students. From left to right: a young man with short dark hair wearing a light-colored shirt; a young woman with dark hair in a bob cut wearing a dark jacket; a young woman with curly dark hair wearing a light-colored top; a young man with short dark hair wearing a light-colored shirt; a young woman with dark hair in a bob cut wearing a dark top; a young woman with shoulder-length light-colored hair wearing a dark top; a young woman with short dark hair wearing a dark jacket; a young woman with short dark hair wearing a light-colored shirt; and a young woman with long dark hair wearing a plaid shirt.

A row of ten black and white student portraits. From left to right: a young man with short dark hair wearing a light-colored polo shirt; a young woman with short dark hair wearing a dark top; a young man with dark hair and a mustache wearing a plaid shirt; a young woman with short dark hair wearing a striped shirt; a young man with dark hair wearing a dark polo shirt; a young woman with long wavy hair wearing a dark top with a fur collar; a young man with dark hair and glasses wearing a dark shirt with white stripes on the sleeves; a young man with short dark hair wearing a light-colored polo shirt; and a young woman with short dark hair wearing a light-colored top.

A row of nine black and white portrait photographs of students. From left to right: a young man with a beard and mustache wearing a light-colored sweater; a young woman with short dark hair wearing a light-colored collared shirt; a young woman with dark curly hair wearing a dark vest over a light shirt; a young woman with long dark hair wearing a light-colored collared shirt; a young woman with dark hair wearing a light-colored collared shirt; a young woman with long dark hair wearing a light-colored collared shirt; a young woman with dark hair wearing a light-colored collared shirt; a young woman with long dark hair wearing a light-colored collared shirt; and a young man with a beard and mustache wearing a light-colored collared shirt.

A row of nine black and white portrait photographs of students. From left to right: a young woman with long, dark, wavy hair; a young man with dark, curly hair; a young man with short, dark hair; a young man with dark hair and glasses; a young woman with dark hair and glasses; a young woman with dark, curly hair; a young woman with long, light-colored hair; a young man with dark hair and glasses; and a young woman with dark, wavy hair.

A row of nine black and white portrait photographs of students. From left to right: a young woman with long, wavy hair; a young man with short, dark hair; a young woman with short, wavy hair; a young man with short, dark hair; a young man with short, dark hair and a mustache; a young man with short, dark hair and glasses; a young woman with short, wavy hair; a young man with short, dark hair; and a young woman with short, dark hair.

A row of nine black and white student portraits. From left to right: a male student with dark, wavy hair wearing a dark shirt with white sleeves; a female student with dark hair pulled back wearing a light-colored collared shirt; a female student with dark, wavy hair wearing a light-colored top; a male student with dark hair wearing a light-colored collared shirt; a female student with dark, wavy hair wearing a light-colored top; a female student with dark hair and glasses wearing a light-colored top; a female student with blonde, wavy hair wearing a light-colored top; a male student with dark hair wearing a dark and light striped shirt; and a male student with dark hair wearing a plaid shirt.

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair wearing a light-colored top; a young man with dark hair wearing a dark shirt; a young woman with dark, curly hair wearing a patterned blouse; a young man with dark hair and glasses wearing a light-colored shirt; a young woman with long, dark hair wearing a dark top; a young man with dark hair wearing a dark polo shirt; a young woman with long, dark hair wearing a light-colored top; a young woman with long, light-colored hair wearing a light-colored blouse; and a young woman with dark, curly hair and glasses wearing a light-colored shirt.

A row of nine black and white portrait photographs of students. From left to right: a young man with dark, curly hair wearing a plaid shirt; a young woman with voluminous, curly hair wearing a dark, patterned top; a young woman with long, dark, wavy hair wearing a light-colored top; a young woman with shoulder-length dark hair wearing a light-colored collared shirt; a young man with short, dark hair wearing a dark shirt; a young woman with long, wavy hair wearing a light-colored top; a young man with short, dark hair and glasses wearing a plaid shirt; a young woman with short, dark hair wearing a light-colored top; and a young woman with shoulder-length dark hair wearing a plaid shirt.

To anyone who doesn't know him, CBSO president Bob Marks appears cool, calm, collected, and sophisticated. Marks is always dressed to the tee when seen around campus and in the CBSO office. Usually sporting a blazer and dress pants, Marks gives the image of a typical company executive.

However, those who know him, claim Marks is a lot crazier than he appears. The junior biochemistry major from Magnolia, Ms. has a lot of strange habits. His eating habits are a prime example. Marks' favorite foods are German chocolate cake and chicken wings.

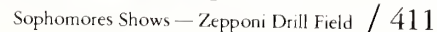
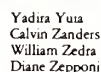
But the strangest of all of his eating habits is his craving for orange pop. What is so strange about orange pop? Nothing except for the fact that it makes Marks sick. According to his roommate, Marks goes to the store every night to get an orange pop. Five minutes after drinking his favorite beverage, Marks usually claims he feels sick. Another of Marks strange habits is the way he sleeps. Most normal people sleep in a horizontal position. Not Marks, he sleeps half horizontal and half vertical. Lying on his stomach on the bed, his feet are always in the air.

M. Ciravolo



SO President • People Feature • CBSO President • People Feature • CBSO President • People Feature • CBSO President • People Feature • CBSO President • People Feature • CBSO Pr

A grid of 100 black and white student portraits arranged in 10 rows and 10 columns. Each portrait shows a young person, likely a high school or college student, from the chest up. The students have various hairstyles and are wearing different types of clothing, including collared shirts, sweaters, and button-downs. The portraits are set against a plain, light-colored background. The overall layout is a uniform grid, with each portrait occupying an equal space.



[illegible]

A row of nine black and white portrait photographs of students. From left to right: a young woman with long dark hair wearing a dark top; a young man with short dark hair wearing a dark jacket; a young woman with dark hair styled in a bouffant wearing a dark top; a young woman with dark hair wearing a plaid shirt; a young woman with short dark hair wearing a striped shirt; a young woman with short dark hair wearing a striped shirt; a young woman with dark hair wearing a dark top with a white collar; a young woman with long dark hair wearing a light-colored top with a dark bow; and a young man with short dark hair and glasses wearing a light-colored shirt.

A row of nine black and white portrait photographs of students. From left to right: a female student with glasses and a light-colored top; a male student with dark hair and a light-colored shirt; a female student with long, dark, wavy hair and a patterned top; a female student with long, wavy hair and a light-colored top; a male student with dark hair and a dark shirt; a female student with short, dark hair and a light-colored top; a female student with short, dark hair and a light-colored top; a male student with short, dark hair and a light-colored shirt; and a male student with short, dark hair and a light-colored shirt.

A row of eight black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair wearing a dark top; a young woman with dark, wavy hair wearing a plaid shirt; a young man with dark hair and a mustache wearing a light shirt and dark tie; a young woman with long, dark hair wearing a light-colored top; a young woman with long, wavy hair wearing a striped shirt; a young woman with long, wavy hair wearing a light-colored top; a young woman with long, wavy hair wearing a dark top; and a young woman with short, dark hair wearing a light-colored top.

A row of nine black and white student portraits. From left to right: a female with dark, wavy hair wearing a dark top; a male with glasses and a bow tie; a female with dark hair and a necklace; a male with short dark hair; a female with dark hair and a plaid shirt; a female with long, wavy hair; a female with dark hair and a dark top; a female with long dark hair and a plaid shirt; and a male with short dark hair and a plaid shirt.

A row of nine black and white portrait photographs of students. From left to right: a young woman with short, light-colored hair wearing a plaid shirt; a young woman with long, dark, wavy hair; a young woman with dark hair pulled back, wearing a dark collared shirt; a young man with short dark hair, wearing a light-colored shirt; a young woman with short dark hair, wearing a light-colored shirt; a young woman with long, light-colored, wavy hair, wearing a light-colored shirt; a young woman with dark hair, wearing a plaid shirt; a young woman with long dark hair, wearing a light-colored shirt; and a young woman with short dark hair, wearing a light-colored shirt.

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair wearing a dark jacket; a young woman with blonde, wavy hair wearing a light-colored blouse with a bow; a young man with dark hair and glasses wearing a light-colored shirt; a young woman with dark, wavy hair wearing a light-colored top; a young man with dark hair and a beard wearing a patterned shirt; a young woman with dark, curly hair wearing a patterned blouse; a young man with dark hair wearing a light-colored shirt; a young man with dark hair wearing a light-colored shirt; and a young woman with dark hair and glasses wearing a light-colored top.

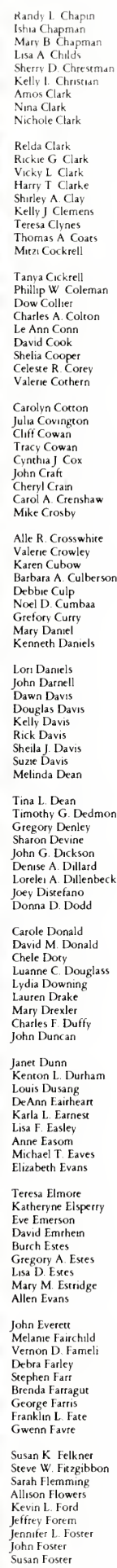
A row of nine black and white portrait photographs of students. From left to right: a female with dark, wavy hair wearing a light-colored top with a bow; a male with short dark hair wearing a light-colored shirt; a female with dark, wavy hair wearing a checkered shirt; a female with short dark hair wearing a light-colored top; a female with dark, wavy hair wearing a checkered shirt; a male with short light-colored hair wearing a dark sweater over a collared shirt; a female with dark, wavy hair wearing a light-colored top with a bow; a female with dark, wavy hair wearing a striped shirt; and a female with dark, wavy hair wearing a light-colored top.

A row of nine black and white student portraits. From left to right: a female with dark, curly hair; a female with long, wavy hair; a male with glasses and a tie; a female with short, curly hair; a female with short, dark hair; a female with glasses and a white top; a female with dark, wavy hair; a male with a mustache; and a female with long, dark hair.

A row of nine black and white portrait photographs of students. From left to right: a young man with dark hair and a mustache, smiling; a young man with dark hair, smiling; a young woman with long, light-colored hair, smiling; a young woman with dark hair, smiling; a young woman with dark hair, smiling; a young man with dark hair, smiling; a young man with dark hair, smiling; a young woman with dark hair and glasses, smiling; and a young man with dark hair, smiling.

A row of nine black and white portrait photographs of students. From left to right: a male student with dark hair and a mustache; a female student with dark, wavy hair; a female student with long, dark hair; a male student with dark hair and a mustache; a female student with dark, wavy hair; a female student with short, dark hair; a male student with dark hair and a mustache; a female student with dark hair; and a female student with dark, curly hair.

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark, curly hair wearing a light-colored jacket; a young woman with short, dark hair wearing a light-colored collared shirt; a young woman with short, dark hair wearing a light-colored collared shirt; a young woman with long, dark, wavy hair wearing a plaid shirt; a young woman with long, blonde, wavy hair wearing a light-colored top; a young woman with short, dark hair wearing a plaid shirt; a young man with short, dark hair wearing a light-colored collared shirt; a young man with short, dark hair wearing a dark t-shirt; and a young man with short, dark hair wearing a light-colored collared shirt.



"The most embarrassing thing you can imagine that could possibly happen to a 'mike man' is to start an offensive cheer while your team is on defense or vice versa. Just ask me, I did that in the middle of the Florida basketball game," Bill McCann, "mike man" from Shuqualka said.

McCann said that being "mike man" is not as easy as one might think. "Trying to lead cheers when we're way behind on the scoreboard is a pretty tough job. Like when State met Southern for homecoming two years in a row and beat us."

McCann said he'd really not thought about going out for "mike man" when he came to State. "I wanted to play football, but I was just too small; I wasn't really strong enough to be a cheerleader. So everyone told me about "mike man." They said I had the big mouth and I figured I could develop my crazy," McCann said. And he's done just that. Ever since his first "do it like a big dog," McCann has led screaming fans in ear piercing chants at all sporting events.

"I owe all my success and fun these last two years

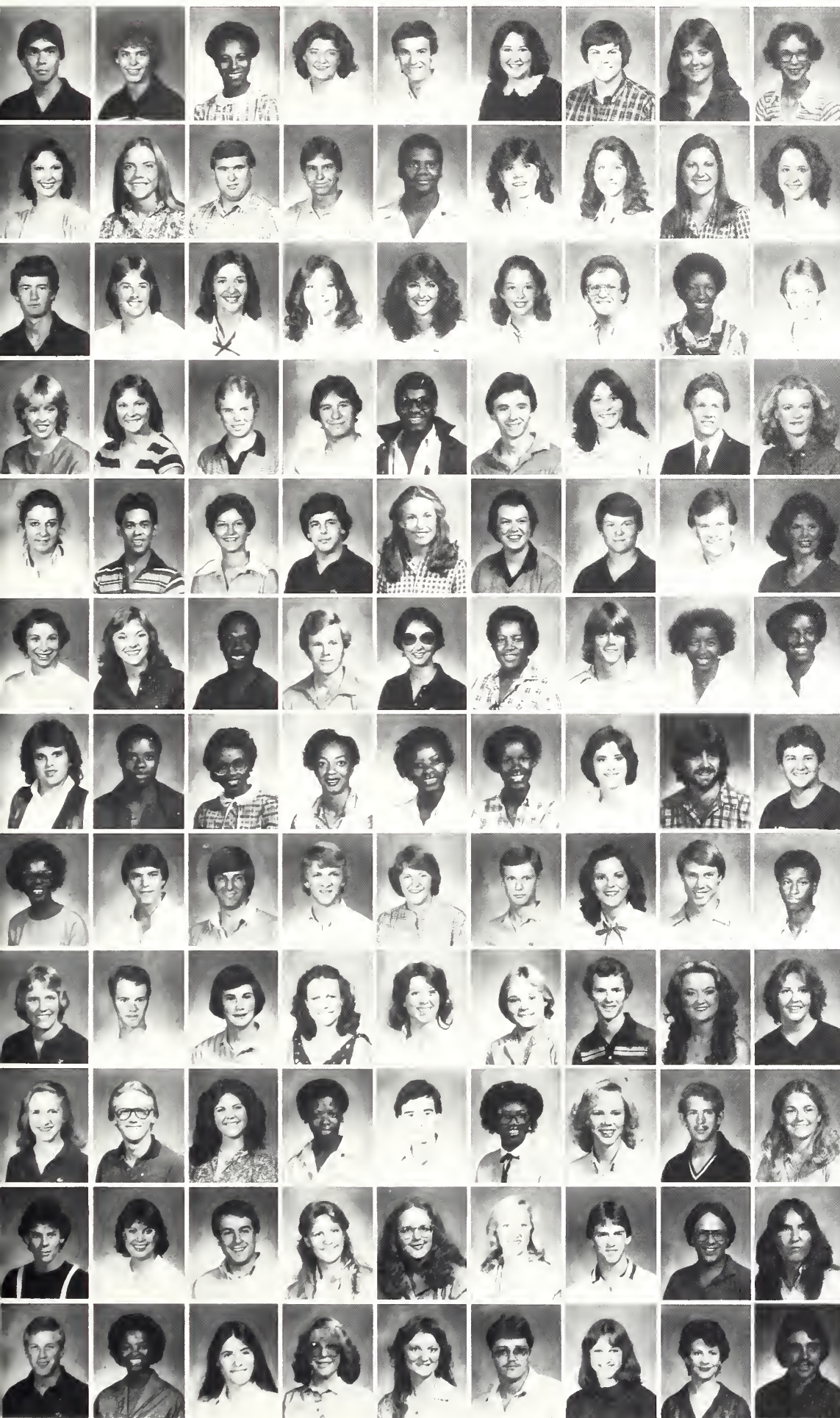
to the other cheerleaders. They are great and they're the best you'll find anywhere," he said. The senior microbiology major admits that he has had a few rough spots during his tenure as "mike man." (Mostly with females).

At the freshman cheerleader tryouts he thought he'd "showed off" some of the skills he had acquired, while working with the cheerleaders. He was attempting a "toe pitch," a type of stunt where one cheerleader flips the other one over his shoulder. McCann began the stunt and slipped, landing flat on his face, literally. The other male cheerleaders tease McCann that he has to date other girls from other schools because the ones at State don't seem as interested in him. "They're (the other cheerleaders) always getting hugs and kisses," McCann said. But McCann may have an edge when it comes to other schools because he finds it very easy to make friends. "The best part about being 'mike man' is all the people you get to meet and there are some nice people out there!"

L. Ivey



J. Couture—all



Bobby D. Fuller
David W. Furniss
Annette Gaines
Camelia K. Gardner
Rick Gardner
Kathy M. Garrison
Steven L. Gary
Lisa Gaskins
Melinda B. Gerhart

Laura C. Germany
Melissa Gibbs
Patrick K. Gibson
Rich Gilbrech
Terry Giles
Linda Gillenwater
Karen L. Gillespie
Jennifer L. Gilmer
Carol Gilmore

William S. Goodman
Robert Goolsby
Sherry Gore
Janie L. Goza
Susan Grafton
Mary E. Gray
David M. Greer
Judith Greer
Sandra L. Greer

Laurie Gregory
Rhonda L. Gregory
Stephen Grierson
Daryl D. Griffin
Edwin Griffin
Ronald B. Griffin
Sheryl A. Griffin
Earl Grocham
Susan D. Groner

Julie C. Gunter
Brent Gutierrez
Susan L. Hagermann
David K. Hall
Kristie Hall
Chris Halvorsen
James M. Hambrick
Raymond Hamilton
Virginia Hamilton

JoAnne M. Hann
Patricia Hannaford
Karl C. Hannah
Raymond P. Harvreeht
Patti M. Hardy
Jo Anne Harlan
Todd Harlow
Hilda Harper
Carolyn Harper

Lesa Harrington
Arnold Harris
Bertha Harris
Erma Harris
Lucy Harris
Marilyn J. Harris
Sandra M. Harris
William Harris
Kent A. Harrison

Catherine Hawkins
Jeffrey Hayes
John W. Hayes
Ronald S. Heard
Marian C. Heath
Brian K. Heffner
Martha Henderson
Steven W. Henderson
Joe T. Henley

Barbara J. Henning
James W. Hennins
Florence Henry
Marla K. Henry
Nancy G. Henry
Elizabeth Hensley
Richard W. Henning
Ruby Herod
Gwen Herring

Jeanette L. Herring
John W. Hester
Jeanne A. Hicks
Brenda Hill
Todd S. Hill
Yvonne G. Hill
Daphne J. Hinkle
Donald D. Hinton
Kathy Hinton

Dean Hodge
Dawn Hodges
Craig Hodges
Kathy Hogan
Sharon Hoke
Donna R. Holliman
Danny R. Hollis
Samuel S. Holly
Margaret Holmes

Robert A. Hood
Marian Horne
Kendra Houston
Lisa D. Houston
Brenda Howard
Mike Howard
Mary B. Howell
Margaret L. Howell
Phillip Hudson

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair wearing a light-colored top; a young woman with dark, curly hair wearing a light-colored top; a young woman with blonde hair wearing a light-colored top; a young woman with dark, wavy hair wearing a dark top; a young woman with dark, curly hair wearing a light-colored top; a young woman with dark hair wearing a light-colored top; a young woman with blonde hair wearing a light-colored top; a young man with dark hair wearing a light-colored shirt; and a young woman with dark hair wearing a light-colored top.

A row of nine black and white student portraits. From left to right: a female with long dark hair, a male with short dark hair, a female with long dark hair, a male with short light hair, a female with short light hair, a female with short dark hair, a male with short dark hair, a female with long light hair, and a male with short dark hair.

A row of nine black and white student portraits. From left to right: a young man with dark hair wearing a light-colored shirt; a young man with dark hair wearing a dark jacket over a light shirt; a young man with dark hair wearing a light-colored shirt; a young woman with long dark hair wearing a light-colored shirt; a young man with dark hair wearing a plaid shirt; a young woman with dark hair and glasses wearing a light-colored shirt; a young woman with short dark hair and glasses wearing a dark shirt; a young woman with short dark hair wearing a light-colored shirt; and a young man with short light-colored hair wearing a light-colored shirt.

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair wearing a plaid shirt; a young woman with short, light-colored hair wearing a dark jacket; a young woman with dark, wavy hair wearing a light-colored top; a young woman with short, dark hair wearing a dark jacket; a young woman with shoulder-length dark hair wearing a light-colored top; a young woman with dark, wavy hair wearing a dark jacket; a young man with short, light-colored hair wearing a light-colored shirt; a young woman with short, dark hair wearing a dark jacket; and a young woman with short, dark hair wearing a plaid shirt.

A row of nine black and white student portraits. From left to right: a male student with dark, curly hair wearing a dark t-shirt; a male student with dark skin and short hair; a female student with long, dark hair; a female student with blonde hair; a female student with dark, wavy hair; a female student with dark hair and bangs; a female student with short, curly hair wearing a plaid shirt; a male student with dark hair and a mustache; and a female student with short, dark hair.

A row of nine black and white portrait photographs of students. From left to right: a young man with a large afro wearing a plaid shirt; a young woman with dark hair wearing a light-colored top; a young woman with long dark hair wearing a light-colored top; a young man with short dark hair wearing a plaid shirt; a young woman with short dark hair wearing a light-colored top; a young woman with short dark hair wearing a light-colored top; a young woman with short dark hair wearing a light-colored top; a young man with short dark hair wearing a dark shirt; and a young woman with short dark hair wearing a plaid shirt.

A row of nine black and white portrait photographs of students. From left to right: a young man in a dark suit and tie; a young man in a plaid shirt; a young woman with long dark hair in a dark top; a young man in a light-colored shirt; a young woman with long blonde hair in a dark top; a young woman with dark curly hair in a light top; a young woman with long dark hair in a light top; a young woman with short dark hair in a light top; and a young man in a light-colored shirt.

A row of nine black and white portrait photographs of students. From left to right: a young woman with short, wavy blonde hair wearing a patterned jacket; a young man with dark hair wearing a dark sweater with a white collar; a young woman with long, wavy dark hair wearing a dark top; a young woman with short dark hair wearing a dark top; a young woman with long, straight blonde hair wearing a light-colored top; a young man with short dark hair wearing a light-colored shirt; a young man with short dark hair and a mustache wearing a light-colored shirt; a young woman with short dark hair wearing a light-colored top; and a young man with short dark hair wearing a patterned shirt.

A row of nine black and white portrait photographs of students. From left to right: a female student with dark hair and glasses wearing a patterned shirt; a female student with long dark hair wearing a light-colored top; a female student with long dark hair wearing a dark jacket over a light shirt; a female student with short dark hair wearing a light-colored top; a male student with short dark hair wearing a dark and light striped shirt; a female student with long dark hair wearing a light-colored top; a female student with long dark hair wearing a light-colored top with a bow at the neck; a male student with short dark hair wearing a light-colored shirt; and a male student with short dark hair wearing a light-colored shirt.

BULLDOG BLITZ

"Maroon-White-Bulldog Blitz!" This slogan gave rise to an athletic campaign unlike any other Mississippi State had ever seen. Flash cards were handed out at the ball games with fans sporting maroon and white attire. On the back of each flashcard there were easy instructions for flashing so all could join the Bulldog Blitz. The "Blitz" gained an enormous amount of popularity with the introduction of the "Bulldog Blitz" song at the pep rallies. Bumper stickers, lapel buttons and pennants popped up with "Blitz" slogans all over campus. Maroon t-shirts became a new fad, especially after the Alabama game.

in which State downed the Tide 6-3. Following the game, copies of the CLARION LEDGER were hard to find, due to the large headline 'State 6, Bama 3'. Students and alumni decorated cars by sporting banners, signs, pom poms, and the like. If a person was for State, you knew it.

The paw print was born around the time of homecoming. Huge paw prints were painted on the interstate and access roads to State, leading the way to the stadium for the State-Southern meet. Cheerleaders sported the paw prints in a different way — cheer-



1. Couture



H. Tanner



R. Holla

John Leslie Prichard
Rosemary Priscock
Tania Prude
Debra Pruett
Joel Purdy
Denver W. Queen
Colleen Regina Quinn
John L. Quinn Jr.
Mary C. Quinn

William Quinnelly
William Rass
Russell Ragan
Mac A. Rahter
Cynthia Ratliff
Emma J. Ratliff
Jamie Ray
Roger Reagan
John Reames

Lisa Redwine
Alice Ann Reed
Elizabeth Reeves
Fred Reginelli
Jeffrey Reno
Aleta Lynn Rhodman
Brent Richardson
Deanne Richardson
Jama Richardson

Randy Richardson
Veronica Richardson
John Riley
Jim Riley
Jerry H. Robbins
Lisa Robbins
Tony Ray Roberson
Rayford Roberts, Jr.
Laurie Roberson

Richard Robinson
Mark C. Rochat
Becky Lynne Rodgers
Wanda Romyedy
David Roos
Anne Elizabeth Rose
James Rowe
Loston Rowe
Tony Rowler

Debbie Ann Ruhl
Andrew Rush
Carra Rush
Steven Rushing
Teresa Russell
Valerie Saines
Marcela Salaverrid
Joseph Sawyer
Janet Scadron

Scott Schaeffer
Tara Schreiner
Mark Scott
Solon Scott
Cynthia Seale
Angie Self
Laura Anne Seiler
Ronald Shannen
David Shelly

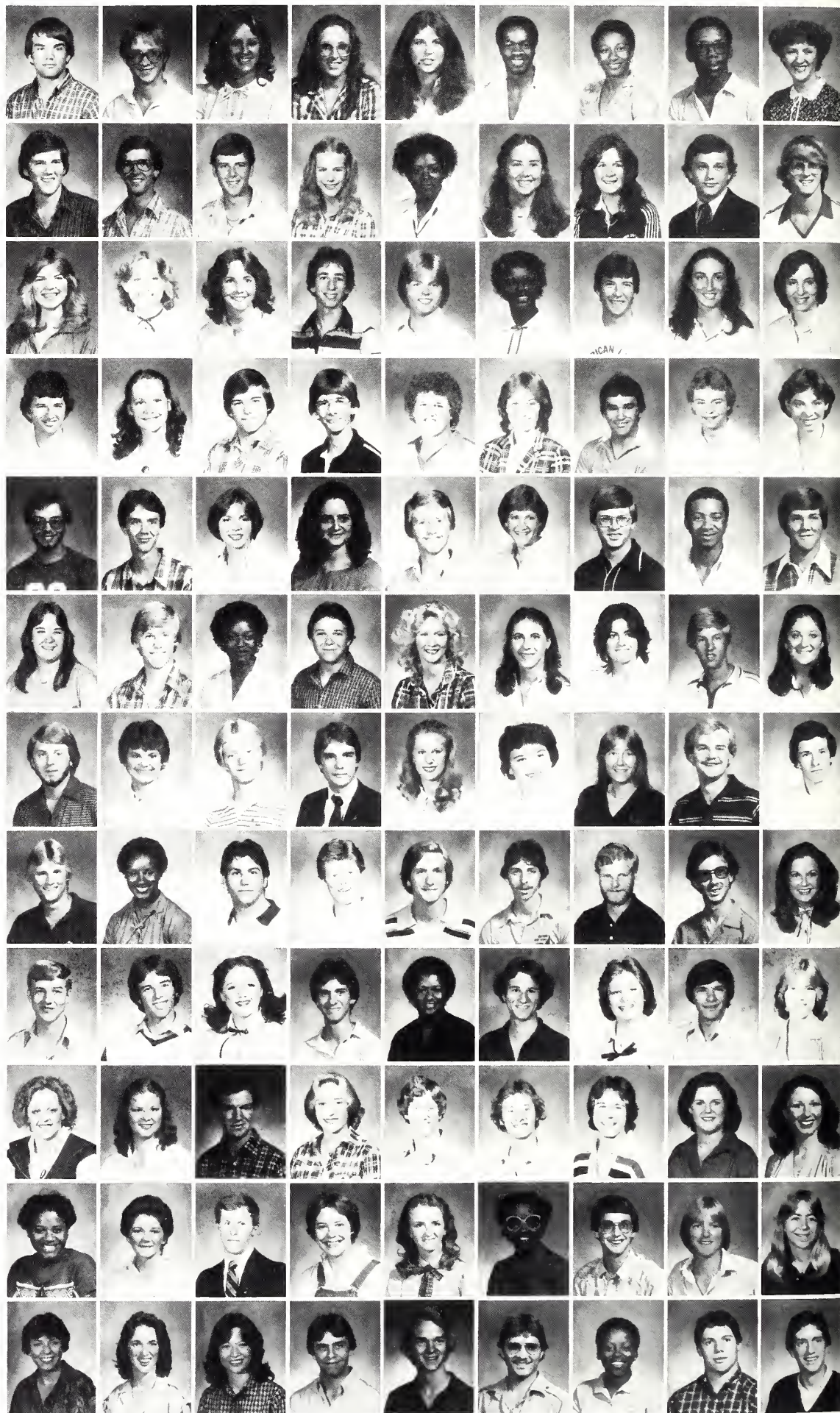
Michael Sheppard
Mary Sherman
Thomas Sherman
Wade Shooft
Paul Shows
Chuck Shumaker
Raymond David Sider
Joseph Sills
Jan Hutchins Simmons

John Singletery
Michael Singleton
Miriam Sisson
Greg Sliman
Carla Smith
David John Smith
Danna Smith
Jeffrey Edward Smith
Kelly Danna Smith

Leigh Smith
Lisa M. Smith
Mike Smith
Vanessa Smith
Dean Alan Somerville
John Clarke Sorreis
Clayton Edward Sparberry
Cheryl Speer
Cheryl Sprayberry

Vickie Stallings
Sherri Stanton
Curby Steadman
Melanie Steen
Martha Stephenson
Yolanda Stewart
Dennis Stroll
Peter Stoffels
Terry Stolz

Anne Stowers
Staci Stubbs
Paige Sullivan
Mike Sullivan
Gary Sumner
Hyman C. Tanner
Brenda Tate
Jon Tate
Russell Tate

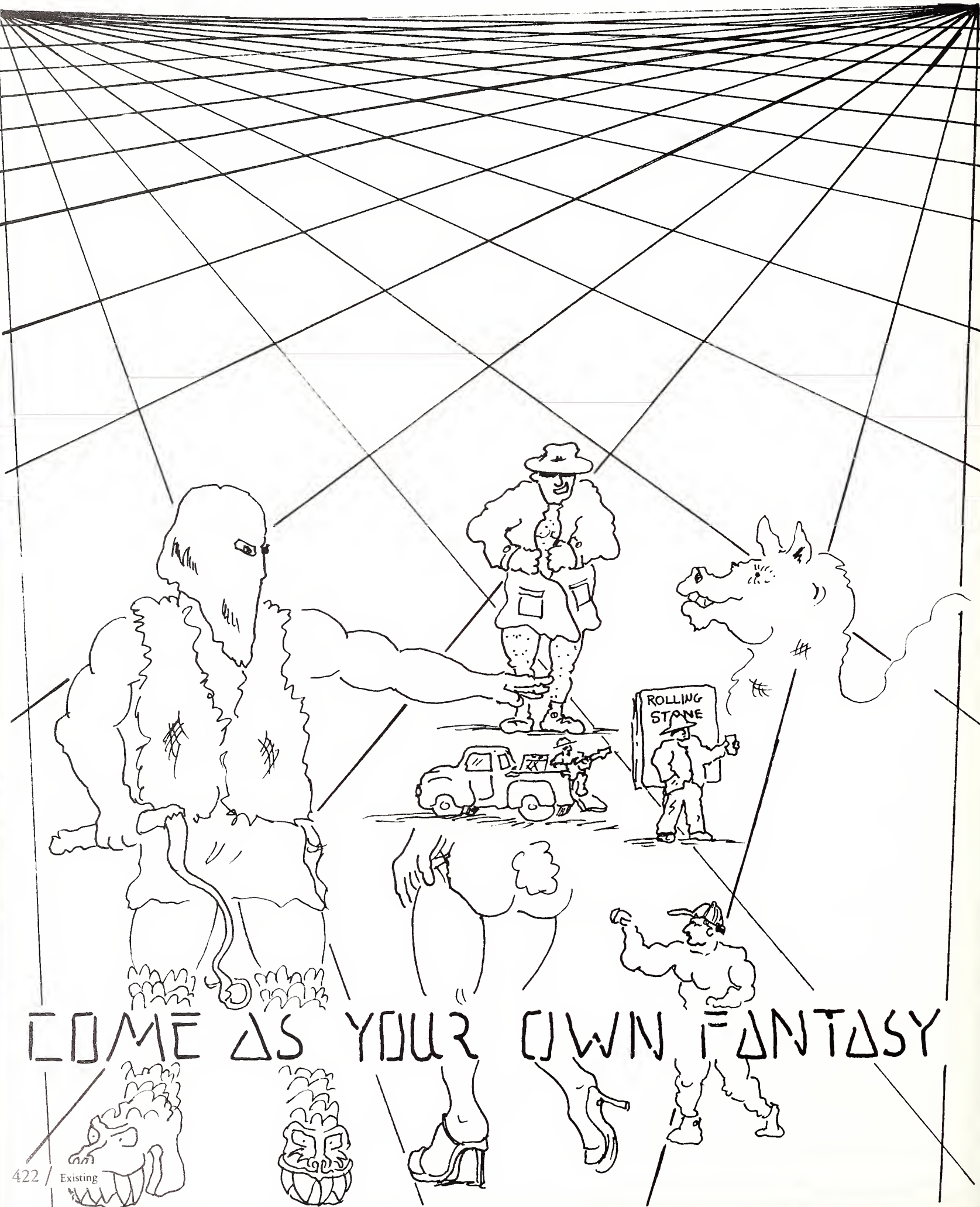


Howell Taylor is WMSB's answer to Johnny Fever, due to his laidback attitude about "drugs, sex, rock-n-roll." Taylor is the manager and radio promotions man for the campus station. The senior in finance is hard pressed to find time for the things that mean the most in life. Like Taylor says, "I mean, man you've got to prioritize things ... it's either do the term paper and miss the party, or vice versa. Now what's so pressing about a term paper?" Taylor is infamous for his all nighters. He is known to stay up for three or four days straight and then sleep for two.

or snow in a t-shirt, flannel shirt, barefeet and hur-
raches in hand, Taylor is probably the most dedicated
of any WMSB managers. He strives to bring to the
ears of his listeners the latest and most outstanding
events both world-wide and on campus. Taylor really
cares about his listeners and for those that couldn't at-
tend the WMSB party, he did a live show from there.
Rock-n-Roll was intermingled with moment-by-
moment developments of the wild party which lasted
all night. Taylor is dedicated to his work and his
listeners, but most of all he just likes to take life easy
and have a good time.



3EΔUX ΔRTS 3ΔLL



COME ΔS YOUR OWN FANTASY

Shrimp Boil Adds to Fun

The Beaux Arts Ball, which originated in France, is celebrated at schools and universities throughout the United States, now. Sponsored by the School of Architecture and the Student Association, past balls have featured costume themes ranging from minimalistic (The Bare essentials) to Baroque (Liberance on a Good Day). The theme of the Spring '80 Ball was "Come as Your Favorite Fantasy."

Saturday, March 15, was the climax of a year of continuous planning and anticipation. The Fourth Annual Beaux Arts Ball was preceded by a shrimp and beverage party held at Smith Oaks Plantation in Artesia. Delta Blues singer, Son Thomas, entertained this festive crowd throughout the afternoon.

The costumed festivities began at 8 p.m. with the party guests arriving and strolling in a floor show. The show took place in front of a beaux arts facade which dressed the building. "We're giving the Starkville Gun Club guilding a fantasy, too," explained Janet Smith, 1979-80 School of Architecture president. According to Smith, the design for the building came from a turnabout academic exercise. "During the Beaux Arts

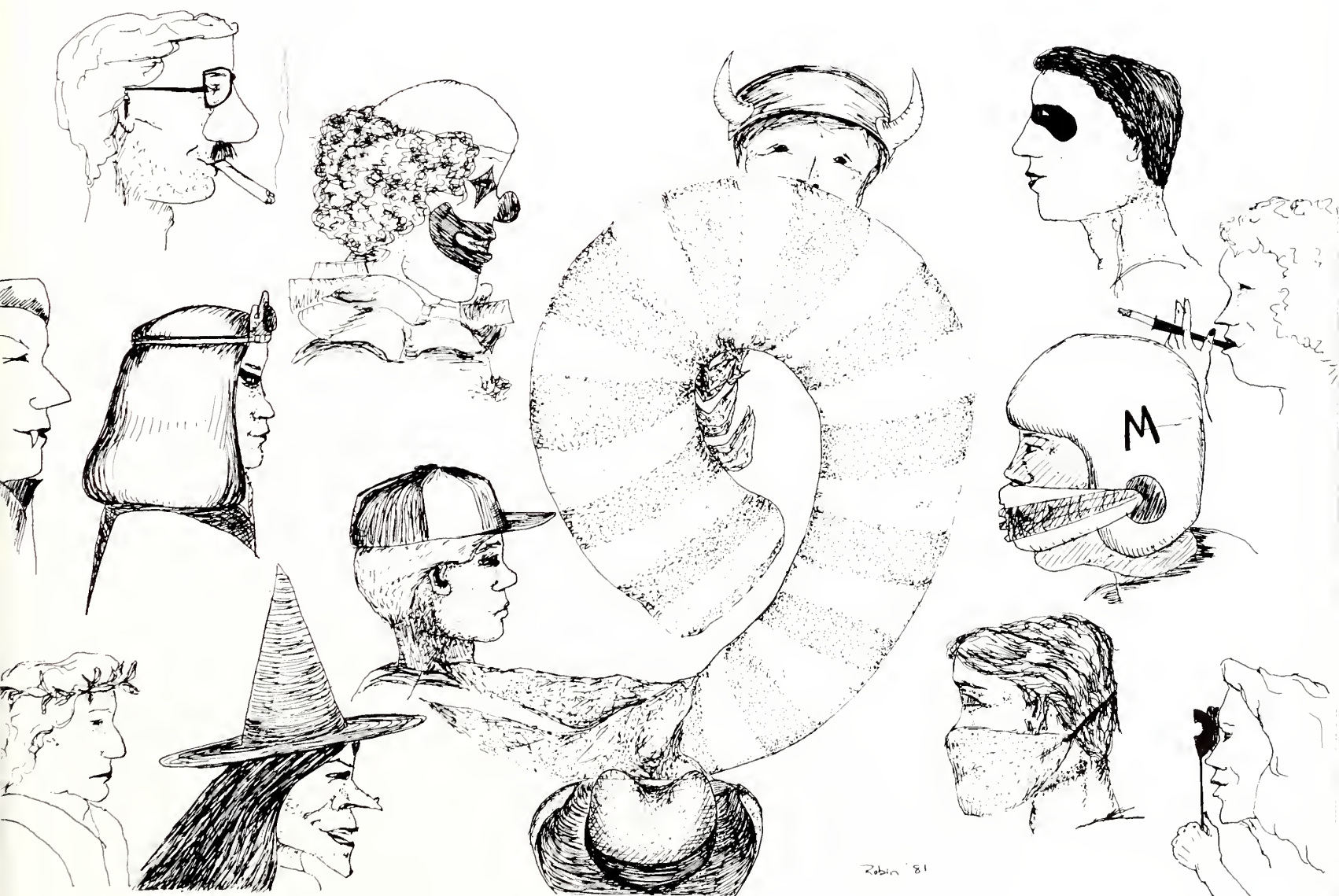
period, it was customary for the professors to give their architecture students sketch problems, work which they had to finish in an allotted amount of time," she explained. The First Annual Faculty Equisse consisted of the students giving the architecture faculty a timed sketch problem, with the winning entry becoming the design for the ball facade.

After the spring floor show, students and faculty danced to the music of the Starkville-based band "Muriah" while cavorting in costumes portraying their favorite fantasy. Costumes ranging from the cover of a "Rolling Stones" magazine, to wizards, medieval executioners, and young Southern Belles, were the primary decorum of the Starkville Gun Club.

Though a prize is not given for the most outstanding costume, a verbal award is given to the wearer of the most provocative one. The winner of "Your Favorite Fantasy" ball was a faculty member who came as a well-equipped flasher.

The Beaux Arts Ball is an occasion for all students and faculty to socialize and enjoy an environment of uninhibited spring-time celebration.

A. Oliver



A row of nine black and white portrait photographs of students. From left to right: a young woman with dark hair in a light-colored collared shirt; a young woman with dark hair in a light-colored collared shirt; a young man with dark hair wearing a patterned sweater over a collared shirt; a young man with light-colored hair in a dark collared shirt; a young man with dark hair in a light-colored collared shirt; a young woman with dark, wavy hair in a light-colored collared shirt; a young man with dark hair in a dark collared shirt; a young woman with dark hair in a light-colored collared shirt with a dark bow at the neck; and a young woman with blonde, wavy hair in a light-colored collared shirt.

A row of nine black and white student portraits. From left to right: a female with dark, wavy hair wearing a light-colored shirt; a male with short dark hair wearing a light-colored shirt; a female with long dark hair wearing a plaid shirt; a male with short dark hair wearing a light-colored shirt; a female with long dark hair wearing a light-colored shirt; a male with short dark hair wearing a light-colored shirt; a female with short dark hair wearing a light-colored shirt; a male with short dark hair wearing a light-colored shirt; and a male with short dark hair wearing a light-colored shirt.

A row of nine black and white portrait photographs of students. From left to right: a young man with dark hair, a young woman with dark hair, a young man with dark hair, a young woman with dark hair, a young woman with dark hair, a young woman with blonde hair, a young man with dark hair, a young woman with dark hair, and a young woman with dark hair.

A row of nine black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair; a young woman with short blonde hair and glasses; a young woman with dark hair wearing a plaid shirt; a young woman with dark hair and glasses; a young woman with dark hair wearing a dark V-neck top; a young woman with long blonde hair; a young woman with long dark hair wearing a white shirt with a dark bow; a young man with dark hair wearing a light-colored shirt; and a young woman with dark hair wearing a dark top.

A row of nine black and white portrait photographs of students. From left to right: a young woman with long dark hair wearing a light-colored top; a young man with dark hair and glasses wearing a light-colored shirt; a young man with short dark hair wearing a light-colored shirt; a young woman with long dark hair wearing a light-colored top; a young man with short dark hair wearing a plaid shirt; a young man with short dark hair wearing a dark shirt; a young woman with curly light-colored hair wearing a dark top; a young woman with long light-colored hair wearing a dark top; and a young woman with short dark hair wearing a light-colored top.

A row of nine black and white portrait photographs of students. From left to right: a young man with dark, wavy hair wearing a dark jacket; a young woman with dark, curly hair wearing a light-colored top; a young man with dark hair wearing a plaid shirt; a young woman with dark hair wearing a dark top; a young man with dark hair wearing a light-colored shirt; a young woman with dark hair wearing a light-colored top; a young woman with dark, curly hair wearing a dark top; a young woman with dark hair wearing a light-colored top; and a young woman with light-colored hair wearing a plaid shirt.

A row of nine black and white student portraits. From left to right: a young woman with short dark hair wearing a light-colored sweater; a young woman with long dark hair wearing a light-colored top; a young man with short dark hair wearing a light-colored shirt; a young man with short dark hair and sunglasses wearing a plaid shirt; a young man with short dark hair wearing a light-colored shirt; a young woman with short dark hair wearing a light-colored top; a young woman with short dark hair wearing a plaid shirt; a young woman with short dark hair and glasses wearing a light-colored top; and a young man with short dark hair wearing a dark shirt.

A row of ten black and white student portraits. From left to right: a male student with glasses and a striped shirt; a female student with long dark hair and a dark top; a female student with long dark hair and a dark top; a female student with short dark hair and a light-colored top; a male student with short dark hair and a striped shirt; a female student with long dark hair and a dark top; a female student with short dark hair and a light-colored top; a male student with short dark hair and a light-colored shirt; a female student with short dark hair and a light-colored top; and a male student with short dark hair and a light-colored shirt.

A row of six black and white portrait photographs of students. From left to right: a young woman with curly hair and glasses wearing a striped shirt; a young woman with long dark hair smiling; a young man with short dark hair wearing a dark vest over a white shirt; a young man with short dark hair wearing a light-colored shirt; a young man with a large afro hairstyle wearing a light-colored shirt; and a young man with dark hair wearing a sweatshirt with the word "SEASIDE" visible.

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Colophon

Volume 76 of the Mississippi State University *Reveille* was printed by Taylor Publishing Company, 1550 W. Mockingbird Lane, Dallas, Texas 75235. Inside pages are 100-pound, number one grade, double coated, high gloss lithograph enamel paper. Endsh-eets in the front and back of the book are of 65-pound cover weight Monarch Mountie Opague Vellum Smoke Gray utilizing 100% Maroon #34 in the design. Press run was 8,500 copies of 448 pages each.

The four color cover photographs were taken by photographer Benjamin Holland. The cover also utilized Maroon #34, PMS 195 and gold embossing.

Division page photographs were shot by Benjamin Holland and used a spot color process using Maroon #34. The background color in the division pages is 100% Maroon #34. The headings are Jackson Script A-69.

Color pictures in the opening and closing sections were taken by Benjamin Holland. This and all other photography in the book is student photography and was printed in the *Reveille* dark room by student photographers. All portrait photographs were processed by The Image Works, Redwood City, California.

The basic heading style is Melior (with a few exceptions) and all copy is Garamond Standard. Body copy is 12 point with one point leading, folios are 8 point and index is 6 point.

THE CORRECT FIT

We're Special

MSU is proud to have a special piece like that of no other university to add to its puzzle. Many of the students on the MSU campus don't realize just how lucky they are. MSU is the only university in the nation which has a florist located on campus which is run totally by students. The floral labs located next to the shop are opened to all students and provide a place in which they can learn principles of design.

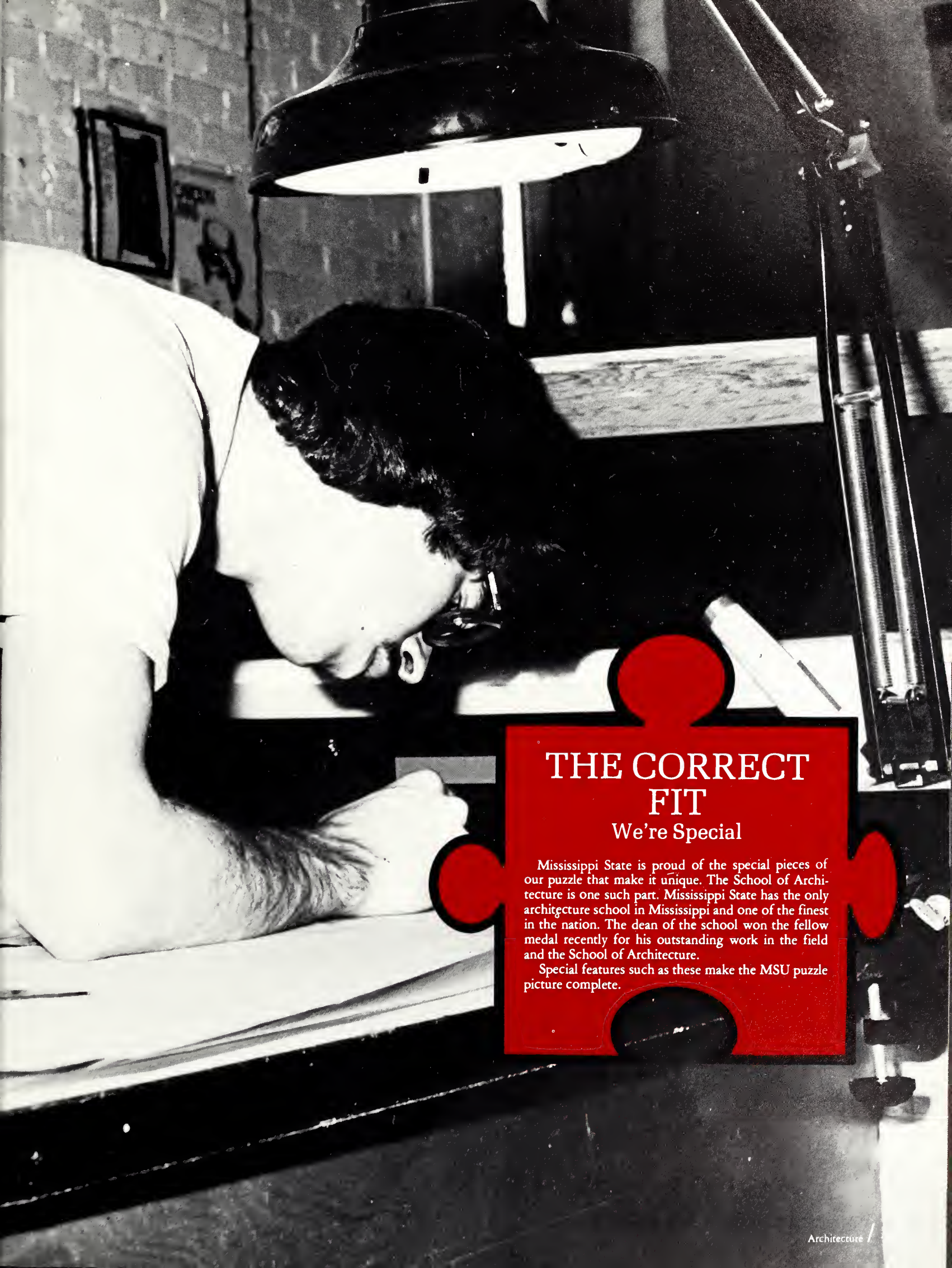
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THE CORRECT FIT

We're Special

Mississippi State is proud of the special pieces of our puzzle that make it unique. The School of Architecture is one such part. Mississippi State has the only architecture school in Mississippi and one of the finest in the nation. The dean of the school won the fellow medal recently for his outstanding work in the field and the School of Architecture.

Special features such as these make the MSU puzzle picture complete.

THE CORRECT FIT

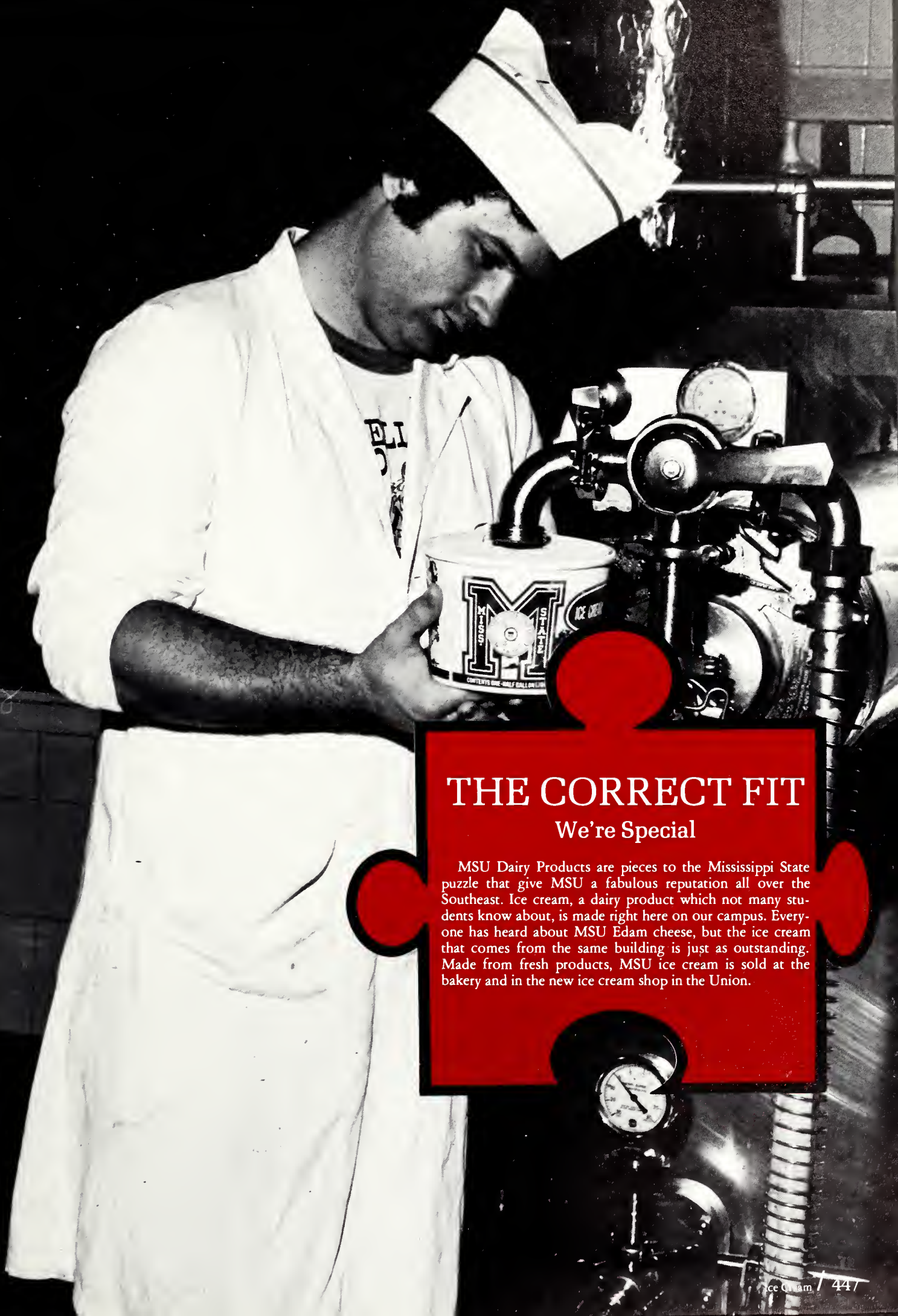
We're Spécial

No puzzle picture would be complete if it did not have some extra special features that no other puzzle had. We at Mississippi State are proud of our special parts that make our puzzle unique. The Enology Lab at MSU makes its own wine. Growing the grapes, picking and crushing them, bottling the juice and aging it; the process is entirely carried out in our own labs.

Ben
Holland







THE CORRECT FIT

We're Special

MSU Dairy Products are pieces to the Mississippi State puzzle that give MSU a fabulous reputation all over the Southeast. Ice cream, a dairy product which not many students know about, is made right here on our campus. Everyone has heard about MSU Edam cheese, but the ice cream that comes from the same building is just as outstanding. Made from fresh products, MSU ice cream is sold at the bakery and in the new ice cream shop in the Union.

The Puzzle Is Complete

When I ran for office, I knew the job of REVEILLE Editor was not an easy one. What I didn't know, was the heartaches, tears, emotional ups and downs and sometimes pure hell that went with my title. I remember telling myself in April that there would be no deadline nights. The pages would be finished a week early and the staff could rest each deadline. Why then is it 5:00 am and the photographers are still printing, the typist is still typing, the section editors are all still here sleepy eyed finishing their pages and I am waiting to proofread everything and get it in the mail so it can get to Dallas on time? Maybe it's just a nightmare. The photography paper that didn't come in on time; the wrong kind of paper that finally came; the class pictures that arrived six weeks late; the section that I found out I had to do myself a week before deadline; the photography supplies that sat in Gaddis Hunt's office for two weeks while receiving swore they had never seen them and we thought they had been stolen. I wish I could say those were all just bad dreams I had. But in spite of it all, we put the book together. Just as MSU is a puzzle piece with the different parts fitting together to make the system work (That's the theme of the 81 REVEILLE, if you haven't caught on by now), the REVEILLE staff had to fit the parts together to get the book you're holding in your hands. It's not easy. We all had to work together. At times that was not easy either.

We made some changes in the 1981 REVEILLE. We think they are good changes. We tried to modernize the book while still managing to capture one year in the life of an MSU student. Some people think a yearbook should be all pictures. Others believe it should be a lot of copy with a few pictures. We tried to reach a happy medium. We hope you, the students, like it because that is why we did it. It makes the long hours of hard work pay off.

There are a lot of people who I need to thank for pulling me through this when I thought everything was falling to pieces. My roommate who had to listen to all of the trials and tribulations of the REVEILLE. Thanks for your good ear and your good advice, Liz. Donna, my business manager, section editor, and anything else I needed at the time, without you I would have lost my mind. Ben and Champ for their patience with me and my cover shot. It just had to be perfect. Bennie for helping me with ideas and shooting all the Bama stuff without pay or notice. The entire staff needs a big thank-you for their time and effort. They had to be dedicated to put up with the long hours, peanuts for pay, and the slipping of their grades, something which can't be helped during deadline week. People always asked me why I wanted such a big job with so many headaches and I would say I don't know. But deep down inside I know and I would gladly do it again because all in all, the good times far outnumber the bad.

Maria Firavolo
Reveille Editor '81



Editor-in-Chief

MARIA CIRAVOLO

Business Manager

DONNA PEZZILLO

Living

LIBBY DOUGLASS

CHRISTELL JONES

LETHA ROBINSON

Art Editor

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Copy Editor

LEA IVEY

Learning

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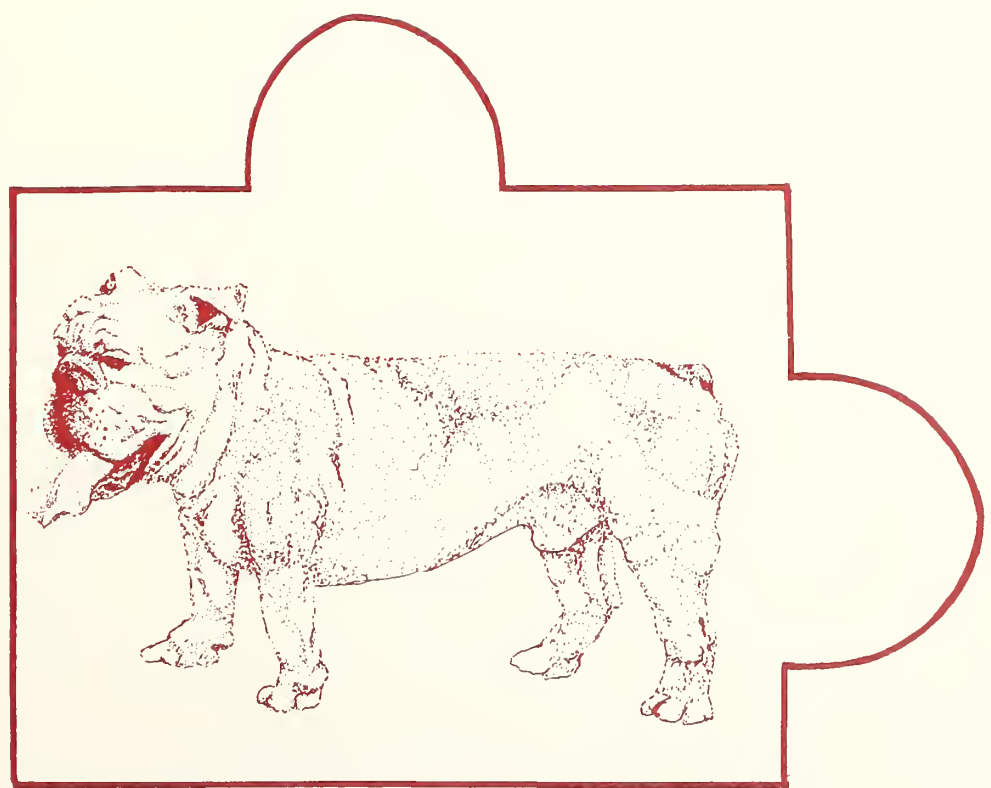
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MARIA CIRAVOLO

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JILL BRINKMAN



THE CORRECT FIT

